THE EASY FORTIES FAKE BOOK

Melody, Lyrics and Simplified Chords

100 Songs in '40s the Key of "C"

# THE EASY FORTIES FAKE BOOK

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# INTRODUCTION

## What Is a Fake Book?

A fake book has one-line music notation consisting of melody, lyrics and chord symbols. This lead sheet format is a "musical shorthand" which is an invaluable resource for all musicians—hobbyists to professionals.

Here's how *The Easy Forties Fake Book* differs from most standard fake books:

- All songs are in the key of C.
- Many of the melodies have been simplified.
- Only five basic chord types are used—major, minor, seventh, diminished and augmented.
- The music notation is larger for ease of reading.

In the event that you haven't used chord symbols to create accompaniment, or your experience is limited, a chord speller chart is included at the back of the book to help you get started.

Have fun!

# AC-CENT-TCHU-ATE THE POSITIVE

from the Motion Picture HERE COME THE WAVES

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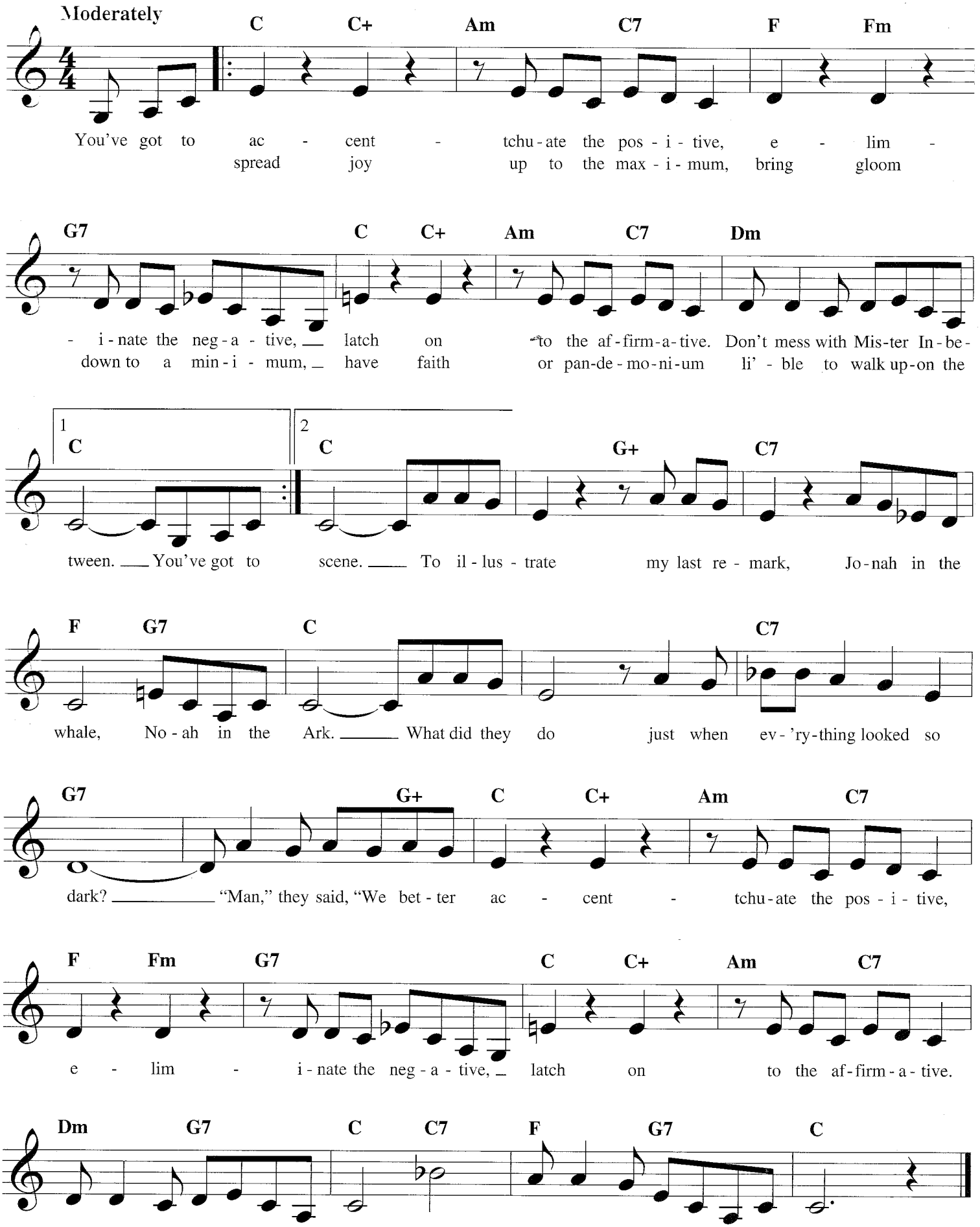
Lyric by JOHNNY MERCER
Music by HAROLD ARLEN


Moderately
C C+ Am C7 F Fm
You've got to ac - cent - tchu - ate the pos - i - tive, e - lim -
spread joy up to the max - i - mum, bring gloom
G7 C C+ Am C7 Dm
- i - nate the neg - a - tive, latch on to the af - firm - a - tive. Don't mess with Mis - ter In - be -
down to a min - i - mum, have faith or pan - de - mo - ni - um li' - ble to walk up - on the
1 C
2 C G+ C7
tween. You've got to scene. To il - lus - trate my last re - mark, Jo - nah in the
F G7 C C7
whale, No - ah in the Ark. What did they do just when ev - 'ry - thing looked so
G7 G+ C C+ Am C7
dark? "Man," they said, "We bet - ter ac - cent - tchu - ate the pos - i - tive,
F Fm G7 C C+ Am C7
e - lim - i - nate the neg - a - tive, latch on to the af - firm - a - tive.
Dm G7 C C7 F G7 C

# ACROSS THE ALLEY FROM THE ALAMO

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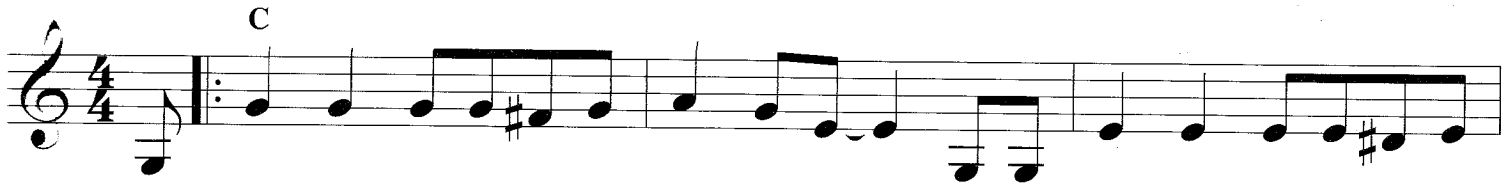
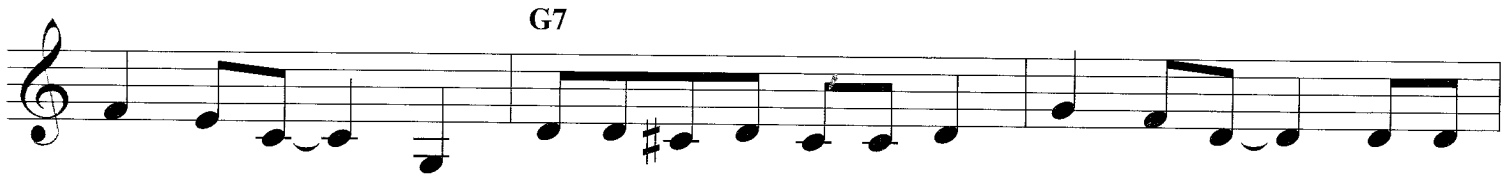
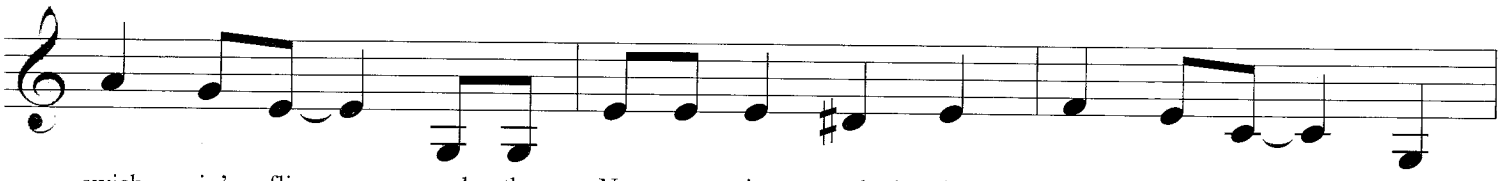
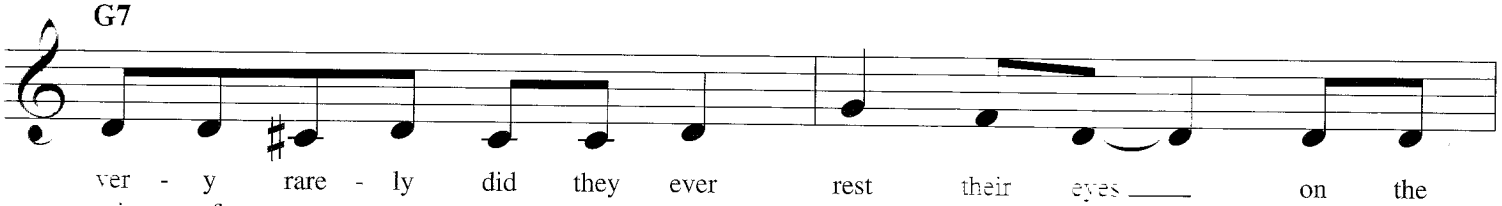
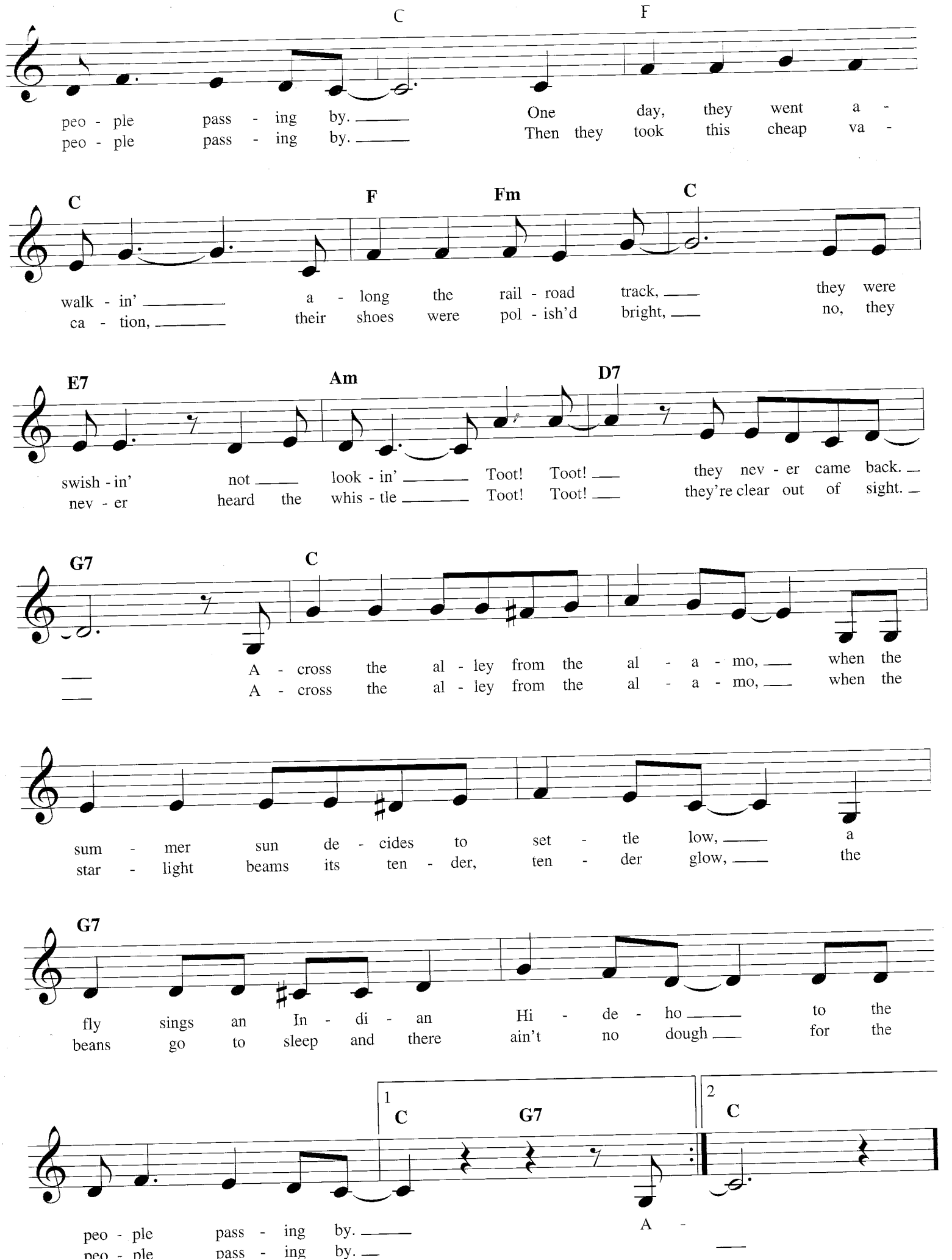
Words and Music by
JOE GREENE

Easy Swing





C
F
peo - ple pass - ing by. ___
peo - ple pass - ing by. ___
One day, they went a -
Then they took this cheap va -
C
F
Fm
C
walk - in' ___ a - long the rail - road track, ___ they were
ca - tion, ___ their shoes were pol - ish'd bright, ___ no, they
E7
Am
D7
swish - in' not ___ look - in' ___ Toot! Toot! ___ they nev - er came back. ___
nev - er heard the whis - tle ___ Toot! Toot! ___ they're clear out of sight. ___
G7
C
___
___
A - cross the al - ley from the al - a - mo, ___ when the
A - cross the al - ley from the al - a - mo, ___ when the
sum - mer sun de - cides to set - tle low, ___ a
star - light beams its ten - der, ten - der glow, ___ the
G7
fly sings an In - di - an Hi - de - ho ___ to the
beans go to sleep and there ain't no dough ___ for the
1
C
G7
2
C
peo - ple pass - ing by. ___
peo - ple pass - ing by. ___
A -
___

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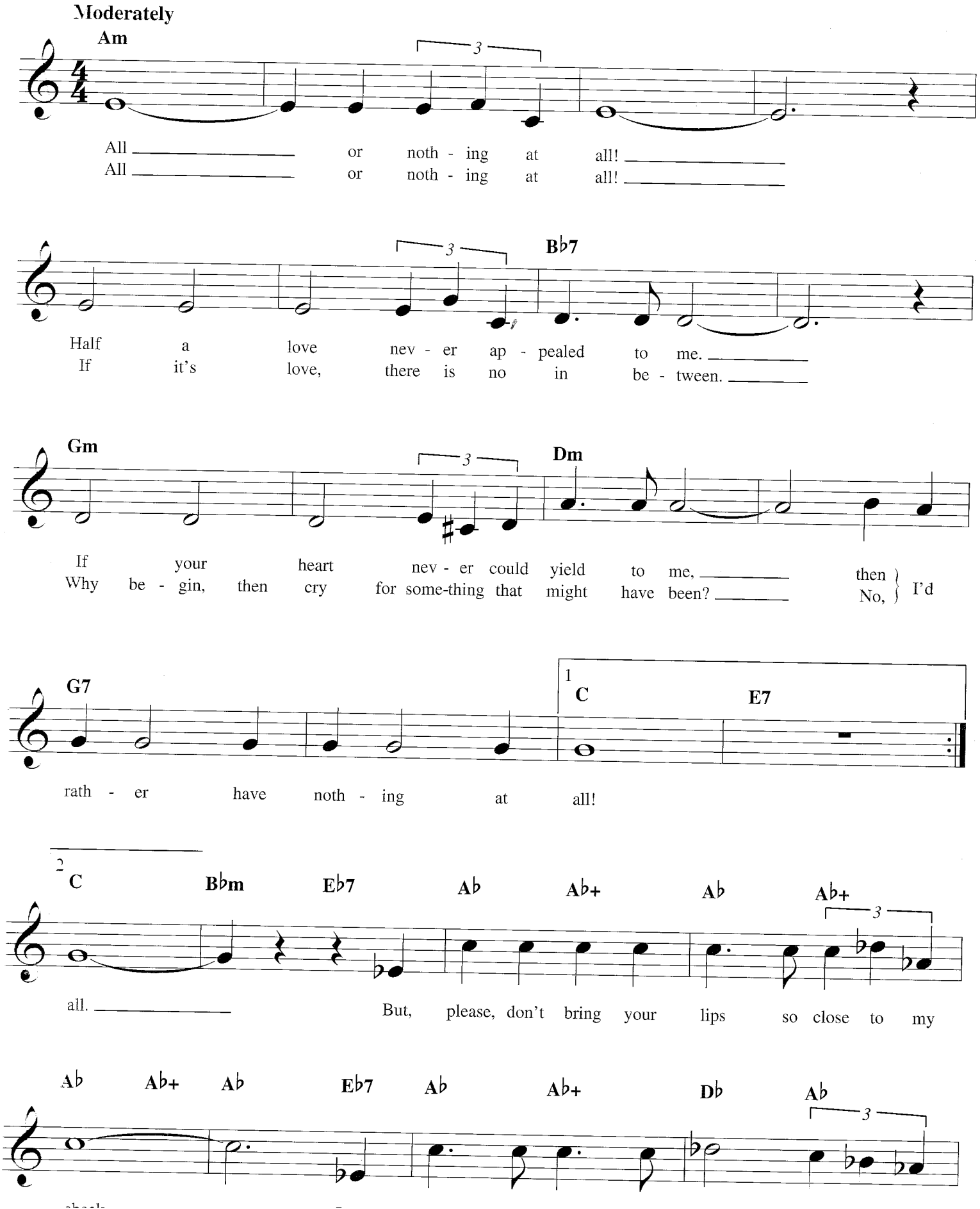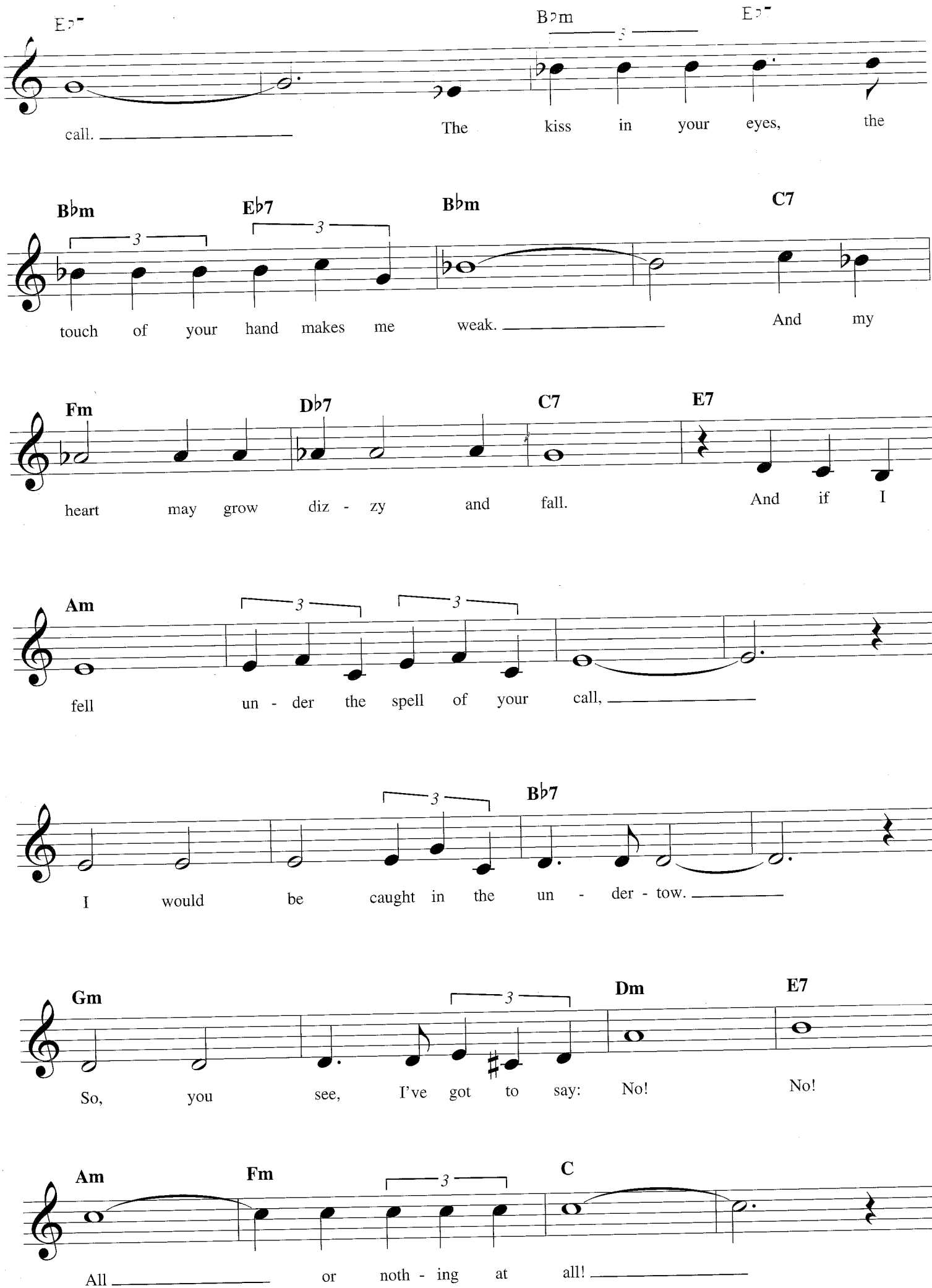
E♭7
B♭m
E♭7
call. The kiss in your eyes, the
B♭m
E♭7
B♭m
C7
touch of your hand makes me weak. And my
Fm
D♭7
C7
E7
heart may grow diz - zy and fall. And if I
Am
fell un - der the spell of your call,
B♭7
I would be caught in the un - der - tow.
Gm
Dm
E7
So, you see, I've got to say: No! No!
Am
Fm
C
All or noth - ing at all!

# AMOR

Amor, Amor, Amor

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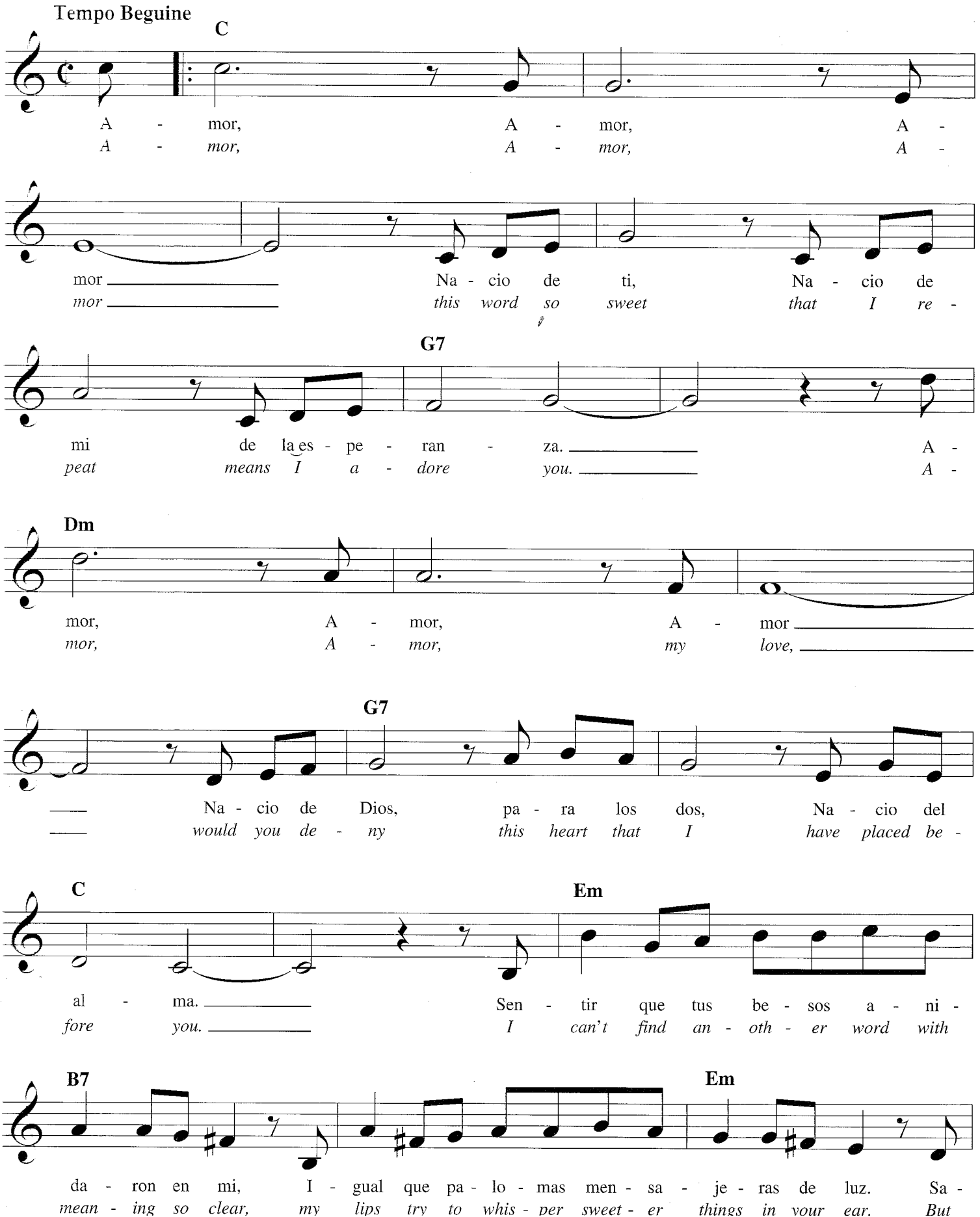
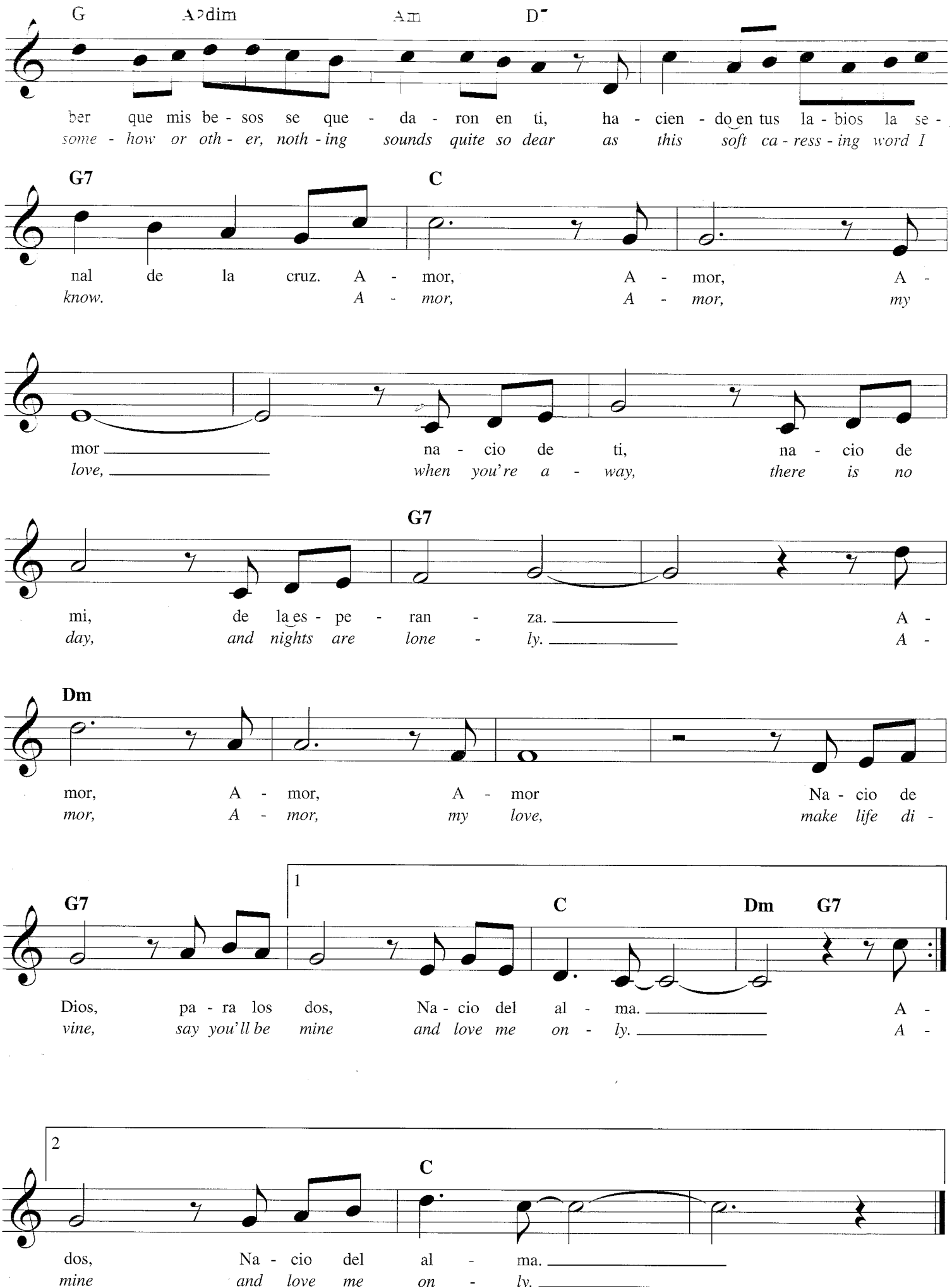
Spanish Words by RICARDO LOPEZ MENDEZ
English Words by NORMAN NEWELL

Tempo Beguine
C
A - mor, A - mor, A -
A - mor, A - mor, A -
mor Na - cio de ti, Na - cio de
mor this word so sweet that I re -
G7
mi de la es - pe - ran - za. A -
peat means I a - dore you. A -
Dm
mor, A - mor, A - mor
mor, A - mor, my love,
G7
Na - cio de Dios, pa - ra los dos, Na - cio del
would you de - ny this heart that I have placed be -
C
Em
al - ma. Sen - tir que tus be - sos a - ni -
fore you. I can't find an - oth - er word with
B7
Em
da - ron en mi, I - gual que pa - lo - mas men - sa - je - ras de luz. Sa -
mean - ing so clear, my lips try to whis - per sweet - er things in your ear. But

G
A♭dim
Am
D7
ber que mis be - sos se que - da - ron en ti, ha - cien - do en tus la - bios la se -
some - how or oth - er, noth - ing sounds quite so dear as this soft ca - ress - ing word I
G7
C
nal de la cruz. A - mor, A - mor, A -
know. A - mor, A - mor, my
mor na - cio de ti, na - cio de
love, when you're a - way, there is no
G7
mi, de la es - pe - ran - za. A -
day, and nights are lone - ly. A -
Dm
mor, A - mor, A - mor Na - cio de
mor, A - mor, my love, make life di -
G7
1
C
Dm
G7
Dios, pa - ra los dos, Na - cio del al - ma. A -
vine, say you'll be mine and love me on - ly. A -
2
C
dos, Na - cio del al - ma.
mine and love me on - ly.

# THE ANNIVERSARY WALTZ

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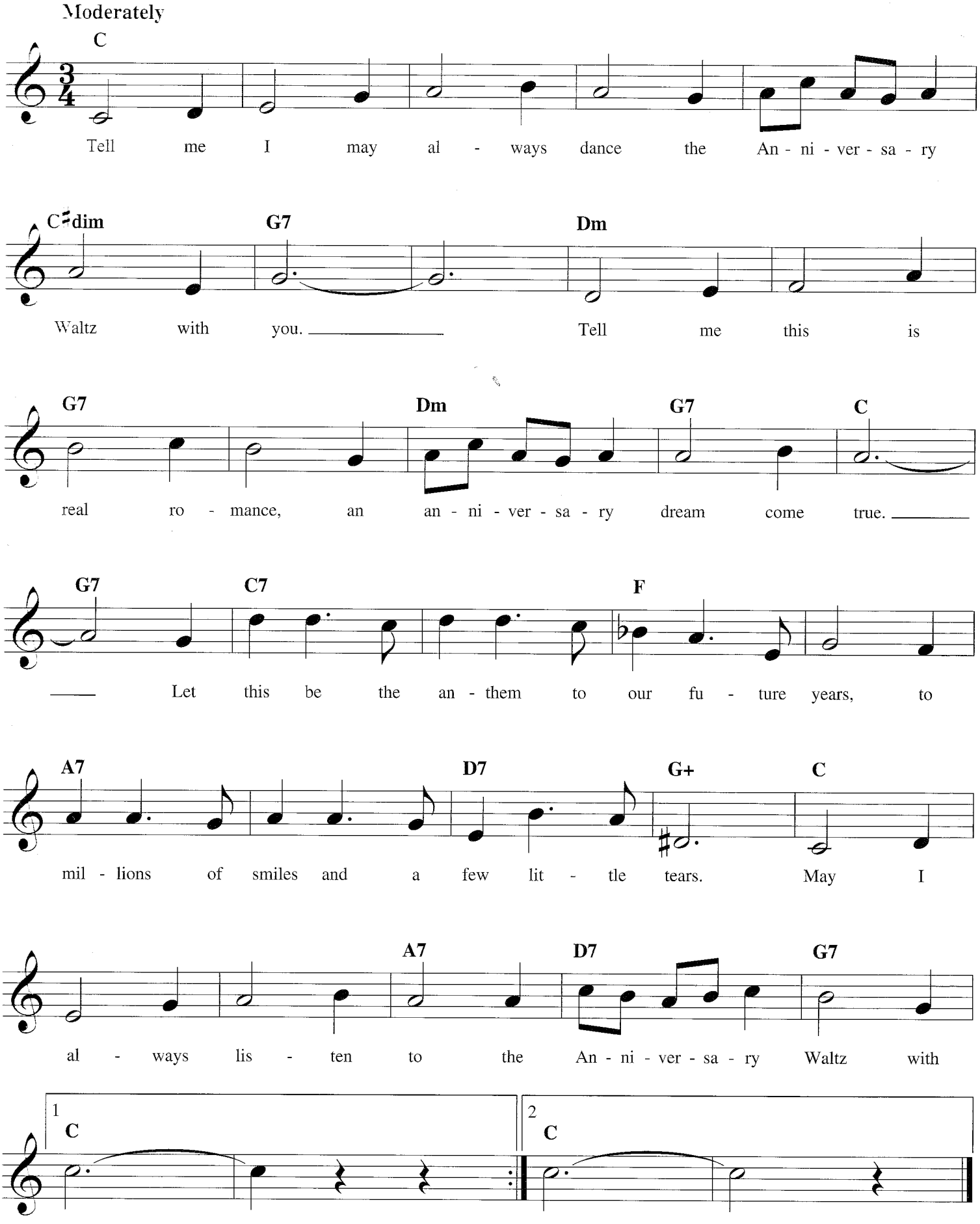

# BE CAREFUL, IT'S MY HEART

from HOLIDAY INN

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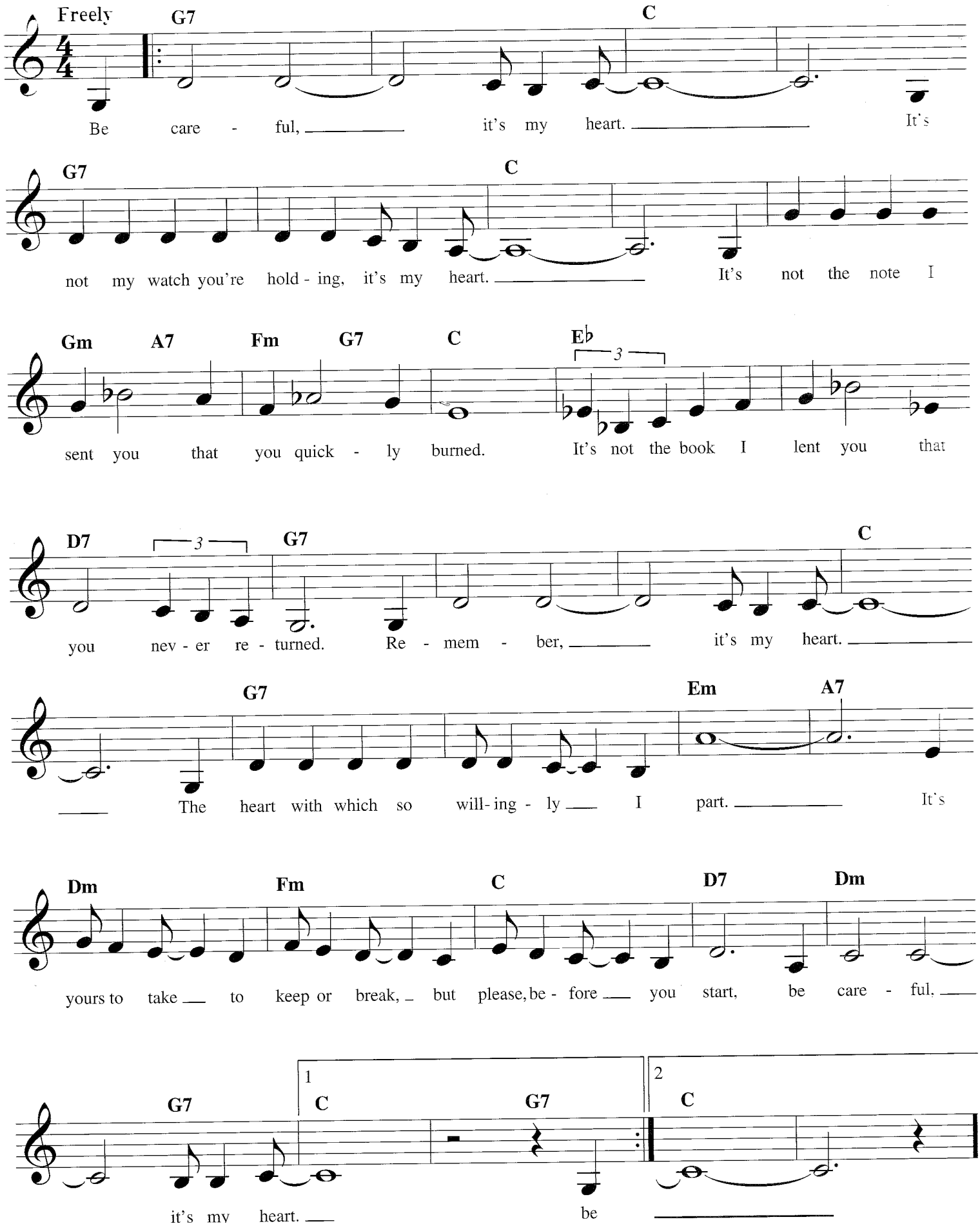
# AREN'T YOU GLAD YOU'RE YOU

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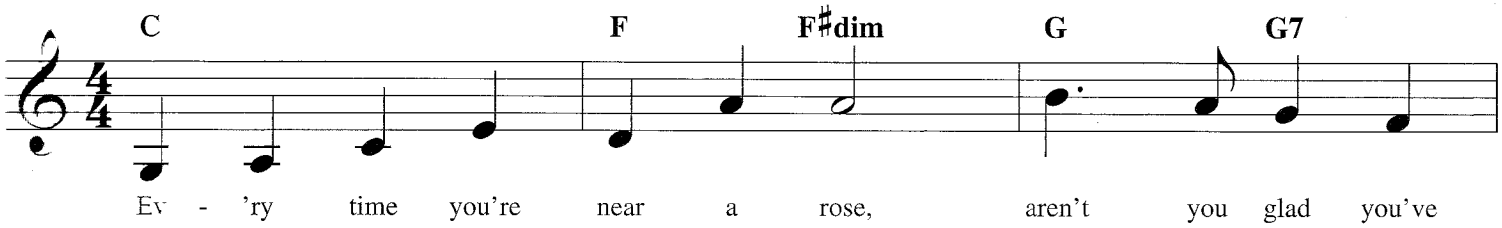


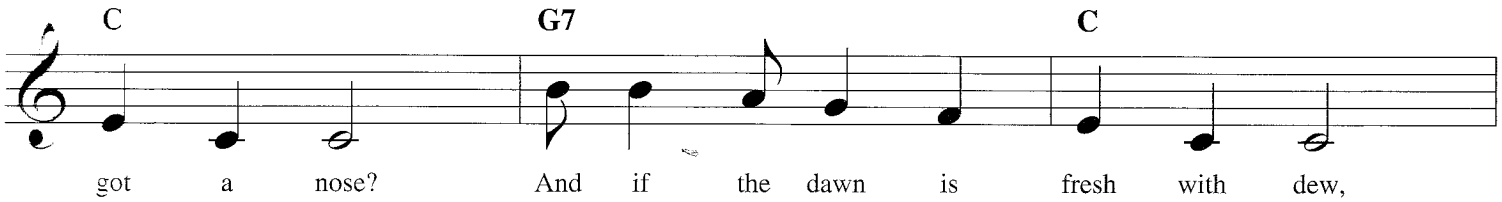


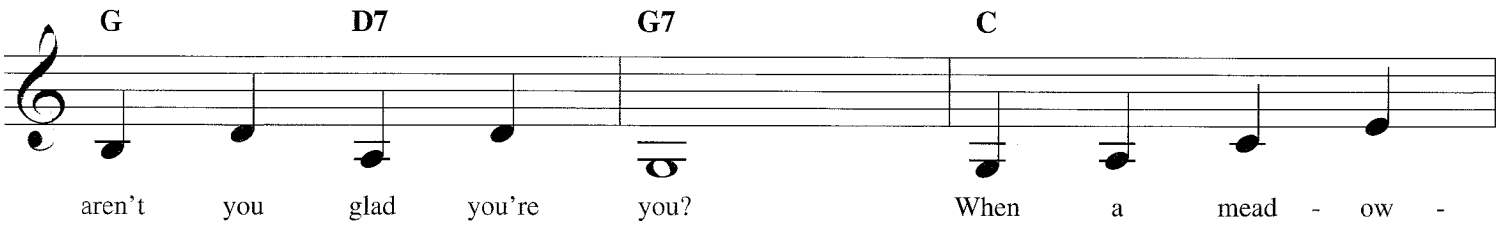


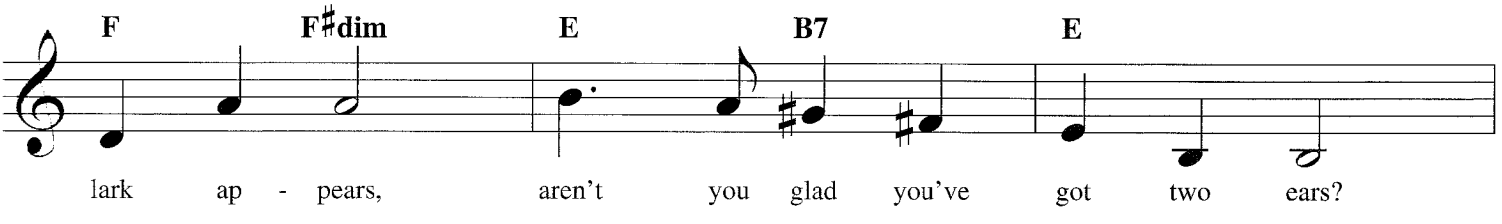

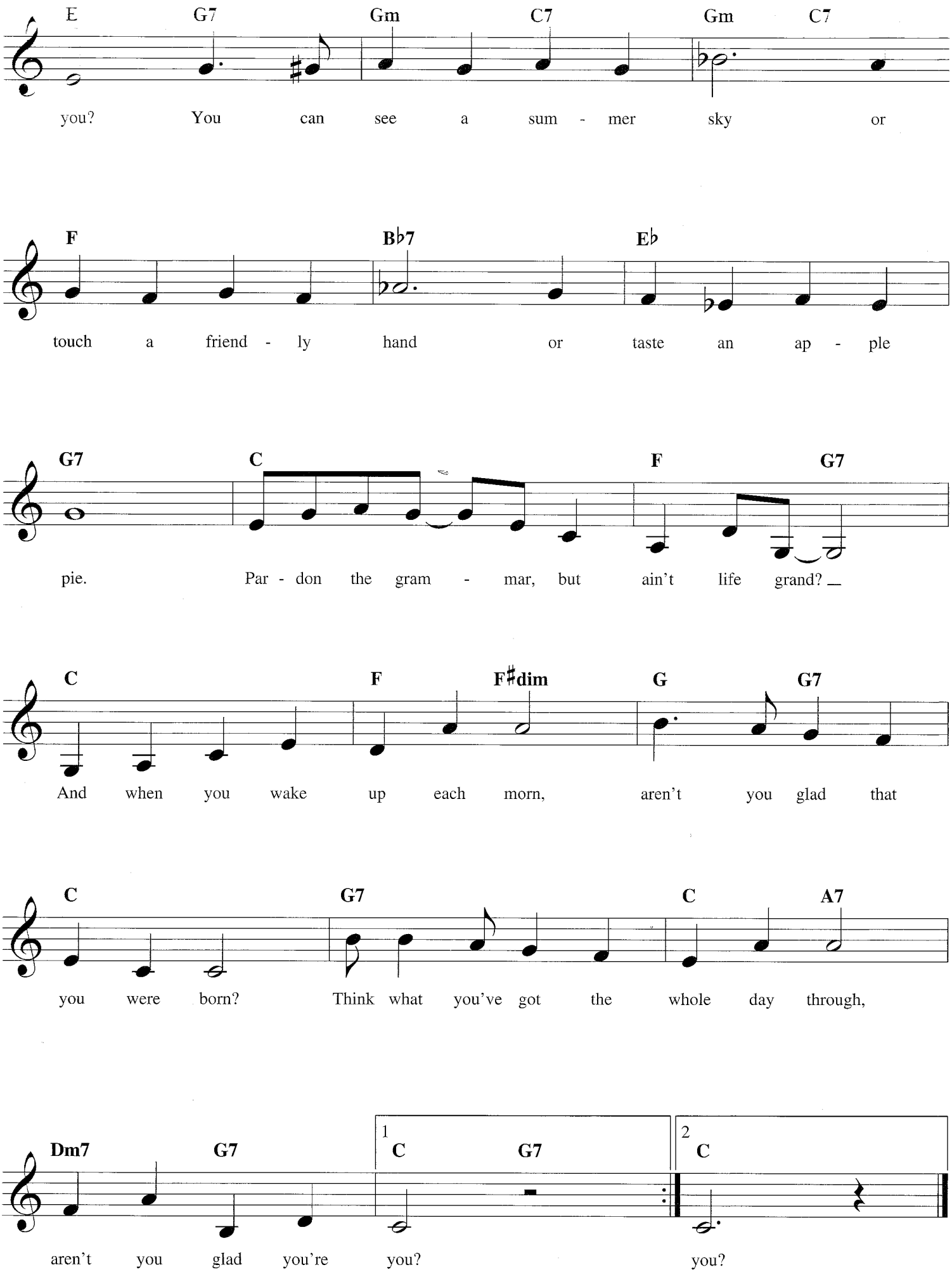
E G7 Gm C7 Gm C7
you? You can see a sum - mer sky or
F B♭7 E♭
touch a friend - ly hand or taste an ap - ple
G7 C F G7
pie. Par - don the gram - mar, but ain't life grand?
C F F♯dim G G7
And when you wake up each morn, aren't you glad that
C G7 C A7
you were born? Think what you've got the whole day through,
Dm7 G7 1 C G7 2 C
aren't you glad you're you? you?

# BÉSAME MUCHO
## (Kiss Me Much)

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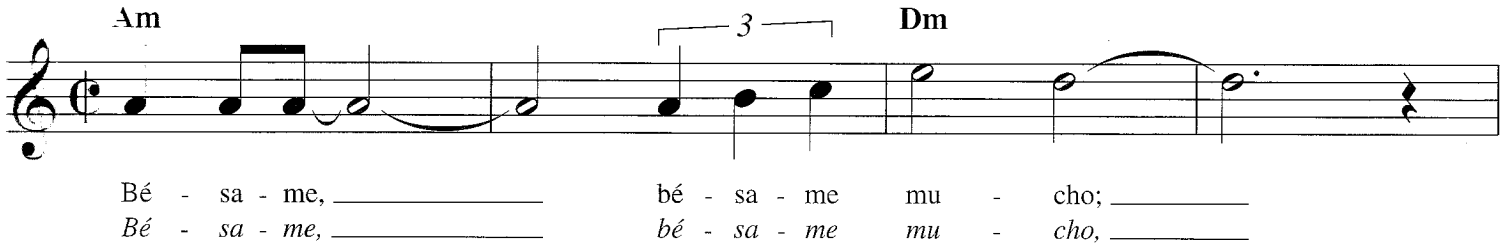
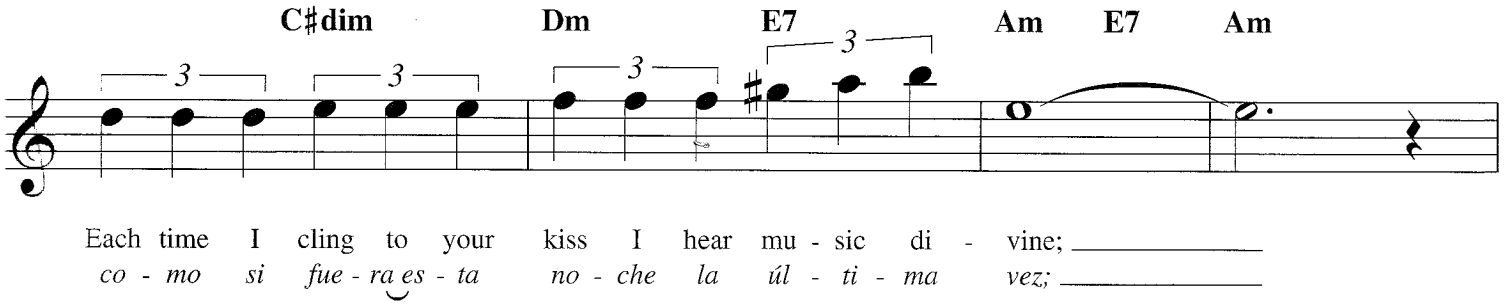
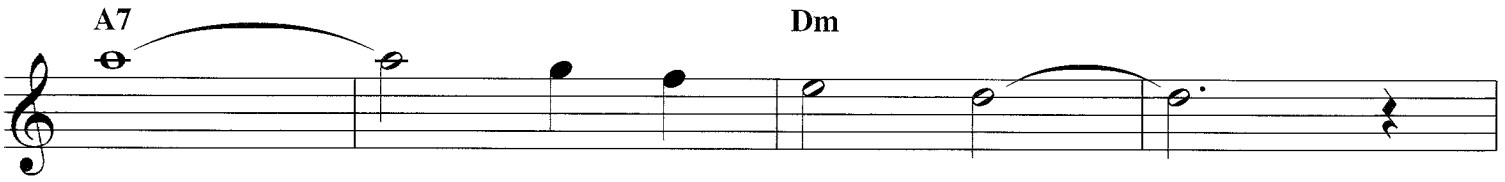
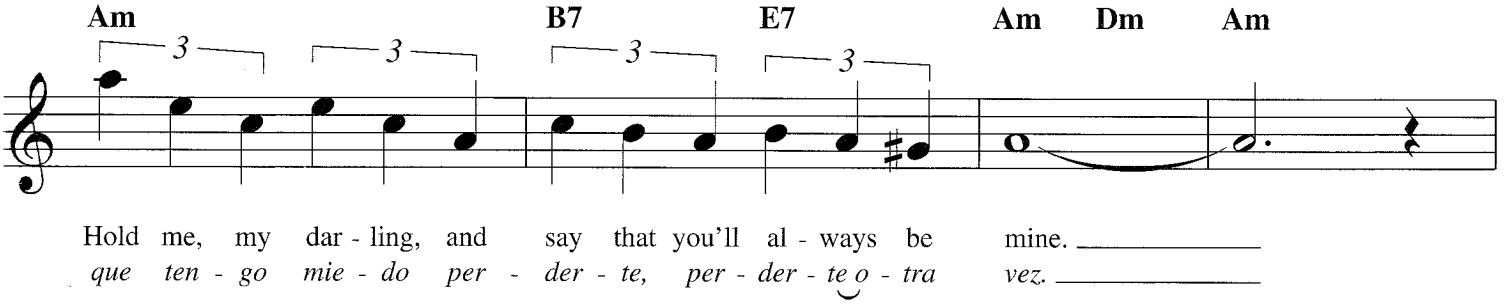
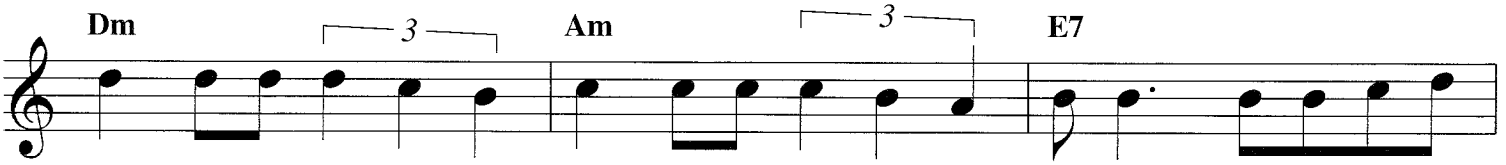
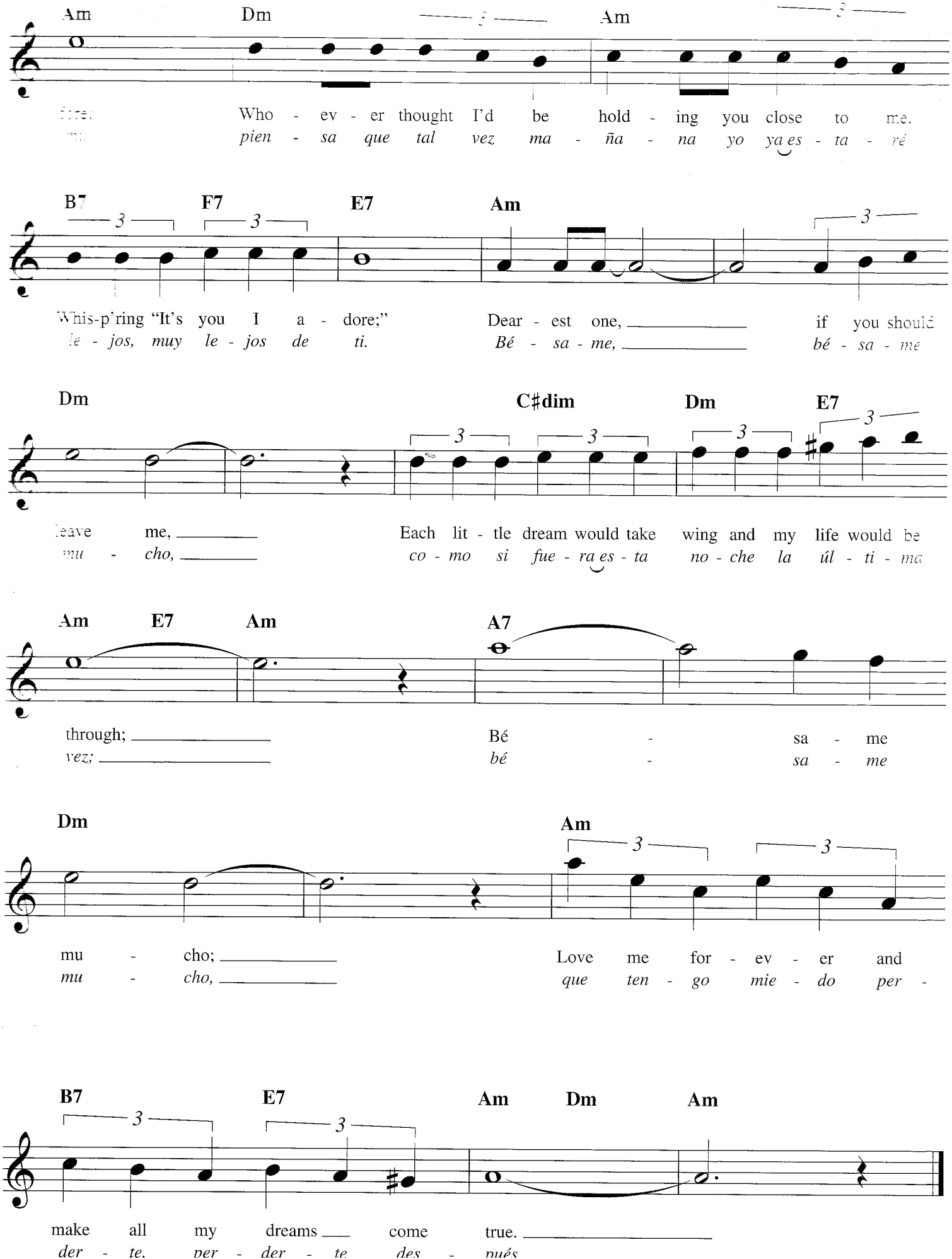
Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

**Moderate Latin**







Dm
Am
E7
This joy is some - thing new, My arms en - fold - ing you, Nev - er knew this thrill be -
Quie - ro te - ner - te muy cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a

Am Dm Am
Who - ev - er thought I'd be hold - ing you close to me.
pien - sa que tal vez ma - ña - na yo ya es - ta - ré
B7 F7 E7 Am
Whis-p'ring "It's you I a - dore;"
le - jos, muy le - jos de ti.
Dear - est one, if you should
Bé - sa - me, bé - sa - me
Dm C♯dim Dm E7
leave me,
mu - cho,
Each lit - tle dream would take wing and my life would be
co - mo si fue - ra es - ta no - che la úl - ti - ma
Am E7 Am A7
through;
vez;
Bé - sa - me
bé - sa - me
Dm Am
mu - cho;
mu - cho,
Love me for - ev - er and
que ten - go mie - do per -
B7 E7 Am Dm Am
make all my dreams come true.
der - te, per - der - te des - pués

# BEWITCHED

from PAL JOEY

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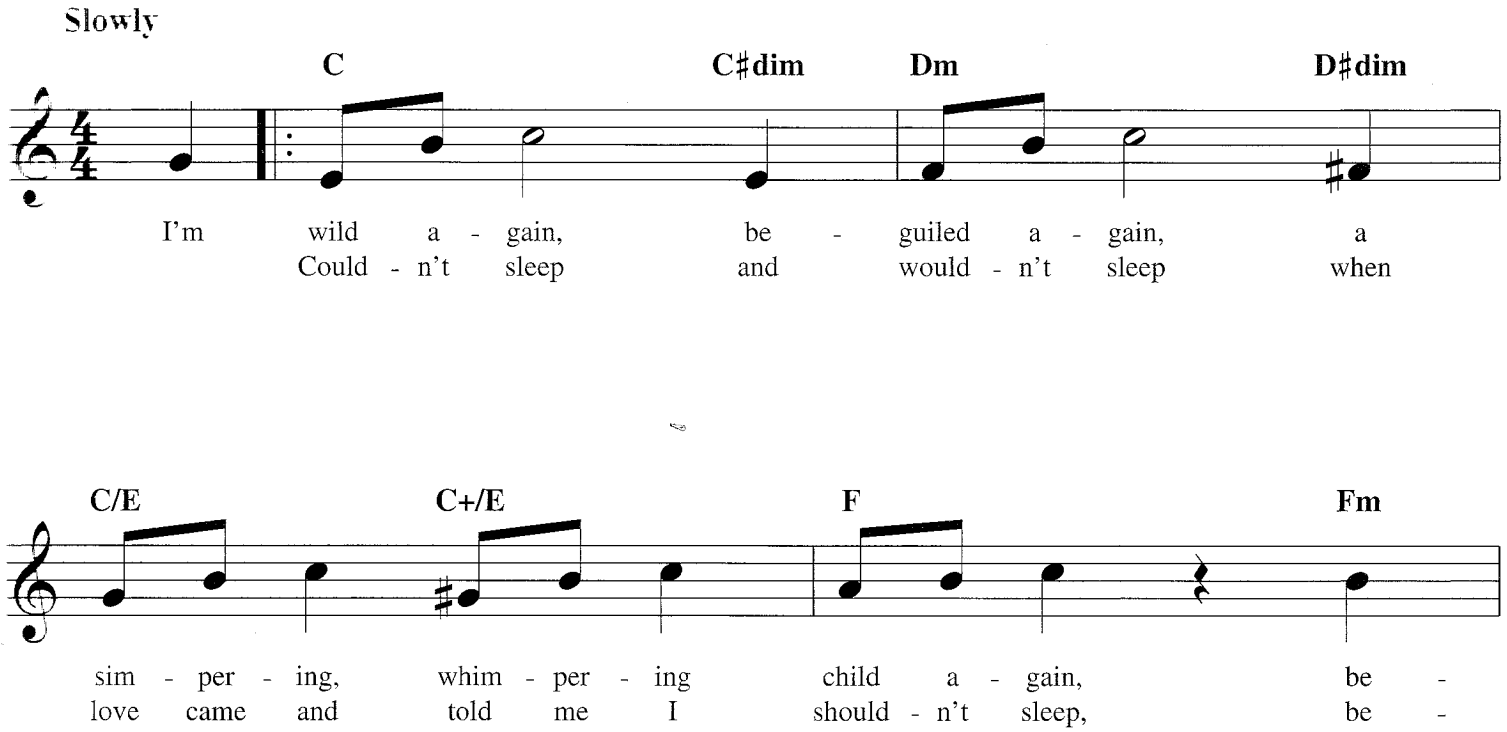
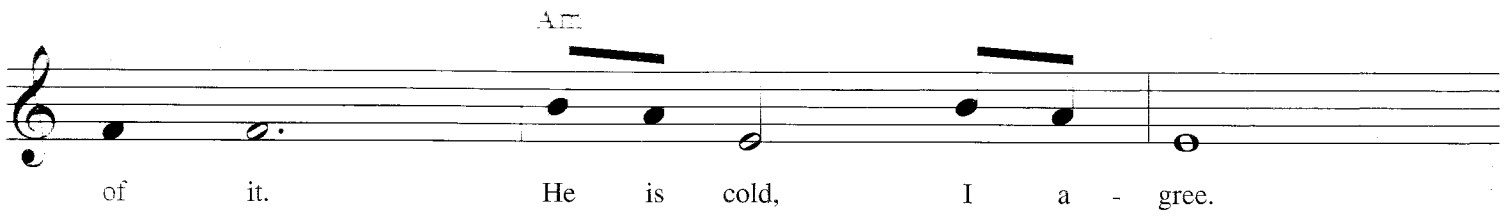
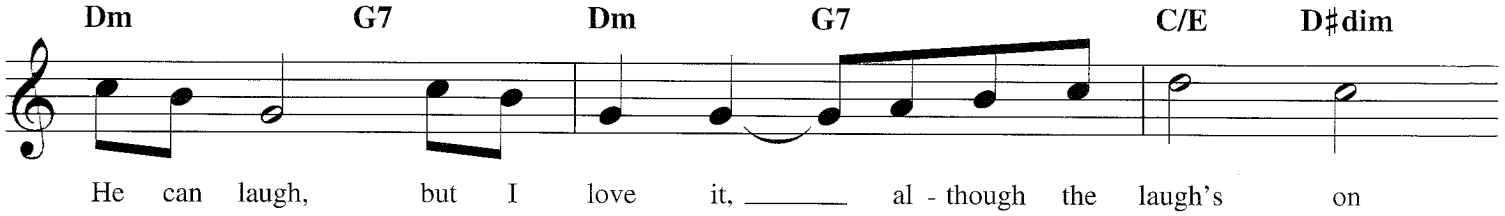
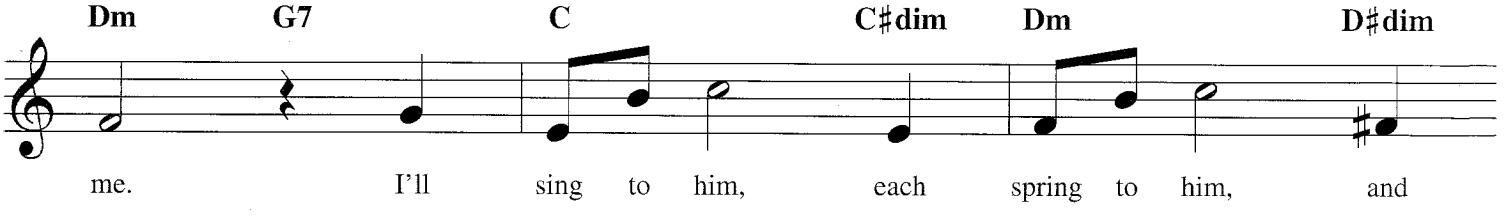
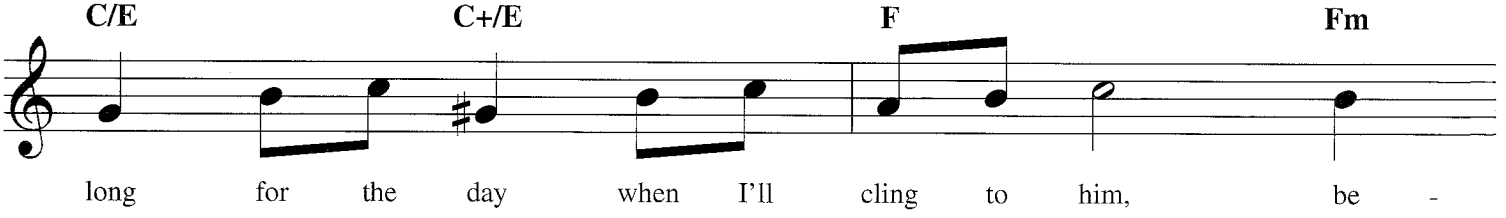
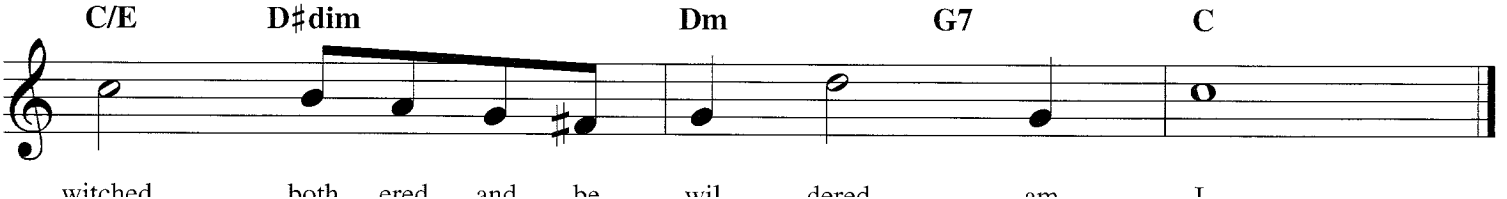


Am
of it. He is cold, I a - gree.


Dm G7 Dm G7 C/E D♯dim
He can laugh, but I love it, al - though the laugh's on


Dm G7 C C♯dim Dm D♯dim
me. I'll sing to him, each spring to him, and


C/E C+/E F Fm
long for the day when I'll cling to him, be -


C/E D♯dim Dm G7 C
witched both ered and be wil dered am I

# BIBBIDI-BOBBIDI-BOO

(The Magic Song)

from Walt Disney's CINDERELLA

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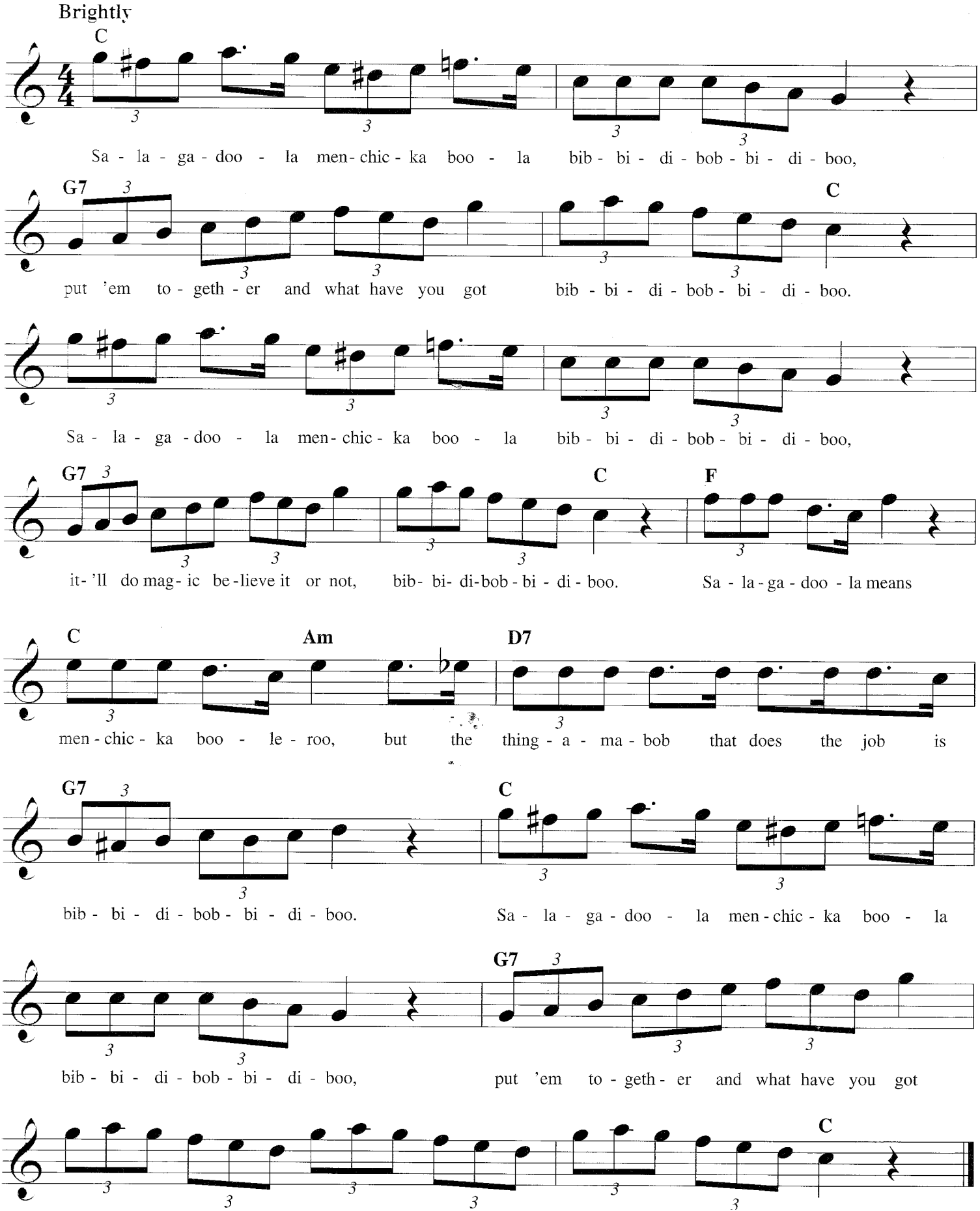
Words by JERRY LIVINGSTON
Music by MACK DAVID and AL HOFFMAN

Brightly
C
Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di - bob - bi - di - boo,
G7
C
put 'em to - geth - er and what have you got bib - bi - di - bob - bi - di - boo.
Sa - la - ga - doo - la men - chic - ka boo - la bib - bi - di - bob - bi - di - boo,
G7
C
F
it - 'll do mag - ic be - lieve it or not, bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la means
C
Am
D7
men - chic - ka boo - le - roo, but the thing - a - ma - bob that does the job is
G7
C
bib - bi - di - bob - bi - di - boo. Sa - la - ga - doo - la men - chic - ka boo - la
G7
bib - bi - di - bob - bi - di - boo, put 'em to - geth - er and what have you got
C

# DADDY'S LITTLE GIRL

Words and Music by BOBBY BURKE
and HORACE GERLACH

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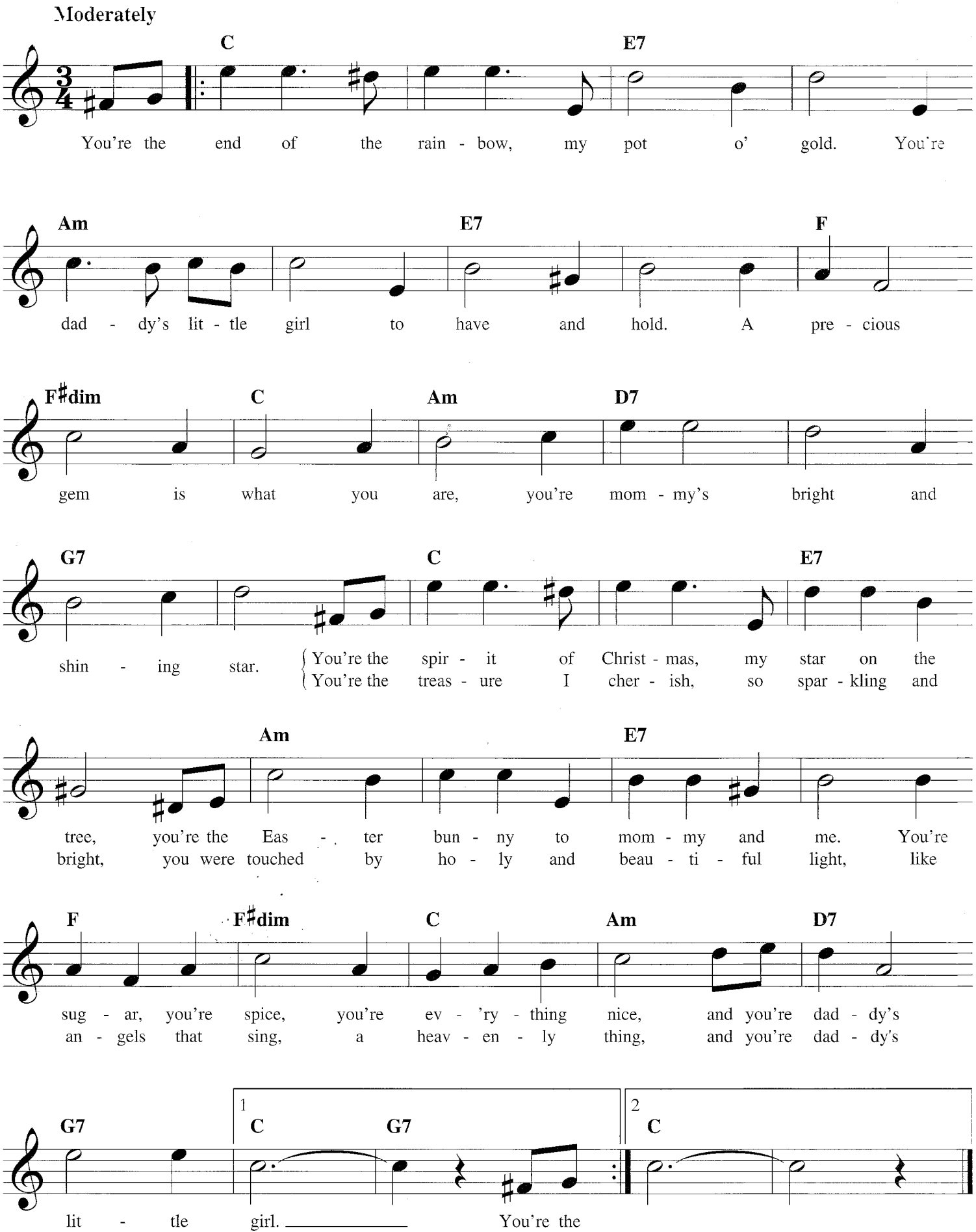
Moderately
C
E7
You're the end of the rain - bow, my pot o' gold. You're
Am
E7
F
dad - dy's lit - tle girl to have and hold. A pre - cious
F♯dim
C
Am
D7
gem is what you are, you're mom - my's bright and
G7
C
E7
shin - ing star. You're the spir - it of Christ - mas, my star on the
You're the treas - ure I cher - ish, so spar - kling and
Am
E7
tree, you're the Eas - ter bun - ny to mom - my and me. You're
bright, you were touched by ho - ly and beau - ti - ful light, like
F
F♯dim
C
Am
D7
sug - ar, you're spice, you're ev - 'ry - thing nice, and you're dad - dy's
an - gels that sing, a heav - en - ly thing, and you're dad - dy's
G7
1
C
G7
2
C
lit - tle girl. You're the

# BOOGIE WOOGIE BUGLE BOY
from BUCK PRIVATES

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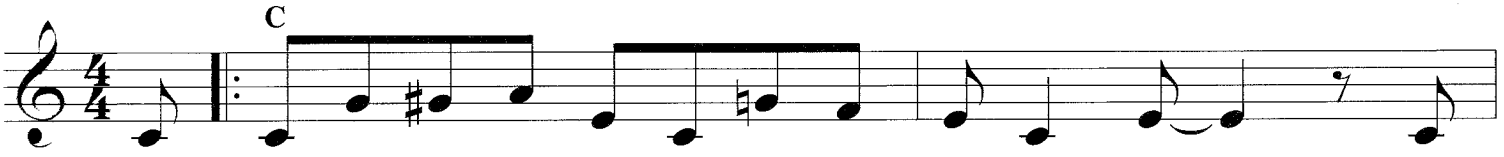
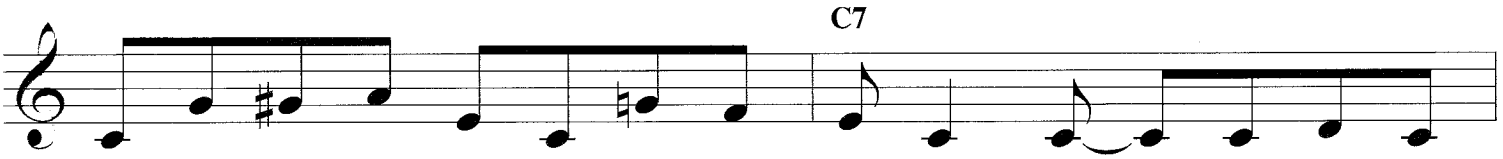
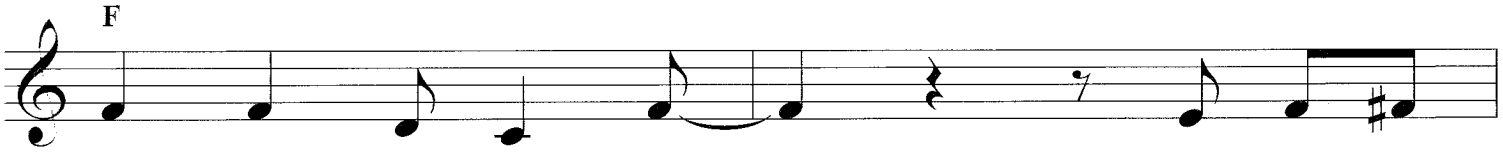
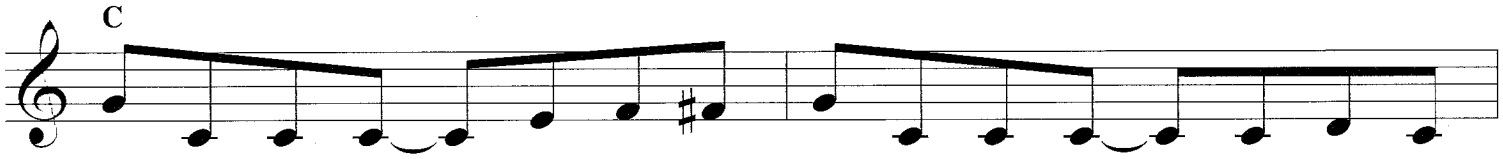
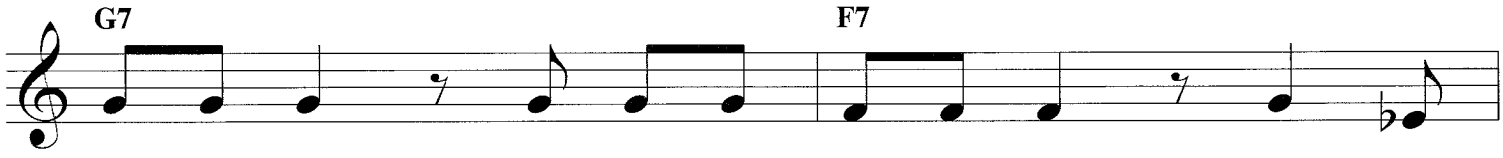
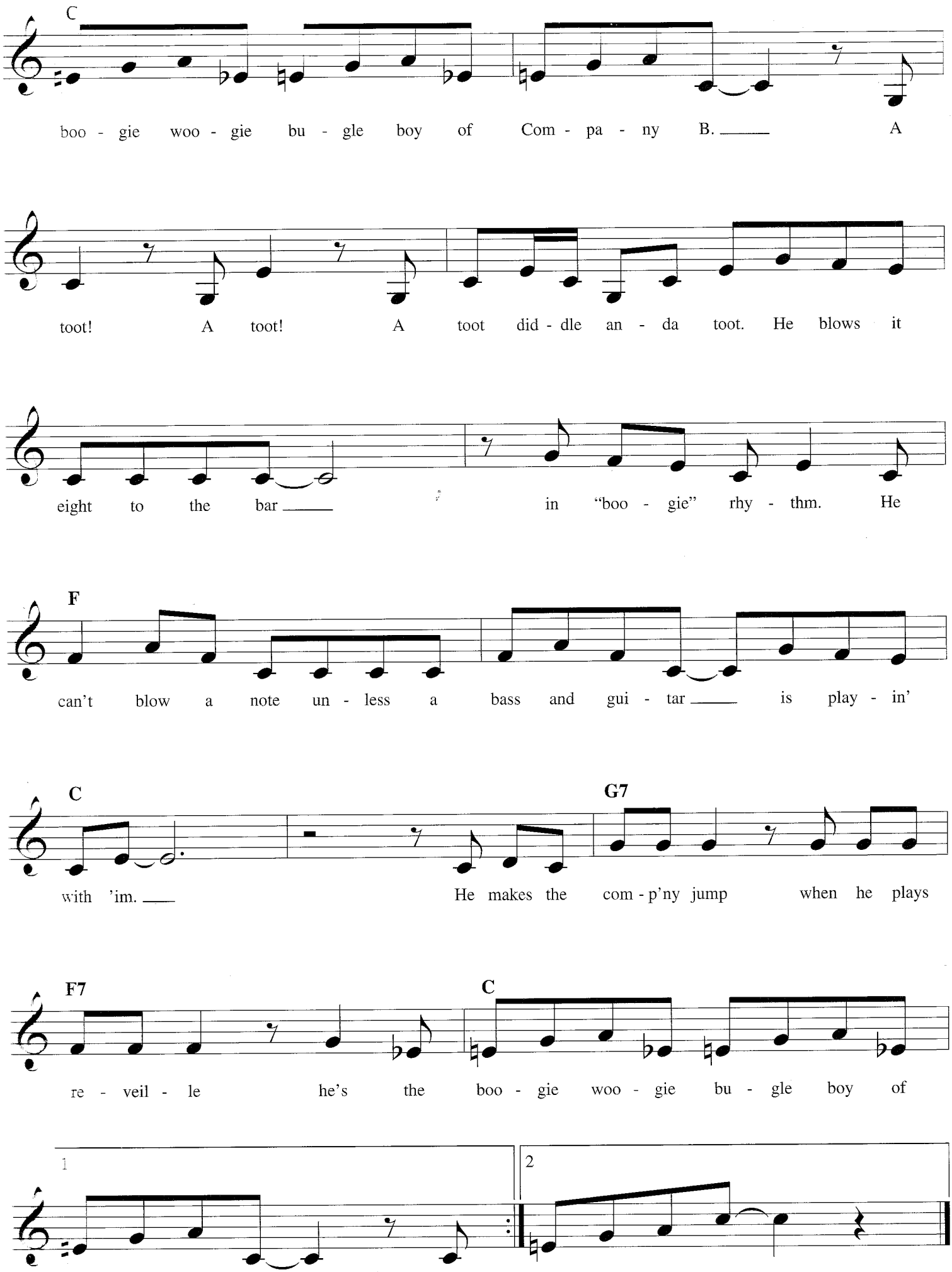
Words and Music by DON RAYE
and HUGHIE PRINCE

**Medium Boogie Woogie**

They made him blow a bu - gle for his Un - cle Sam, ___ it
puts the boys to sleep with "boo - gie" ev - 'ry night, ___ and

real - ly brought him down be - cause he could - n't jam. ___ The cap - tain
wakes them up the same way in the ear - ly bright. ___ They clap their

seemed to un - der - stand ___ be - cause the
hands and stamp their feet ___ be - cause they

next day the "cap" ___ went out and draft - ed a band. ___ And now the
know how he plays ___ when some - one gives him a beat. ___ He real - ly




com - p'ny jumps
when he plays re - veil - le he's the

C
boo - gie woo - gie bu - gle boy of Com - pa - ny B. A
toot! A toot! A toot did - dle an - da toot. He blows it
eight to the bar in "boo - gie" rhy - thm. He
F
can't blow a note un - less a bass and gui - tar is play - in'
C
G7
with 'im. He makes the com - p'ny jump when he plays
F7
C
re - veil - le he's the boo - gie woo - gie bu - gle boy of
1
2

# BOUQUET OF ROSES

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Words and Music by STEVE NELSON
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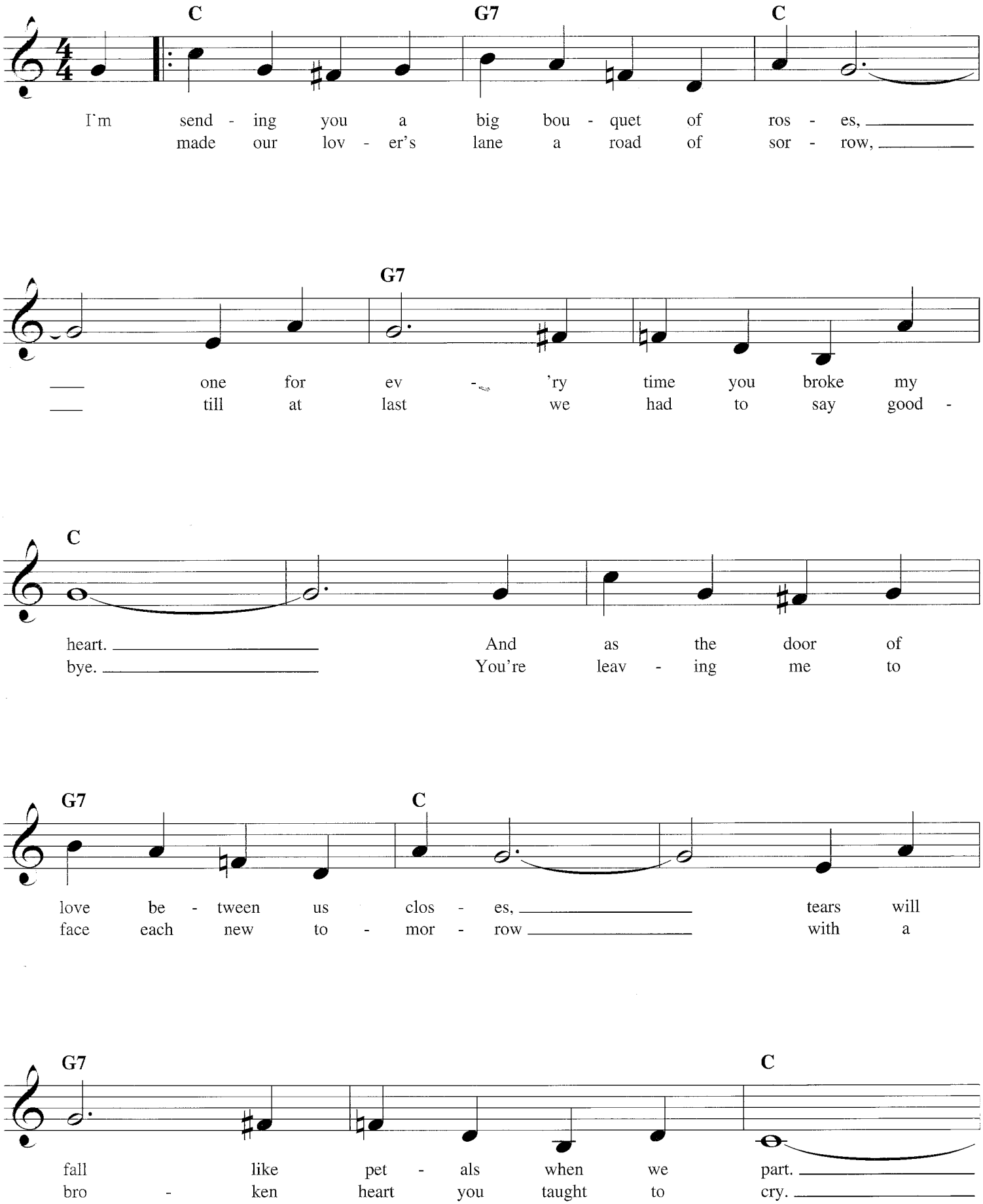
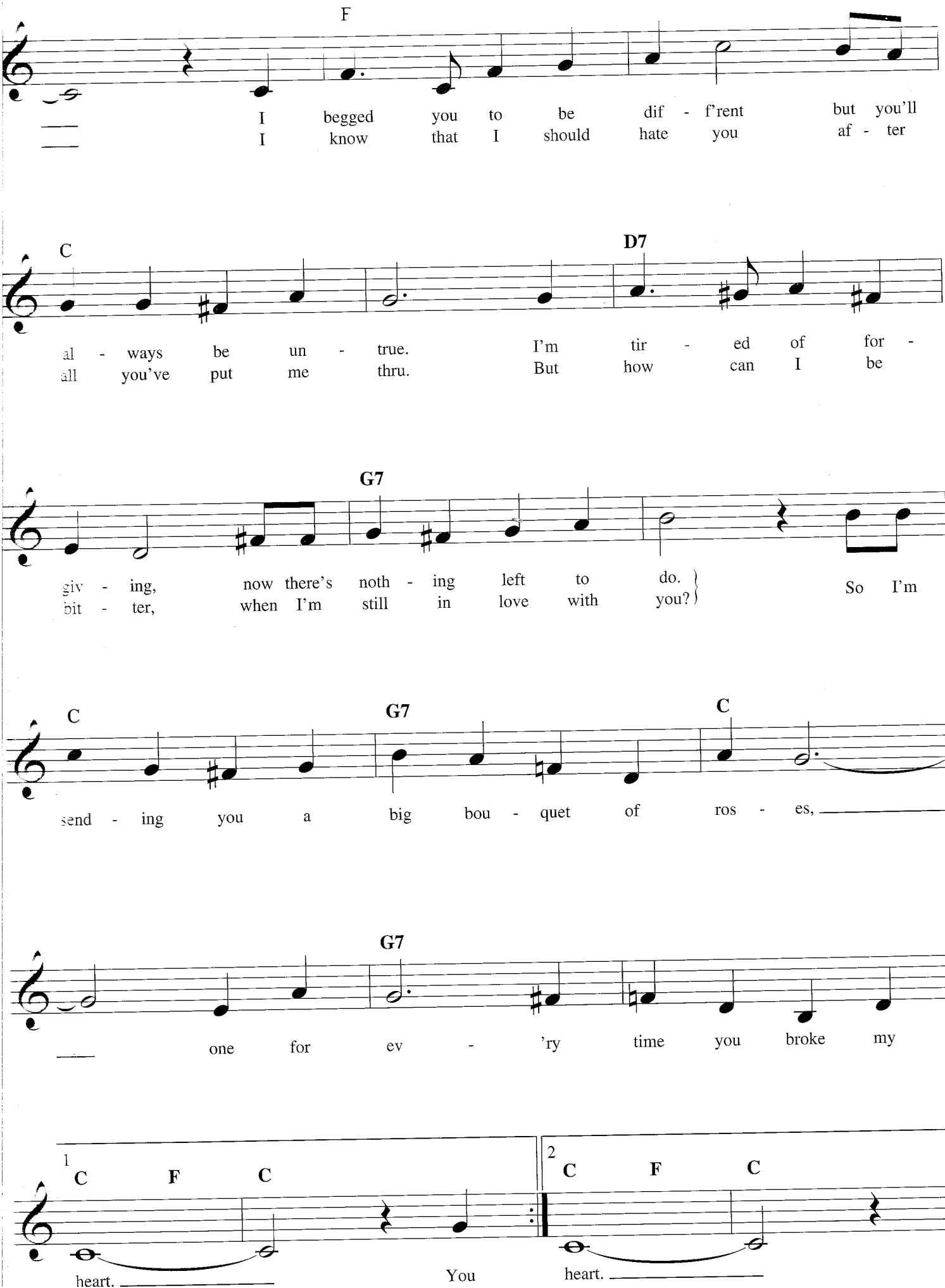

C
G7
C
I'm send - ing you a big bou - quet of ros - es,
made our lov - er's lane a road of sor - row,
G7
one for ev - 'ry time you broke my
till at last we had to say good -
C
heart. And as the door of
bye. You're leav - ing me to
G7
C
love be - tween us clos - es, tears will
face each new to - mor - row with a
G7
C
fall like pet - als when we part.
bro - ken heart you taught to cry.

F
I begged you to be dif - f'rent but you'll
I know that I should hate you af - ter
C
D7
al - ways be un - true. I'm tir - ed of for -
all you've put me thru. But how can I be
G7
giv - ing, now there's noth - ing left to do.
bit - ter, when I'm still in love with you?
So I'm
C
G7
C
send - ing you a big bou - quet of ros - es,
G7
one for ev - 'ry time you broke my
1
C F C
heart.
You
2
C F C
heart.

# BUTTONS AND BOWS

from the Paramount Picture THE PALEFACE

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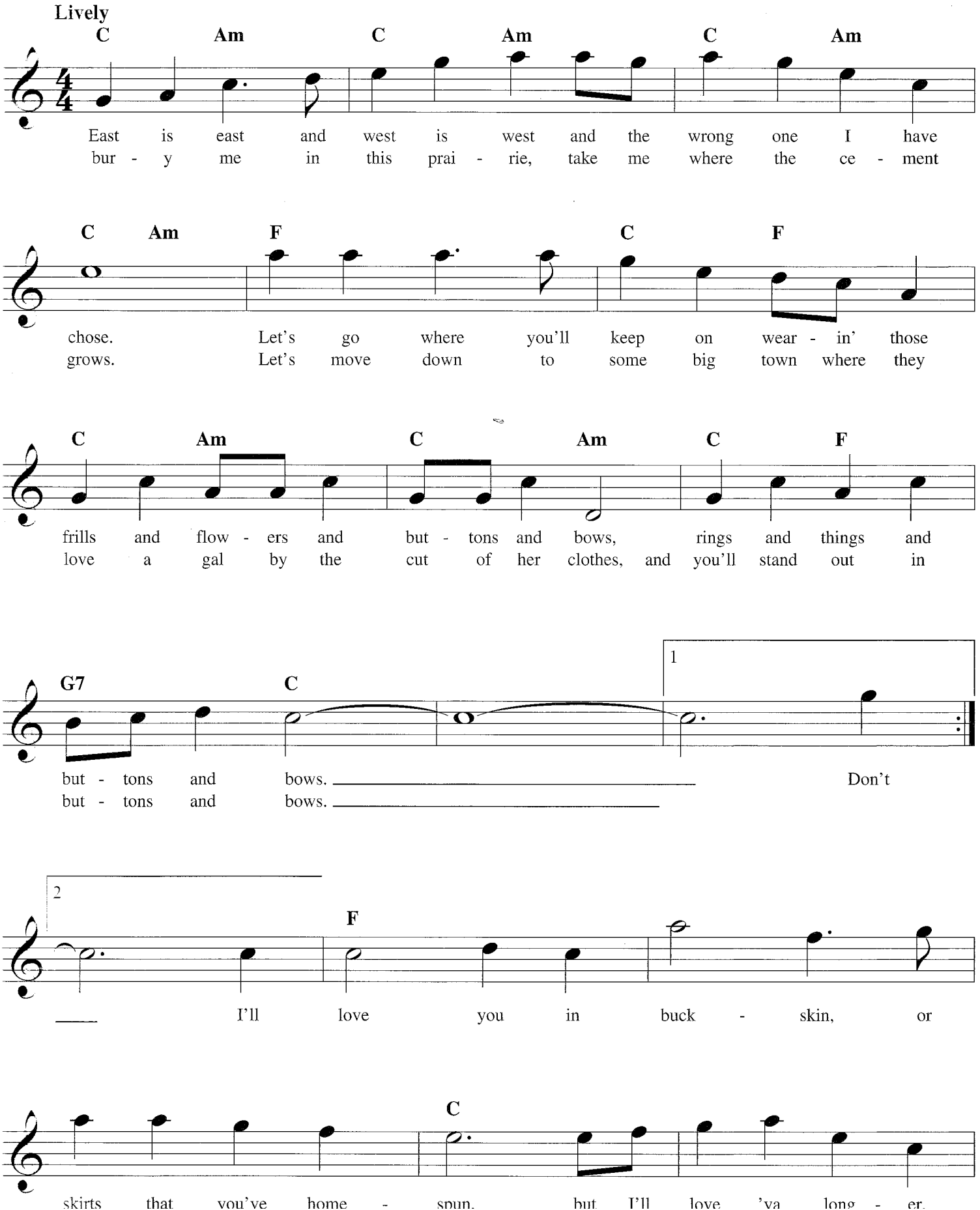
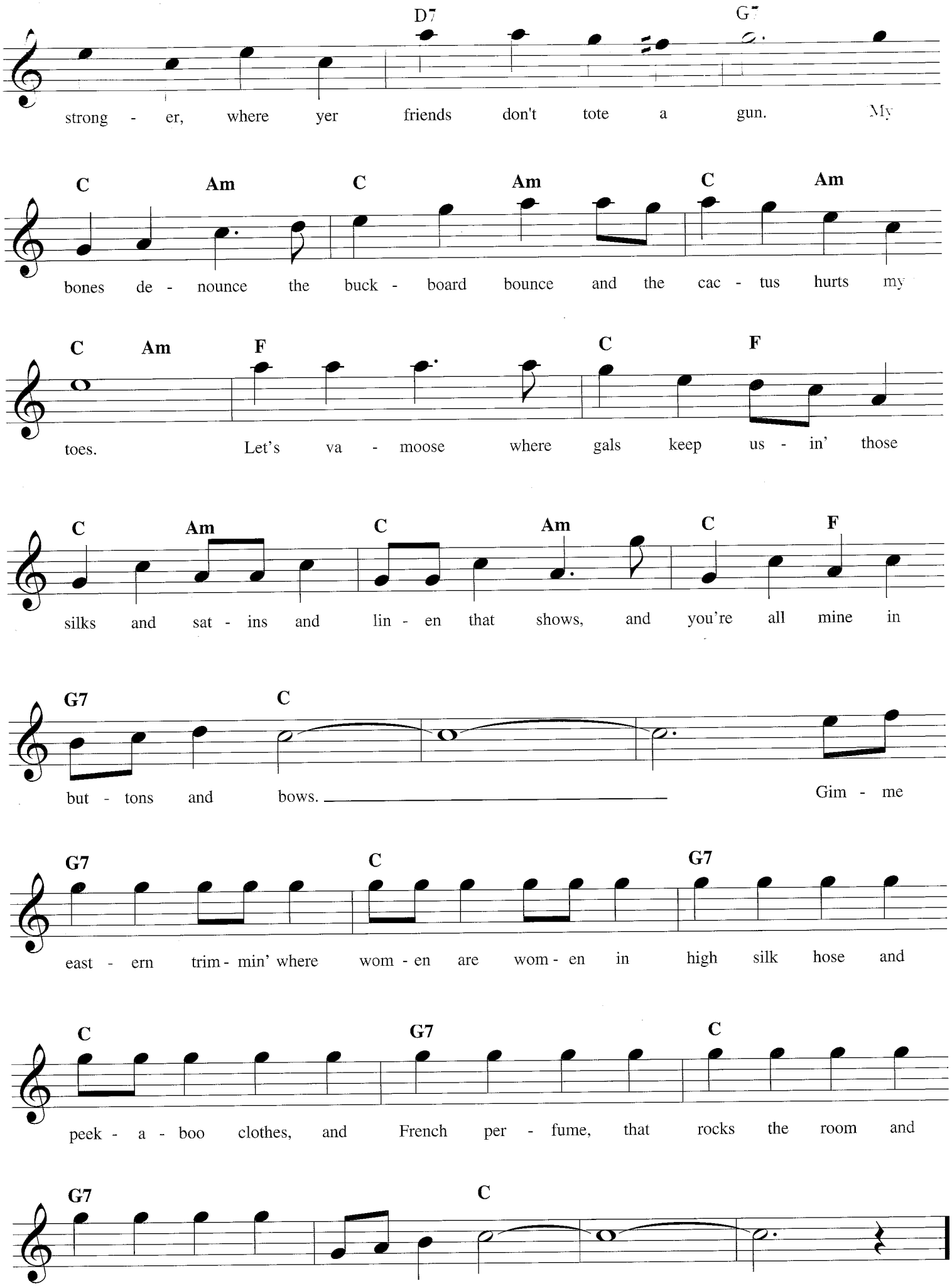

Lively
C Am C Am C Am
East is east and west is west and the wrong one I have
bur - y me in this prai - rie, take me where the ce - ment
C Am F C F
chose. Let's go where you'll keep on wear - in' those
grows. Let's move down to some big town where they
C Am C Am C F
frills and flow - ers and but - tons and bows, rings and things and
love a gal by the cut of her clothes, and you'll stand out in
G7 C 1
but - tons and bows. Don't
but - tons and bows.
2 F
I'll love you in buck - skin, or
C
skirts that you've home - spun, but I'll love 'ya long - er.

D7
G7
strong - er, where yer friends don't tote a gun. My
C Am C Am C Am
bones de - nounce the buck - board bounce and the cac - tus hurts my
C Am F C F
toes. Let's va - moose where gals keep us - in' those
C Am C Am C F
silks and sat - ins and lin - en that shows, and you're all mine in
G7 C
but - tons and bows. Gim - me
G7 C G7
east - ern trim - min' where wom - en are wom - en in high silk hose and
C G7 C
peek - a - boo clothes, and French per - fume, that rocks the room and
G7 C

# CHI-BABA CHI-BABA
## (My Bambino Go to Sleep)

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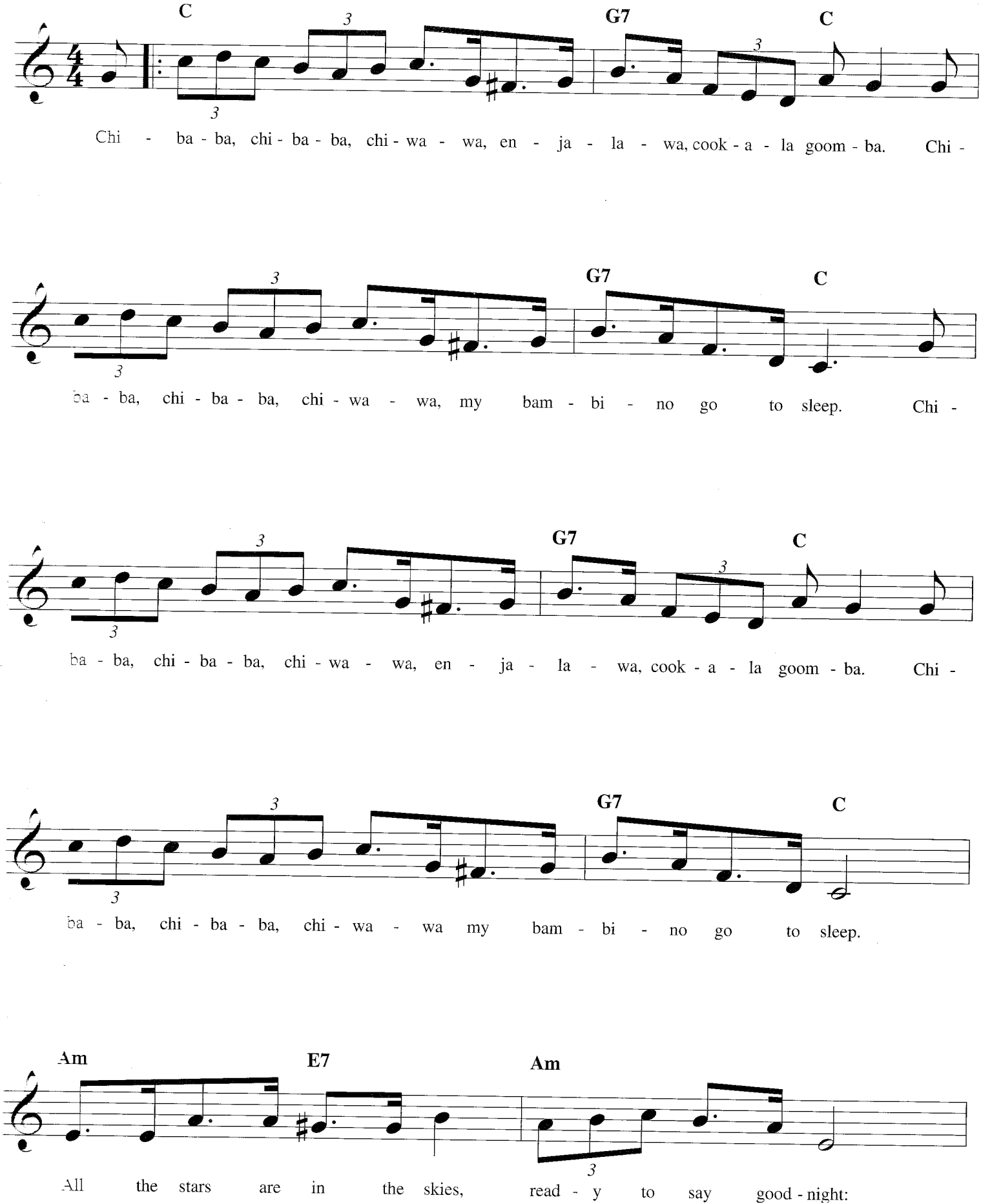
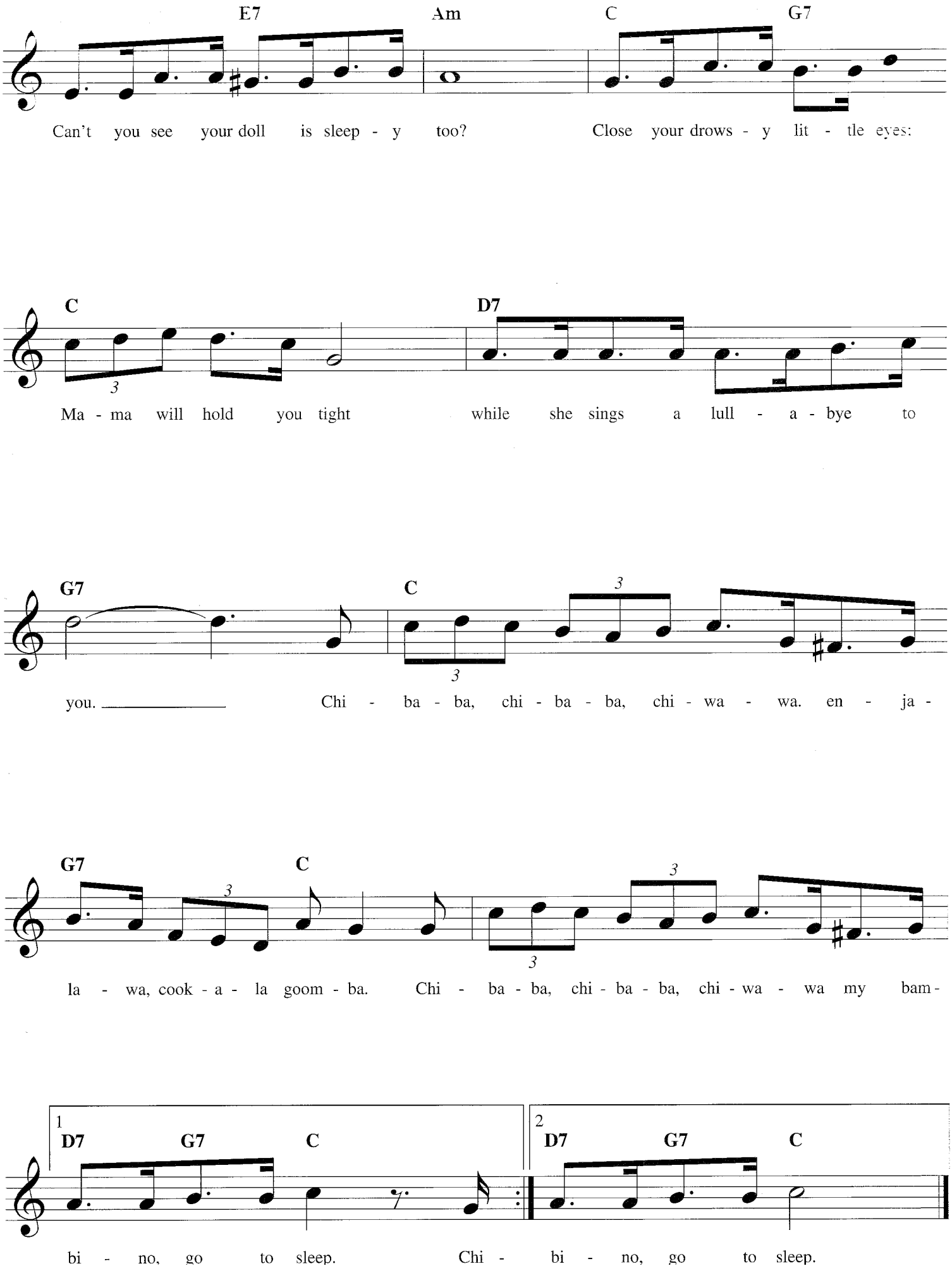
Words and Music by MACK DAVID,
AL HOFFMAN and JERRY LIVINGSTON

**Slowly, with a lilt**

C
G7
C
Chi - ba - ba, chi - ba - ba, chi - wa - wa, en - ja - la - wa, cook - a - la goom - ba. Chi -
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, my bam - bi - no go to sleep. Chi -
G7
C
ba - ba, chi - ba - ba, chi - wa - wa, en - ja - la - wa, cook - a - la goom - ba. Chi -
G7
C
ba - ba, chi - ba - ba, chi - wa - wa my bam - bi - no go to sleep.
Am
E7
Am
All the stars are in the skies, read - y to say good - night:


E7 Am C G7
Can't you see your doll is sleep - y too? Close your drows - y lit - tle eyes:
C D7
Ma - ma will hold you tight while she sings a lull - a - bye to
G7 C
you. Chi - ba - ba, chi - ba - ba, chi - wa - wa. en - ja -
G7 C
la - wa, cook - a - la goom - ba. Chi - ba - ba, chi - ba - ba, chi - wa - wa my bam -
1 D7 G7 C
2 D7 G7 C
bi - no, go to sleep. Chi - bi - no, go to sleep.

# COME RAIN OR COME SHINE

from ST. LOUIS WOMAN

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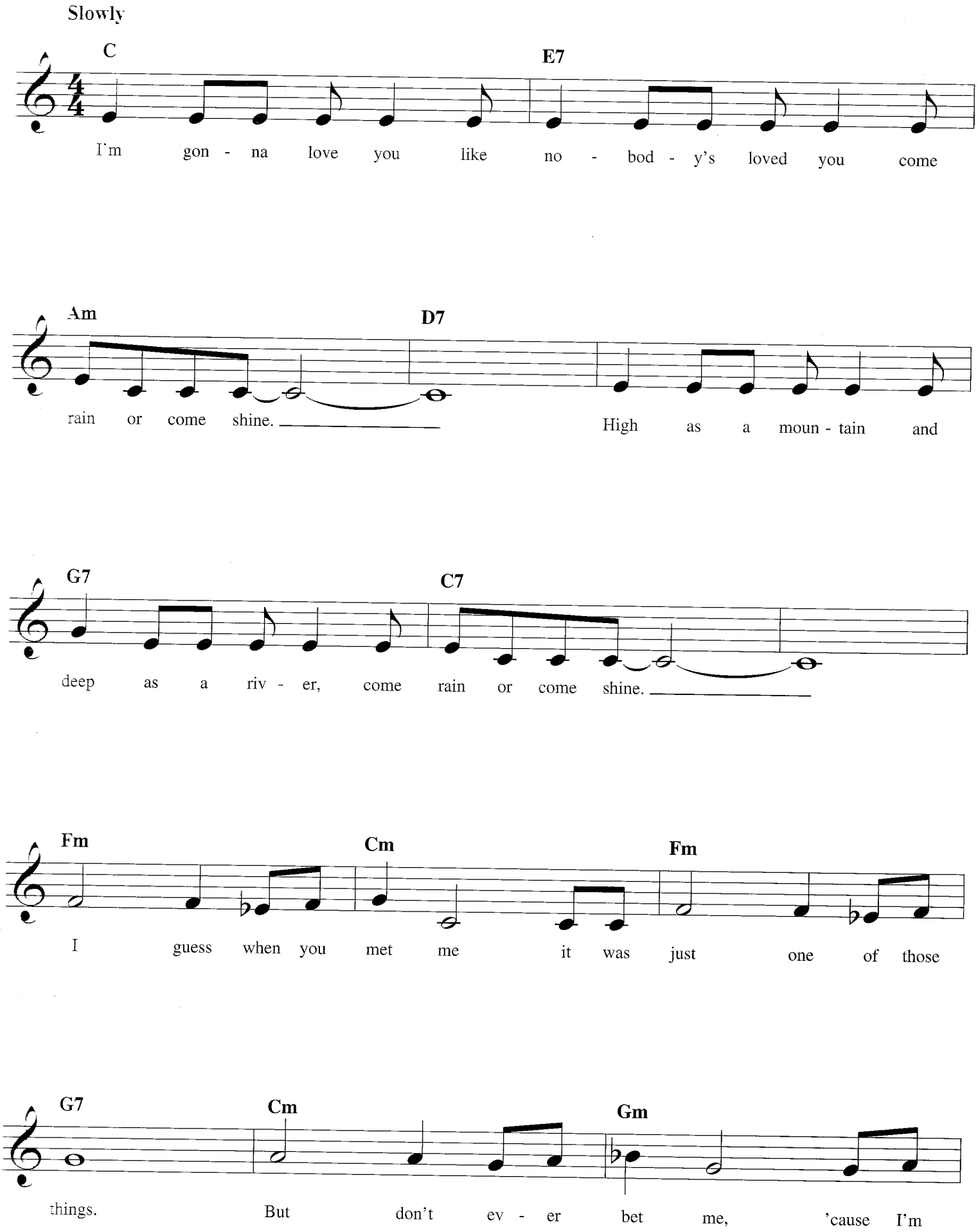
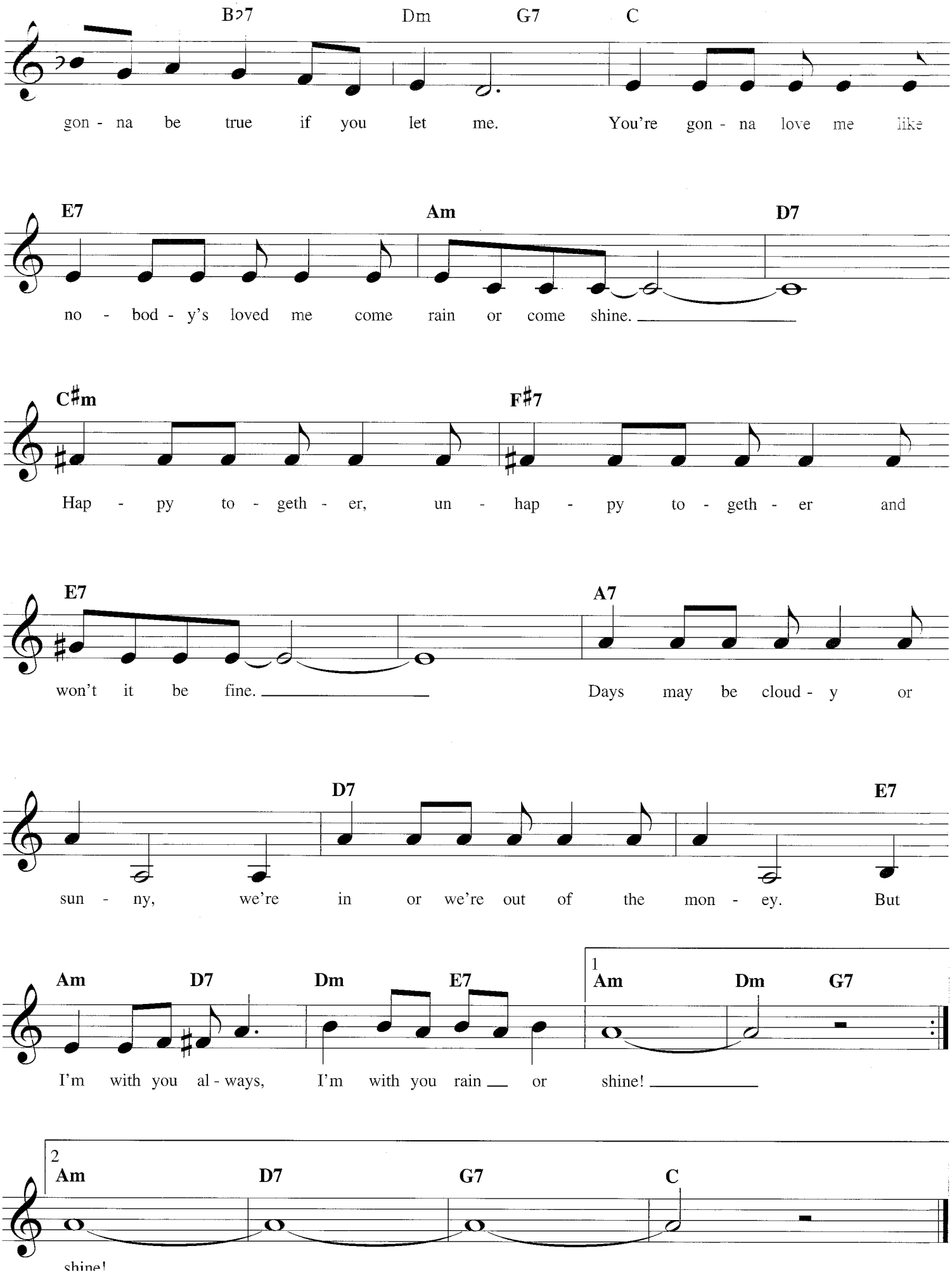
Music by HAROLD ARLEN


B♭7 Dm G7 C
gon - na be true if you let me. You're gon - na love me like
E7 Am D7
no - bod - y's loved me come rain or come shine.
C♯m F♯7
Hap - py to - geth - er, un - hap - py to - geth - er and
E7 A7
won't it be fine. Days may be cloud - y or
D7 E7
sun - ny, we're in or we're out of the mon - ey. But
Am D7 Dm E7 1 Am Dm G7
I'm with you al - ways, I'm with you rain or shine!
2 Am D7 G7 C
shine!

# CRAZY HE CALLS ME

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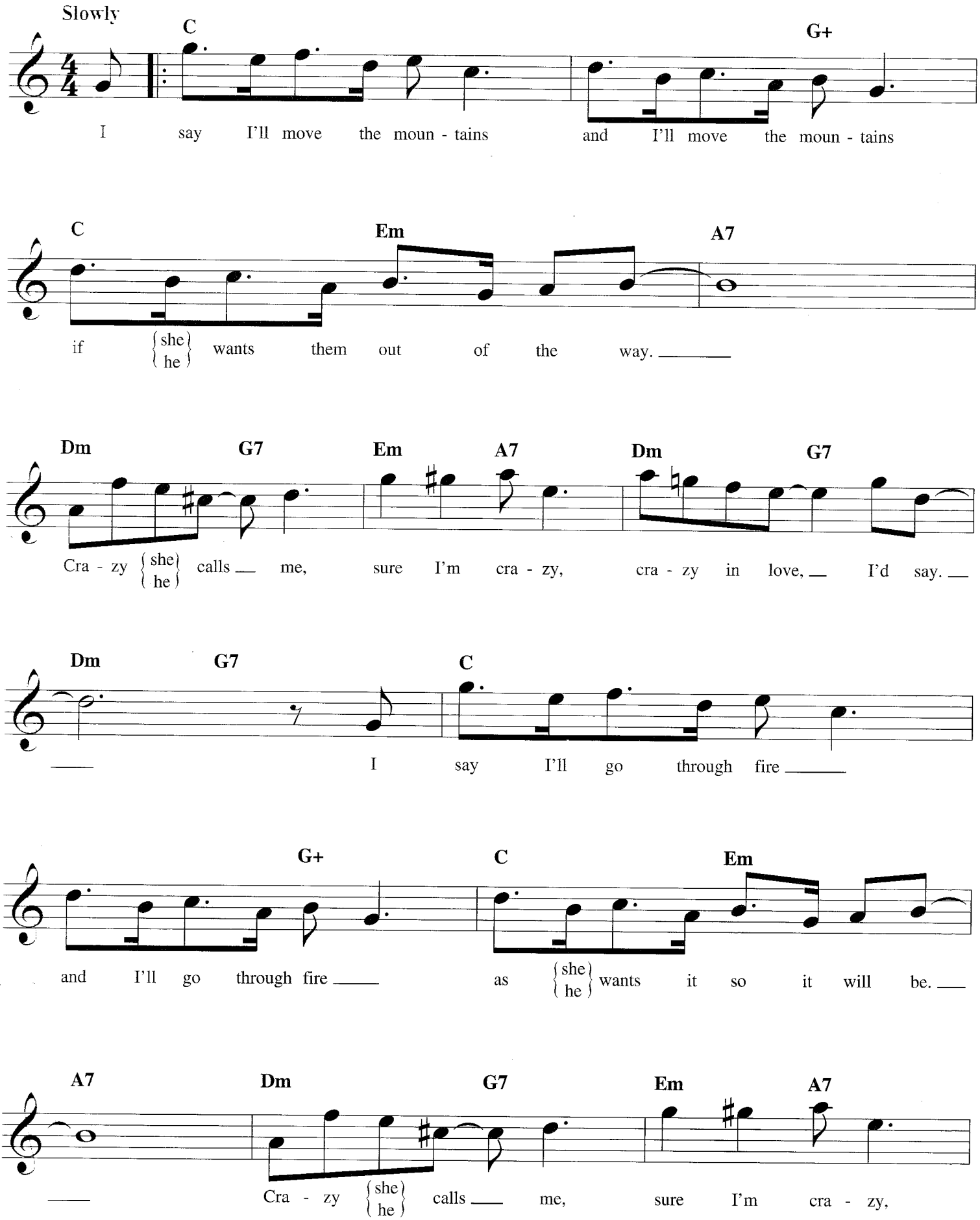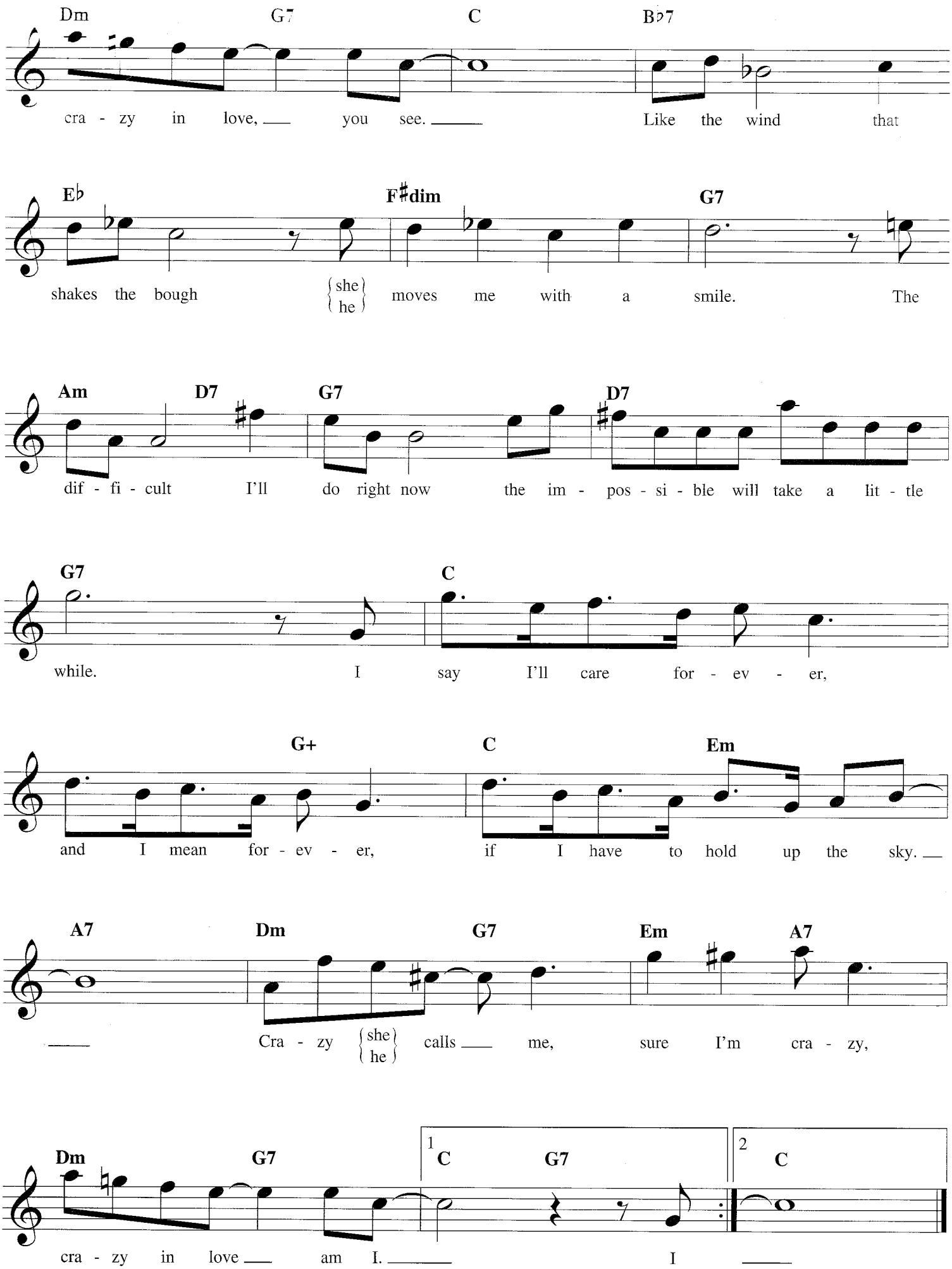

Dm G7 C B♭7
cra - zy in love, you see. Like the wind that
E♭ F♯dim G7
shakes the bough {she / he} moves me with a smile. The
Am D7 G7 D7
dif - fi - cult I'll do right now the im - pos - si - ble will take a lit - tle
G7 C
while. I say I'll care for - ev - er,
G+ C Em
and I mean for - ev - er, if I have to hold up the sky.
A7 Dm G7 Em A7
Cra - zy {she / he} calls me, sure I'm cra - zy,
Dm G7 1 C G7 2 C
cra - zy in love am I. I

# DANCE WITH A DOLLY (WITH A HOLE IN HER STOCKIN')

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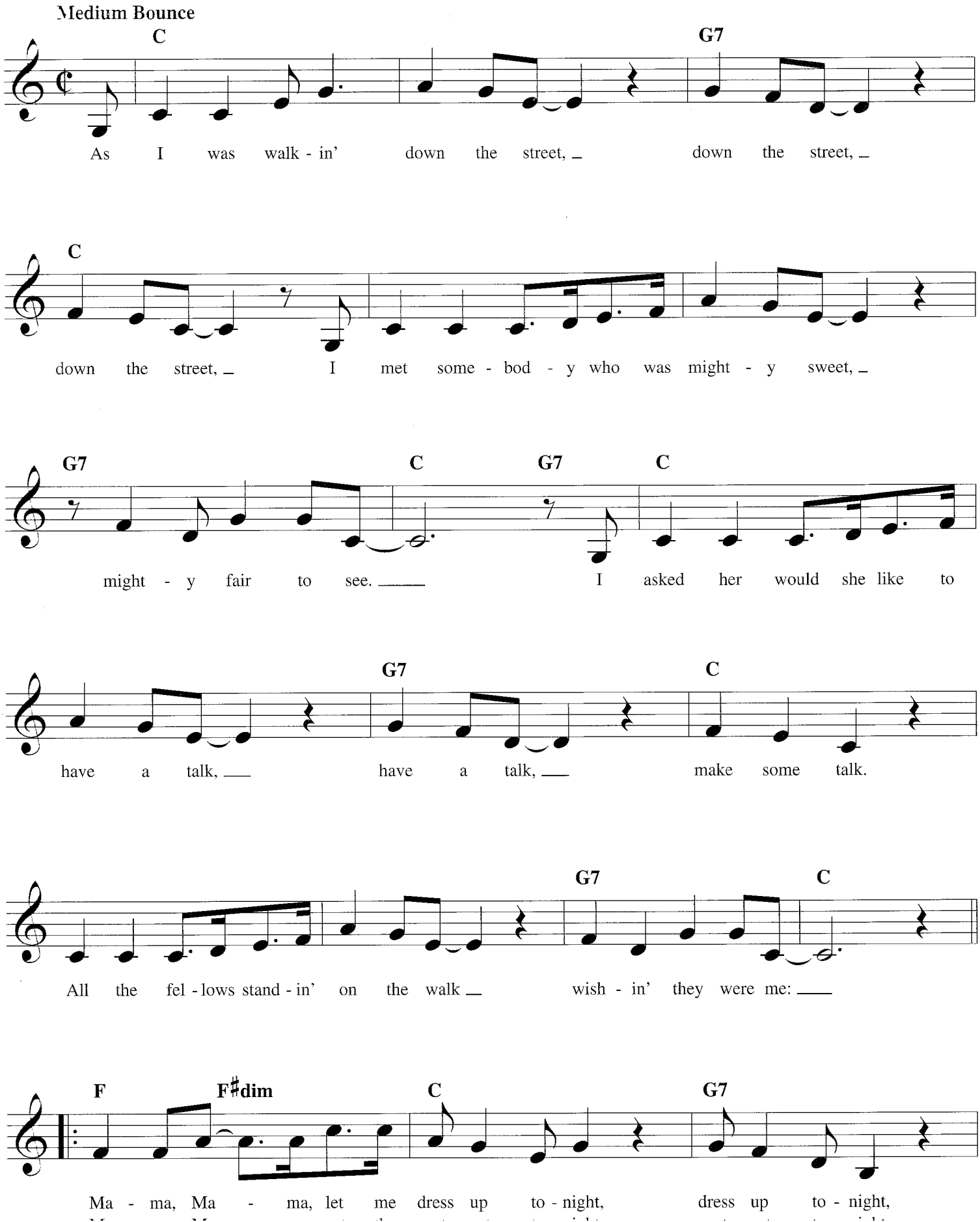
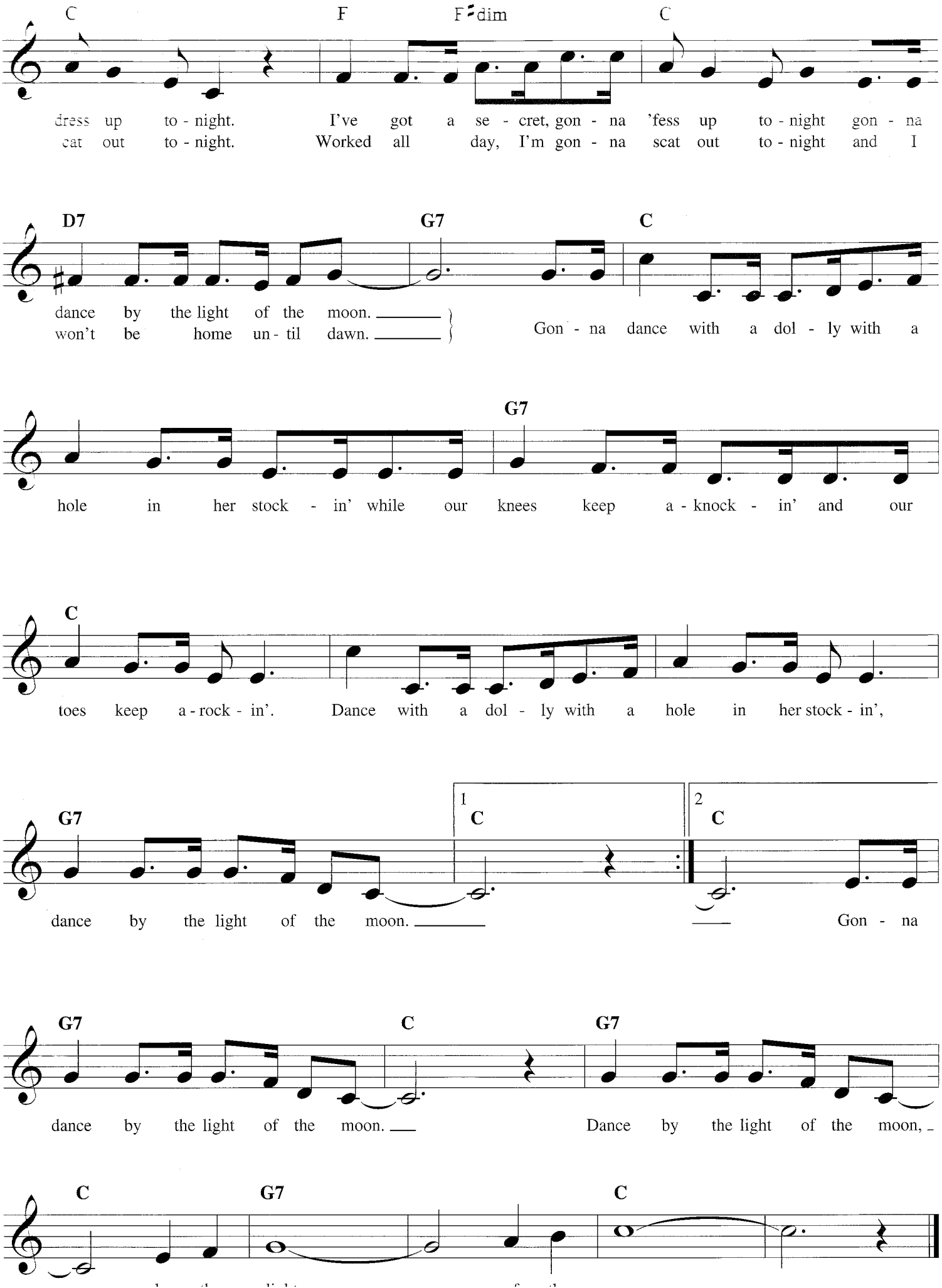
Words and Music by TERRY SHAND,
JIMMY EATON and MICKEY LEADER

Medium Bounce
C
G7
As I was walk - in' down the street, down the street,
C
down the street, I met some - bod - y who was might - y sweet,
G7
C
G7
C
might - y fair to see. I asked her would she like to
G7
C
have a talk, have a talk, make some talk.
G7
C
All the fel - lows stand - in' on the walk wish - in' they were me:
F
F♯dim
C
G7
Ma - ma, Ma - ma, let me dress up to - night, dress up to - night,

C F F♯dim C
dress up to - night. I've got a se - cret, gon - na 'fess up to - night gon - na
cat out to - night. Worked all day, I'm gon - na scat out to - night and I
D7 G7 C
dance by the light of the moon.
won't be home un - til dawn.
Gon - na dance with a dol - ly with a
G7
hole in her stock - in' while our knees keep a - knock - in' and our
C
toes keep a - rock - in'. Dance with a dol - ly with a hole in her stock - in',
G7 1 C 2 C
dance by the light of the moon.
Gon - na
G7 C G7
dance by the light of the moon.
Dance by the light of the moon,
C G7 C

# DAY BY DAY

Theme from the Paramount Television Series DAY BY DAY

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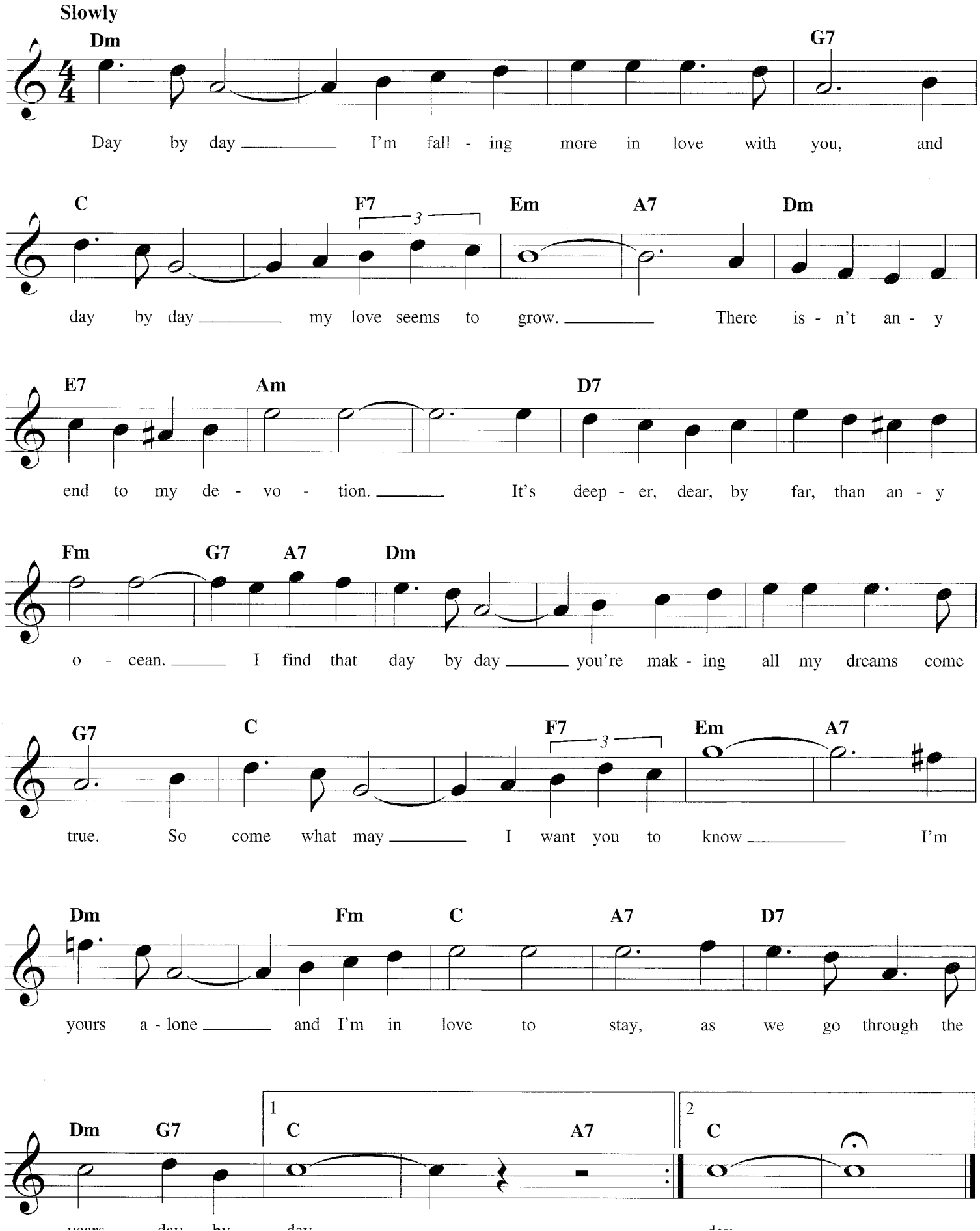
AXEL STORDAHL and PAUL WESTON

# DEARLY BELOVED

from YOU WERE NEVER LOVELIER

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Music by JEROME KERN
Words by JOHNNY MERCER

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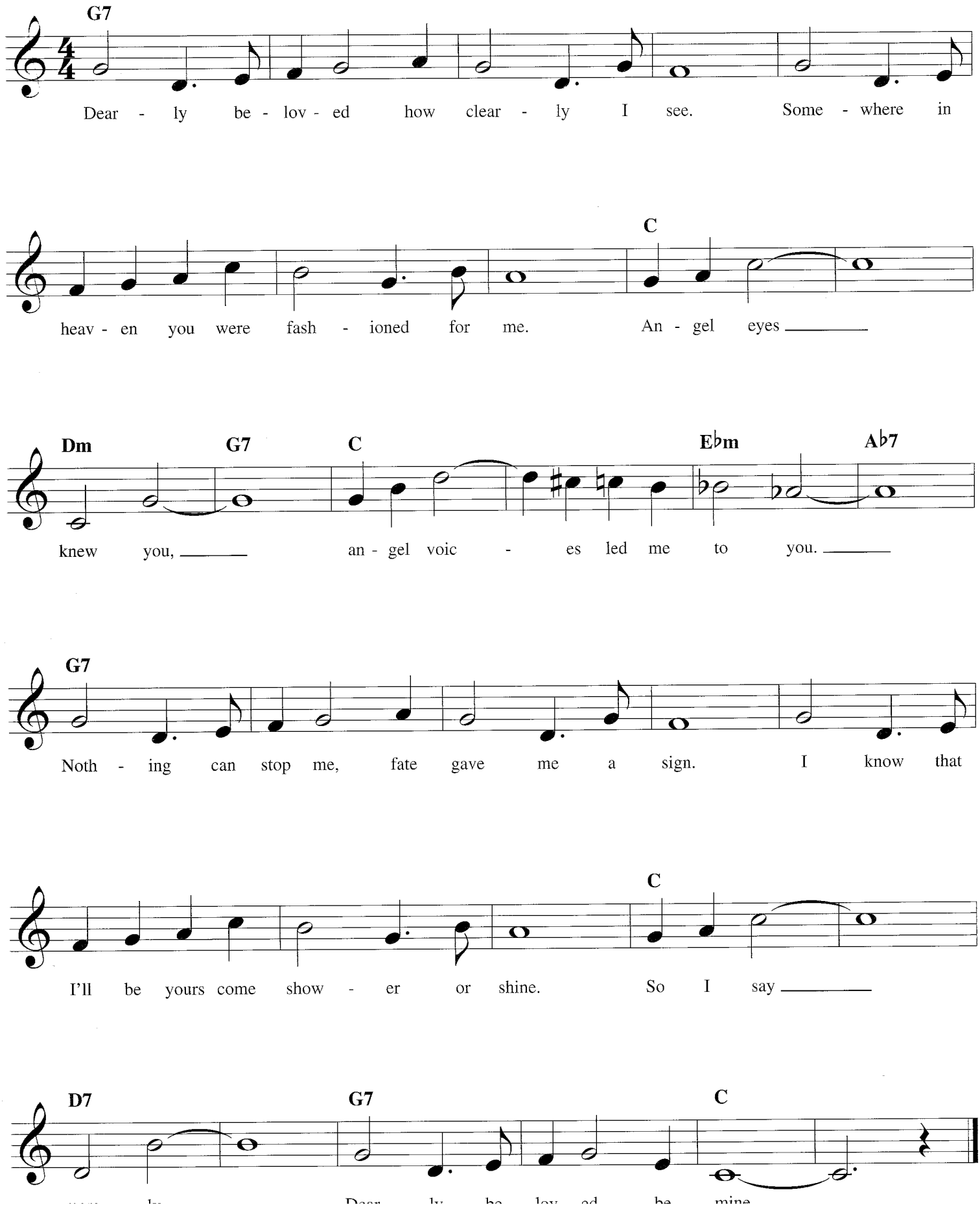
G7
Dear - ly be - lov - ed how clear - ly I see. Some - where in
C
heav - en you were fash - ioned for me. An - gel eyes
Dm G7 C Eb m Ab7
knew you, an - gel voic - es led me to you.
G7
Noth - ing can stop me, fate gave me a sign. I know that
C
I'll be yours come show - er or shine. So I say
D7 G7 C
Dear - ly be - lov - ed be mine

# DEEP IN THE HEART OF TEXAS

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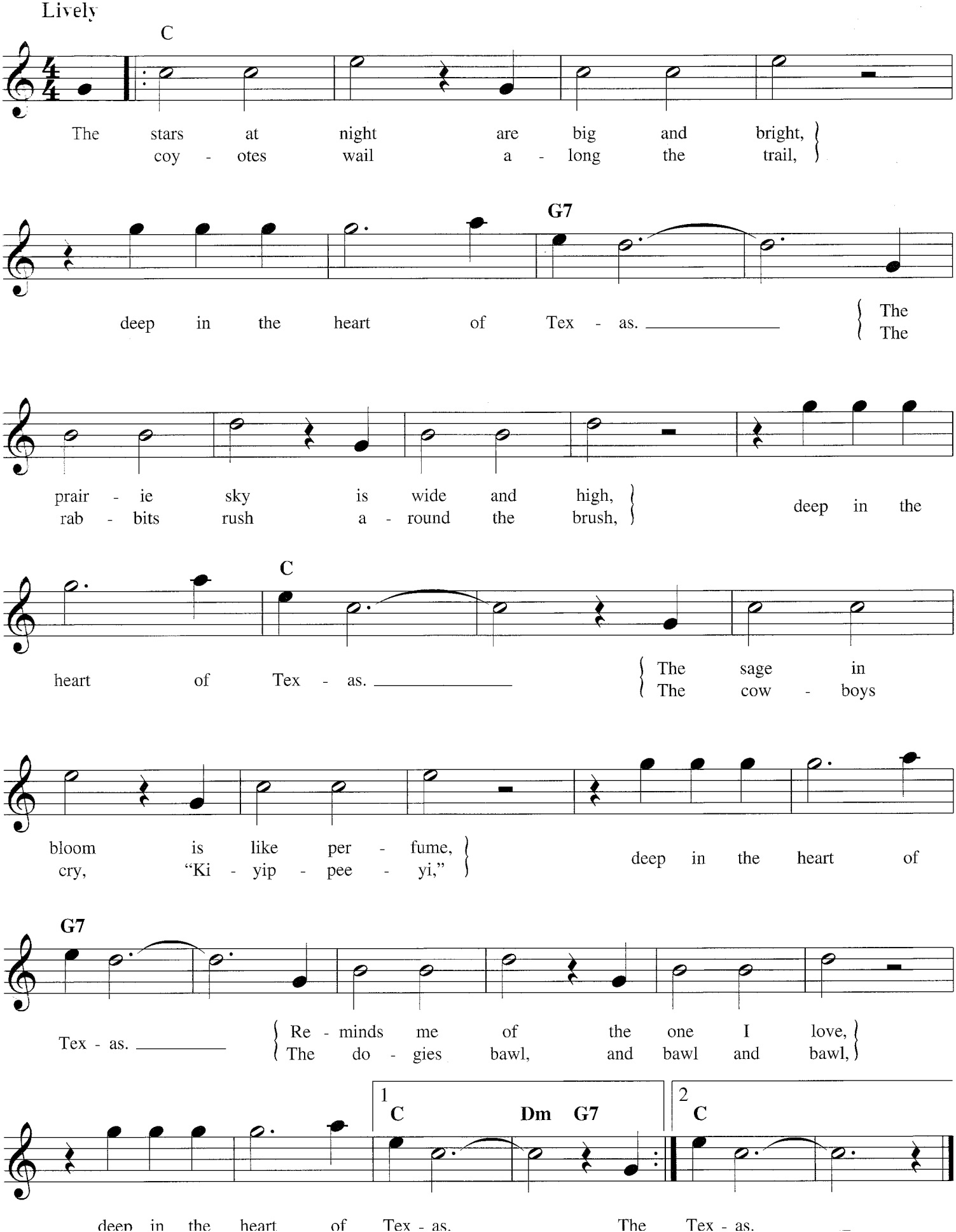
Words by JUNE HERSHEY
Music by DON SWANDER

Lively
C
The stars at night are big and bright,
coy - otes wail a - long the trail,
G7
deep in the heart of Tex - as.
The
The
prair - ie sky is wide and high,
rab - bits rush a - round the brush,
deep in the
C
heart of Tex - as.
The sage in
The cow - boys
bloom is like per - fume,
cry, "Ki - yip - pee - yi,"
deep in the heart of
G7
Tex - as.
Re - minds me of the one I love,
The do - gies bawl, and bawl and bawl,
1
C
Dm G7
2
C
deep in the heart of Tex - as.
The Tex - as.

# DOLORES

from the Paramount Picture LAS VEGAS NIGHTS

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Words by FRANK LOESSER
Music by LOUIS ALTER

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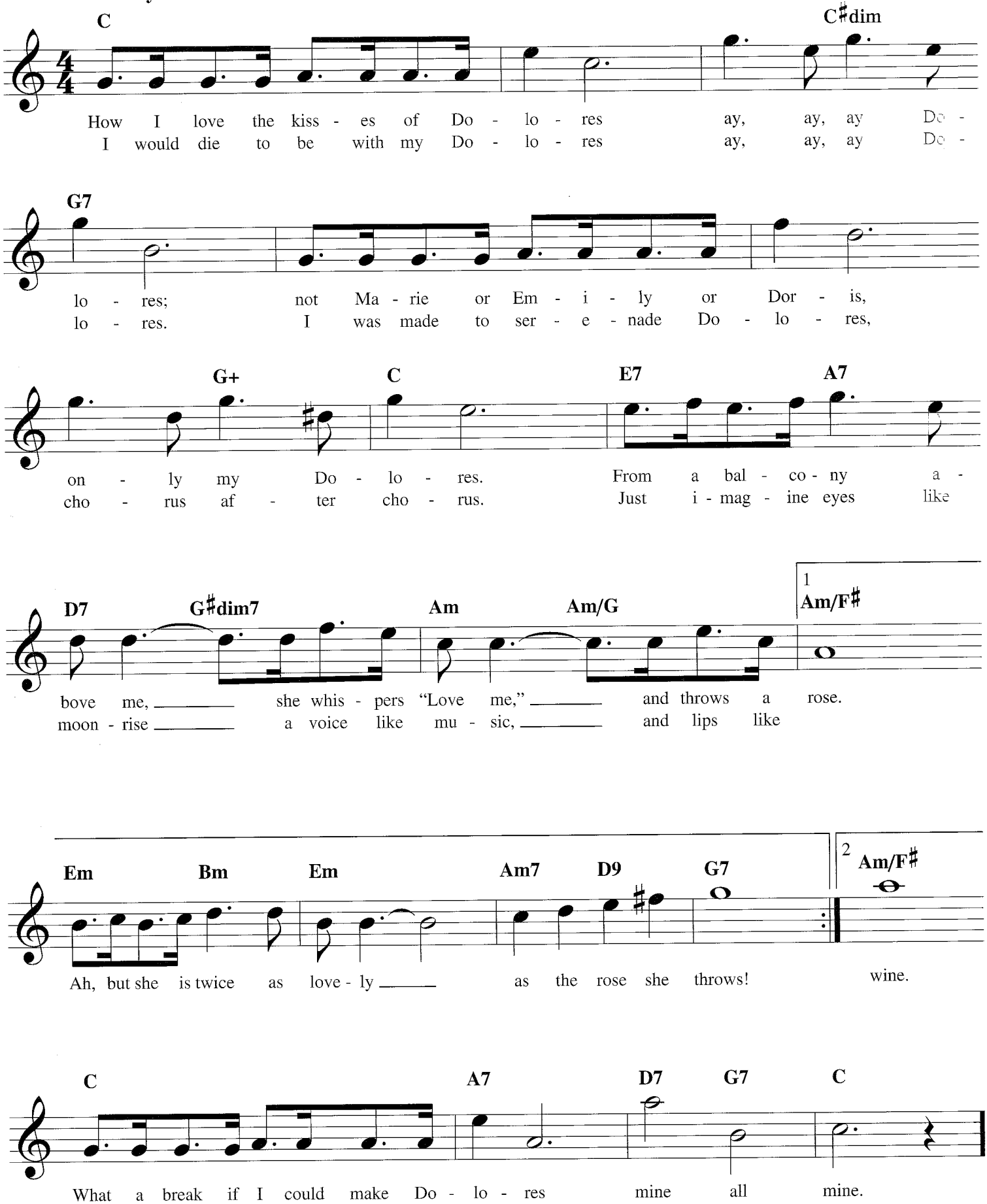
C
C♯dim
How I love the kiss - es of Do - lo - res ay, ay, ay Do -
I would die to be with my Do - lo - res ay, ay, ay Do -
G7
lo - res; not Ma - rie or Em - i - ly or Dor - is,
lo - res. I was made to ser - e - nade Do - lo - res,
G+
C
E7
A7
on - ly my Do - lo - res. From a bal - co - ny a -
cho - rus af - ter cho - rus. Just i - mag - ine eyes like
D7
G♯dim7
Am
Am/G
1
Am/F♯
bove me, she whis - pers "Love me," and throws a rose.
moon - rise a voice like mu - sic, and lips like
Em
Bm
Em
Am7
D9
G7
2
Am/F♯
Ah, but she is twice as love - ly as the rose she throws! wine.
C
A7
D7
G7
C
What a break if I could make Do - lo - res mine all mine.

# DON'T GET AROUND MUCH ANYMORE

from SOPHISTICATED LADY

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Words and Music by DUKE ELLINGTON
and BOB RUSSELL

Medium Swing

C

Missed the Sat - ur - day dance, ___ heard they crowd - ed the floor. _
___ got as far as the door. _

A7 D7

___ Could - n't bear it with - out you,
___ They'd have asked me a - bout you,

G7 1 C

don't get a - round much an - y - more. Thought I'd vis - it the club, _

C C7 F

more. Dar - ling, I guess my

C F

mind's more at ease. But nev - er - the -

F♯dim B7 Em D♯dim G7/D C

less, why stir up mem - o - ries? Been in - vit - ed on dates, ___

A7

might have gone but what for? ___ Aw - f'lly dif - f'rent with -

D7 G7 C

out you, don't get a - round much an - y - more. ___

# A DREAM IS A WISH YOUR HEART MAKES

From Walt Disney's CINDERELLA

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Words and Music by MACK DAVID
AL HOFFMAN and JERRY LIVINGSTON

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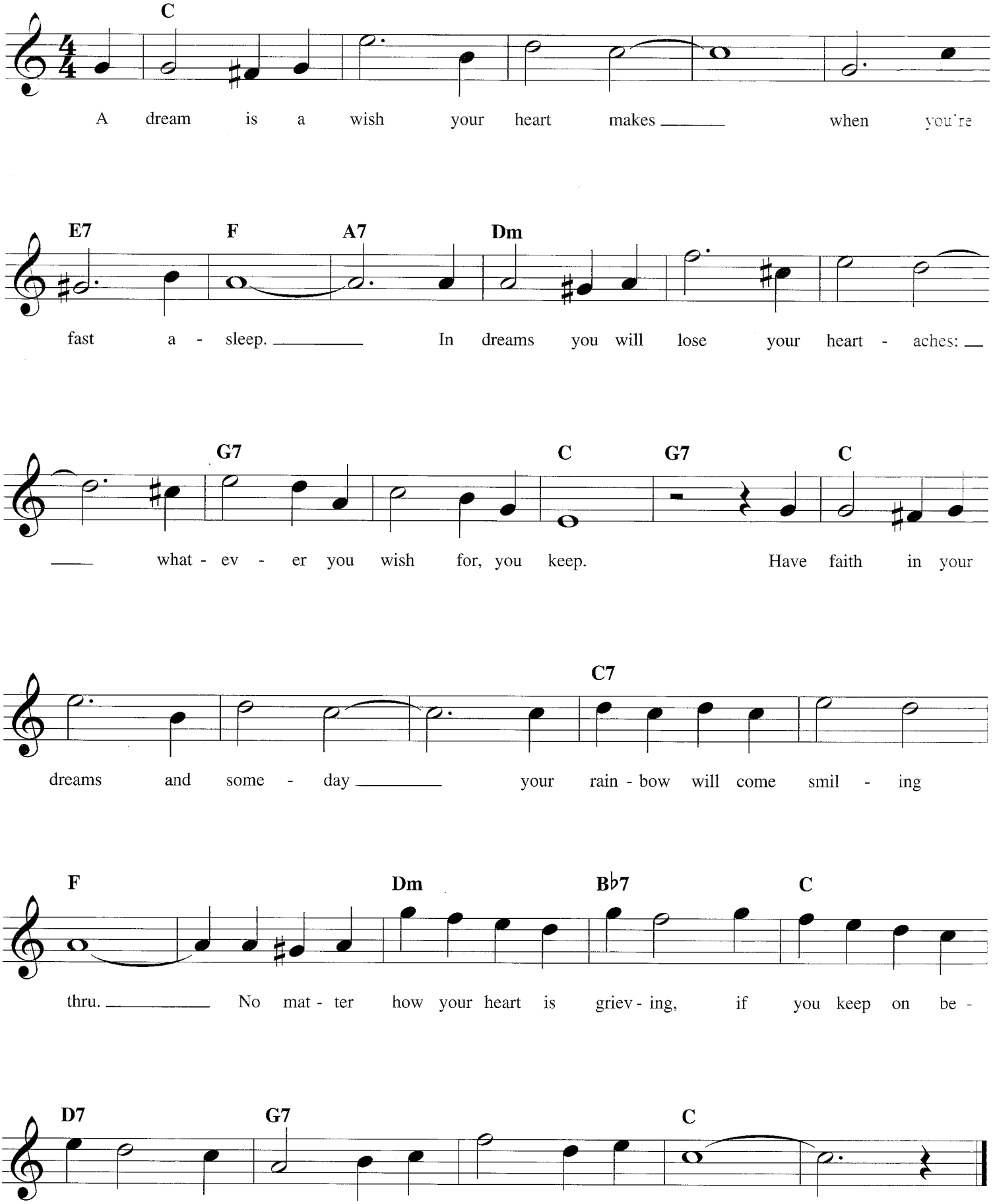
C
A dream is a wish your heart makes ___ when you're
E7 F A7 Dm
fast a - sleep. ___ In dreams you will lose your heart - aches: ___
G7 C G7 C
___ what - ev - er you wish for, you keep. Have faith in your
C7
dreams and some - day ___ your rain - bow will come smil - ing
F Dm B♭7 C
thru. ___ No mat - ter how your heart is griev - ing, if you keep on be -
D7 G7 C

# EARLY AUTUMN

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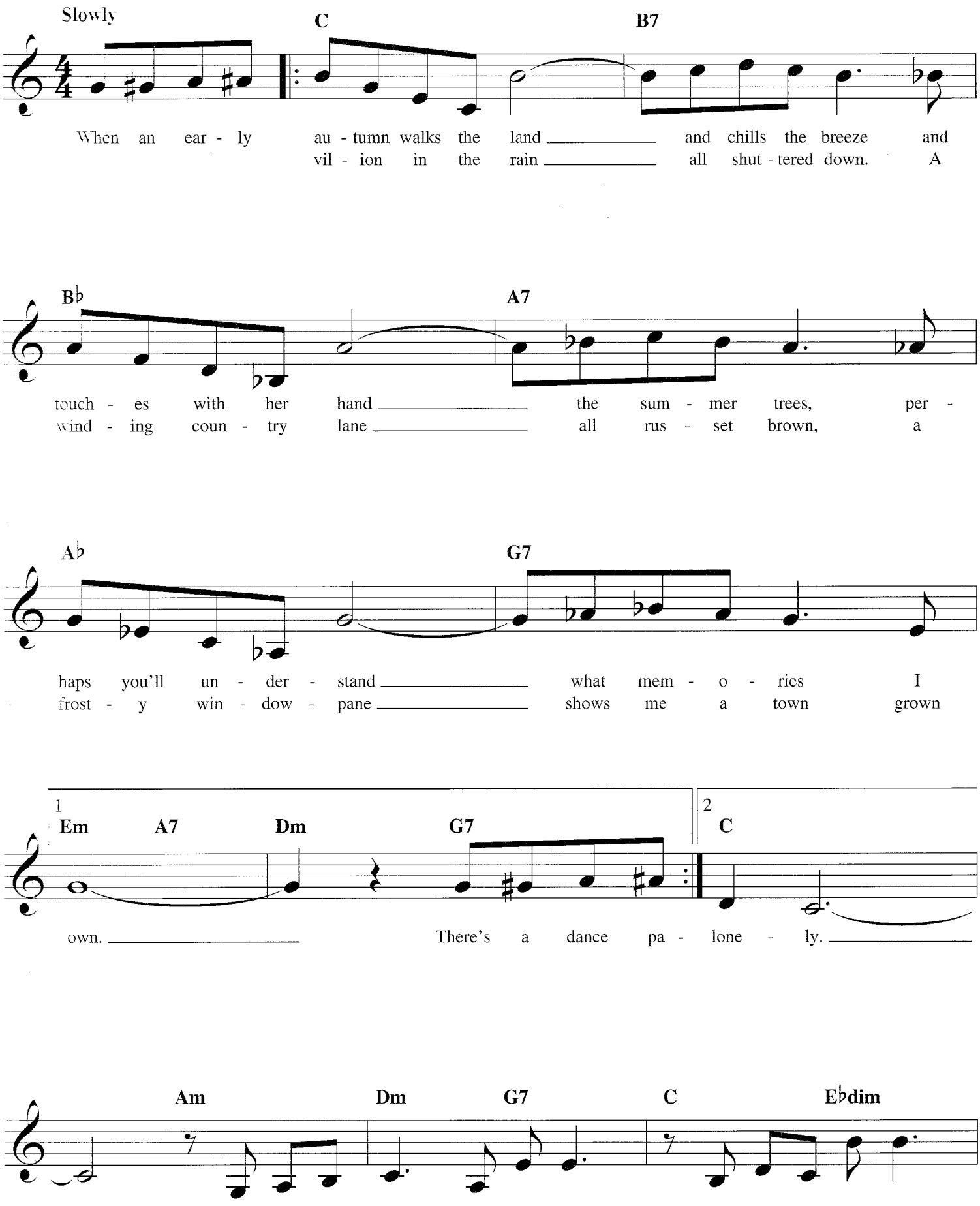
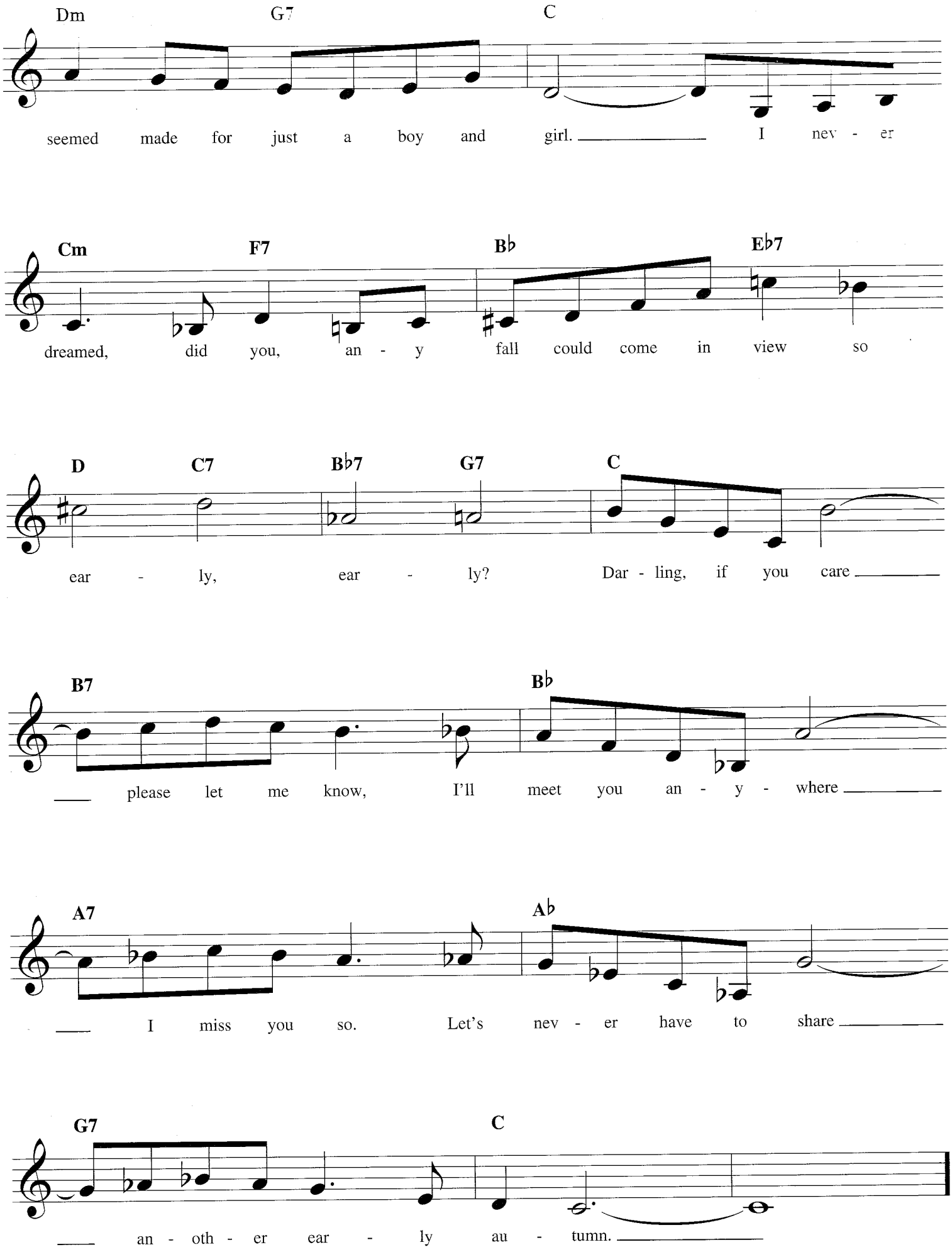
Music by RALPH BURNS and WOODY HERMAN

Slowly
C
B7
When an ear - ly au - tumn walks the land and chills the breeze and
vil - ion in the rain all shut - tered down. A
B♭
A7
touch - es with her hand the sum - mer trees, per -
wind - ing coun - try lane all rus - set brown, a
A♭
G7
haps you'll un - der - stand what mem - o - ries I
frost - y win - dow - pane shows me a town grown
1
Em
A7
Dm
G7
own.
2
C
There's a dance pa - lone - ly.
Am
Dm
G7
C
E♭dim


Dm G7 C
seemed made for just a boy and girl. I nev - er
Cm F7 B♭ E♭7
dreamed, did you, an - y fall could come in view so
D C7 B♭7 G7 C
ear - ly, ear - ly? Dar - ling, if you care
B7 B♭
please let me know, I'll meet you an - y - where
A7 A♭
I miss you so. Let's nev - er have to share
G7 C
an - oth - er ear - ly au - tumn.

# EASY DOES IT

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Words and Music by SY OLIVER
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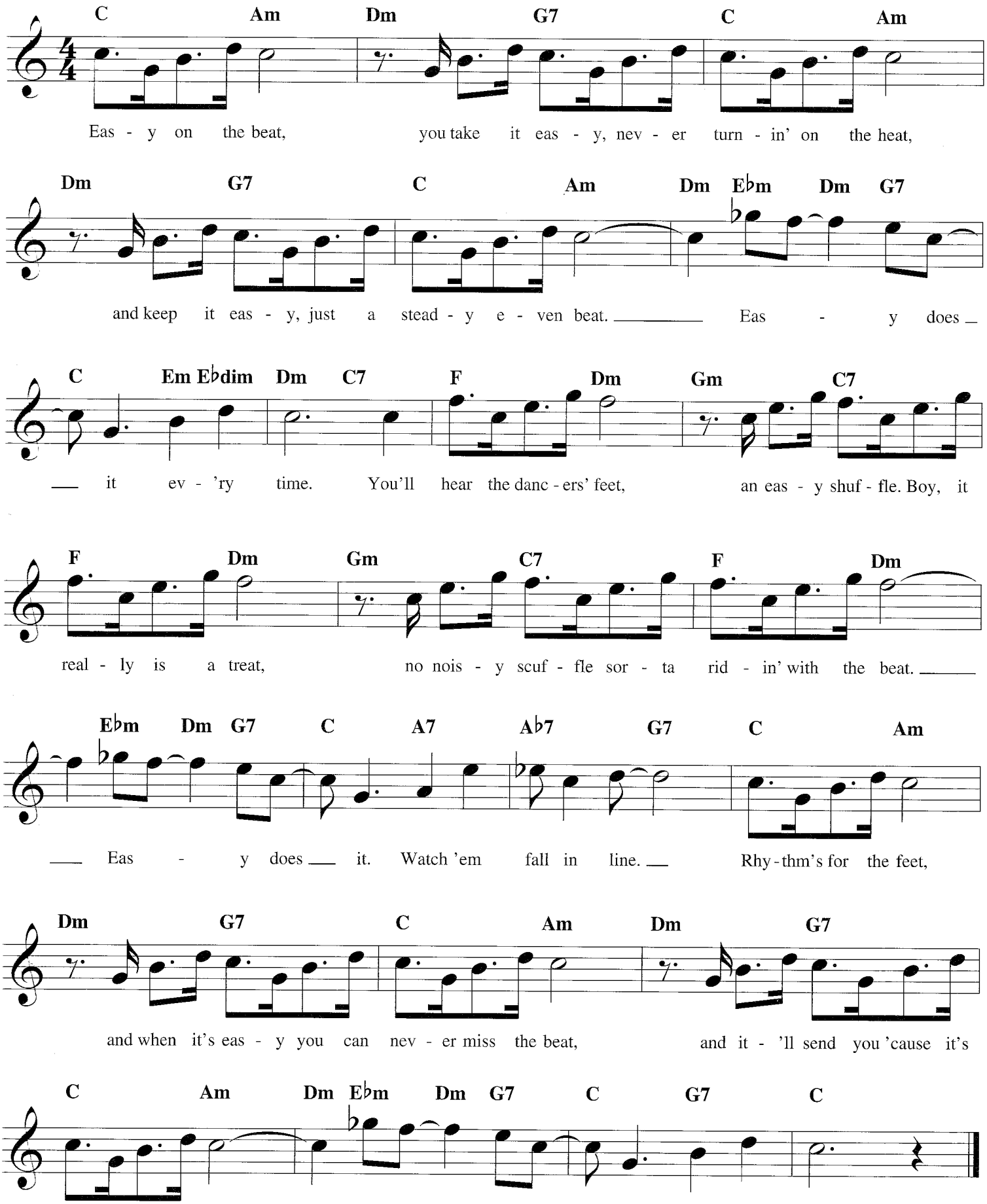
C Am Dm G7 C Am
Eas - y on the beat, you take it eas - y, nev - er turn - in' on the heat,
Dm G7 C Am Dm Eb m Dm G7
and keep it eas - y, just a stead - y e - ven beat. Eas - y does
C Em Eb dim Dm C7 F Dm Gm C7
it ev - 'ry time. You'll hear the danc - ers' feet, an eas - y shuf - fle. Boy, it
F Dm Gm C7 F Dm
real - ly is a treat, no nois - y scuf - fle sor - ta rid - in' with the beat.
Eb m Dm G7 C A7 Ab7 G7 C Am
Eas - y does it. Watch 'em fall in line. Rhy - thm's for the feet,
Dm G7 C Am Dm G7
and when it's eas - y you can nev - er miss the beat, and it - 'll send you 'cause it's
C Am Dm Eb m Dm G7 C G7 C

# FIVE MINUTES MORE

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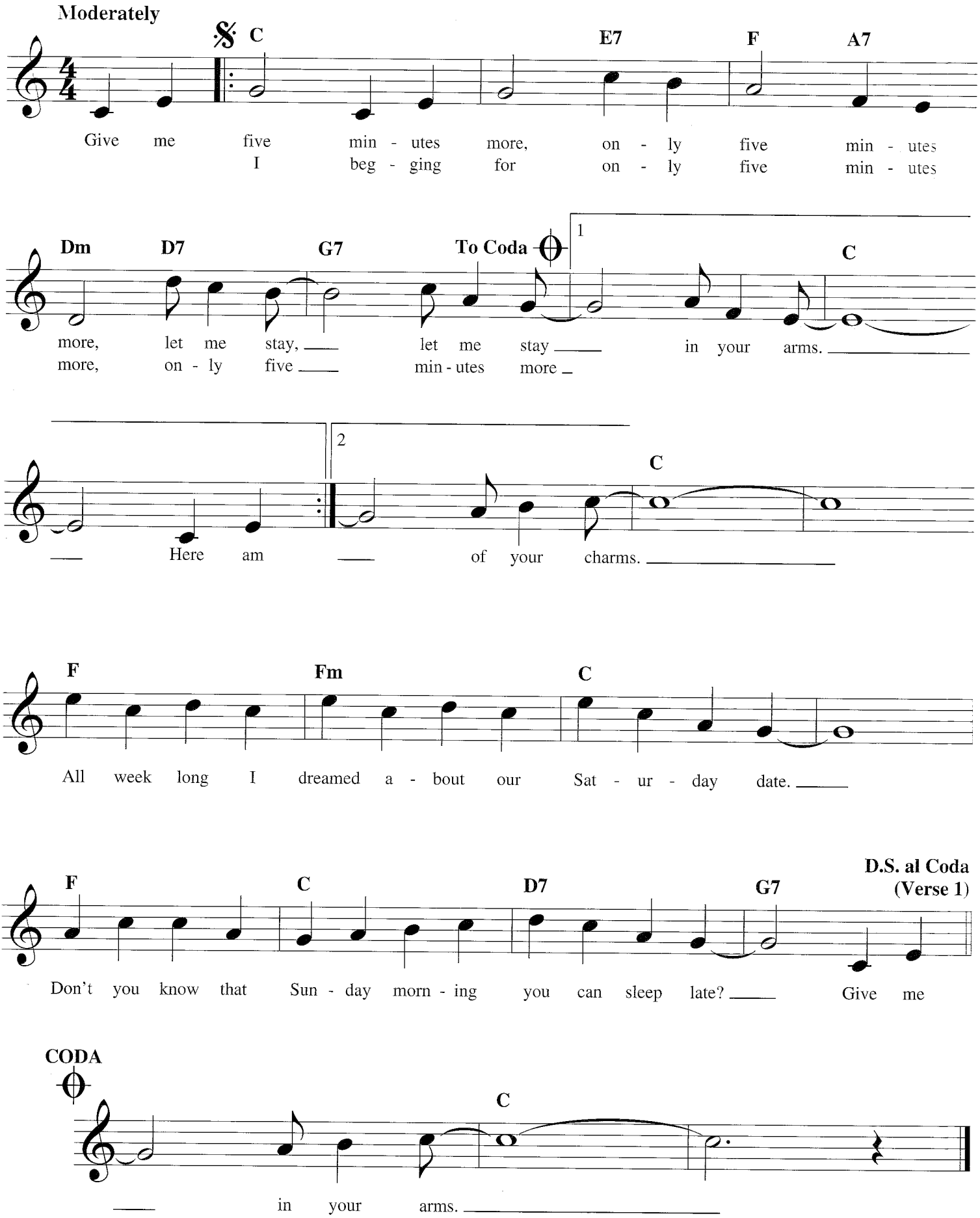

# EASY STREET

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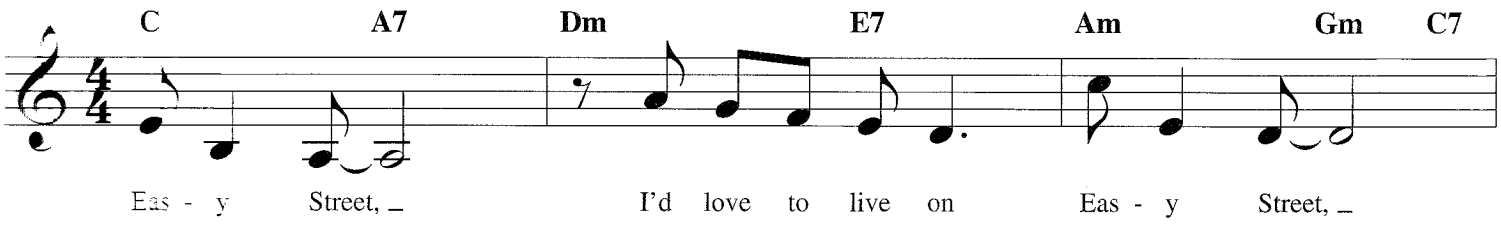
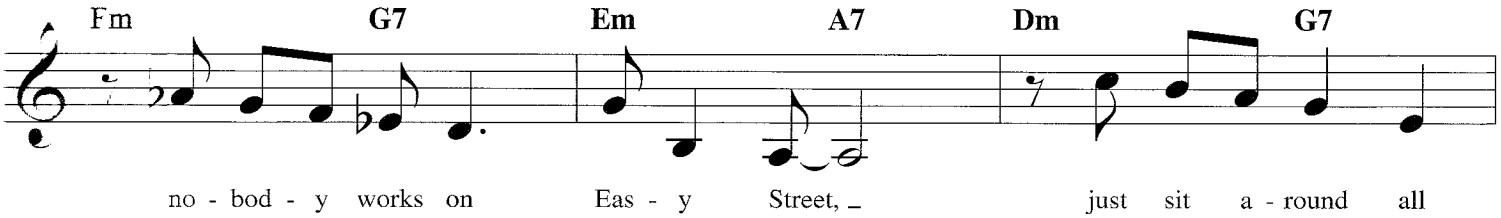
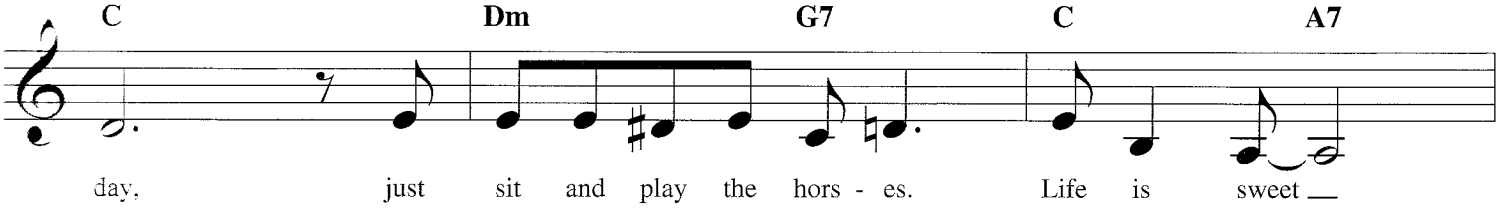
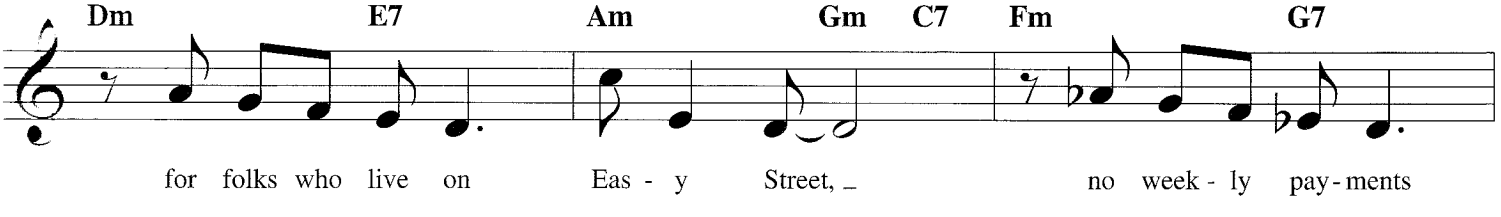
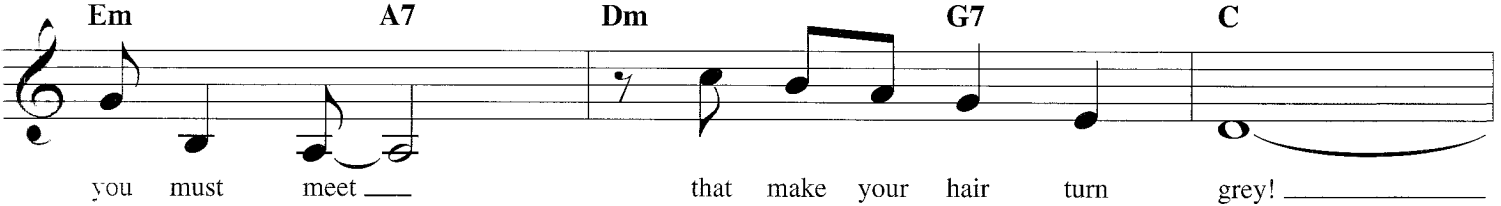
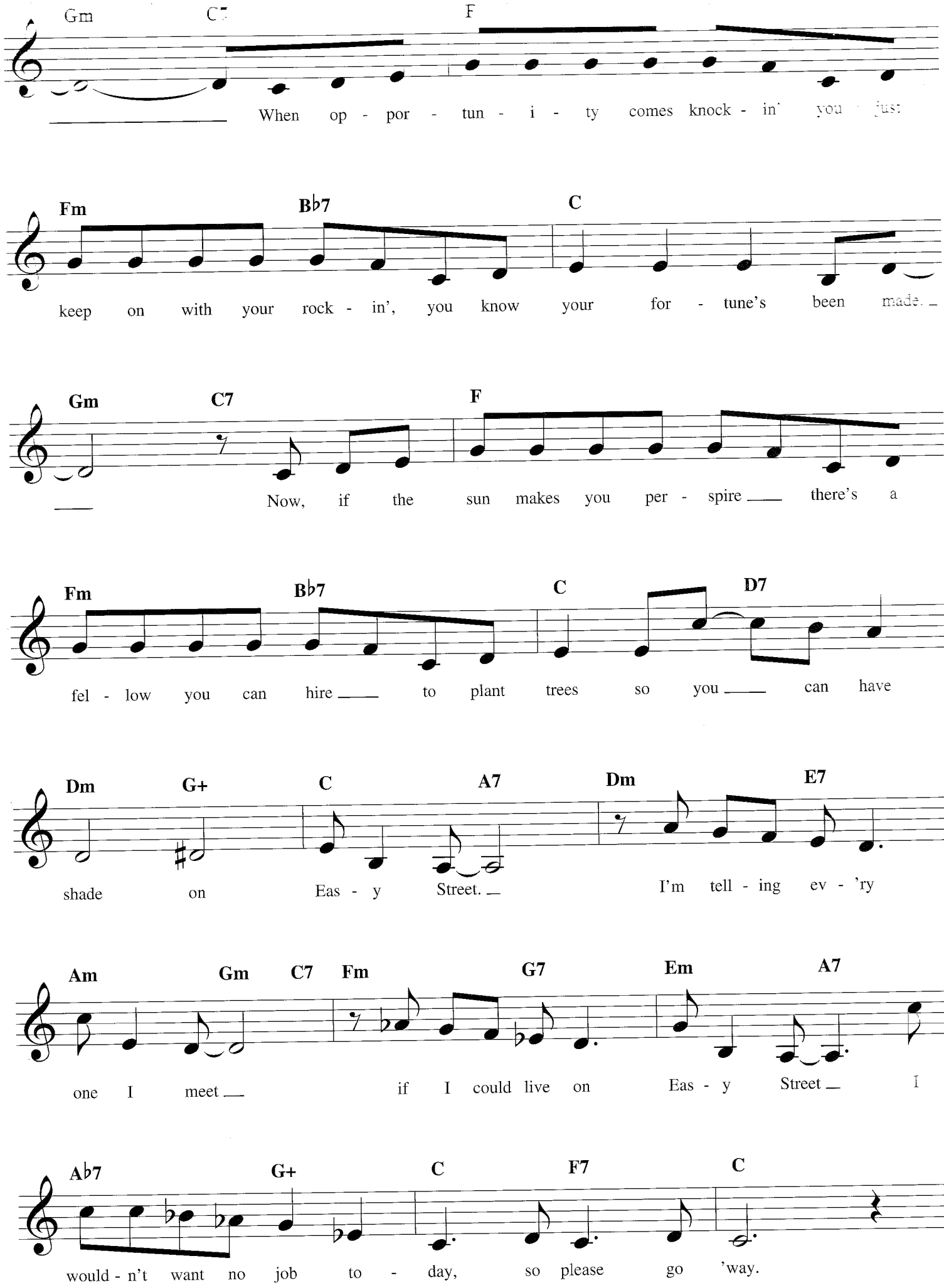
By ALAN BANKS JONES

Slowly



Gm C7 F
When op - por - tun - i - ty comes knock - in' you just
Fm B♭7 C
keep on with your rock - in', you know your for - tune's been made.
Gm C7 F
Now, if the sun makes you per - spire there's a
Fm B♭7 C D7
fel - low you can hire to plant trees so you can have
Dm G+ C A7 Dm E7
shade on Eas - y Street. I'm tell - ing ev - 'ry
Am Gm C7 Fm G7 Em A7
one I meet if I could live on Eas - y Street I
A♭7 G+ C F7 C
would - n't want no job to - day, so please go 'way.

# EVERY TIME WE SAY GOODBYE

from SEVEN LIVELY ARTS

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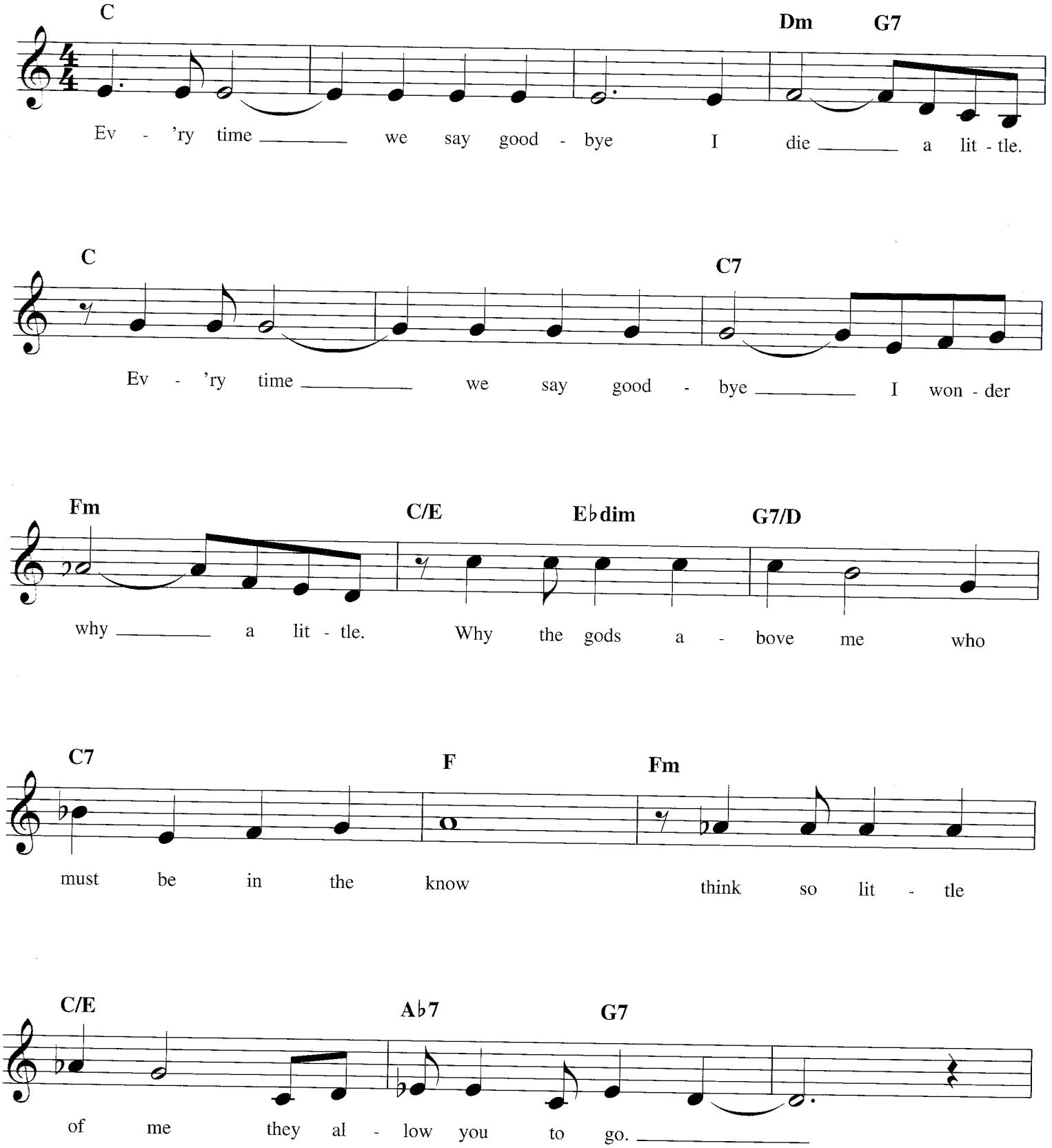
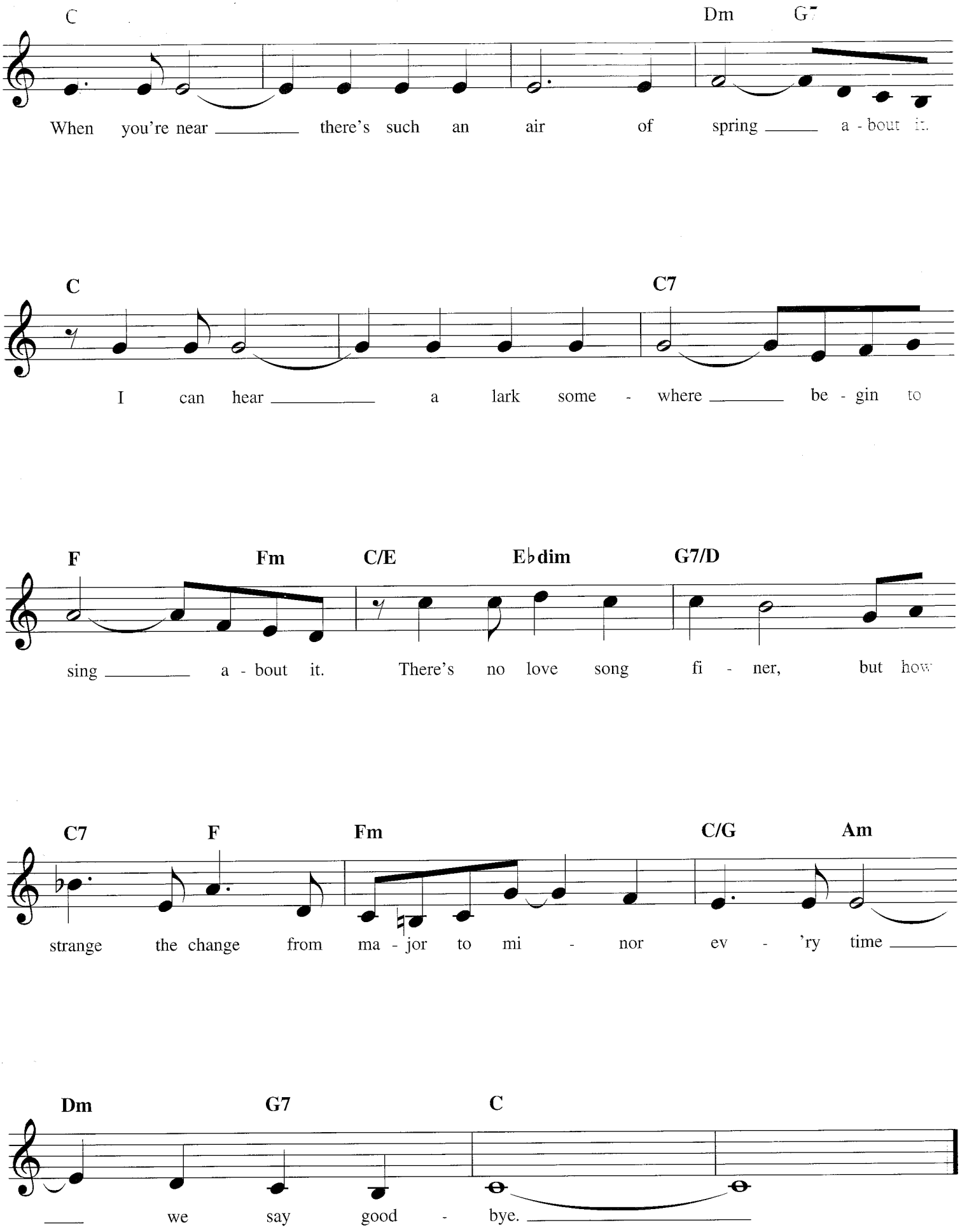
Words and Music by
COLE PORTER

Slowly



C
Dm
G7
When you're near there's such an air of spring a - bout it.
C
C7
I can hear a lark some - where be - gin to
F
Fm
C/E
E♭dim
G7/D
sing a - bout it. There's no love song fi - ner, but how
C7
F
Fm
C/G
Am
strange the change from ma - jor to mi - nor ev - 'ry time
Dm
G7
C
we say good - bye.

(I Love You)

# FOR SENTIMENTAL REASONS

**from AS GOOD AS IT GETS**

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Words by DEEK WATSON
Music by WILLIAM BEST

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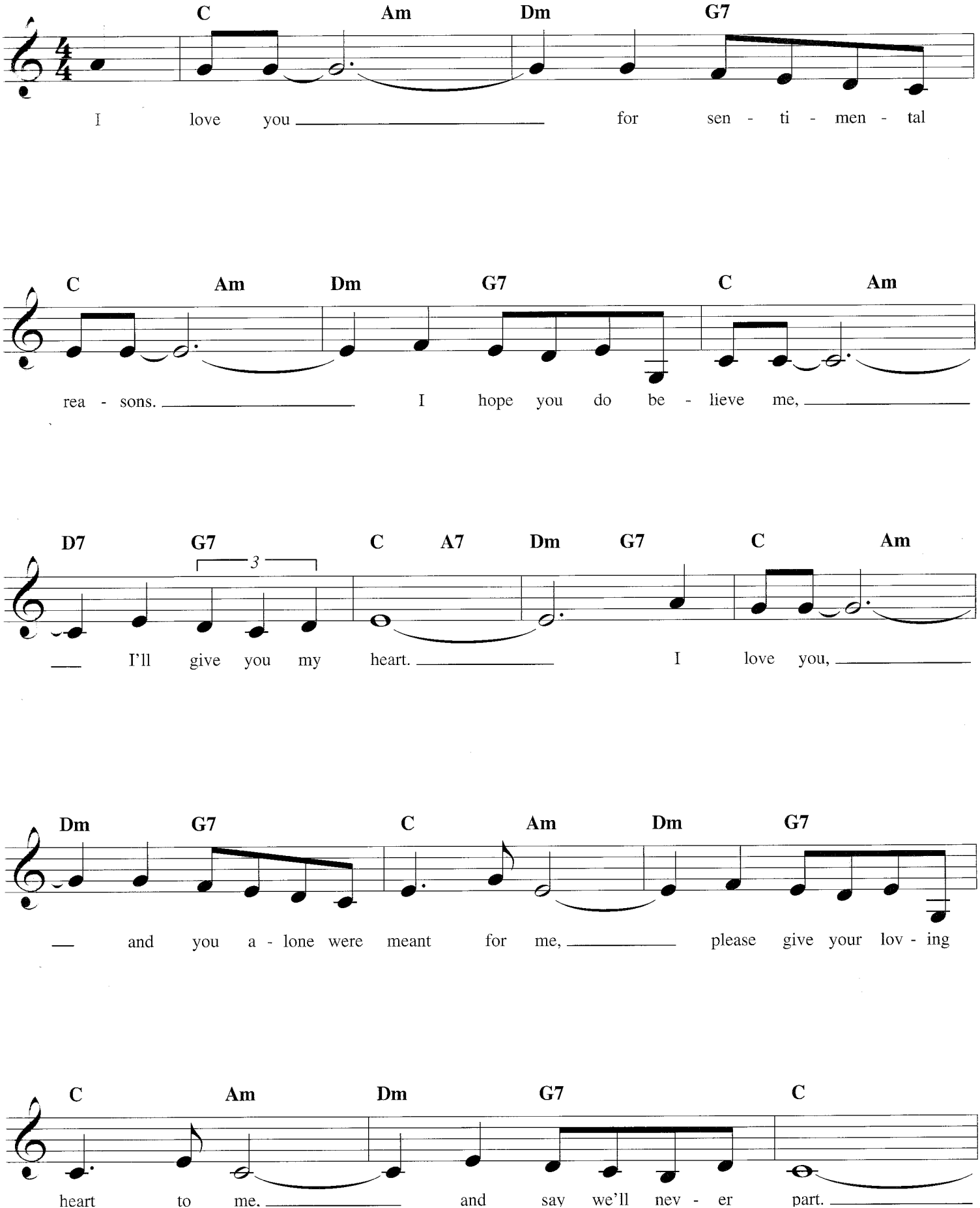
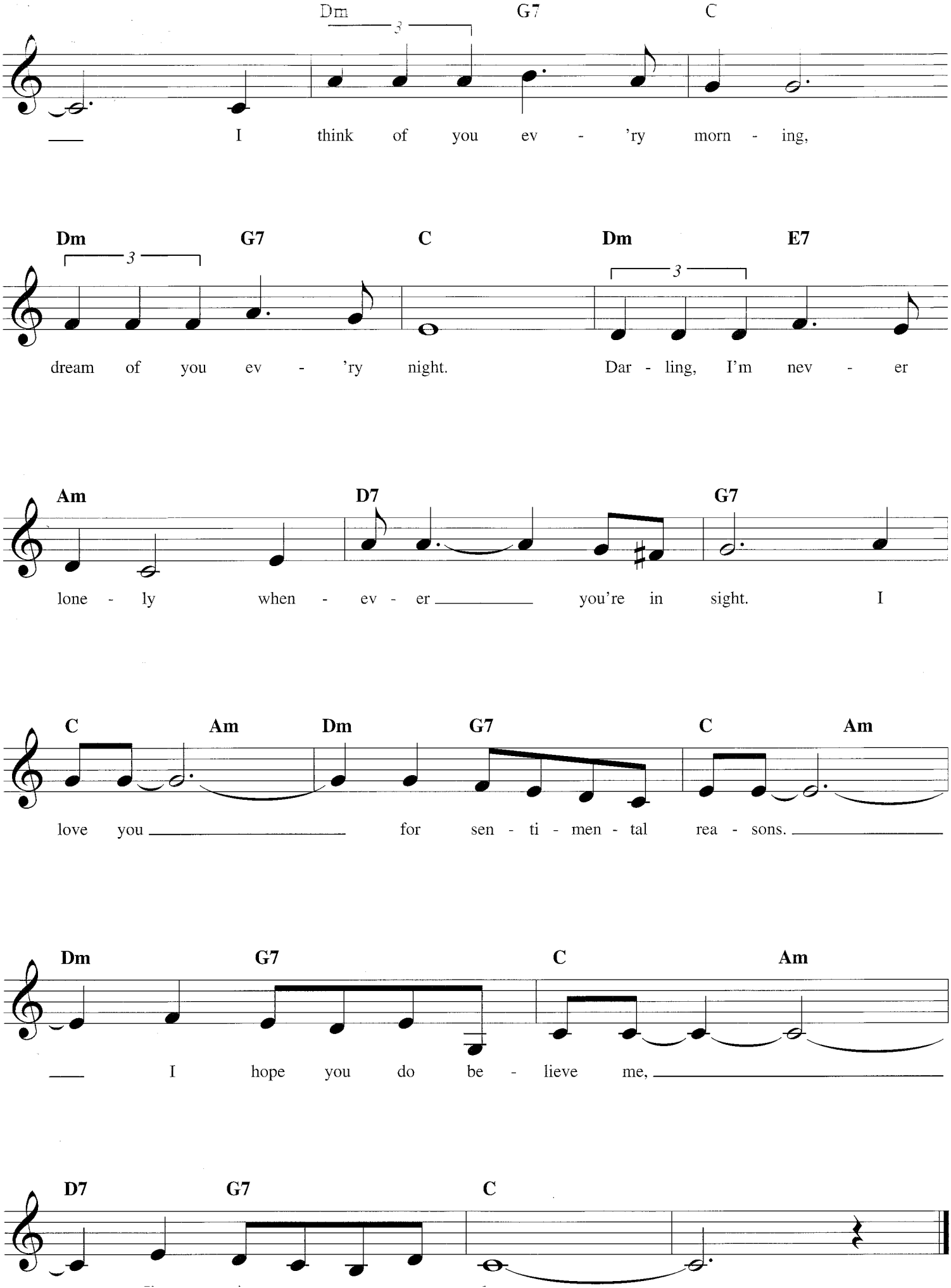

C Am Dm G7
I love you for sen - ti - men - tal
C Am Dm G7 C Am
rea - sons. I hope you do be - lieve me,
D7 G7 3 C A7 Dm G7 C Am
I'll give you my heart. I love you,
Dm G7 C Am Dm G7
and you a - lone were meant for me, please give your lov - ing
C Am Dm G7 C
heart to me, and say we'll nev - er part.

Dm G7 C
I think of you ev - 'ry morn - ing,
Dm G7 C Dm E7
dream of you ev - 'ry night. Dar - ling, I'm nev - er
Am D7 G7
lone - ly when - ev - er you're in sight. I
C Am Dm G7 C Am
love you for sen - ti - men - tal rea - sons.
Dm G7 C Am
I hope you do be - lieve me,
D7 G7 C

# FOR YOU, FOR ME, FOR EVERMORE

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Music and Lyrics by GEORGE GERSHWIN
and IRA GERSHWIN

Slowly

C D7 G7 C D7

For you, for me, for ev - er - more, it's bound to be for

G7 Gm C7 Gm C7

ev - er - more. It's plain to see, we found by find - ing each

F Am D7 A♭7 G7 C D7

oth - er, the love we wait - ed for. I'm yours, you're mine, and

G7 Gm C7 F Fm

in our hearts the hap - py end - ing starts. What a

C Em Dm G7 C D7

love - ly world this world will be, with a world of love in store for

Dm G7 1 C G7 2 C

you, for me, for ev - er - more! For more!

# THE GIRL THAT I MARRY

from the Stage Production ANNIE GET YOUR GUN

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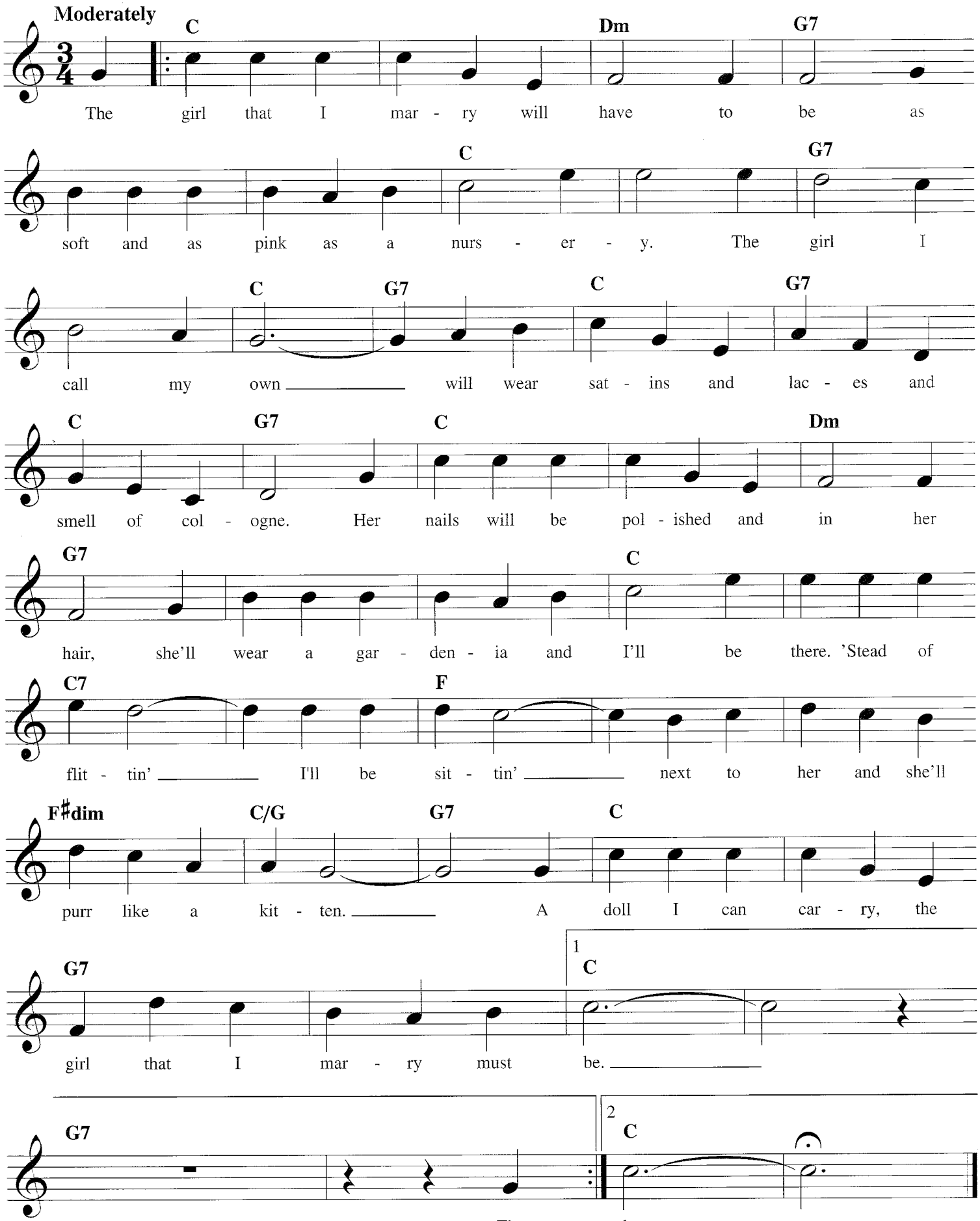
# FRENESÍ

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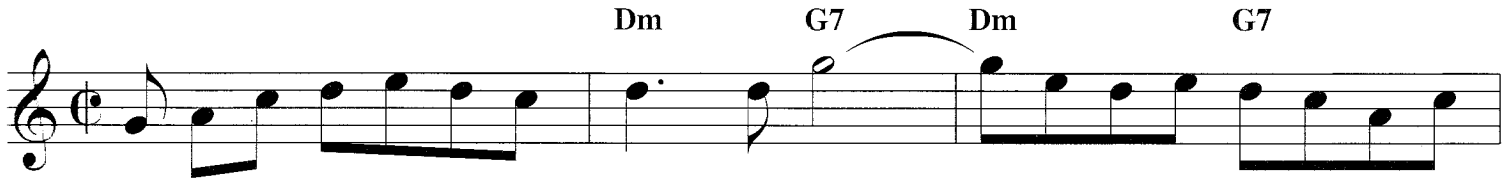
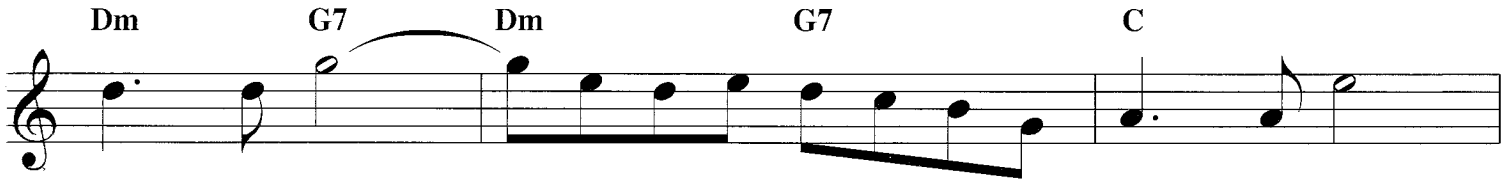
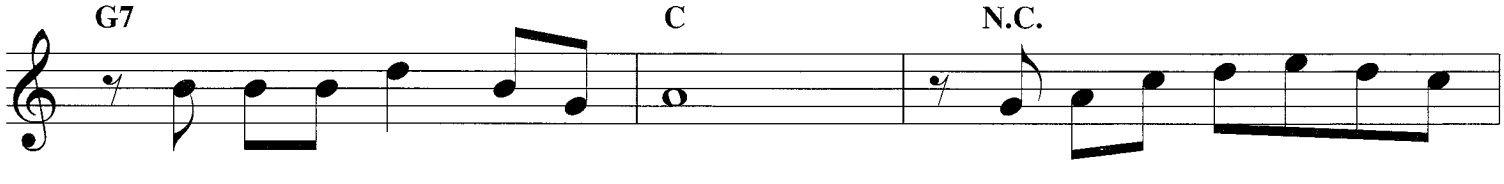
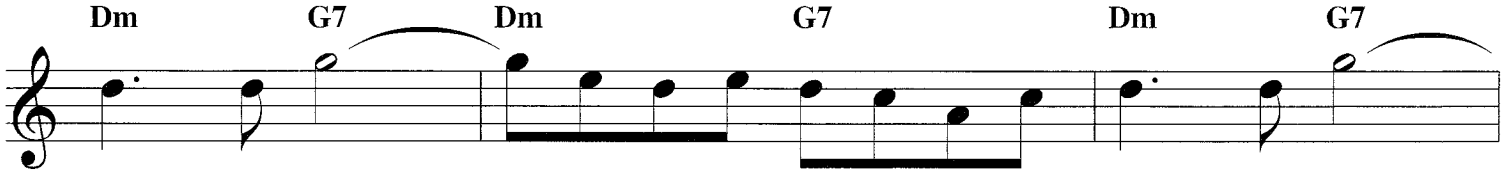
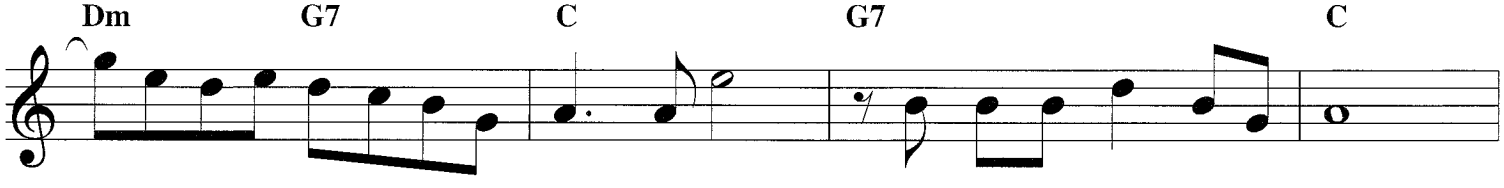
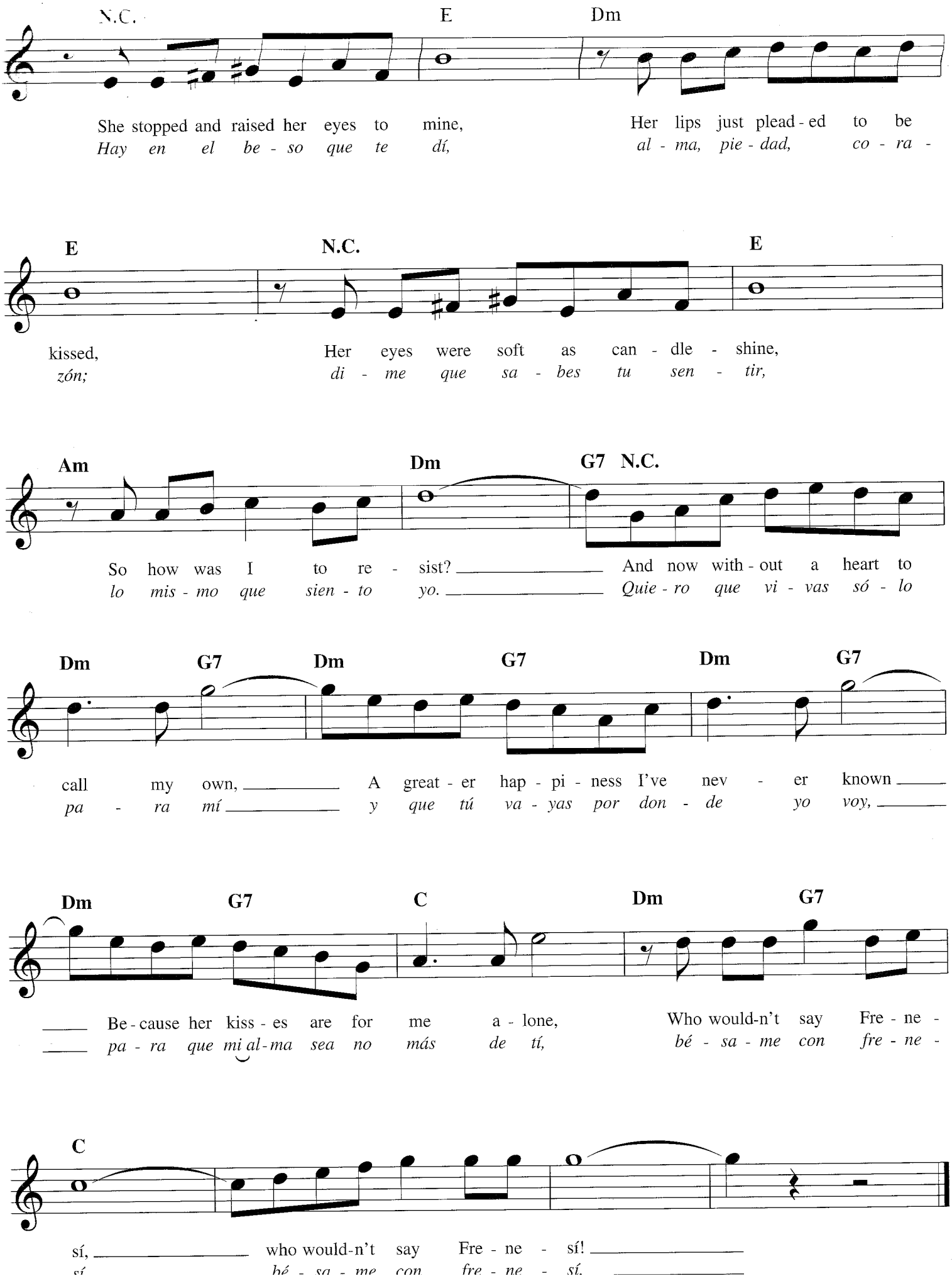
ALBERTO DOMINGUEZ

**Medium Latin**





Dm G7 C G7 C
And nev - er know-ing that it came from me I gen - tly sighed Fre - ne - sí.
e - sa lo - cu - ra de vi - vir y a-mar, que es más que a-mor, fre - ne - sí.


N.C.
E
Dm
She stopped and raised her eyes to mine,
Hay en el be - so que te dí,
Her lips just plead - ed to be
al - ma, pie - dad, co - ra -
E
N.C.
E
kissed,
zón;
Her eyes were soft as can - dle - shine,
di - me que sa - bes tu sen - tir,
Am
Dm
G7
N.C.
So how was I to re - sist? _____
lo mis - mo que sien - to yo. _____
And now with - out a heart to
Quie - ro que vi - vas só - lo
Dm
G7
Dm
G7
Dm
G7
call my own, _____
pa - ra mí _____
A great - er hap - pi - ness I've nev - er known _____
y que tú va - yas por don - de yo voy, _____
Dm
G7
C
Dm
G7
_____ Be - cause her kiss - es are for me a - lone,
_____ pa - ra que mi al - ma sea no más de tí,
Who would-n't say Fre - ne -
bé - sa - me con fre - ne -
C
sí, _____ who would-n't say Fre - ne - sí! _____
sí, _____ bé - sa - me con fre - ne - sí. _____

# HARLEM NOCTURNE

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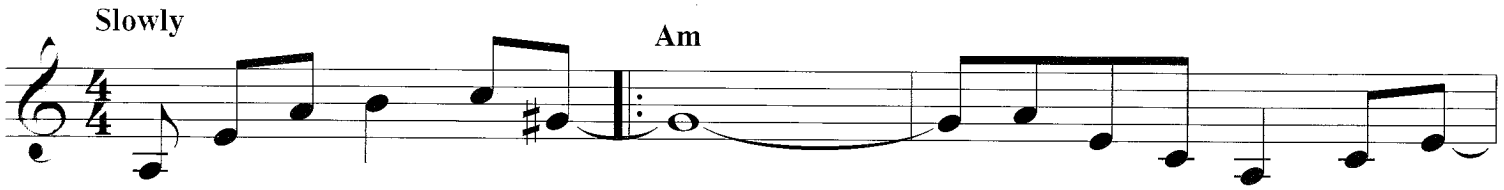
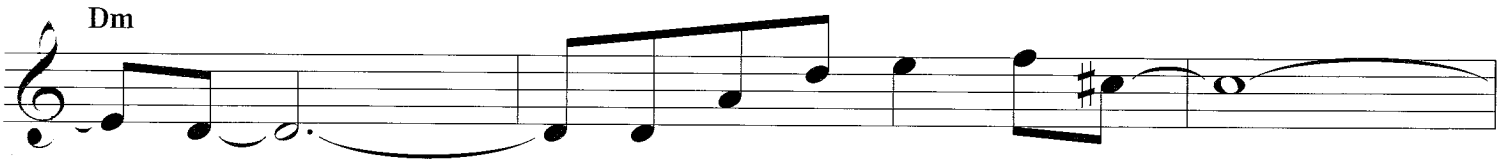
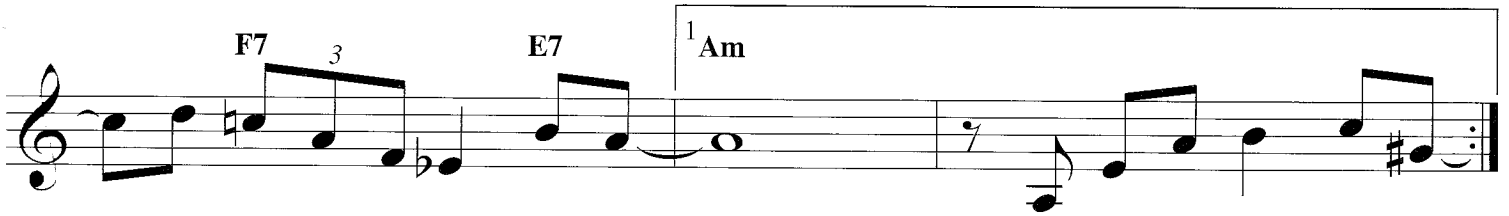
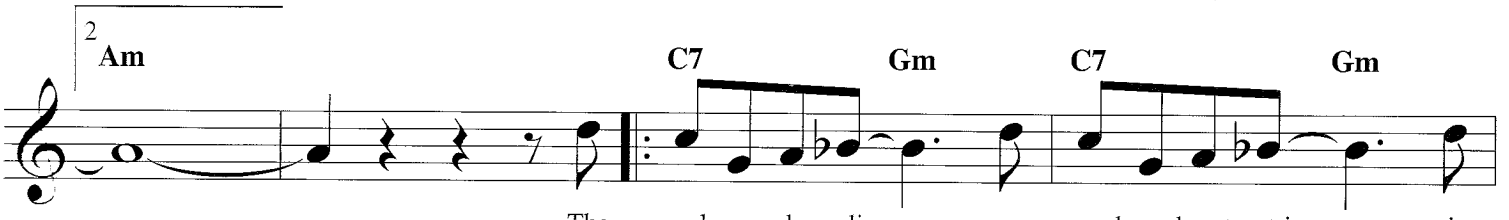
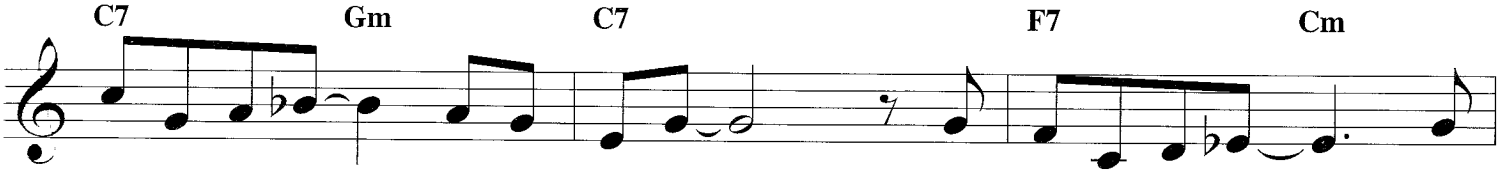
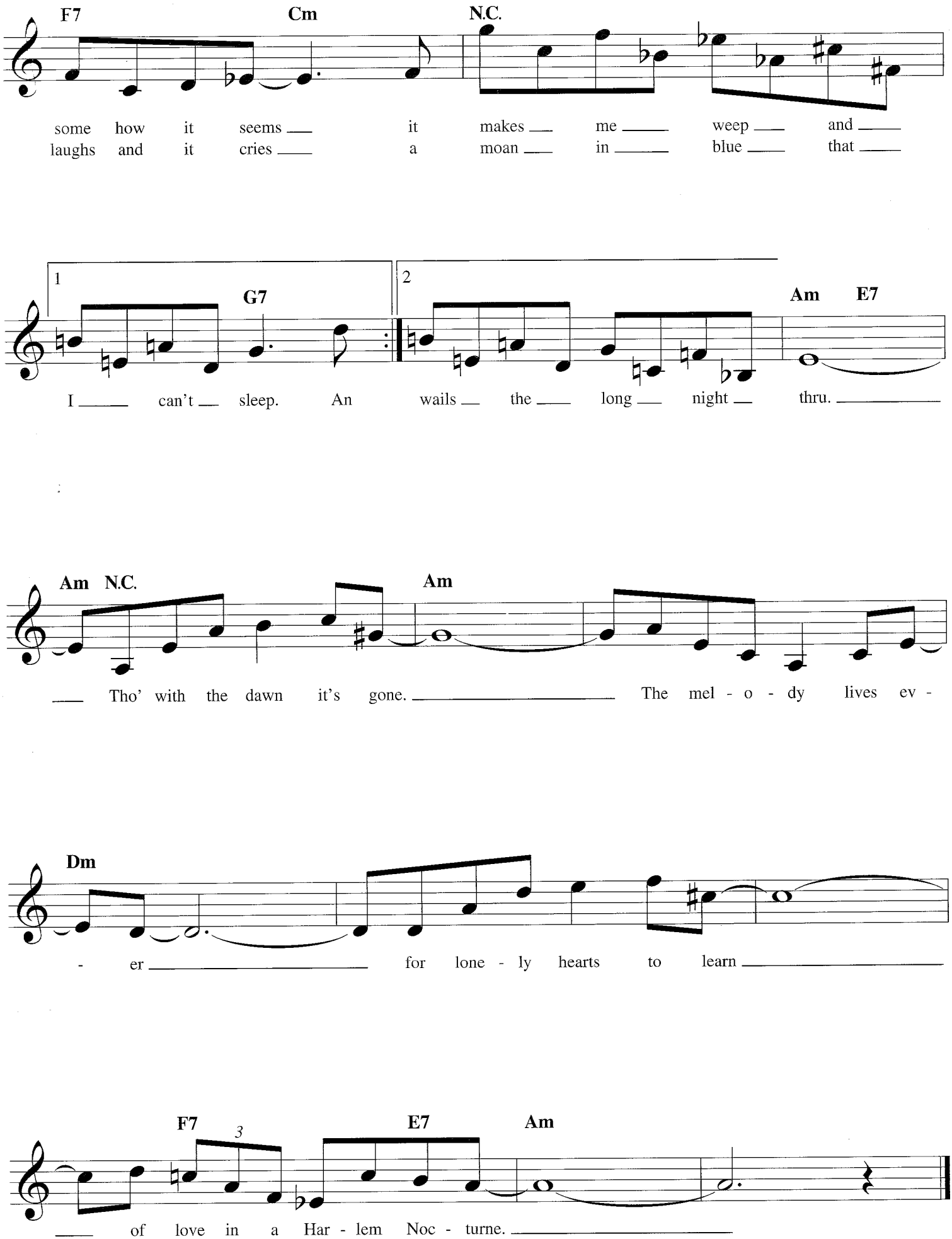
Music by EARLE HAGEN
Words by DICK ROGERS




Deep mu - sic fills the night ____ deep in the heart of Har -
____ a noc - turne born in Har -

- lem ____ and tho' the stars are bright ____
- lem ____ that mel - an - chol - y strain ____




____ the dark - ness is taunt - ing me. ____ Oh! what a sad re - frain ___
____ for - ev - er is haunt - ing me. ___

____ The mel - o - dy clings ___ a - round my heart strings, ___ it
in - di - go tune ___ it sings to the moon, ___ the

won't let me go ____ when I'm lone - ly. ____ I hear it in dreams. ___ And
lone-some re - frain ___ of a lov - er. ____ The mel - o - dy sighs ____ it

F7
Cm
N.C.
some how it seems it makes me weep and
laughs and it cries a moan in blue that
1
2
G7
Am
E7
I can't sleep. An wails the long night thru.
Am
N.C.
Am
Tho' with the dawn it's gone. The mel - o - dy lives ev -
Dm
- er for lone - ly hearts to learn
F7
3
E7
Am
of love in a Har - lem Noc - turne.

# HAVE I TOLD YOU LATELY THAT I LOVE YOU

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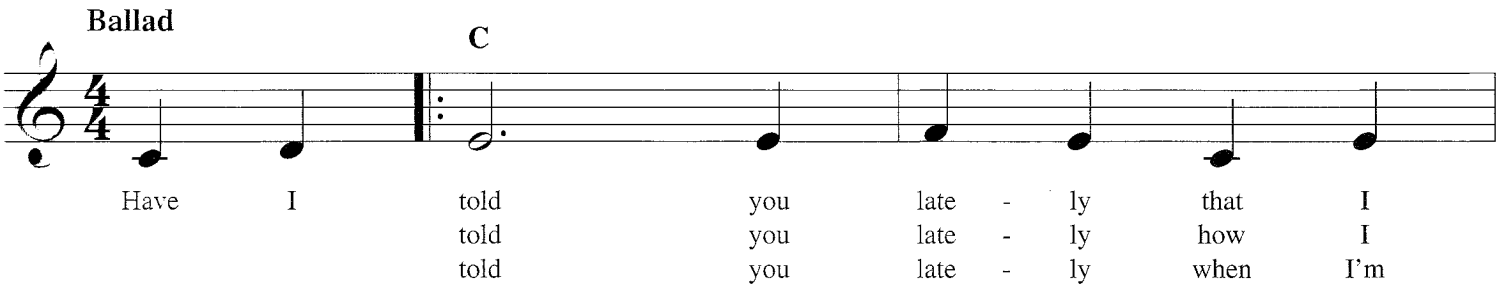
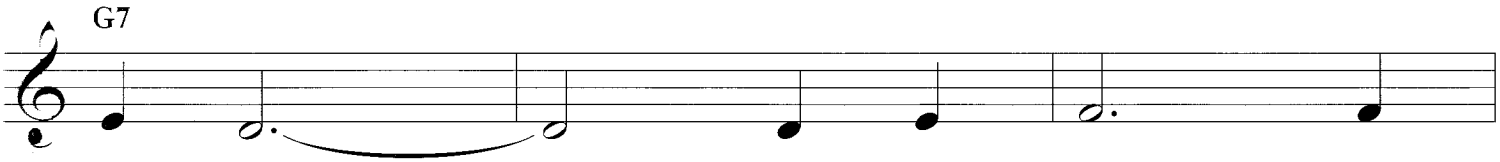
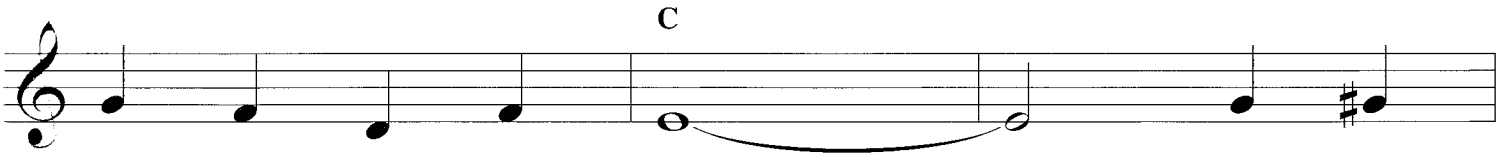
Words and Music by
SCOTT WISEMAN

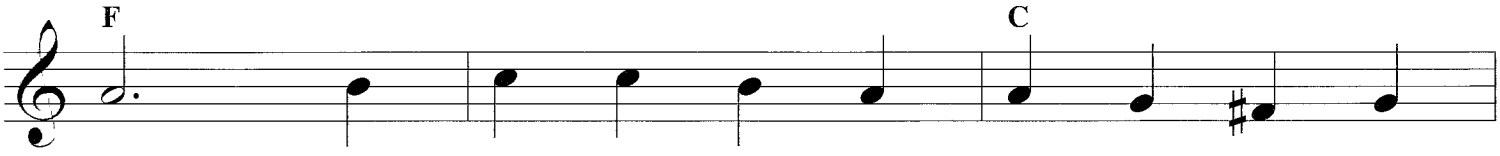
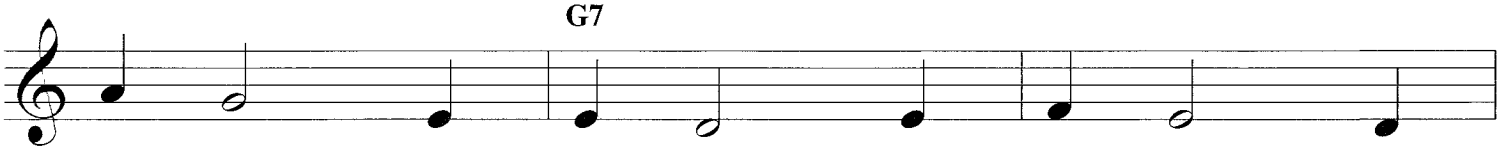


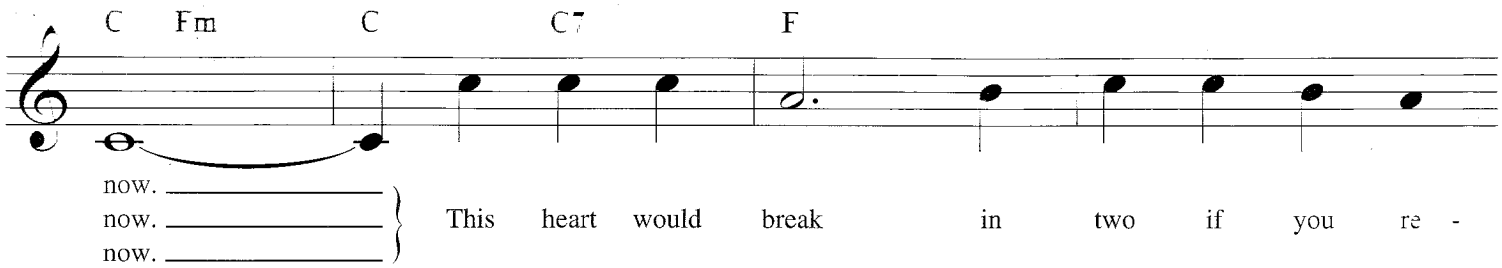

Have I told you late - ly that I
told you late - ly how I
told you late - ly when I'm

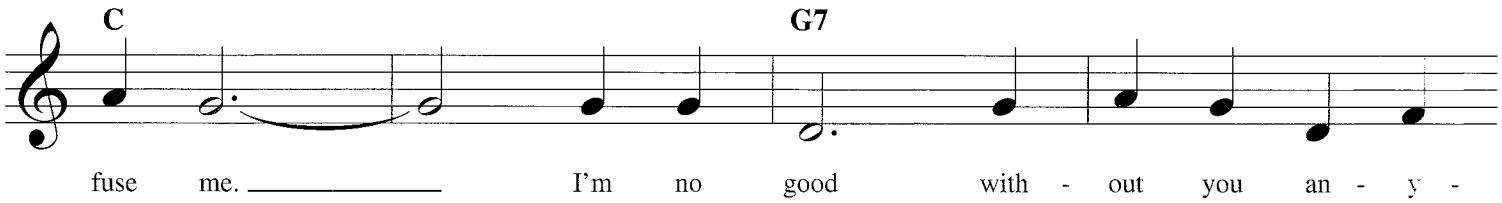


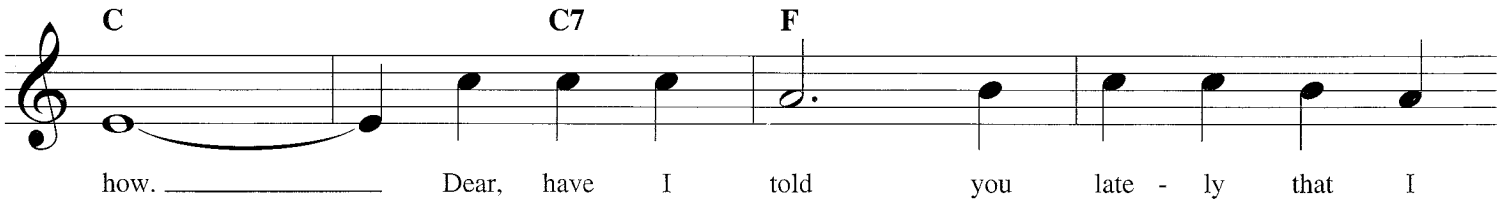

love you? _____ Could I tell you
miss you _____ when the stars are
sleep - ing _____ ev - 'ry dream I

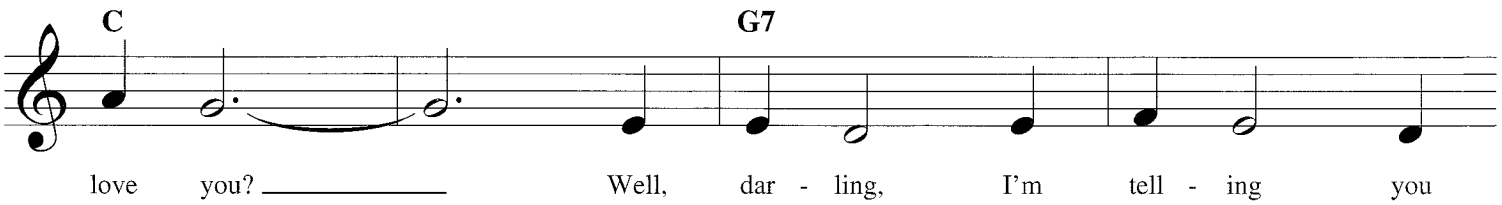


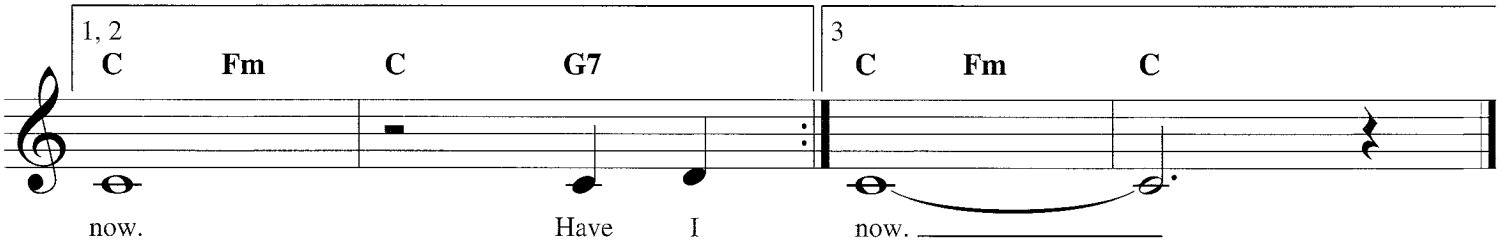

once a - gain some - how? _____ Have I
shin - ing in the sky? _____ Have I
dream is you some - how? _____ Have I

told with all my heart and soul how I a -
told you why the nights are long when you're not
told you who I'd like to share my love for -

dore you? Well, dar - ling, I'm tell - ing you
with me? Well, dar - ling, I'm tell - ing you


C Fm C C7 F
now. ____
now. ____
now. ____
This heart would break in two if you re -


C G7
fuse me. ____ I'm no good with - out you an - y -


C C7 F
how. ____ Dear, have I told you late - ly that I


C G7
love you? ____ Well, dar - ling, I'm tell - ing you


1, 2
C Fm C G7
3
C Fm C
now. Have I now. ____

# HOW ARE THINGS IN GLOCCA MORRA

from FINIAN'S RAINBOW

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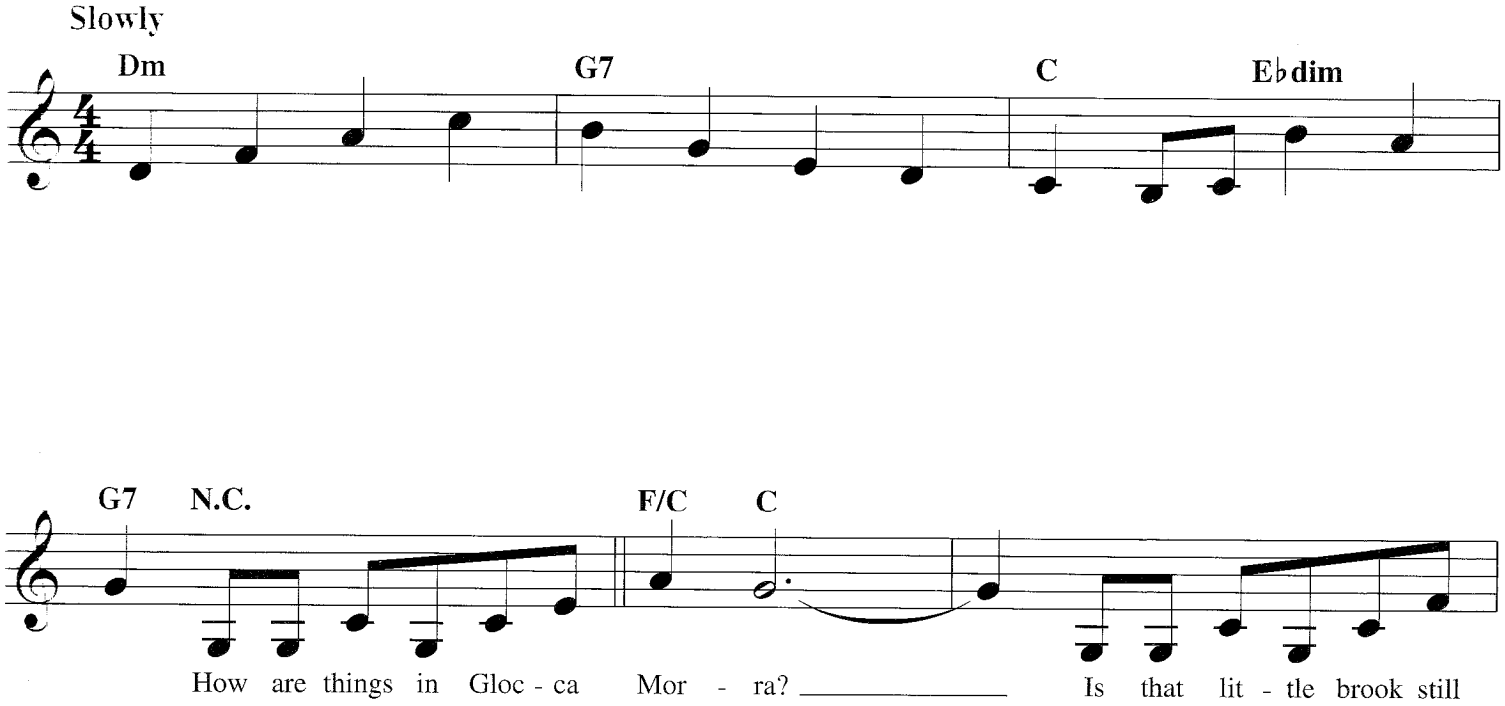
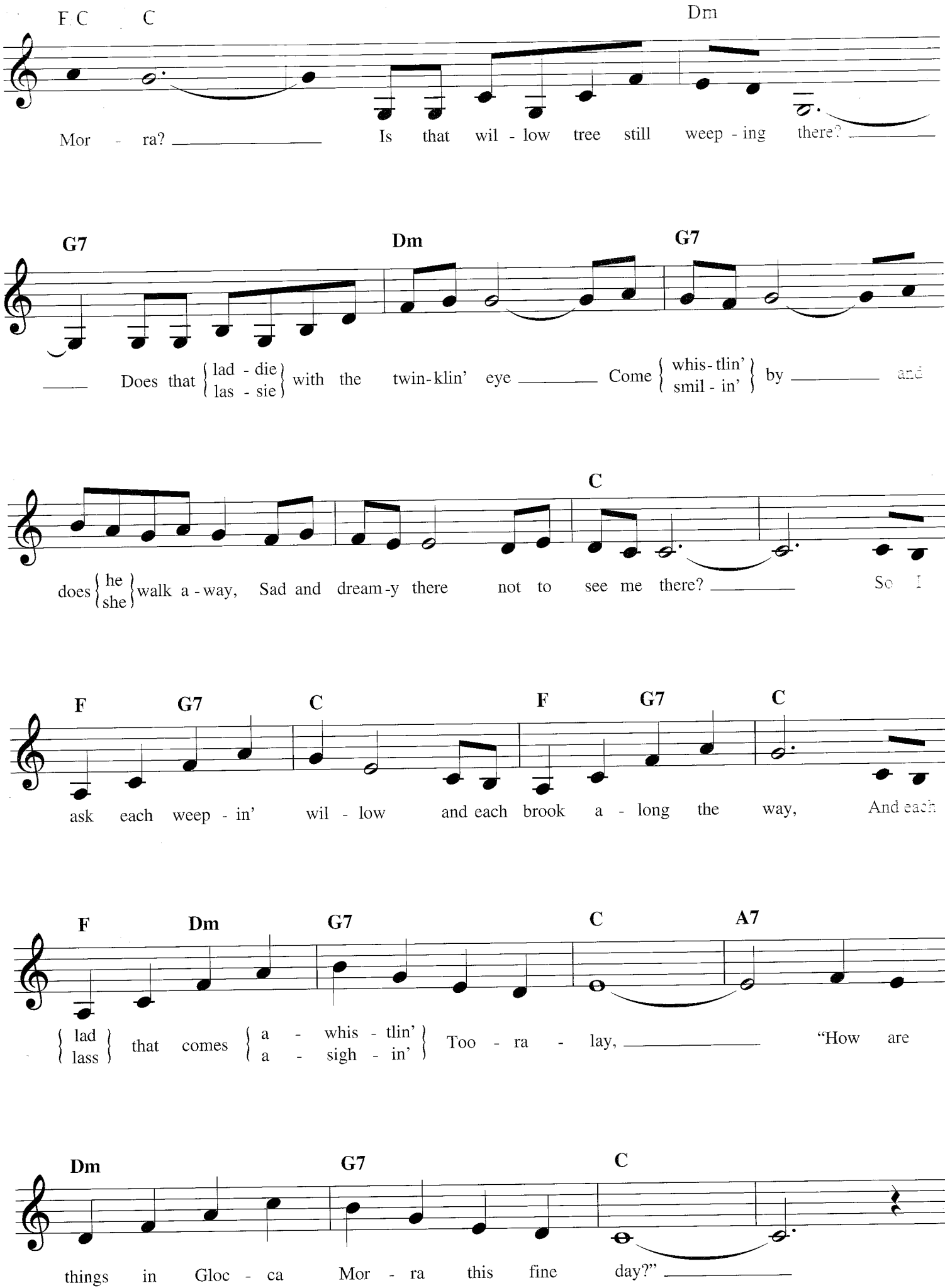
Words by E.Y. HARBURG
Music by BURTON LANE




F C C Dm
Mor - ra? Is that wil - low tree still weep - ing there?
G7 Dm G7
Does that lad - die / las - sie with the twin-klin' eye Come whis-tlin' / smil - in' by and
C
does he / she walk a - way, Sad and dream-y there not to see me there? So I
F G7 C F G7 C
ask each weep - in' wil - low and each brook a - long the way, And each
F Dm G7 C A7
lad / lass that comes a - whis - tlin' / a - sigh - in' Too - ra - lay, "How are
Dm G7 C
things in Gloc - ca Mor - ra this fine day?"

# HOW HIGH THE MOON
from TWO FOR THE SHOW

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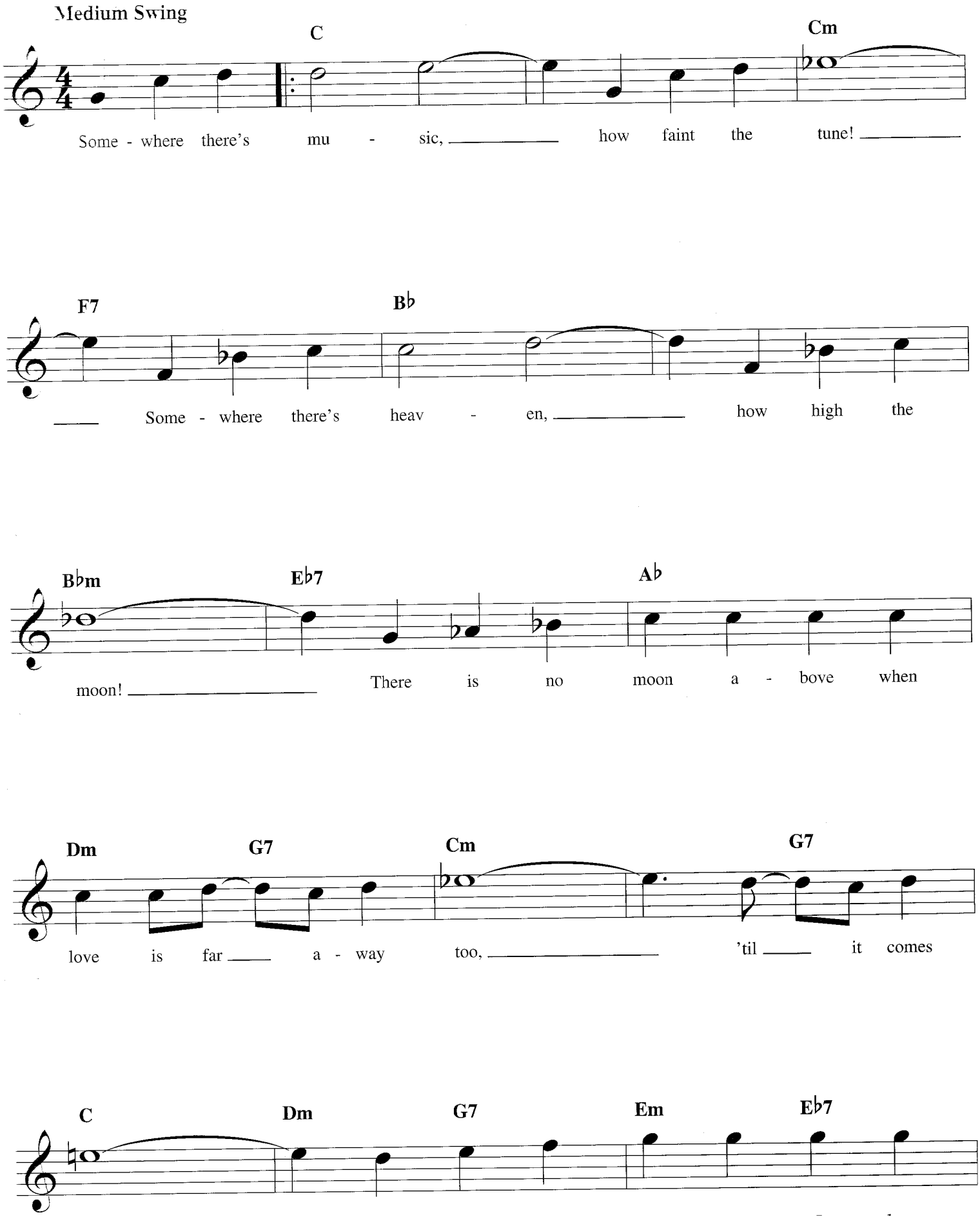
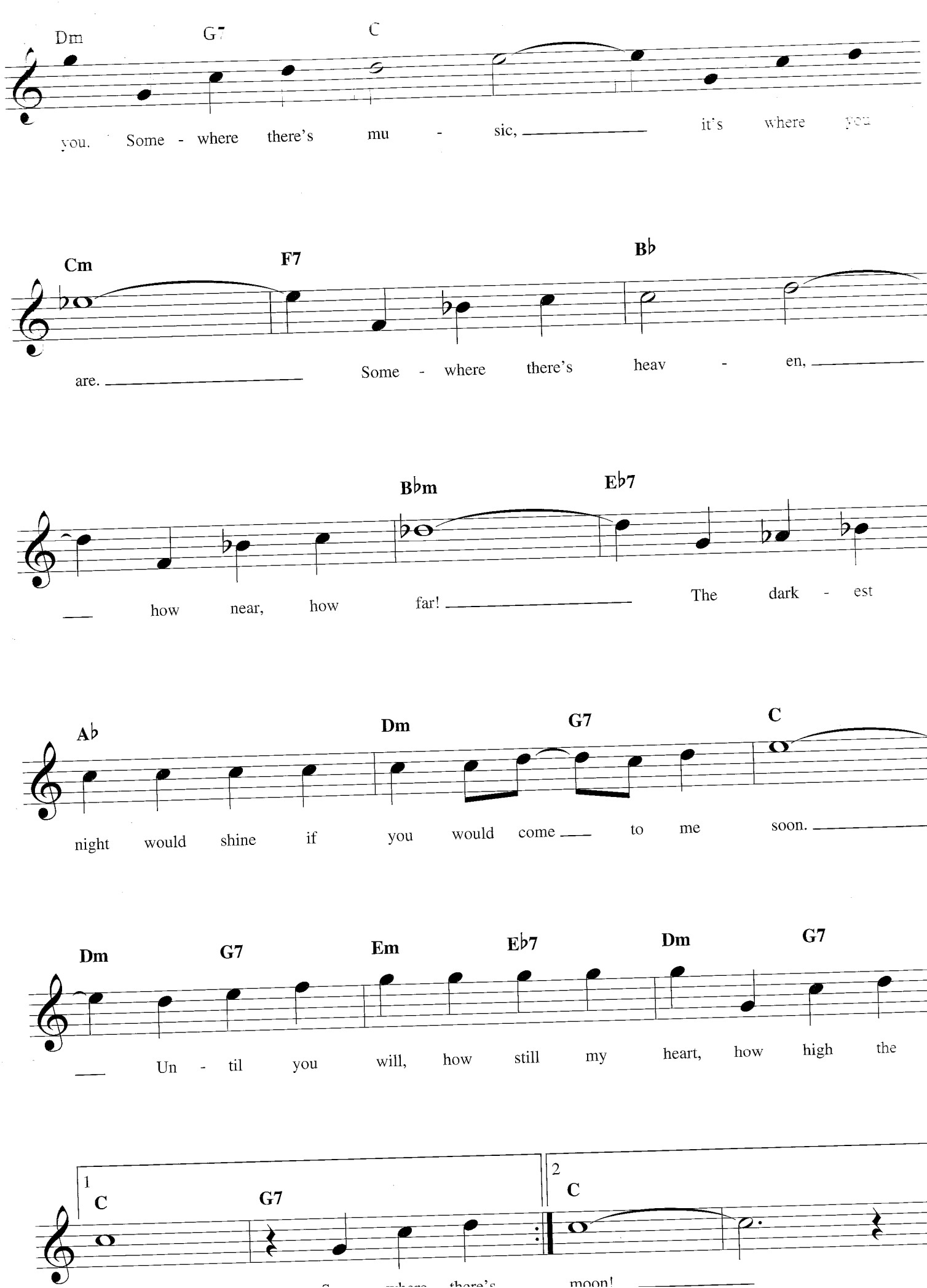
Words by NANCY HAMILTON
Music by MORGAN LEWIS


Dm G7 C
you. Some - where there's mu - sic, it's where you
Cm F7 B♭
are. Some - where there's heav - en,
B♭m E♭7
how near, how far! The dark - est
A♭ Dm G7 C
night would shine if you would come to me soon.
Dm G7 Em E♭7 Dm G7
Un - til you will, how still my heart, how high the
1 C G7
2 C
moon!

# THE HUCKLEBUCK

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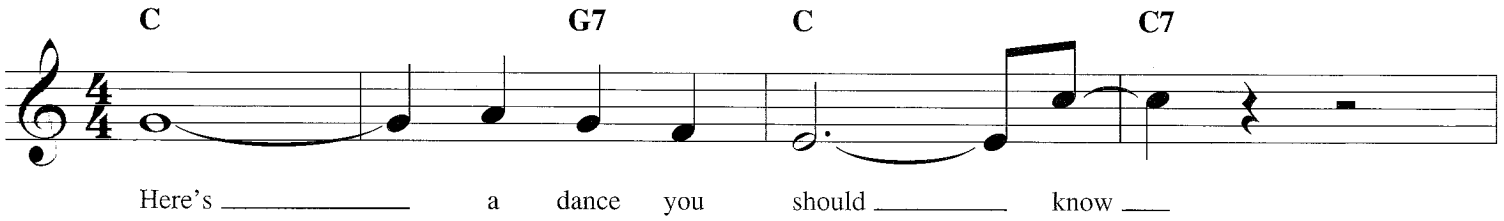
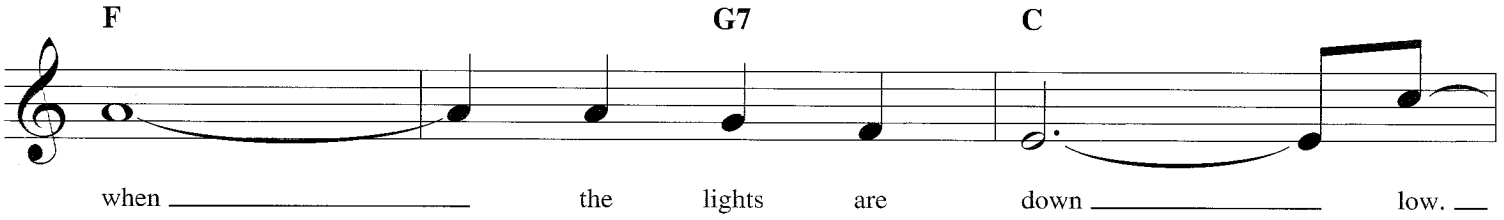
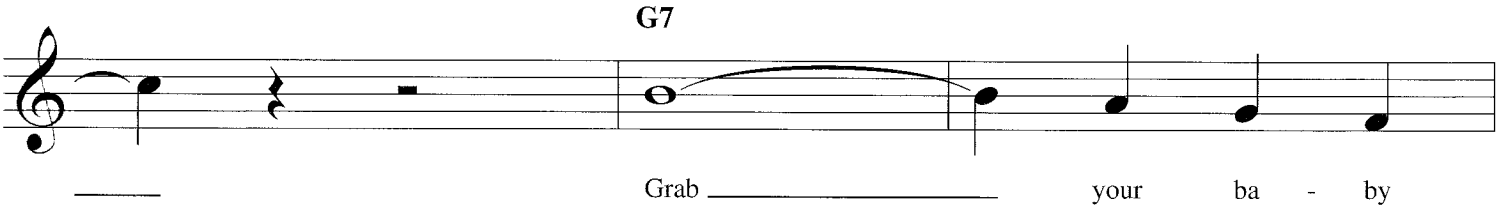
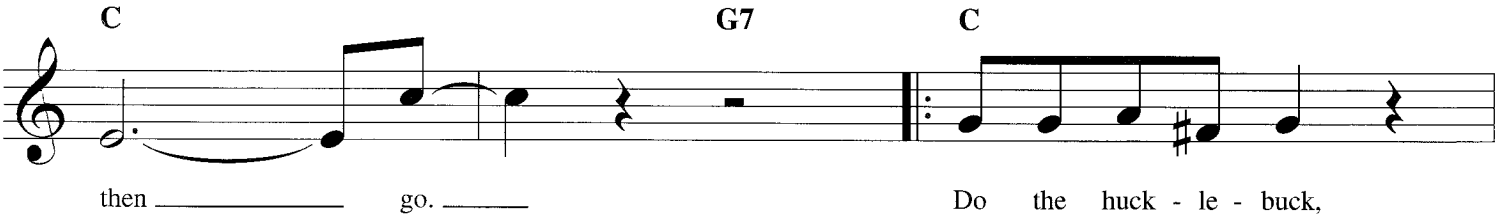
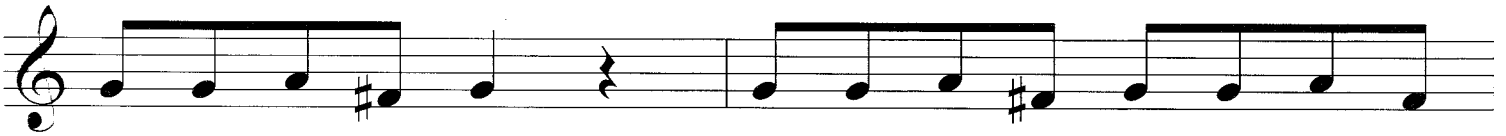
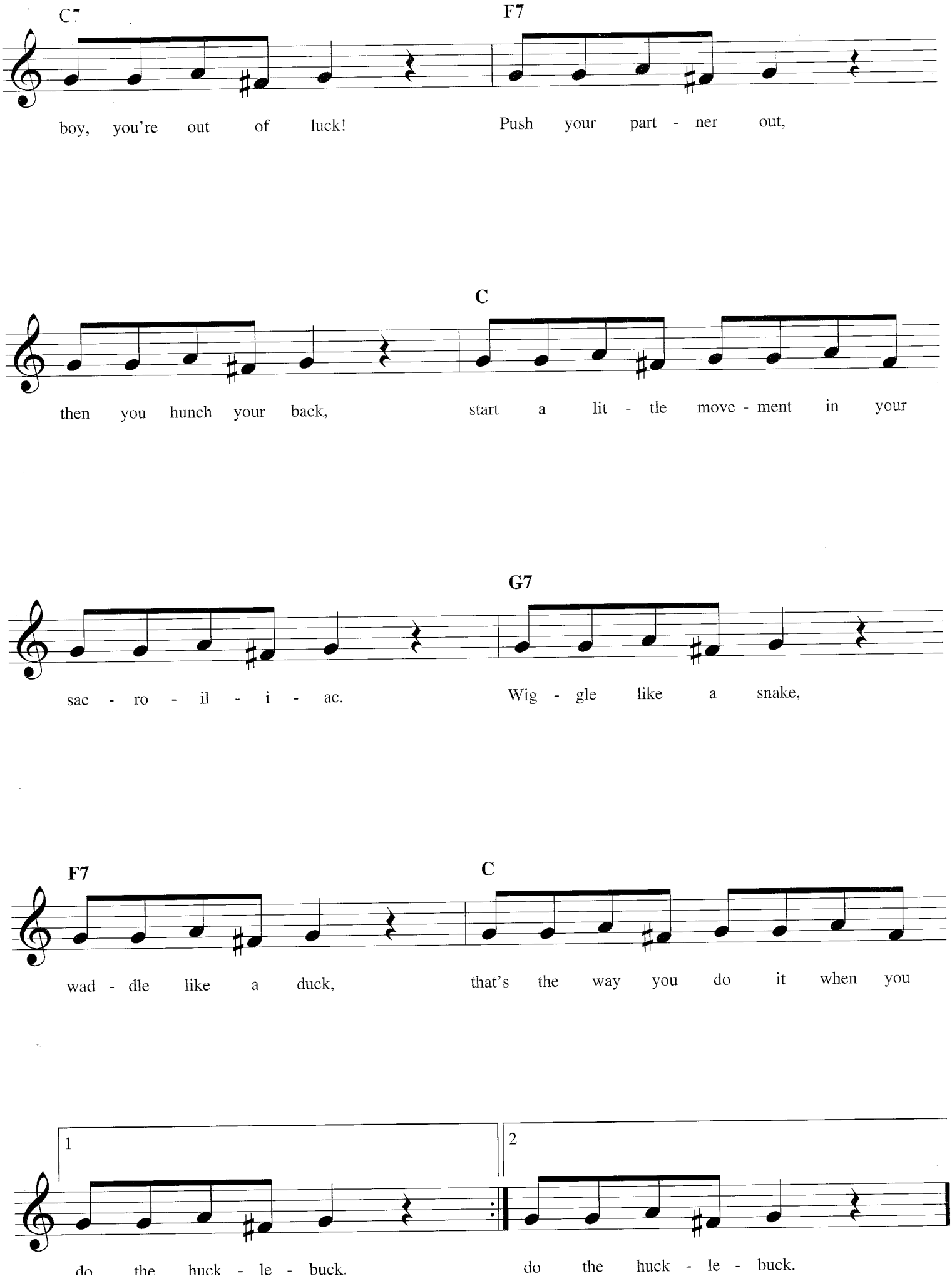
Lyrics by ROY ALFRED
Music by ANDY GIBSON

**Medium Swing**



C7
F7
boy, you're out of luck!
Push your part - ner out,
C
then you hunch your back,
start a lit - tle move - ment in your
G7
sac - ro - il - i - ac.
Wig - gle like a snake,
F7
C
wad - dle like a duck,
that's the way you do it when you
1
2
do the huck - le - buck.
do the huck - le - buck.

# I DON'T WANT TO WALK WITHOUT YOU

from the Paramount Picture SWEATER GIRL

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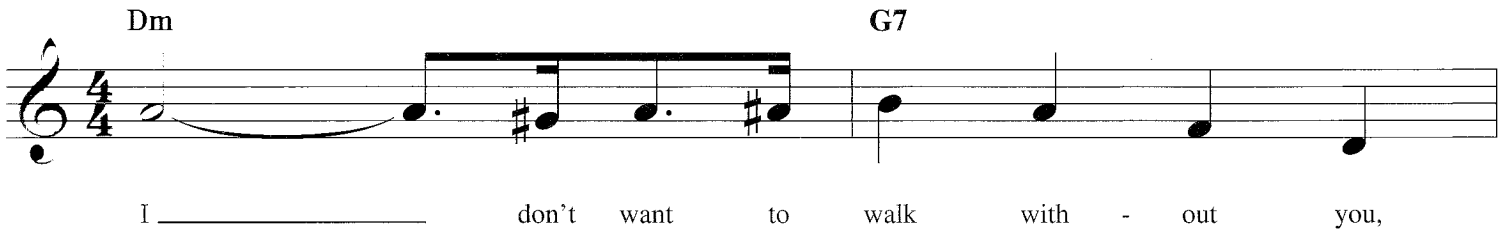
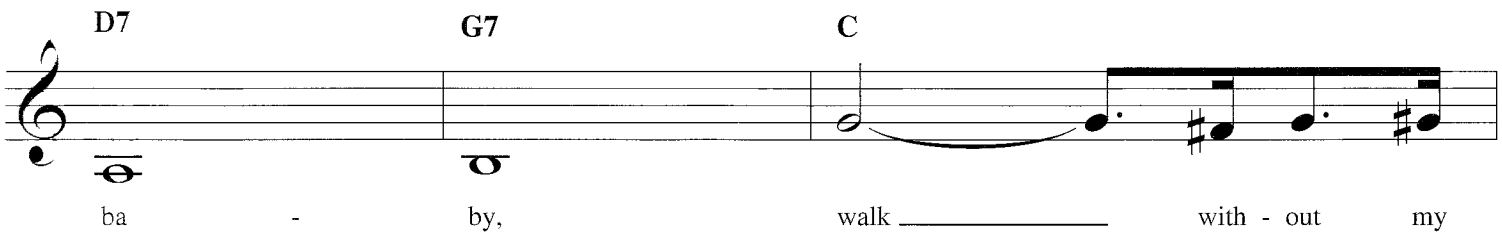
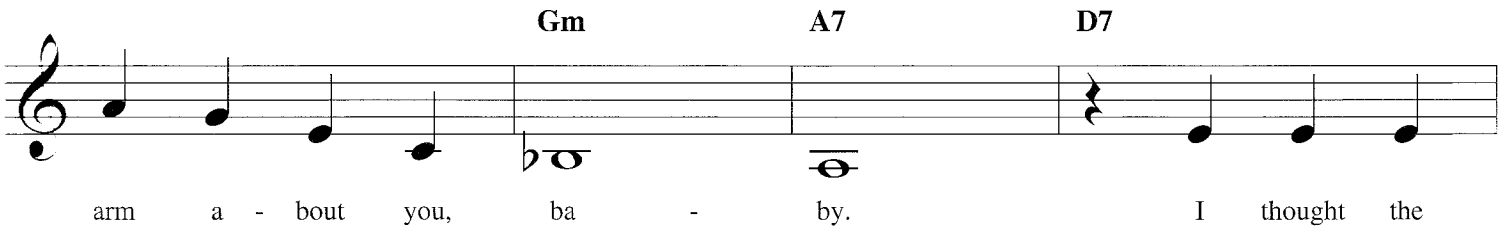
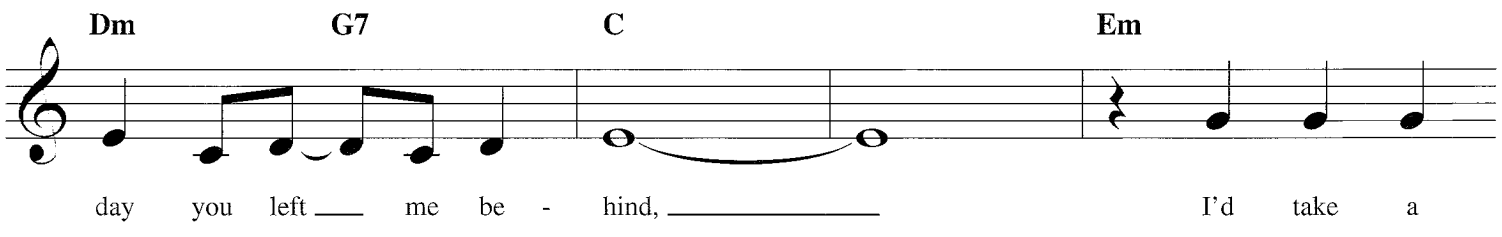
Words by FRANK LOESSER
Music by JULE STYNE

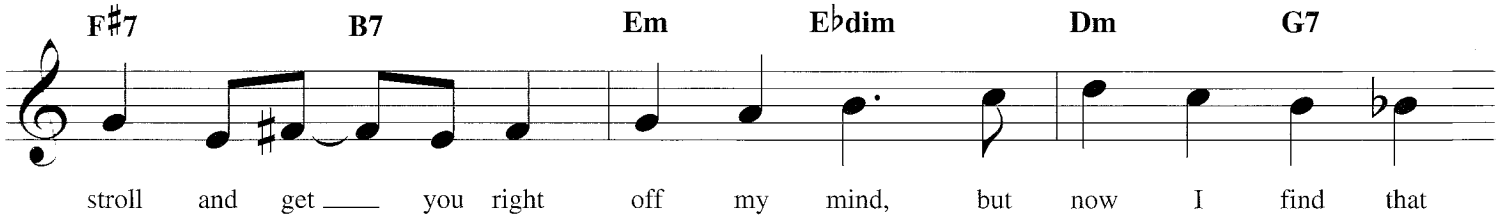
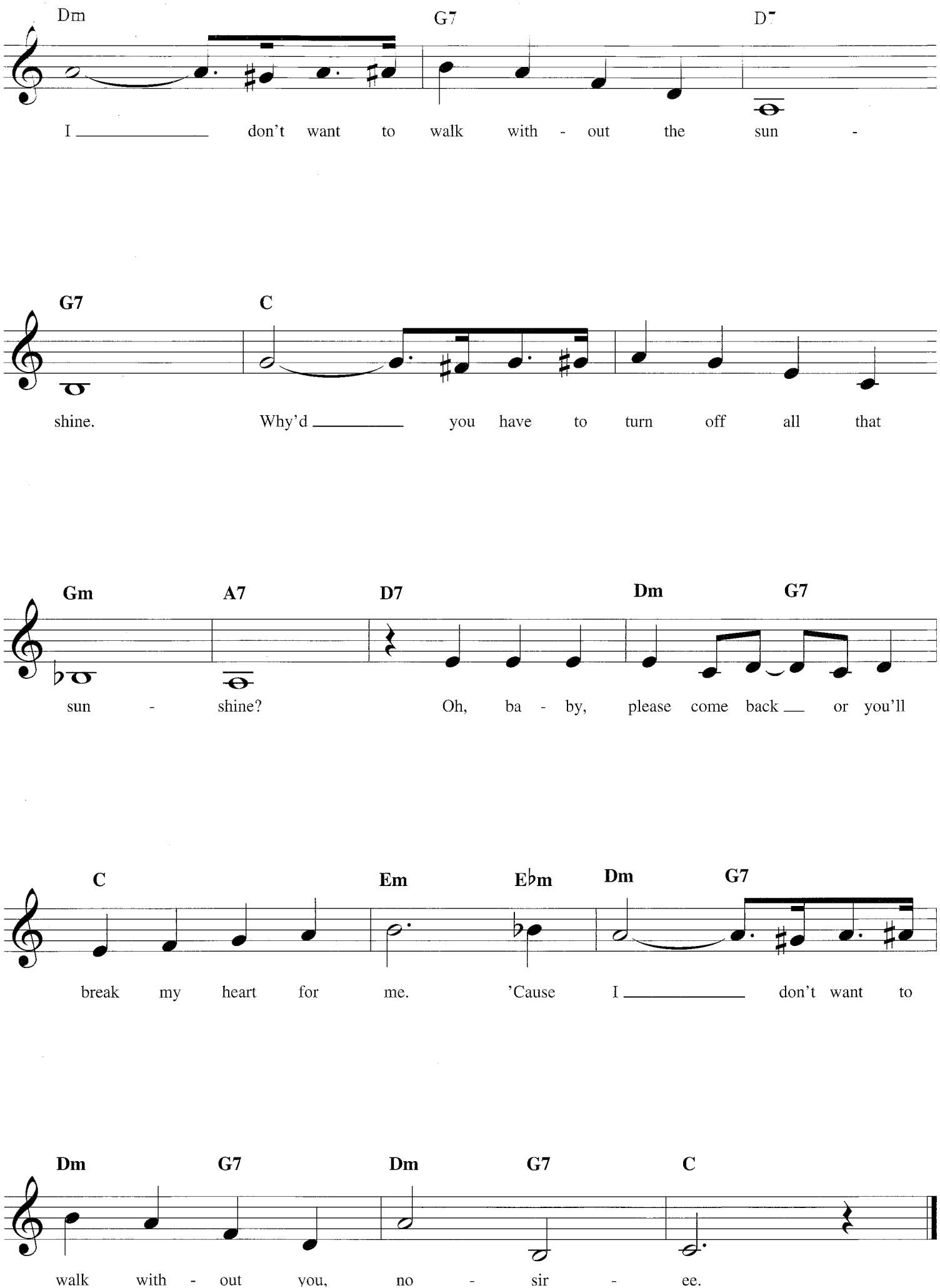
Slowly



Dm
G7
D7
I don't want to walk with - out the sun -
G7
C
shine. Why'd you have to turn off all that
Gm
A7
D7
Dm
G7
sun - shine? Oh, ba - by, please come back or you'll
C
Em
E♭m
Dm
G7
break my heart for me. 'Cause I don't want to
Dm
G7
Dm
G7
C
walk with - out you, no - sir - ee.

# I GOT IT BAD AND THAT AIN'T GOOD

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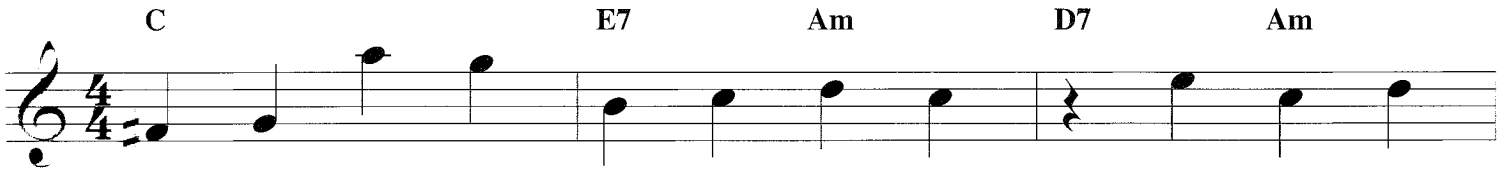
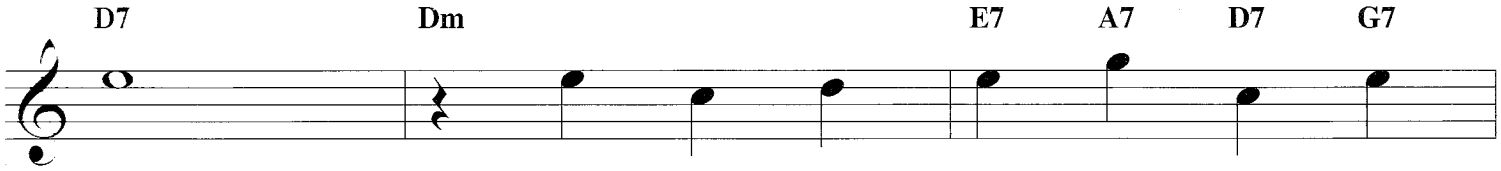
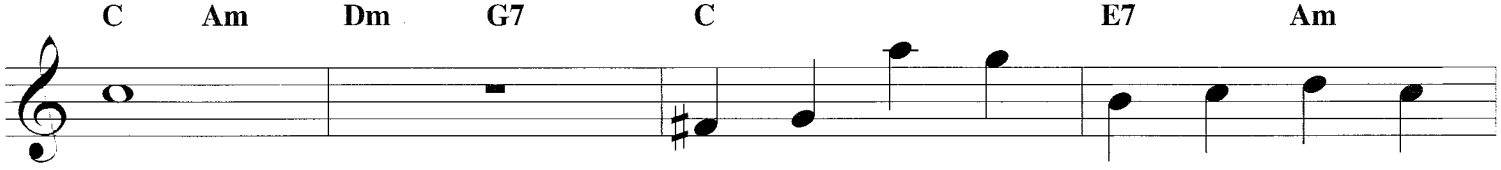
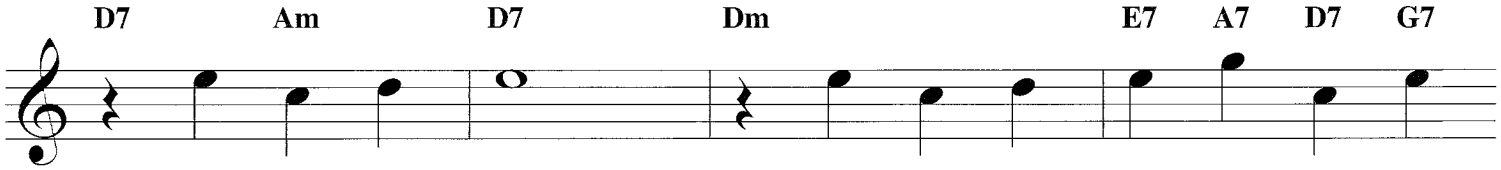
Words by PAUL FRANCIS WEBSTER
Music by DUKE ELLINGTON

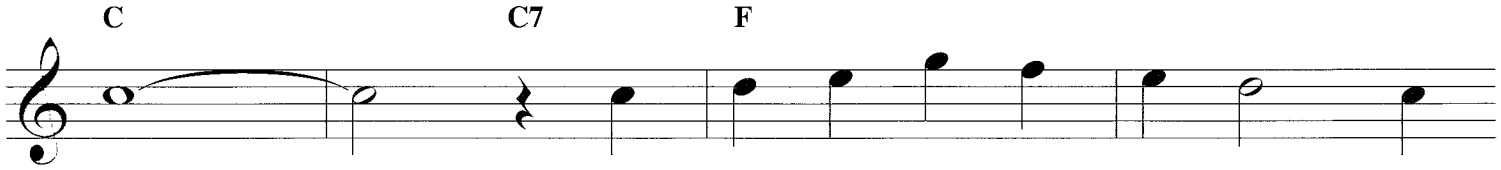
**Moderately**

Nev - er treats me sweet and gen - tle the way he
Like a lone - ly weep - ing wil - low lost in the

should, I got it bad and that ain't
wood, I got it bad and that ain't

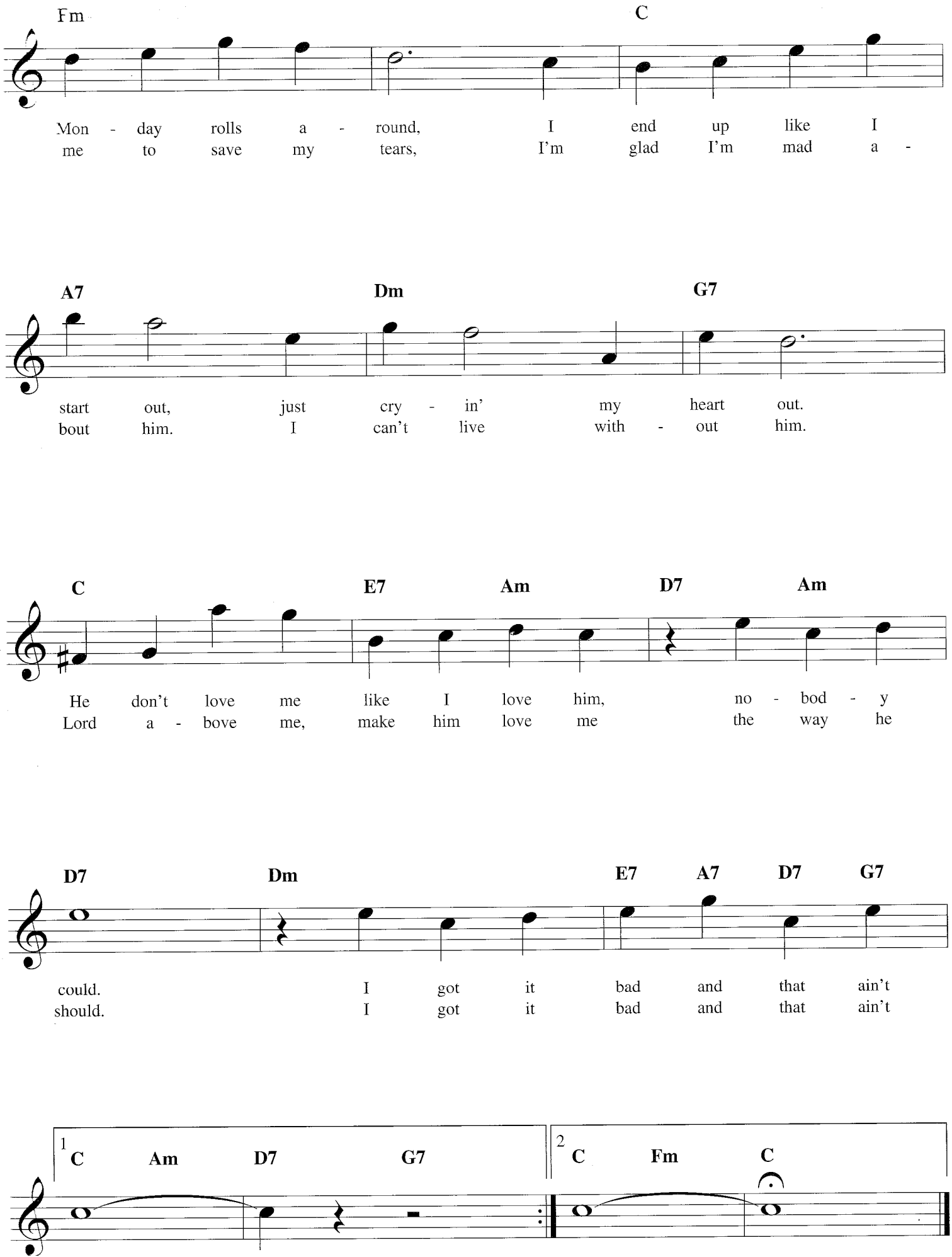



good! My poor heart is sen - ti - men - tal,
good! And the things I tell my pil - low




not made of wood. I got it bad and that ain't
no wom - an should. I got it bad and that ain't




good! _____ But when the week - end's o - ver and

Fm
C
Mon - day rolls a - round, I end up like I
me to save my tears, I'm glad I'm mad a -
A7
Dm
G7
start out, just cry - in' my heart out.
bout him. I can't live with - out him.
C
E7
Am
D7
Am
He don't love me like I love him, no - bod - y
Lord a - bove me, make him love me the way he
D7
Dm
E7
A7
D7
G7
could. I got it bad and that ain't
should. I got it bad and that ain't
1
C
Am
D7
G7
2
C
Fm
C

# I GOT THE SUN IN THE MORNING

from the Stage Production ANNIE GET YOUR GUN

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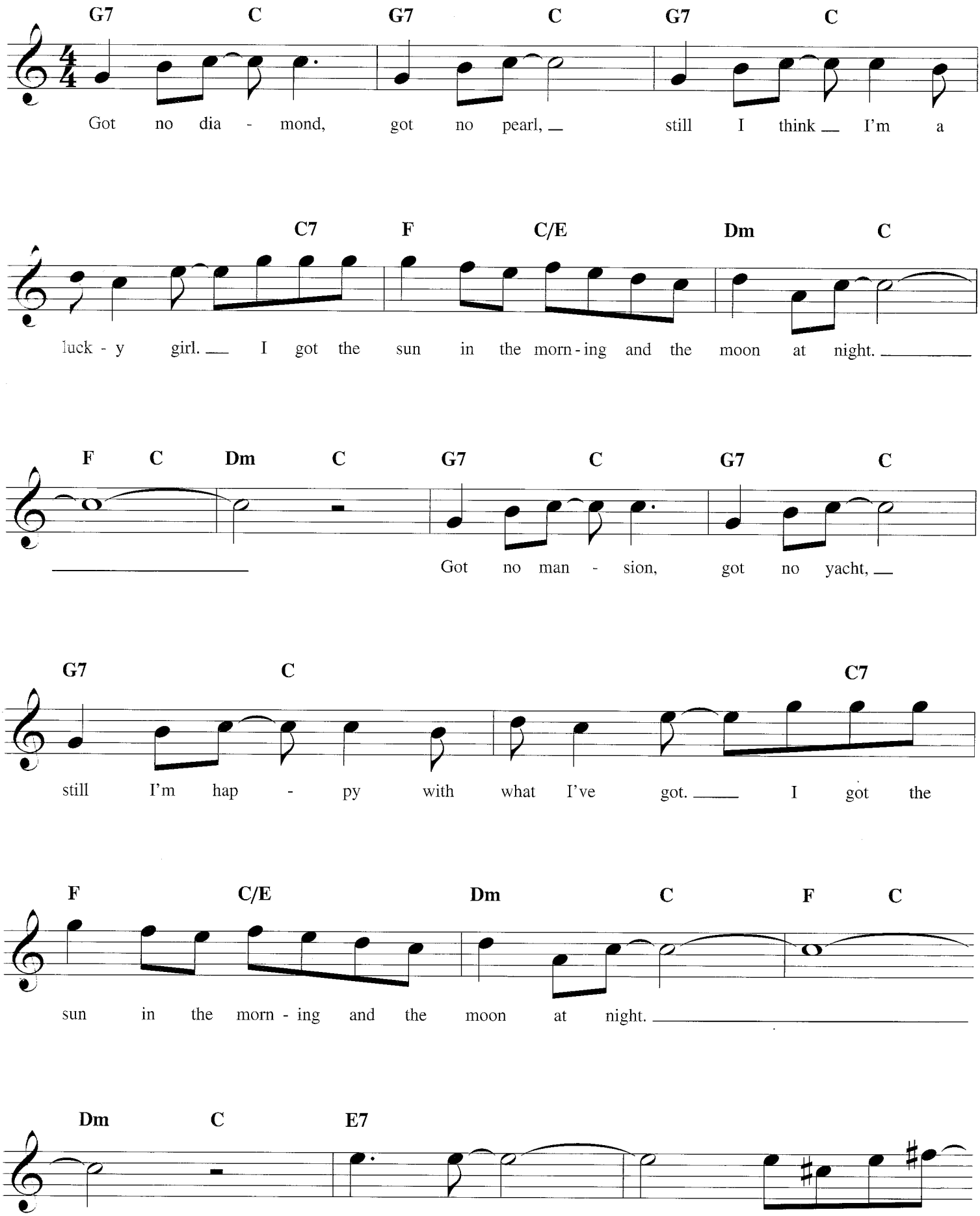
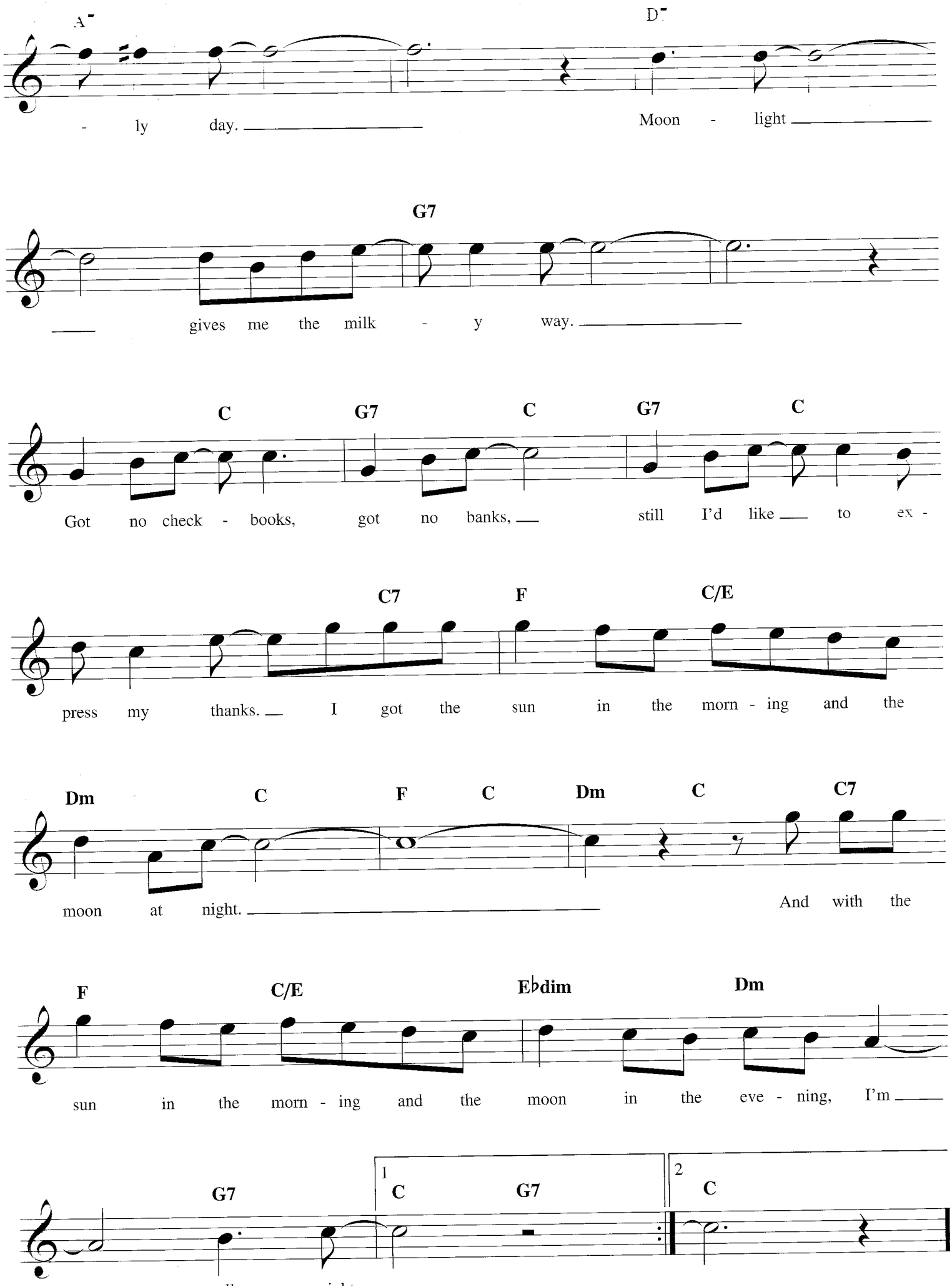
Words and Music by
IRVING BERLIN

Medium jump tempo


G7 C G7 C G7 C
Got no dia - mond, got no pearl, still I think I'm a
C7 F C/E Dm C
luck - y girl. I got the sun in the morn - ing and the moon at night.
F C Dm C G7 C G7 C
Got no man - sion, got no yacht,
G7 C C7
still I'm hap - py with what I've got. I got the
F C/E Dm C F C
sun in the morn - ing and the moon at night.
Dm C E7


A-
D-
- ly day.
Moon - light
G7
gives me the milk - y way.
C G7 C G7 C
Got no check - books, got no banks, still I'd like to ex -
C7 F C/E
press my thanks. I got the sun in the morn - ing and the
Dm C F C Dm C C7
moon at night.
And with the
F C/E Ebdim Dm
sun in the morn - ing and the moon in the eve - ning, I'm
G7
1 C G7
2 C

# I HEAR MUSIC

from the Paramount Picture DANCING ON A DIME

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Words by FRANK LOESSER
Music by BURTON LANE

Medium Swing

Em A7 D7 G7 Em A7 D7 G7

I hear mu - sic, might - y fine mu - sic, the
Sure that's mu - sic, might - y fine mu - sic, the

C7 F C7 F G7 C

mur - mur of a morn - ing breeze up there, the rat - tle of the milk - man
sing - ing of a spar - row in the sky, the perk - ing of the cof - fee

G7 C C7 F

on the stair.
right near-by. There's my fa - v'rite mel - o - dy,

Fm B♭7 E♭ G7 Em A7

you, my an - gel, phon - ing me. I hear

D7 G7 Em A7 D7 G7 C7 F

mu - sic, might - y fine mu - sic, and an - y - time I think my

C7 F G7 C Dm G7

world is wrong, I get me out of bed and sing this

1 C Dm G7 2 C

song song

# I STILL GET JEALOUS

from the Broadway Musical HIGH BUTTON SHOES

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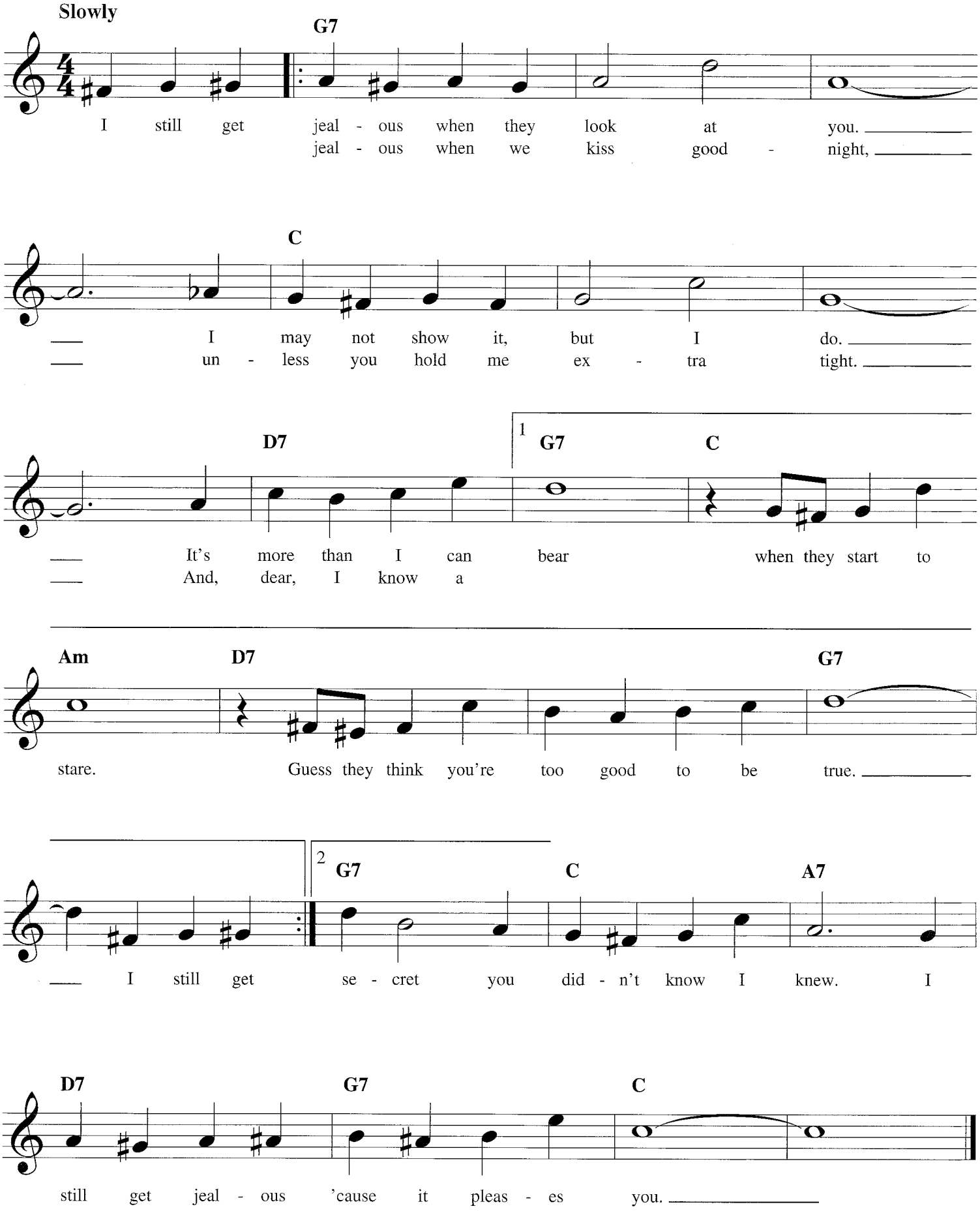
Lyrics by SAMMY CAHN
Music by JULE STYNE

Slowly
G7
I still get jeal - ous when they look at you.
jeal - ous when we kiss good - night,
C
I may not show it, but I do.
un - less you hold me ex - tra tight.
D7
1
G7
C
It's more than I can bear when they start to
And, dear, I know a
Am
D7
G7
stare. Guess they think you're too good to be true.
2
G7
C
A7
I still get se - cret you did - n't know I knew. I
D7
G7
C
still get jeal - ous 'cause it pleas - es you.

# I REMEMBER YOU

From the Paramount Picture THE FLEET'S IN

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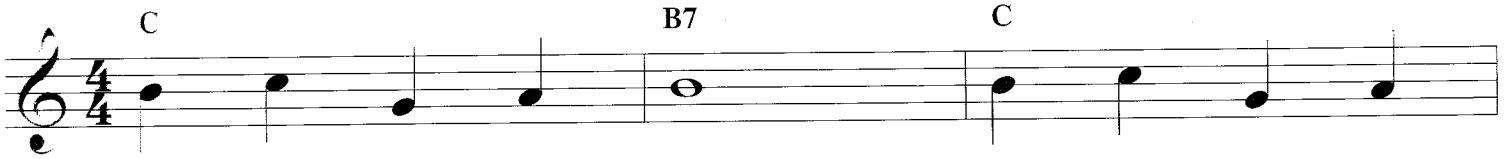
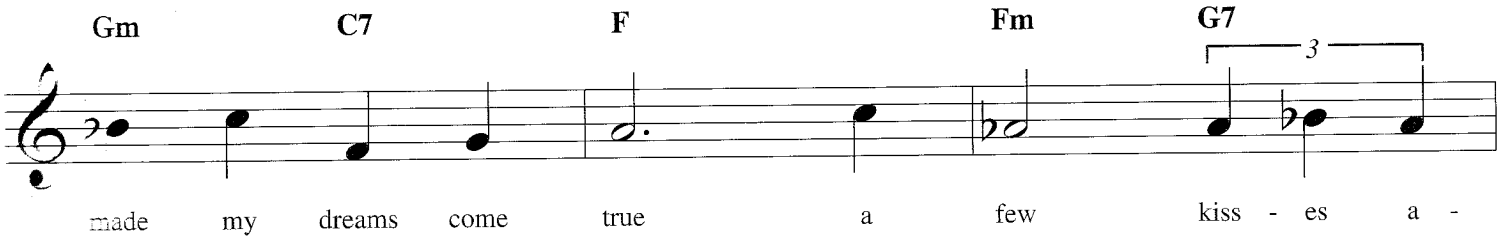
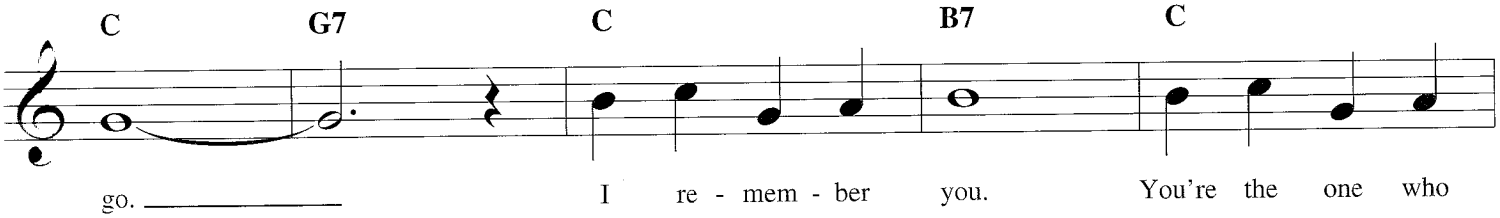
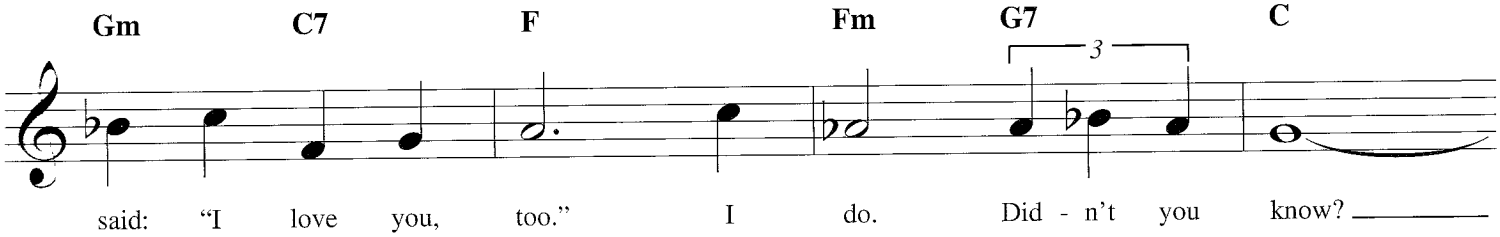
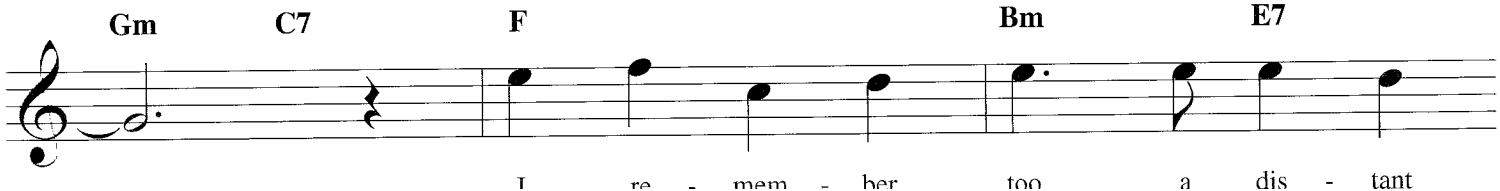
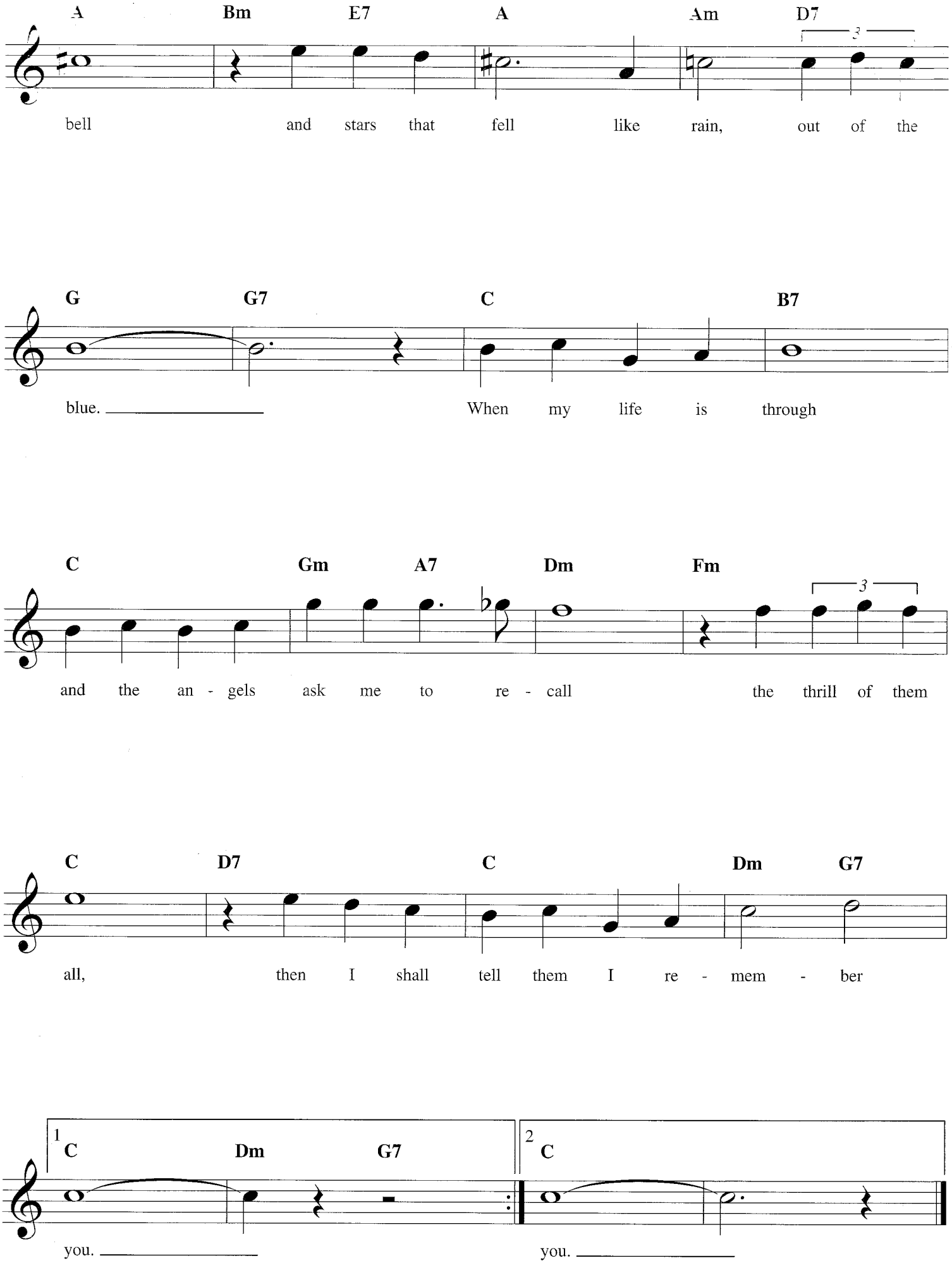
Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Moderately





A Bm E7 A Am D7
bell and stars that fell like rain, out of the
G G7 C B7
blue. When my life is through
C Gm A7 Dm Fm
and the an - gels ask me to re - call the thrill of them
C D7 C Dm G7
all, then I shall tell them I re - mem - ber
1 C Dm G7
you.
2 C
you.

# I SAID MY PAJAMAS (AND PUT ON MY PRAY'RS)

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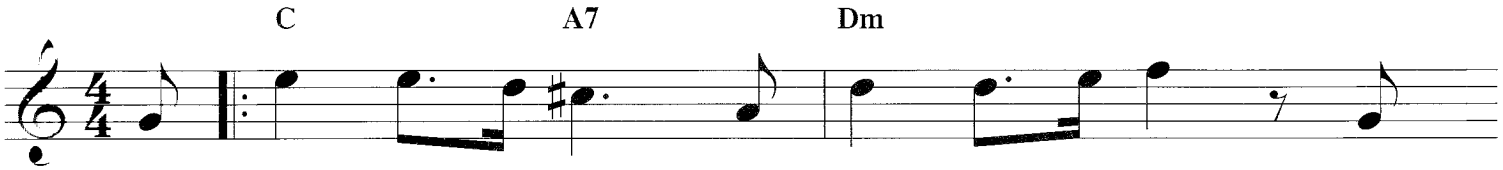
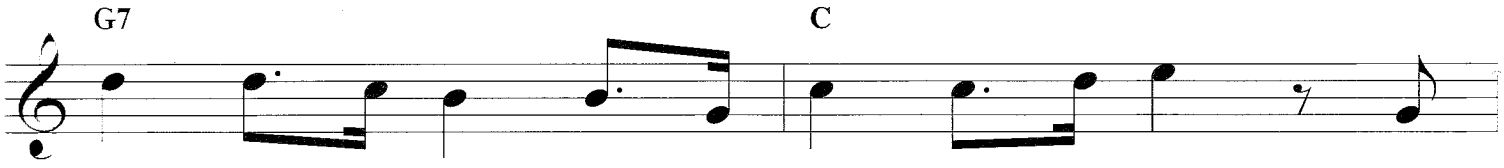
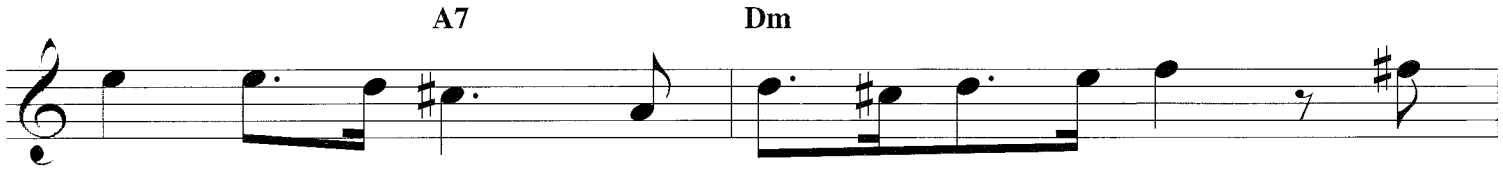
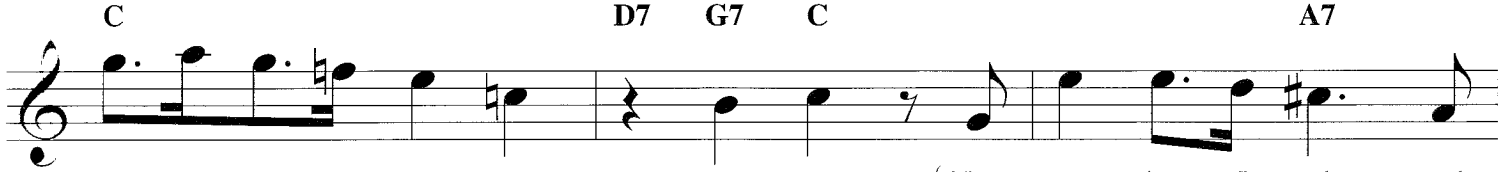
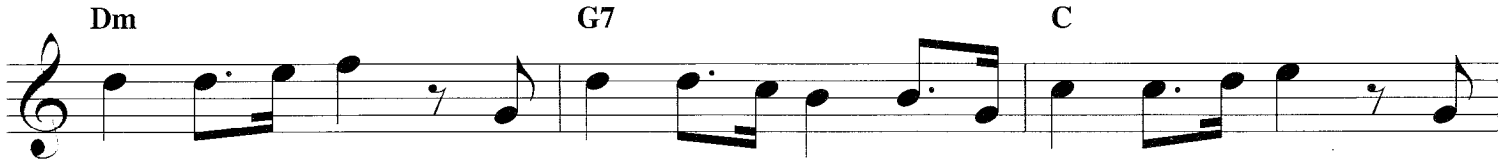
Words and Music by EDDIE POLA
and GEORGE WYLE

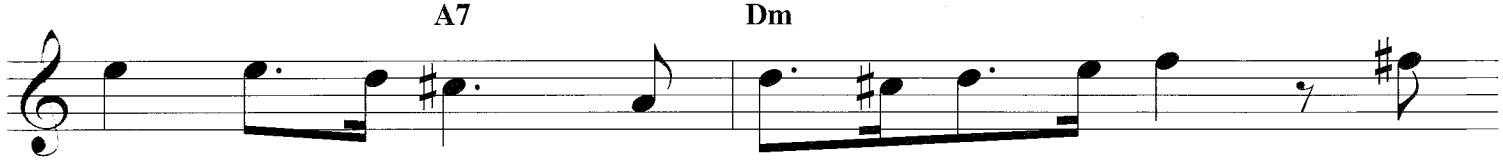
Rhythmically

I climbed up the door, and o - pened the stairs; I
pow - dered my hair, and pinned up my nose; I

said my pa - ja - mas, and put on my pray'rs. I
hung up the bath, and I turned on my clothes. I

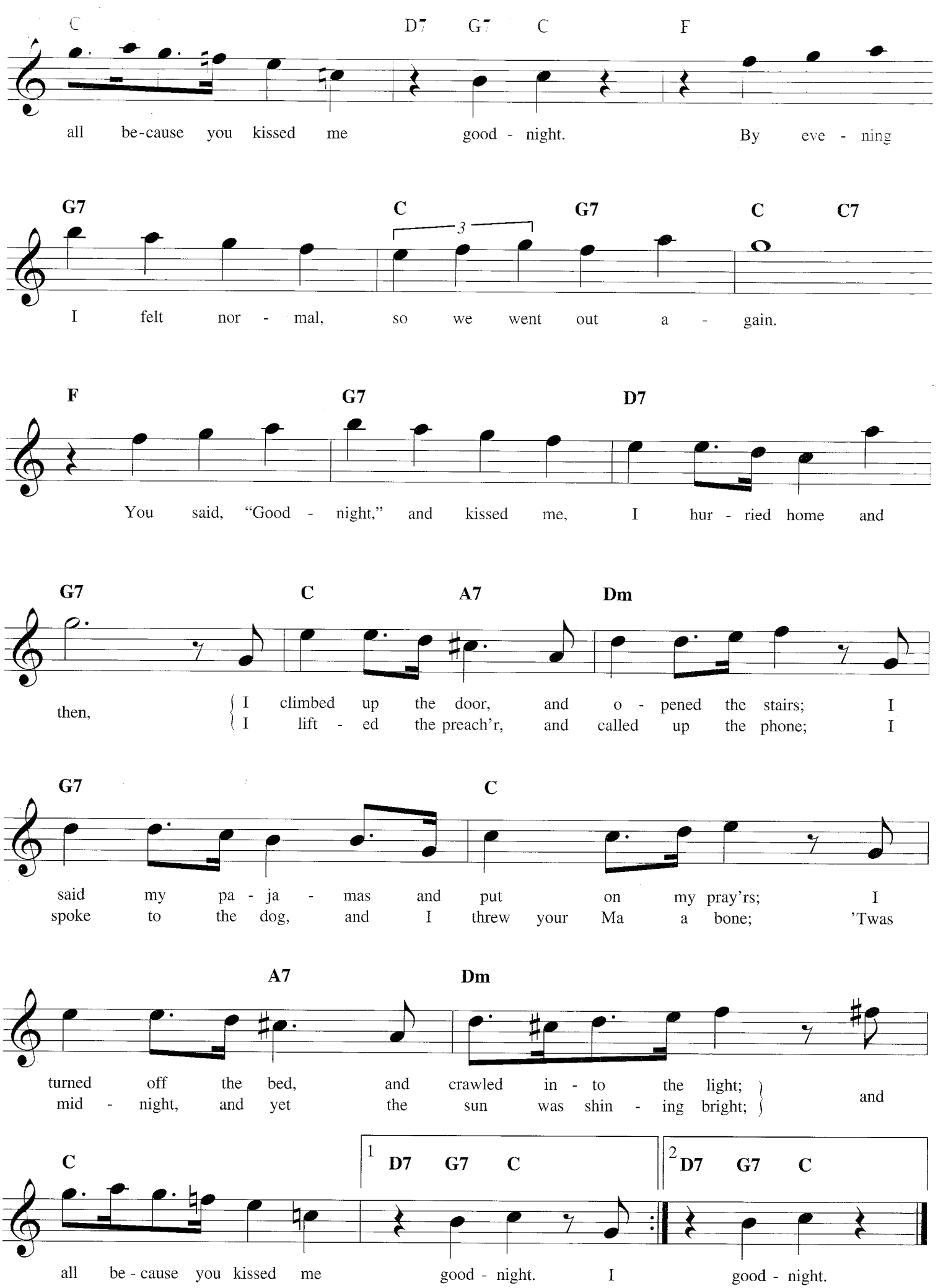



turned off the bed, and crawled in - to the light; } and
put out the clock, and wound the cat up tight; }




all be - cause you kissed me good - night. { Next morn - ing I woke, and
I ran up the shade, and

scram - bled my shoe. I shined up an egg, then I toast - ed the news. I
pulled down the stair. I curled up the rug, and I vac - uumed my hair. I




but - tered my tie, and took an - oth - er bite; } and
just could - n't tell my left foot from my right; }

C D7 G7 C F
all be-cause you kissed me good - night. By eve - ning
G7 C G7 C C7
3
I felt nor - mal, so we went out a - gain.
F G7 D7
You said, "Good - night," and kissed me, I hur - ried home and
G7 C A7 Dm
then, { I climbed up the door, and o - pened the stairs; I
I lift - ed the preach'r, and called up the phone; I
G7 C
said my pa - ja - mas and put on my pray'rs; I
spoke to the dog, and I threw your Ma a bone; 'Twas
A7 Dm
turned off the bed, and crawled in - to the light; }
mid - night, and yet the sun was shin - ing bright; } and
C 1 D7 G7 C 2 D7 G7 C
all be - cause you kissed me good - night. I good - night.

# I WISH I DIDN'T LOVE YOU SO

from the Paramount Picture THE PEARLS OF PAULINE

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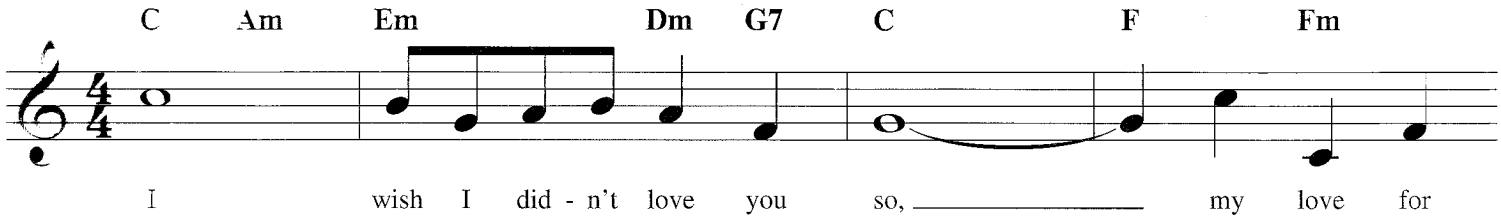
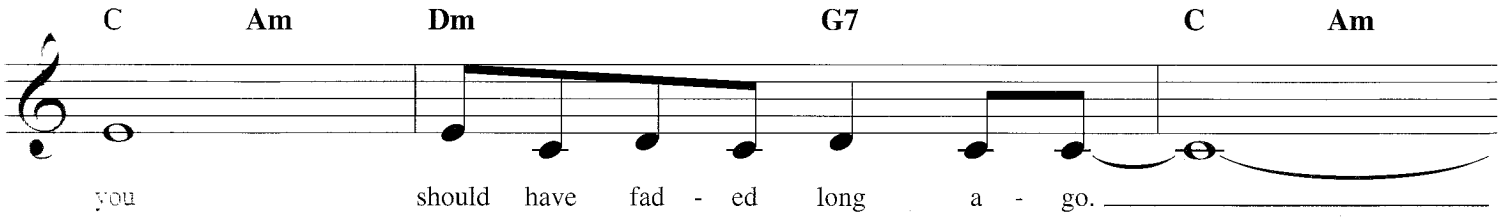
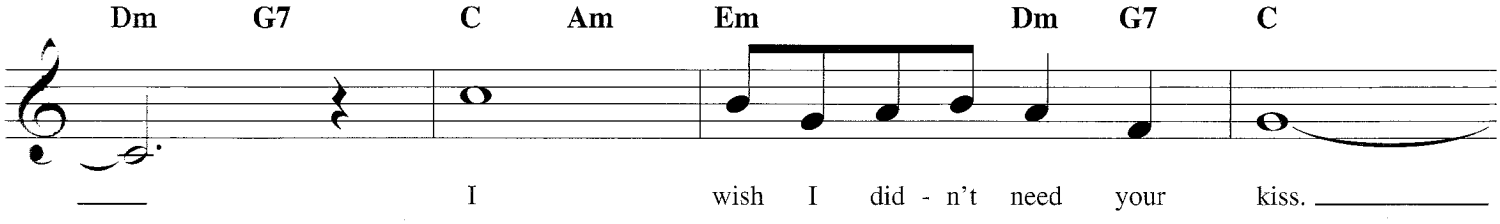
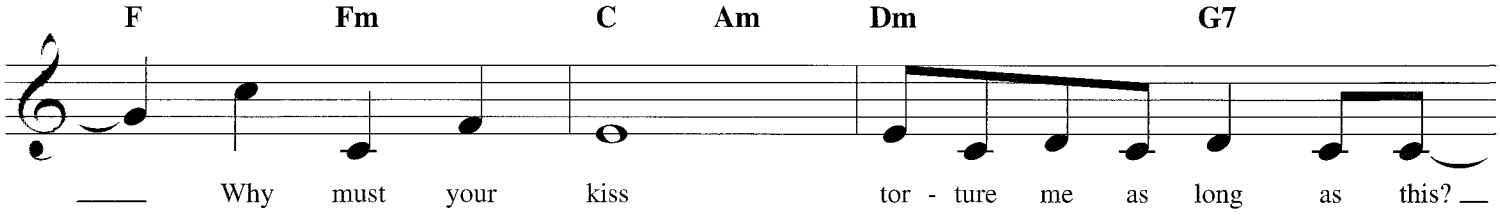
Words and Music by
FRANK LOESSER

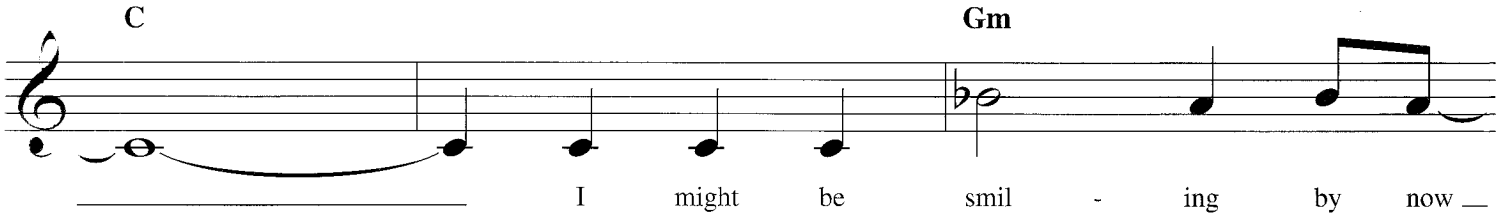
Moderately

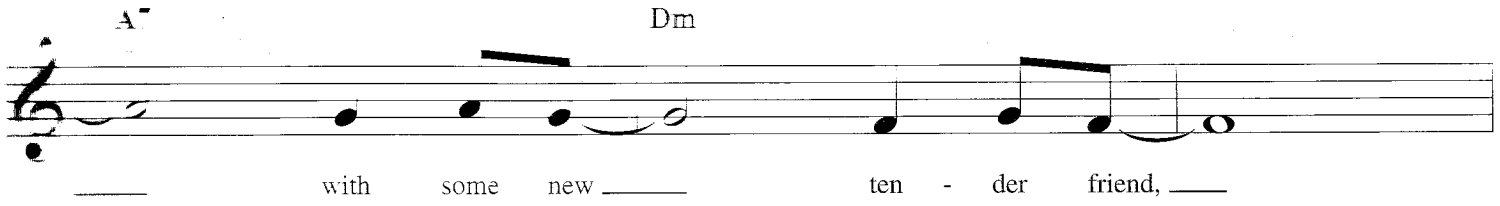


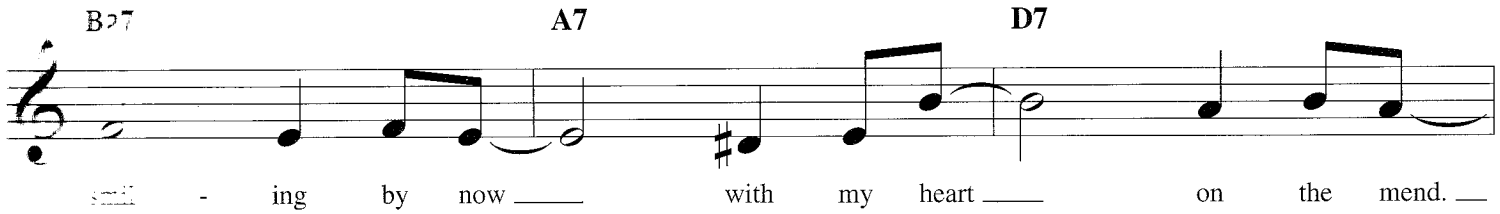



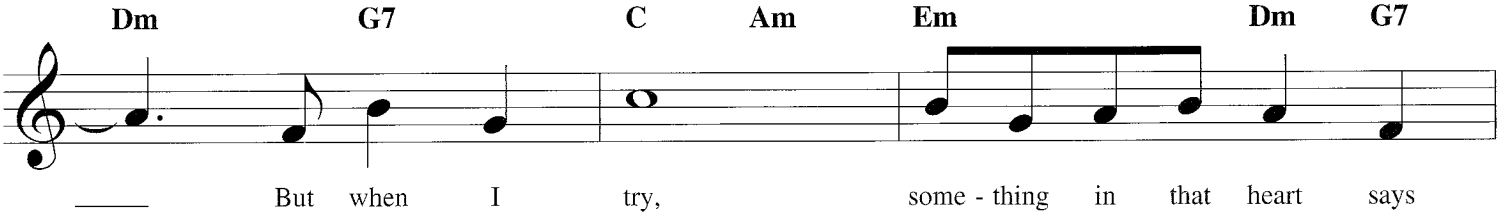



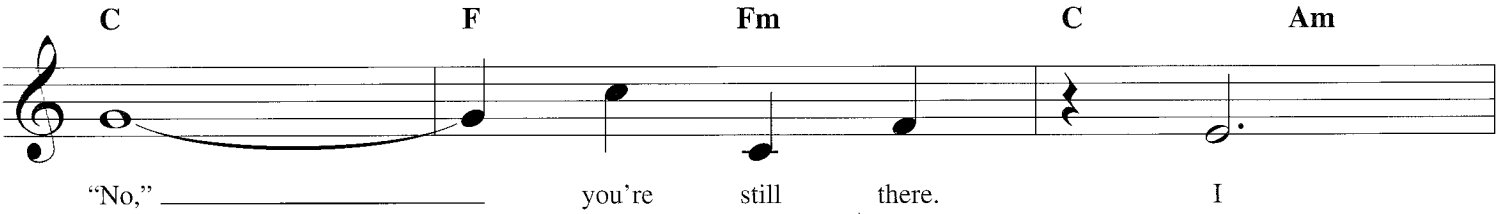



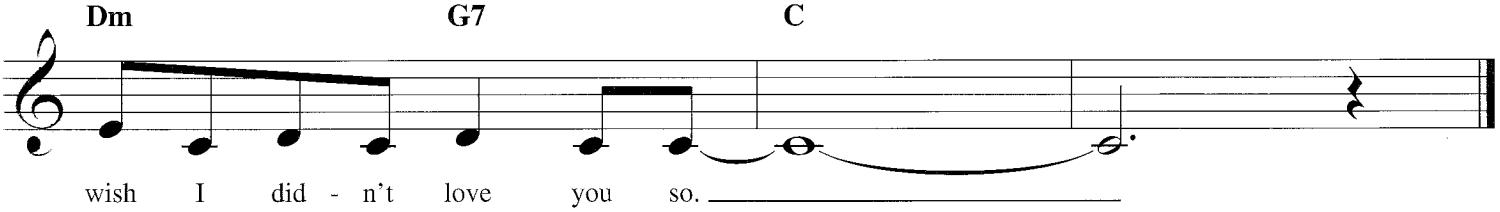




A7
Dm
with some new ten - der friend,


B♭7
A7
D7
- ing by now with my heart on the mend.


Dm
G7
C
Am
Em
Dm
G7
But when I try, some - thing in that heart says


C
F
Fm
C
Am
"No," you're still there. I


Dm
G7
C
wish I did - n't love you so.

# I WISH YOU LOVE

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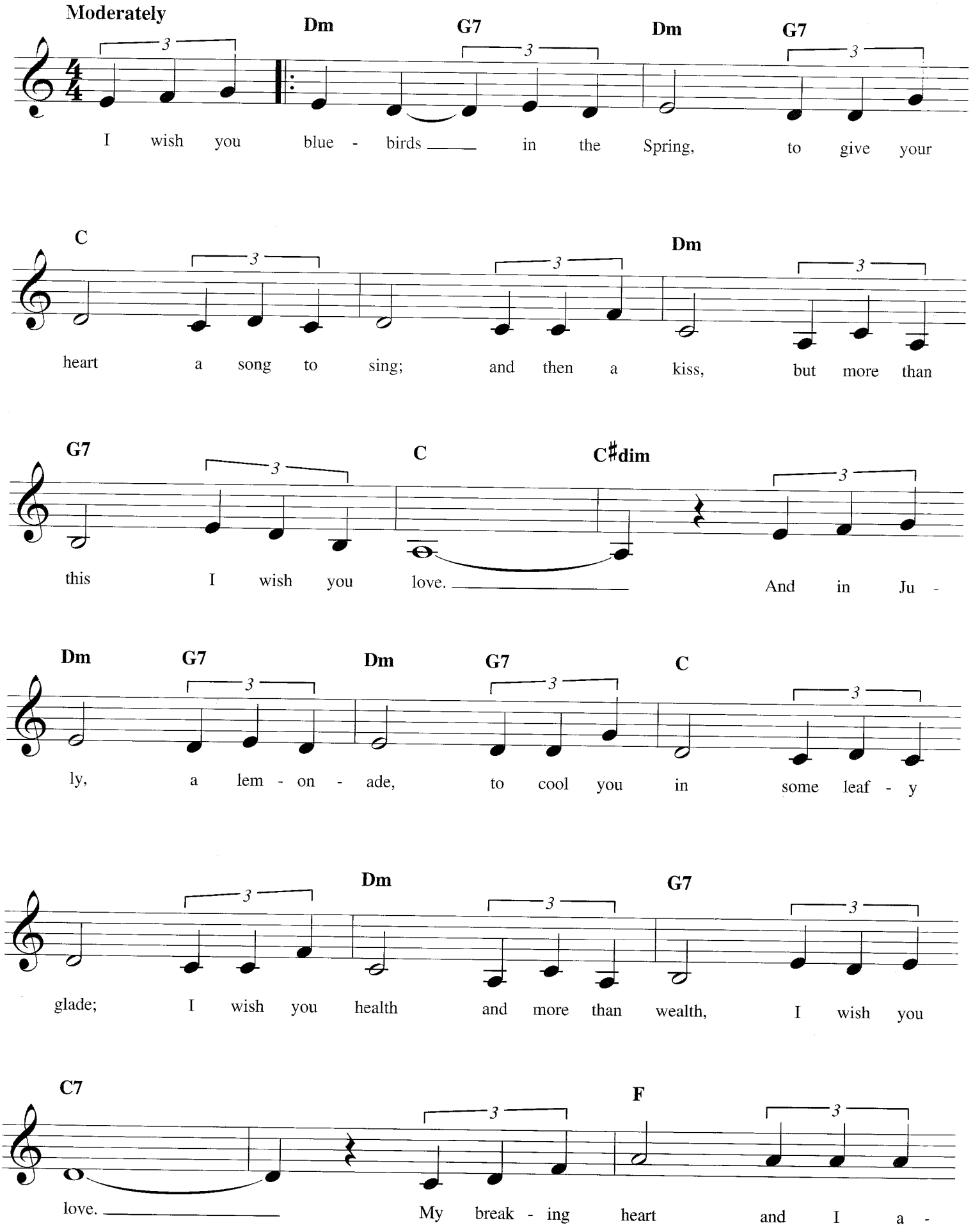
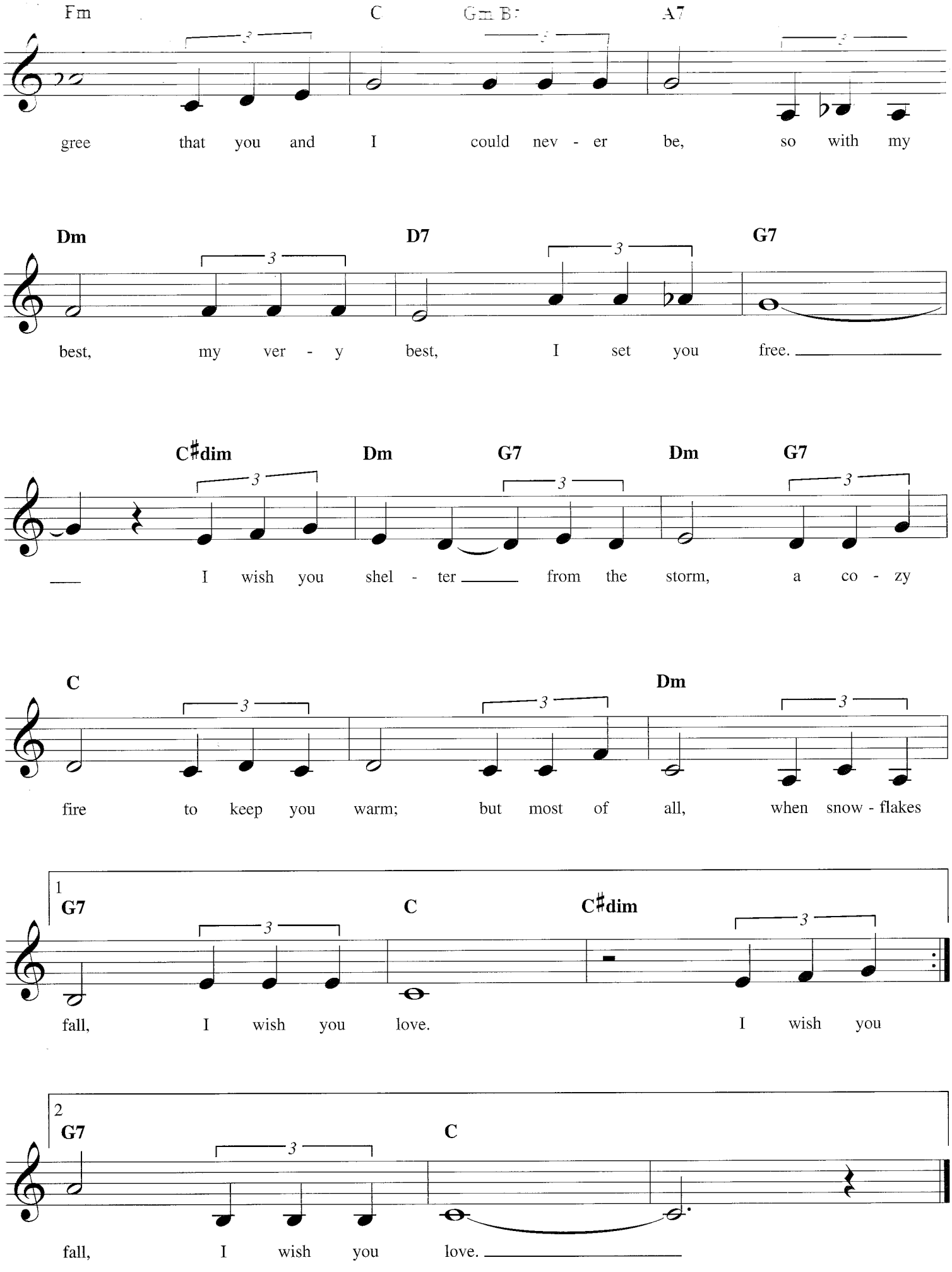
English Words by ALBERT BEACH
French Words and Music by CHARLES TRENET




Fm C Gm B♭ A7
gree that you and I could nev - er be, so with my
Dm D7 G7
best, my ver - y best, I set you free.
C♯dim Dm G7 Dm G7
I wish you shel - ter from the storm, a co - zy
C Dm
fire to keep you warm; but most of all, when snow - flakes
1
G7 C C♯dim
fall, I wish you love. I wish you
2
G7 C
fall, I wish you love.

# I'LL NEVER SMILE AGAIN

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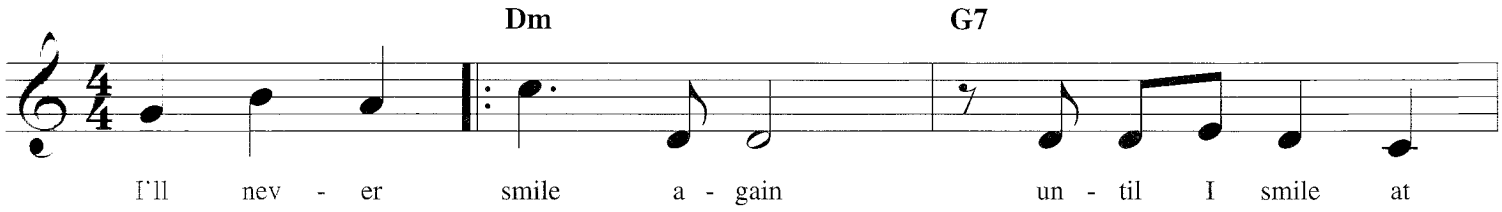
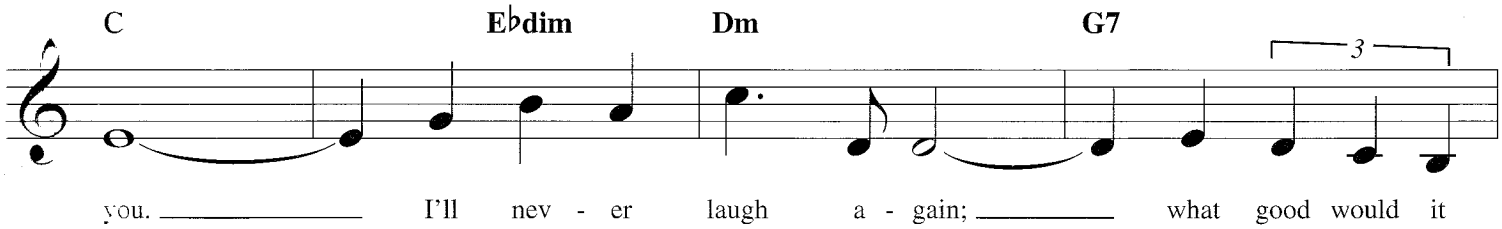
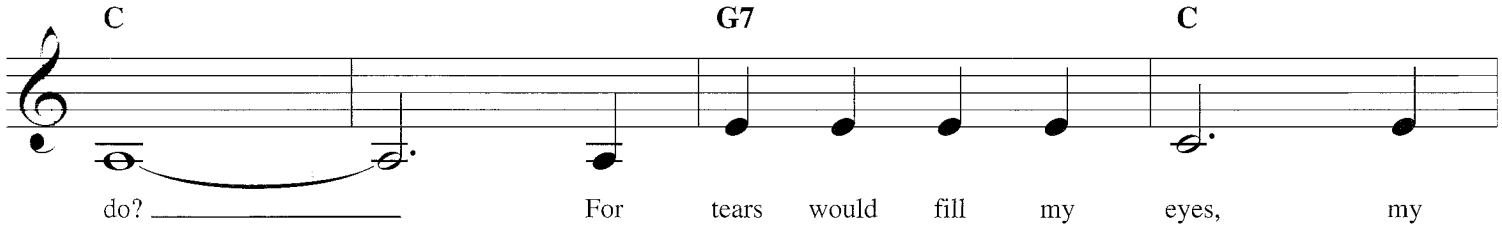
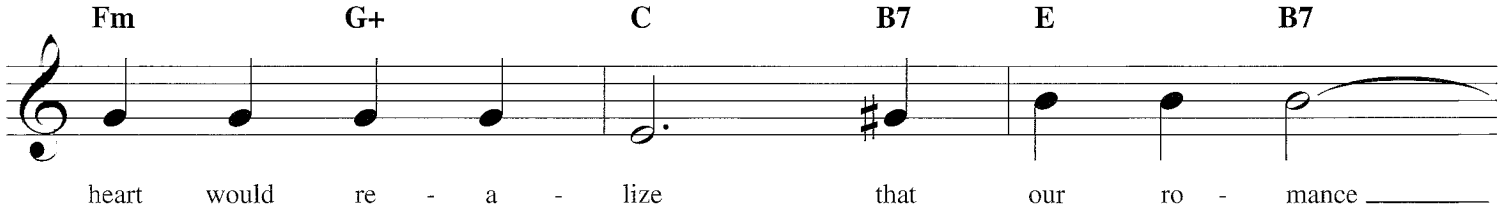
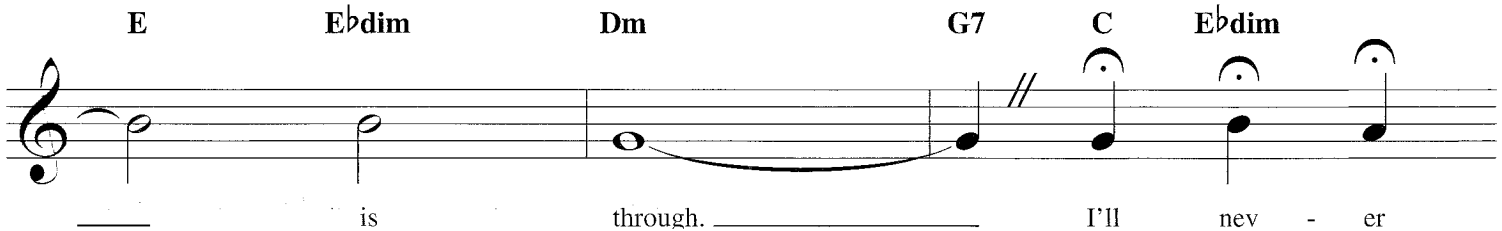
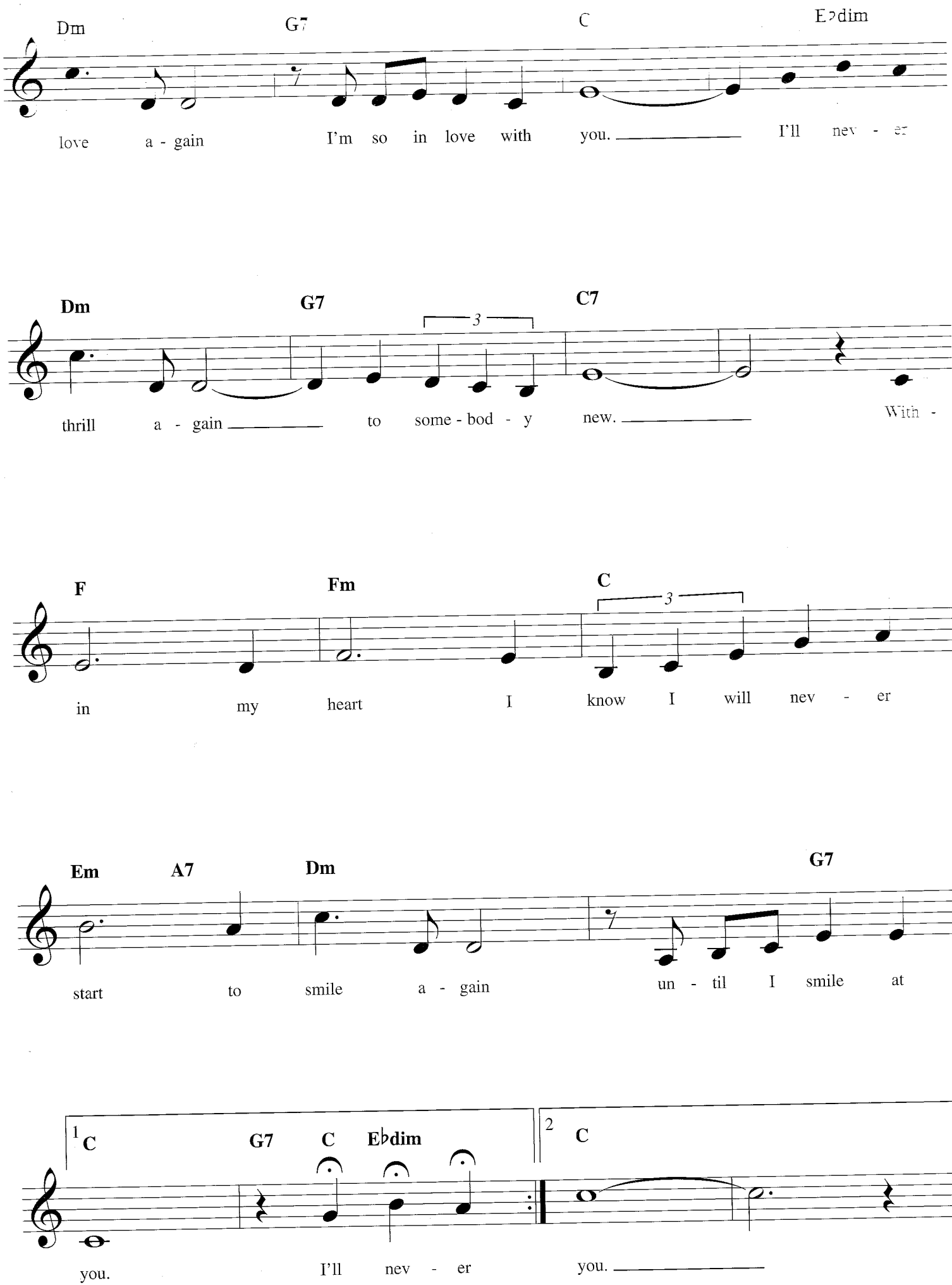
Words and Music by
RUTH LOWE

Moderately



Dm
G7
C
E♭dim
love a - gain
I'm so in love with you.
I'll nev - er
Dm
G7
C7
3
thrill a - gain
to some - bod - y
new.
With -
F
Fm
C
3
in my heart
I know I will nev - er
Em
A7
Dm
G7
start to smile a - gain
un - til I smile at
1
C
G7
C
E♭dim
2
C
you.
I'll nev - er
you.

# I'LL REMEMBER APRIL

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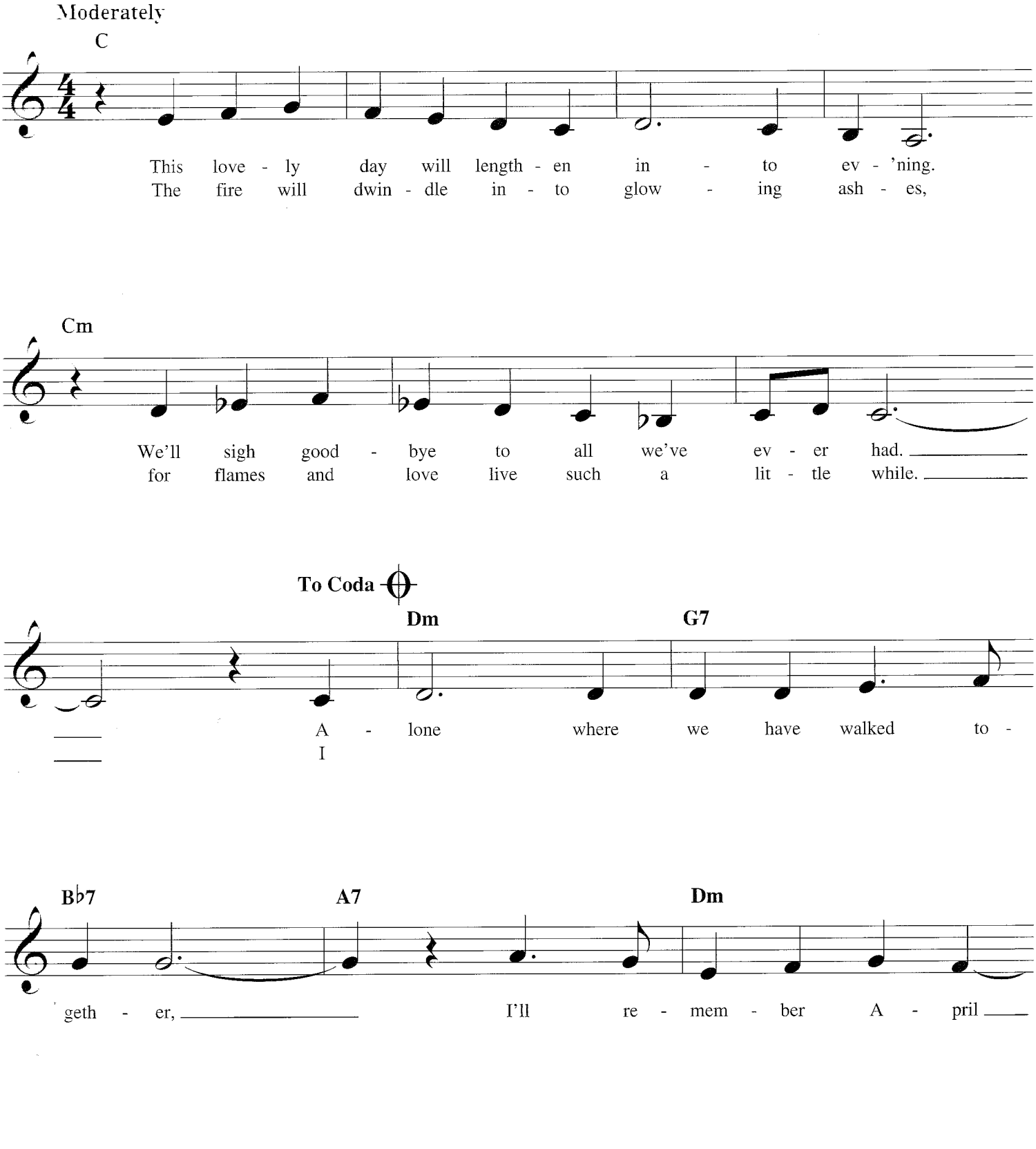
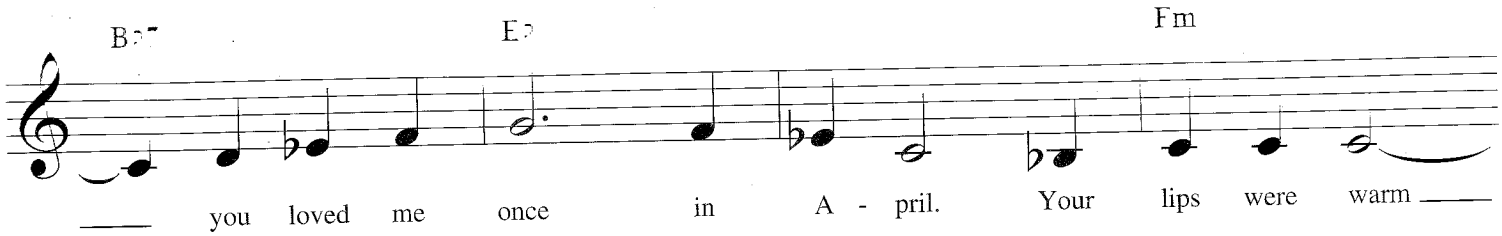
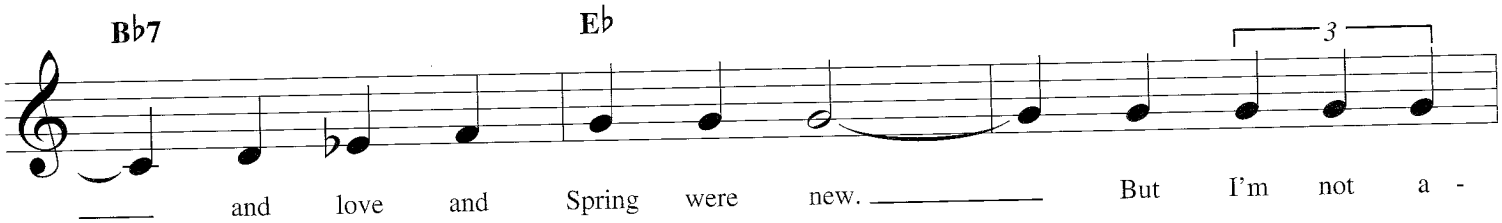
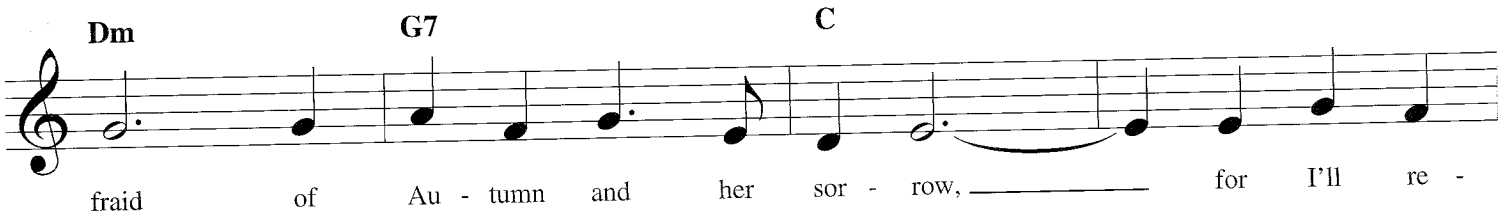
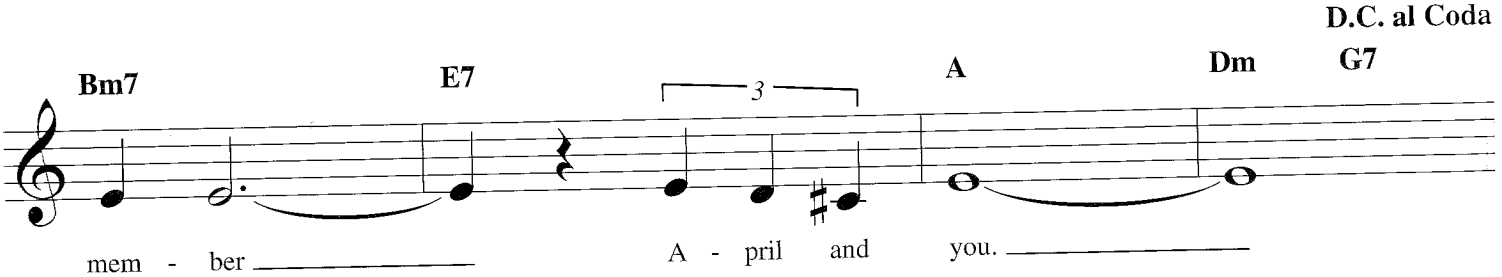
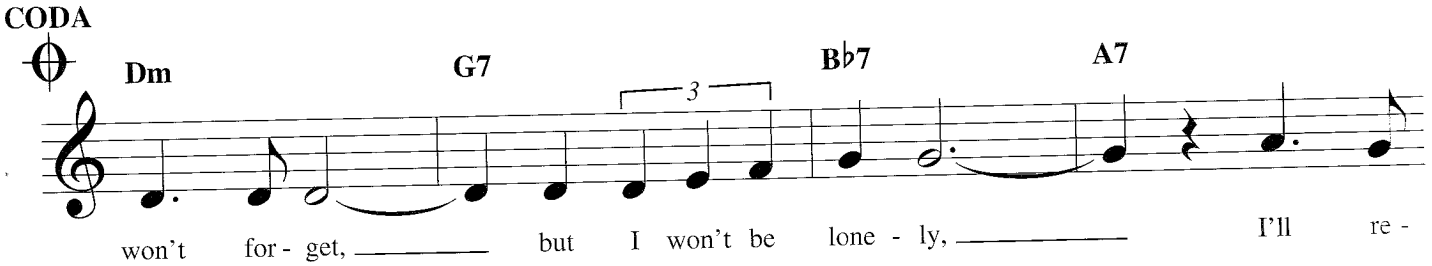
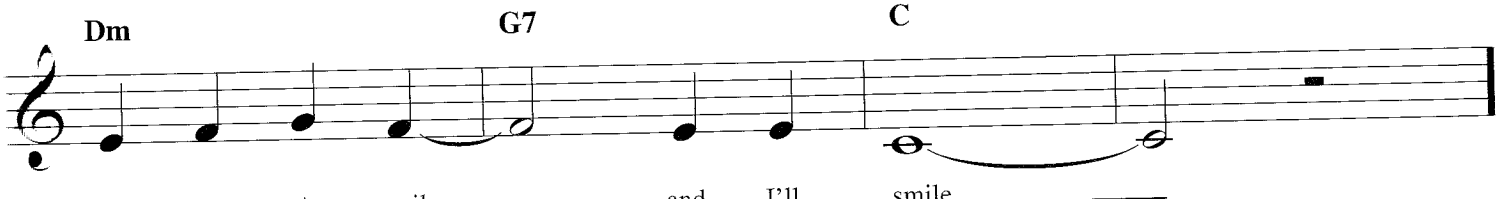
Words and Music by PAT JOHNSON,
DON RAYE and GENE DE PAUL


Moderately
C
This love - ly day will length - en in - to ev - 'ning.
The fire will dwin - dle in - to glow - ing ash - es,
Cm
We'll sigh good - bye to all we've ev - er had.
for flames and love live such a lit - tle while.
To Coda
Dm
G7
A - lone where we have walked to -
I
B♭7
A7
Dm
geth - er, I'll re - mem - ber A - pril
G7
C
Fm
and be glad. I'll be con - tent


B♭7
E♭
Fm
you loved me once in A - pril. Your lips were warm


B♭7
E♭
3
and love and Spring were new. But I'm not a -


Dm
G7
C
fraid of Au - tumn and her sor - row, for I'll re -


D.C. al Coda
Bm7
E7
3
A
Dm
G7
mem - ber
A - pril and you.

CODA
Dm
G7
3
B♭7
A7
won't for - get, but I won't be lone - ly, I'll re -

Dm
G7
C

# I'LL WALK ALONE

from the Motion Picture FOLLOW THE BOYS
from WITH A SONG IN MY HEART

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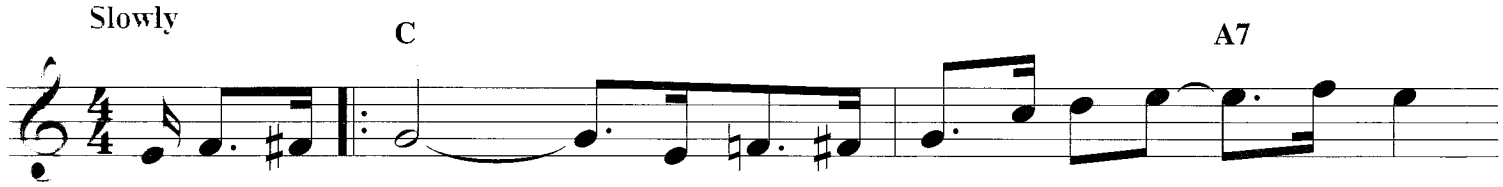
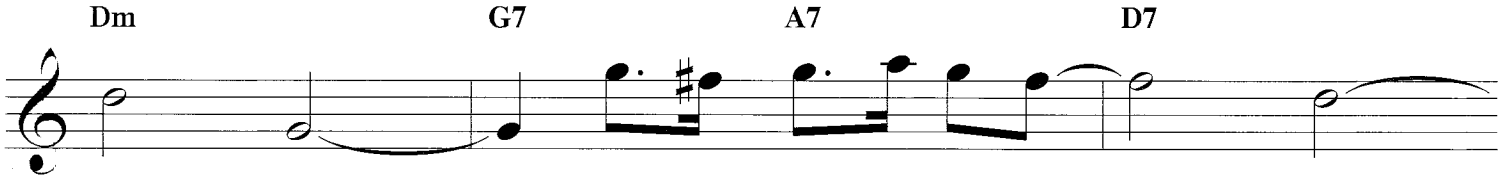
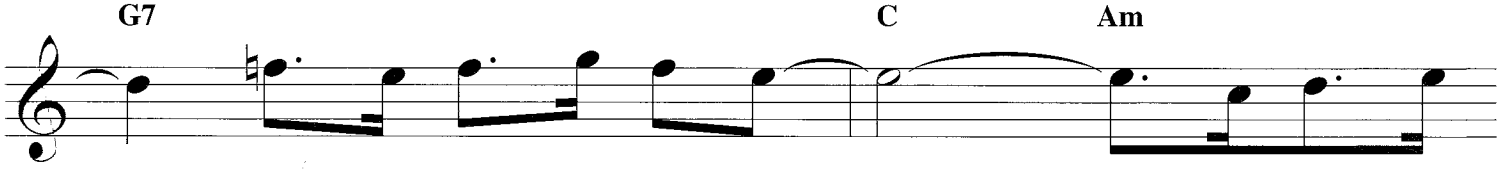
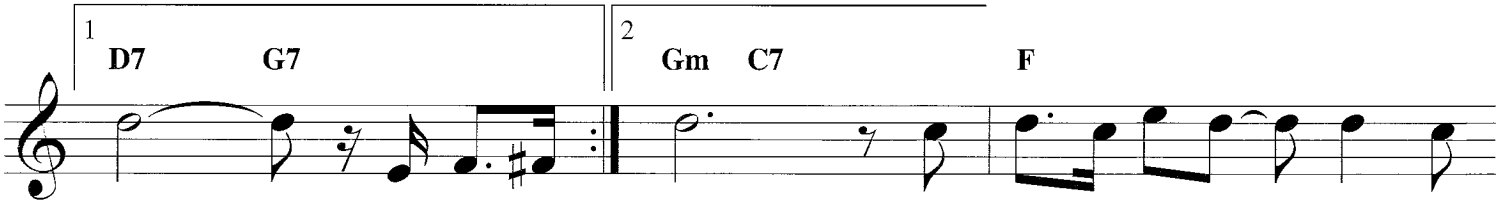
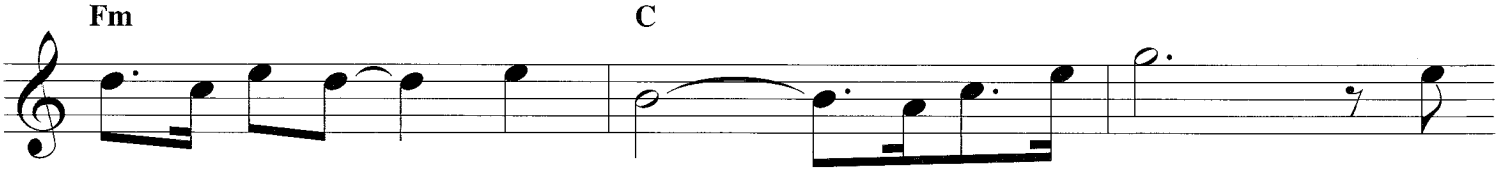

I'll walk a - lone _____ be - cause, to tell you the truth, __ I'll be
lone, _____ they'll ask me why and I'll tell ____ them I'd

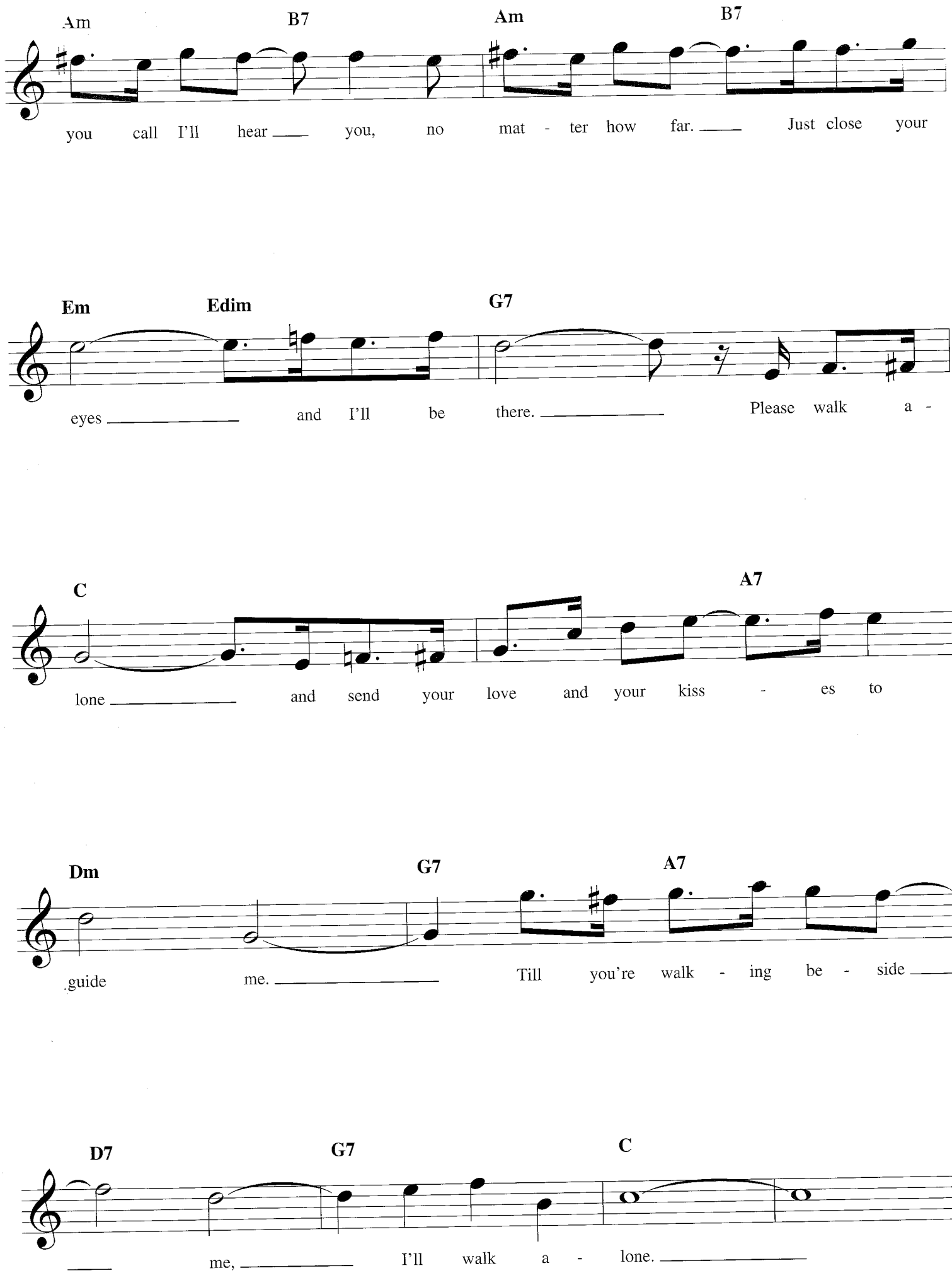



lone - ly. _____ I don't mind be - ing lone - ly _____
rath - er. _____ There are dreams I must gath - er, _____

_____ when my heart tells me you _____ are lone - ly
_____ dreams we fash - ioned the night _____ you held me




too. _____ I'll walk a - tight. I'll al - ways be near __ you wher -




ev - er you are, ____ each night _____ in ev - 'ry prayer. If

Am B7 Am B7
you call I'll hear you, no mat - ter how far. Just close your
Em Edim G7
eyes and I'll be there. Please walk a -
C A7
lone and send your love and your kiss - es to
Dm G7 A7
guide me. Till you're walk - ing be - side
D7 G7 C
me, I'll walk a - lone.

# I'M BEGINNING TO SEE THE LIGHT

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Words and Music by DON GEORGE, JOHNNY HODGES,
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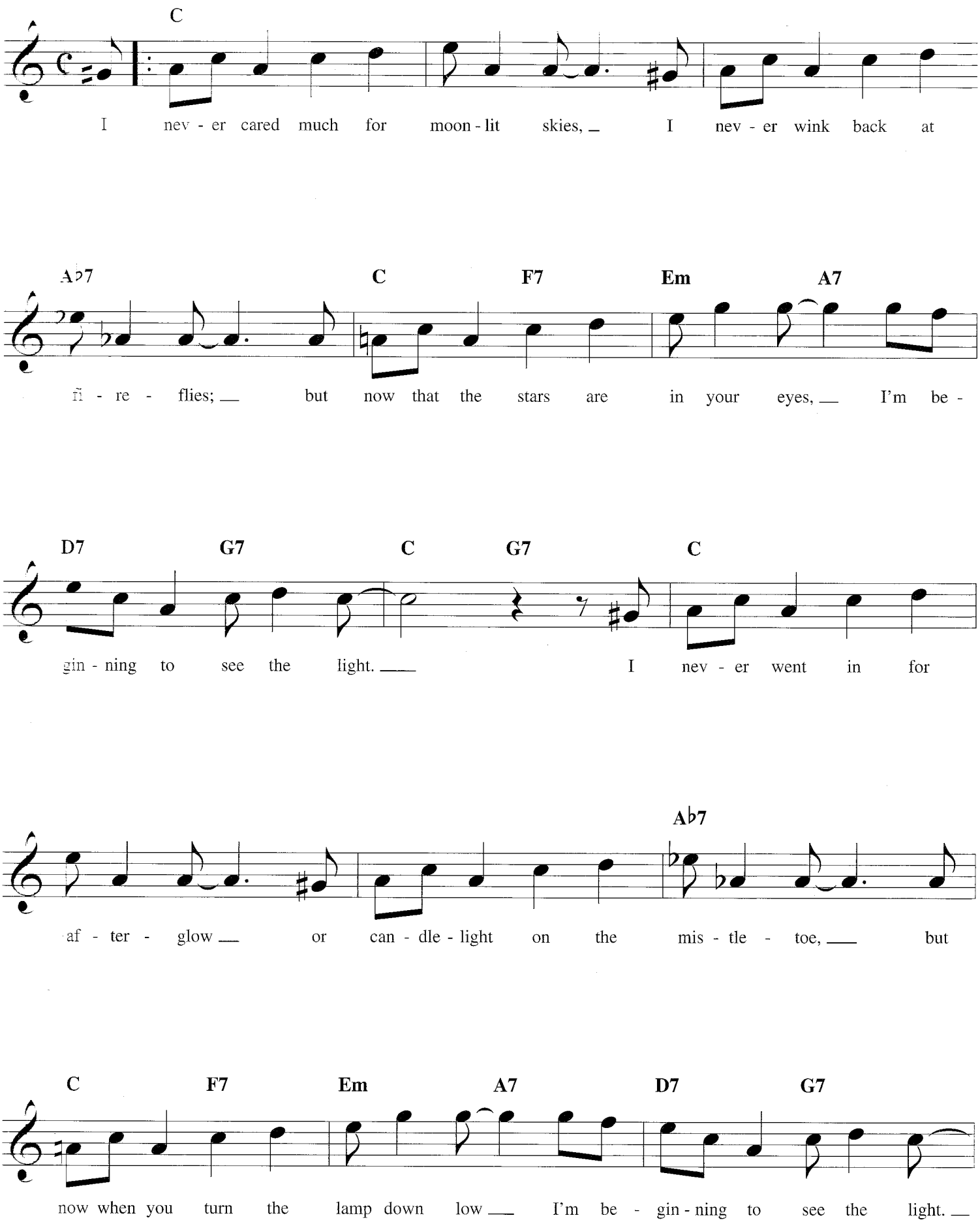
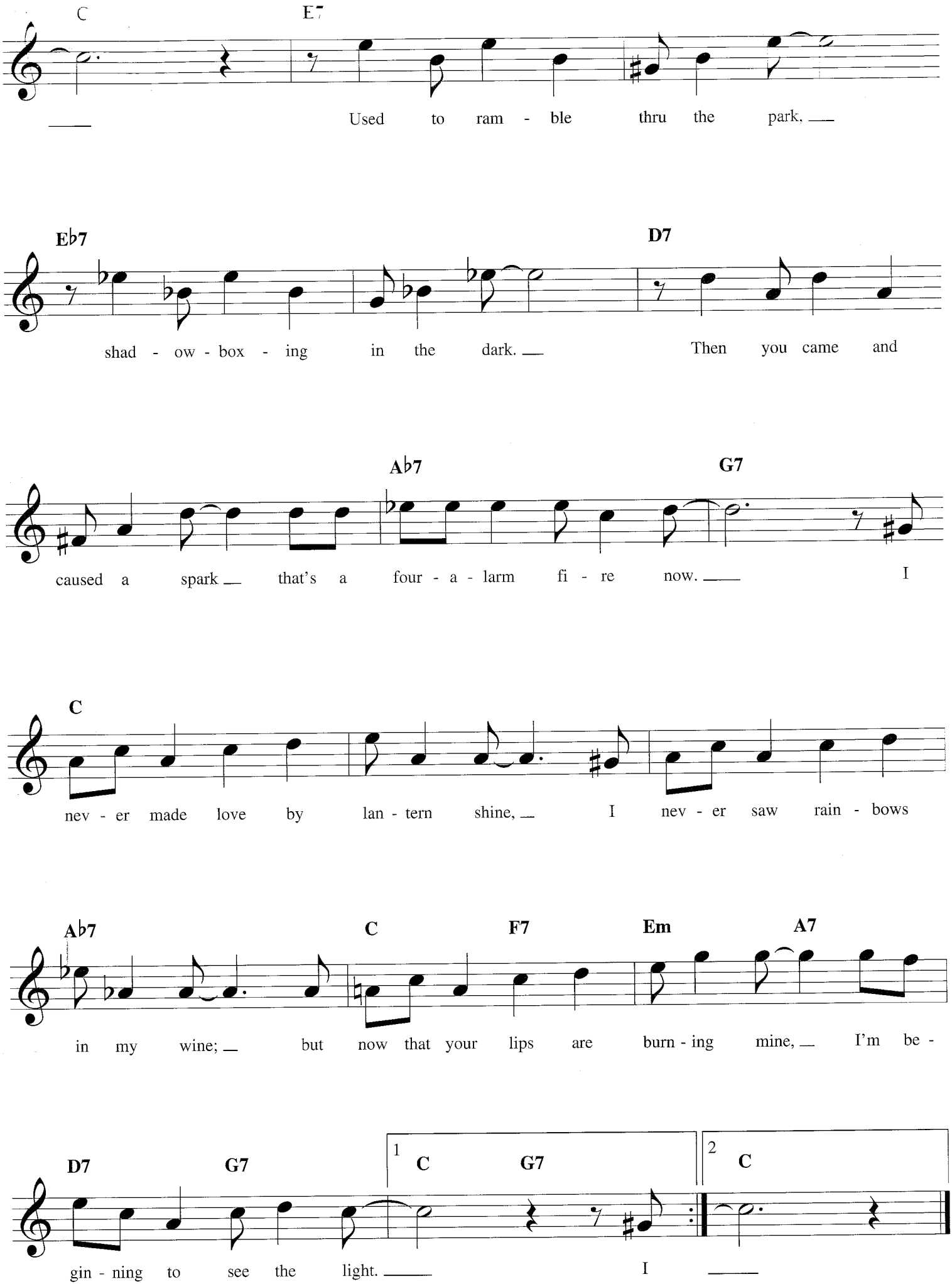
Medium bounce

C
I nev - er cared much for moon - lit skies, I nev - er wink back at
A♭7 C F7 Em A7
ñ - re - flies; but now that the stars are in your eyes, I'm be -
D7 G7 C G7 C
gin - ning to see the light. I nev - er went in for
A♭7
af - ter - glow or can - dle - light on the mis - tle - toe, but
C F7 Em A7 D7 G7
now when you turn the lamp down low I'm be - gin - ning to see the light.

C
E7
Used to ram - ble thru the park.
Eb7
D7
shad - ow - box - ing in the dark.
Then you came and
Ab7
G7
caused a spark that's a four - a - larm fi - re now.
I
C
nev - er made love by lan - tern shine, I nev - er saw rain - bows
Ab7
C
F7
Em
A7
in my wine; but now that your lips are burn - ing mine, I'm be -
D7
G7
1
C
G7
2
C
gin - ning to see the light.
I

# IF I LOVED YOU

from CAROUSEL

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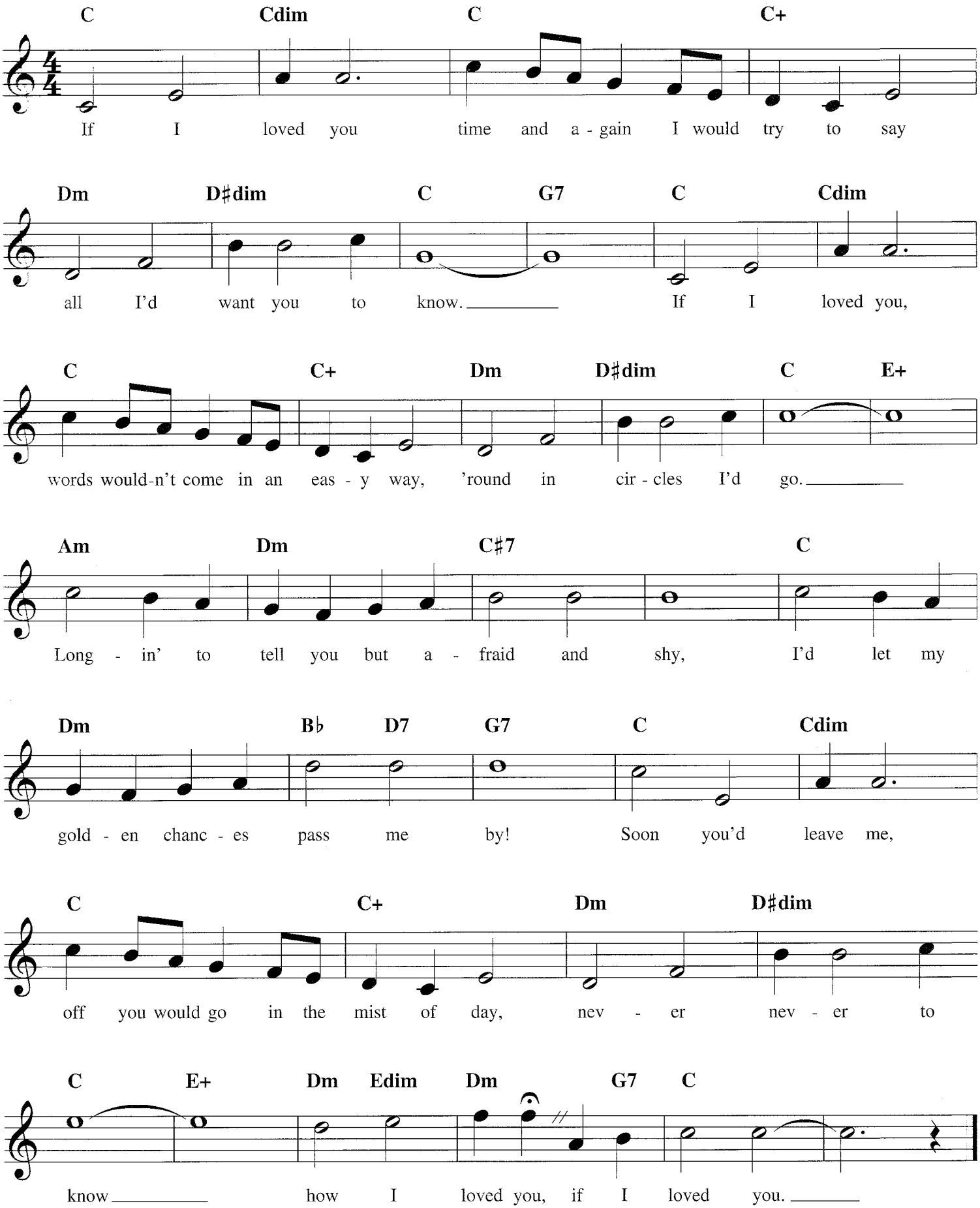
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

Flowing

C Cdim C C+
If I loved you time and a - gain I would try to say
Dm D♯dim C G7 C Cdim
all I'd want you to know. If I loved you,
C C+ Dm D♯dim C E+
words would-n't come in an eas - y way, 'round in cir - cles I'd go.
Am Dm C♯7 C
Long - in' to tell you but a - fraid and shy, I'd let my
Dm B♭ D7 G7 C Cdim
gold - en chanc - es pass me by! Soon you'd leave me,
C C+ Dm D♯dim
off you would go in the mist of day, nev - er nev - er to
C E+ Dm Edim Dm G7 C
know how I loved you, if I loved you.

# IT COULD HAPPEN TO YOU

from the Paramount Picture AND THE ANGELS SING

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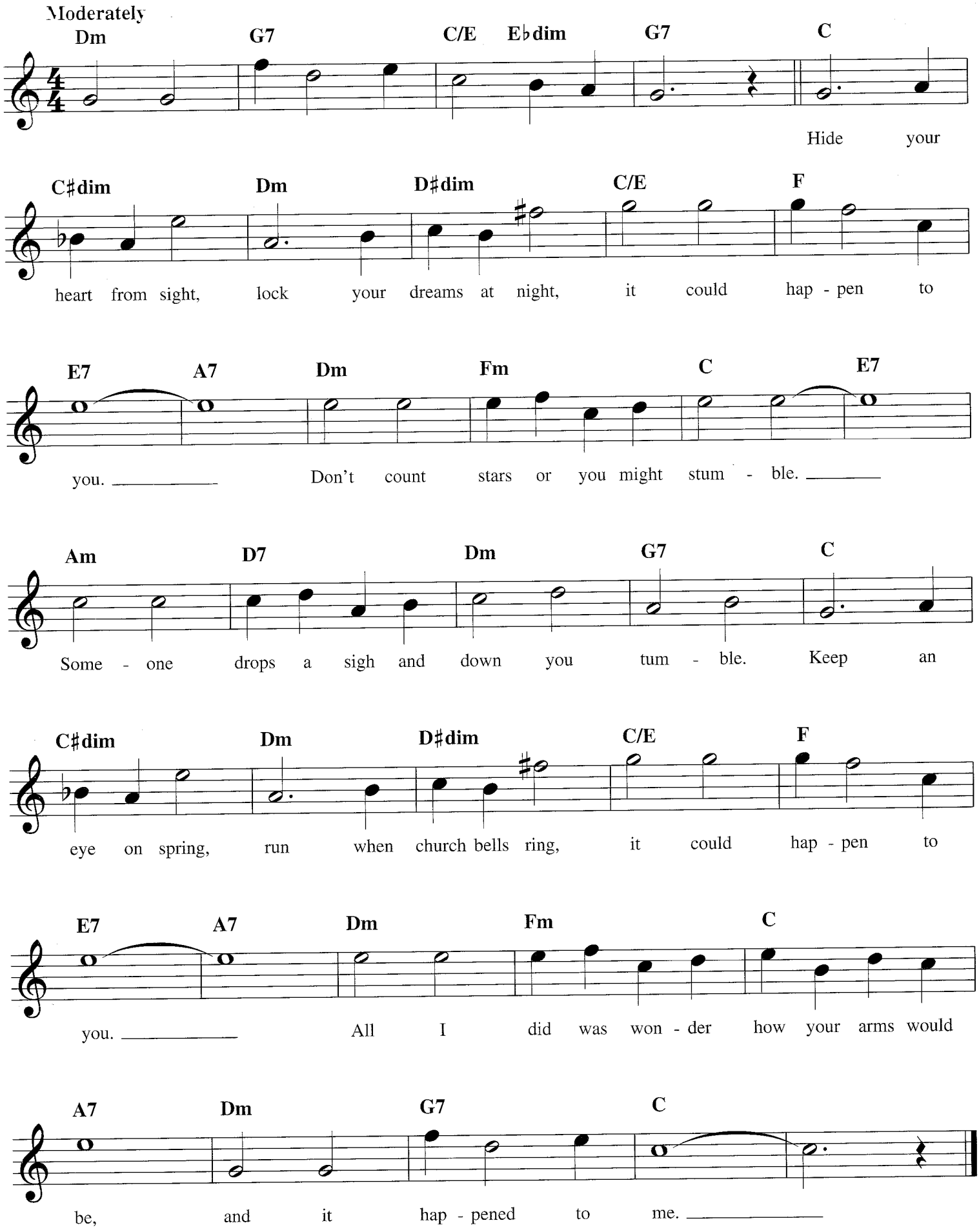
Words by JOHNNY BURKE
Music by JAMES VAN HEUSEN

Moderately
Dm G7 C/E E♭dim G7 C
Hide your
C♯dim Dm D♯dim C/E F
heart from sight, lock your dreams at night, it could hap - pen to
E7 A7 Dm Fm C E7
you. Don't count stars or you might stum - ble.
Am D7 Dm G7 C
Some - one drops a sigh and down you tum - ble. Keep an
C♯dim Dm D♯dim C/E F
eye on spring, run when church bells ring, it could hap - pen to
E7 A7 Dm Fm C
you. All I did was won - der how your arms would
A7 Dm G7 C
be, and it hap - pened to me.

# IS YOU IS, OR IS YOU AIN'T (MA' BABY)

from FOLLOW THE BOYS
from FIVE GUYS NAMED MOE

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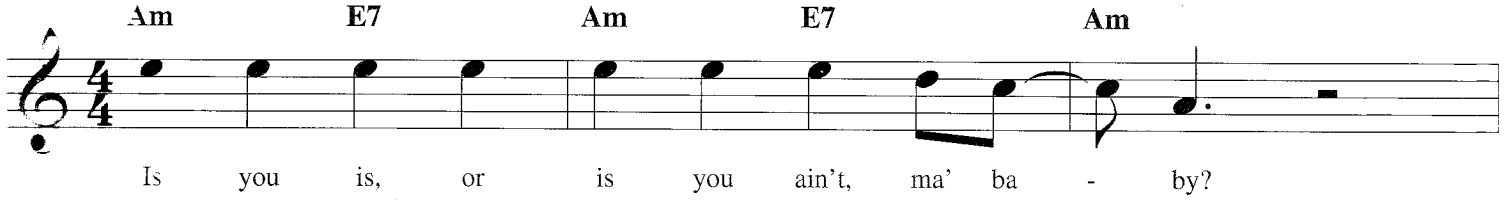
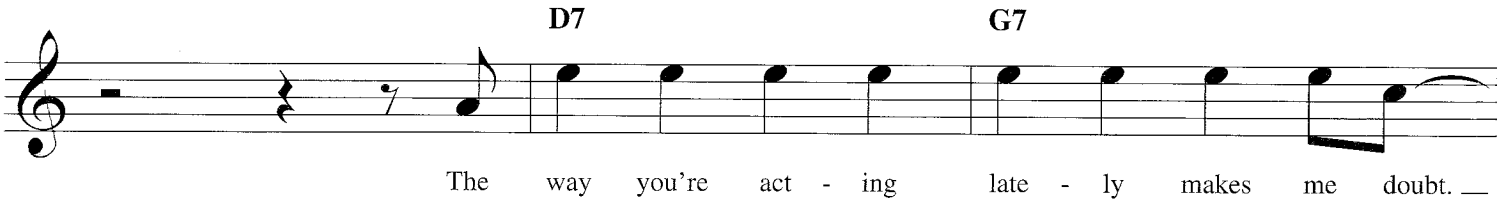
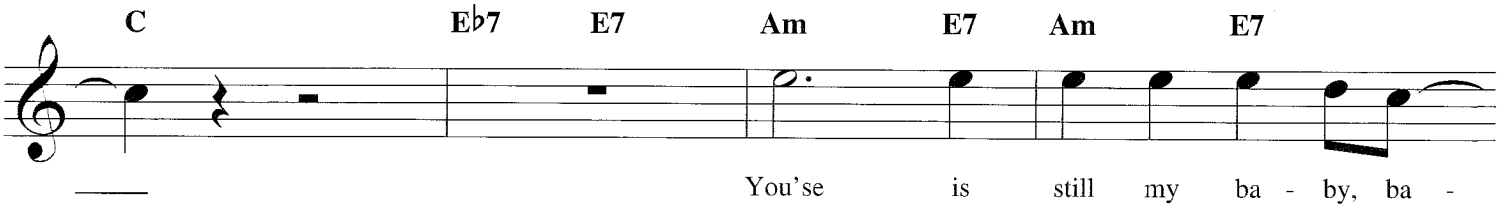
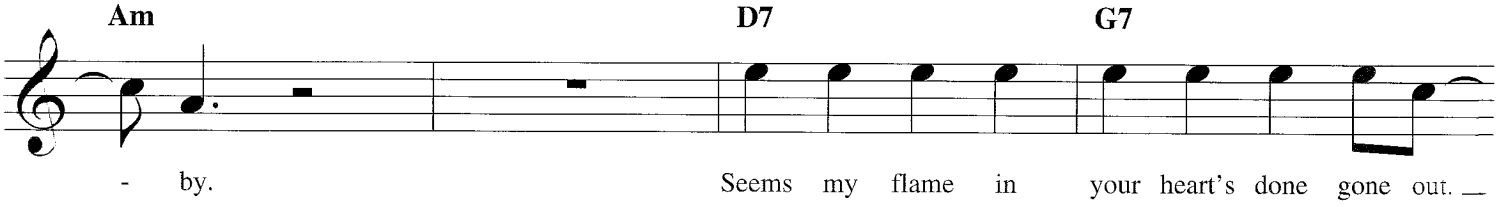
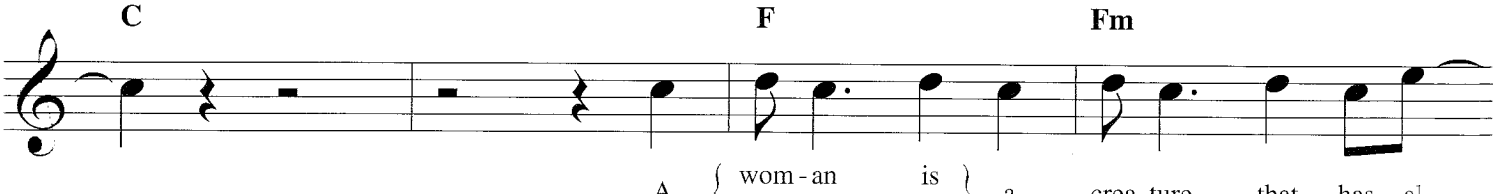
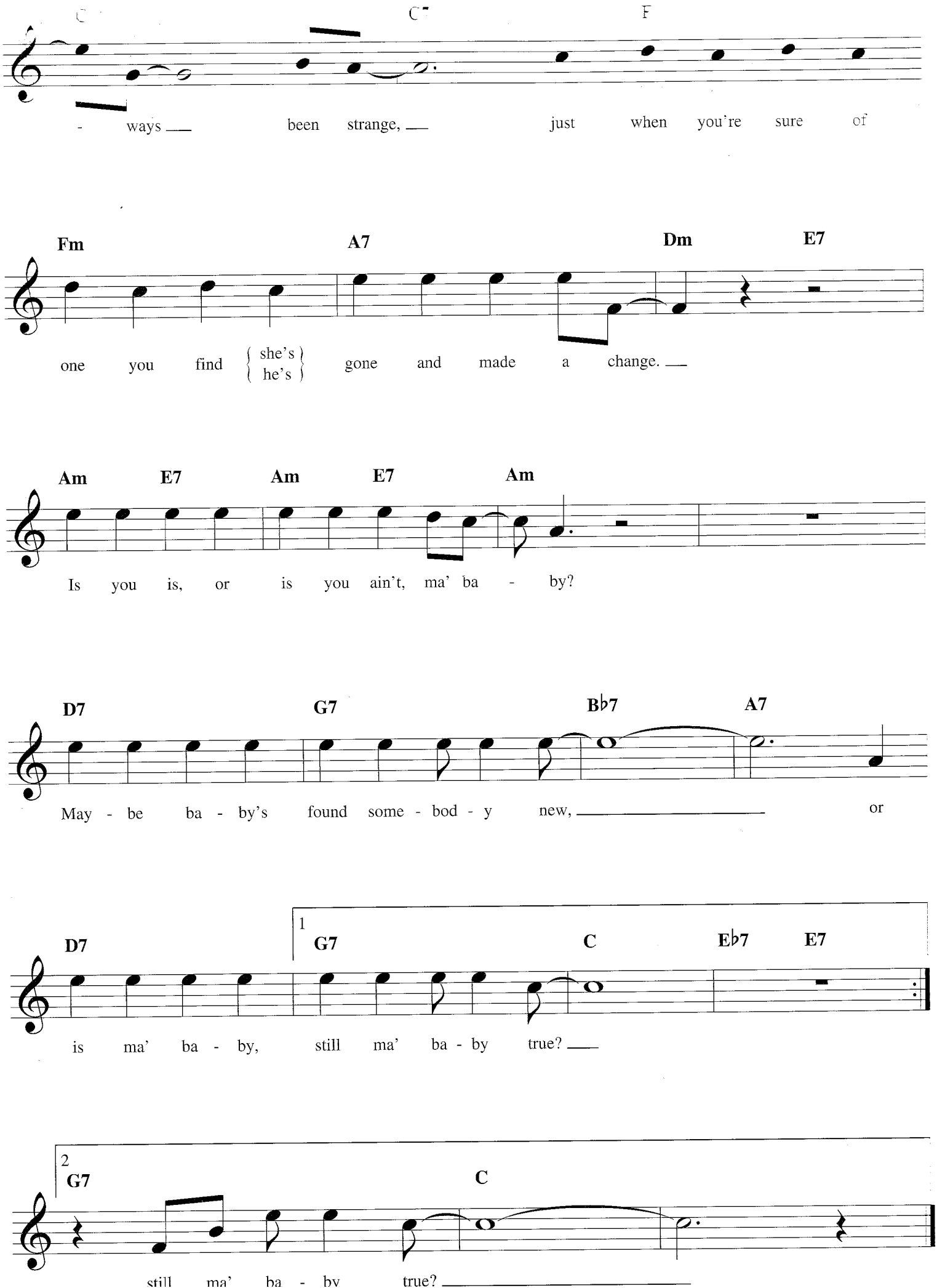
Words and Music by BILLY AUSTIN
and LOUIS JORDAN

Jazz Blues








C
C7
F
- ways ___ been strange, ___ just when you're sure of
Fm
A7
Dm
E7
one you find { she's / he's } gone and made a change. ___
Am
E7
Am
E7
Am
Is you is, or is you ain't, ma' ba - by?
D7
G7
B♭7
A7
May - be ba - by's found some - bod - y new, _____ or
D7
1
G7
C
E♭7
E7
is ma' ba - by, still ma' ba - by true? ___
2
G7
C
still ma' ba - by true? _____

# IT'S A PITY TO SAY GOODNIGHT

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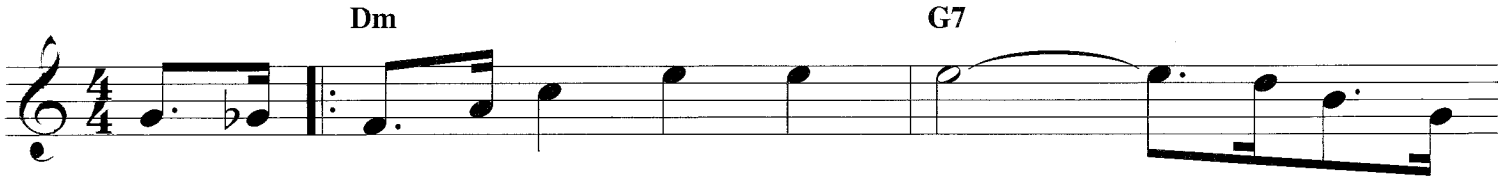
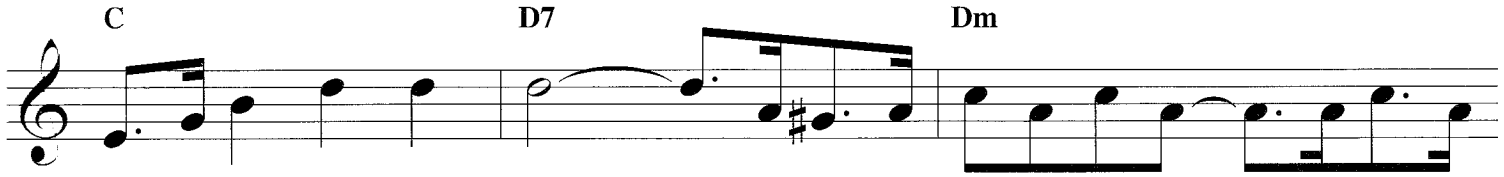
Words and Music by
BILLY REID

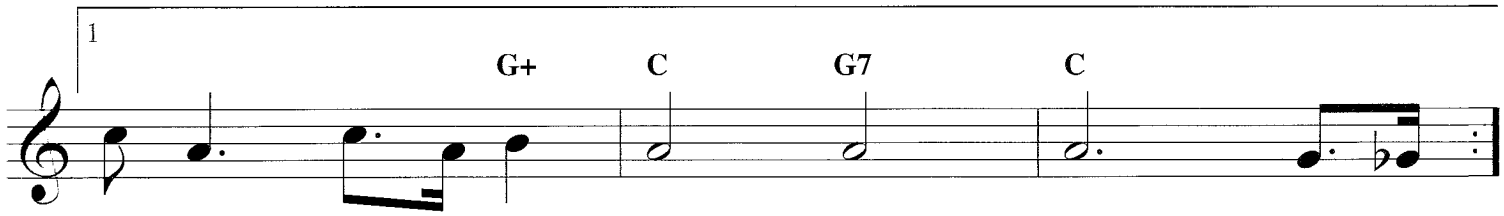
**Romantically**



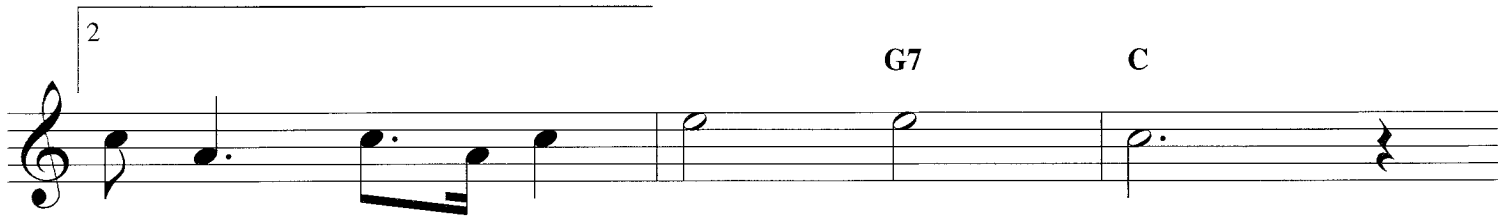

It's a pit - y to say "good - night" _____ be - cause I
pit - y to say "Fare - well" _____ be - cause the

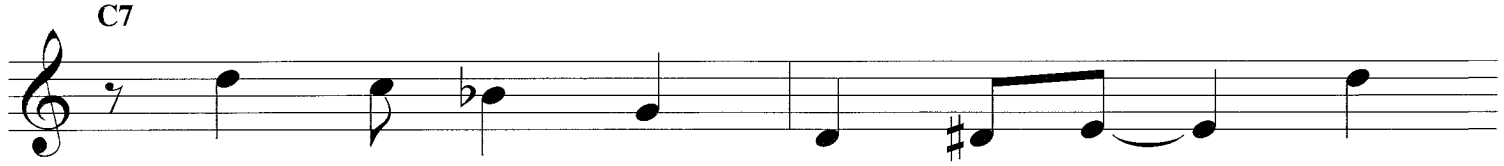


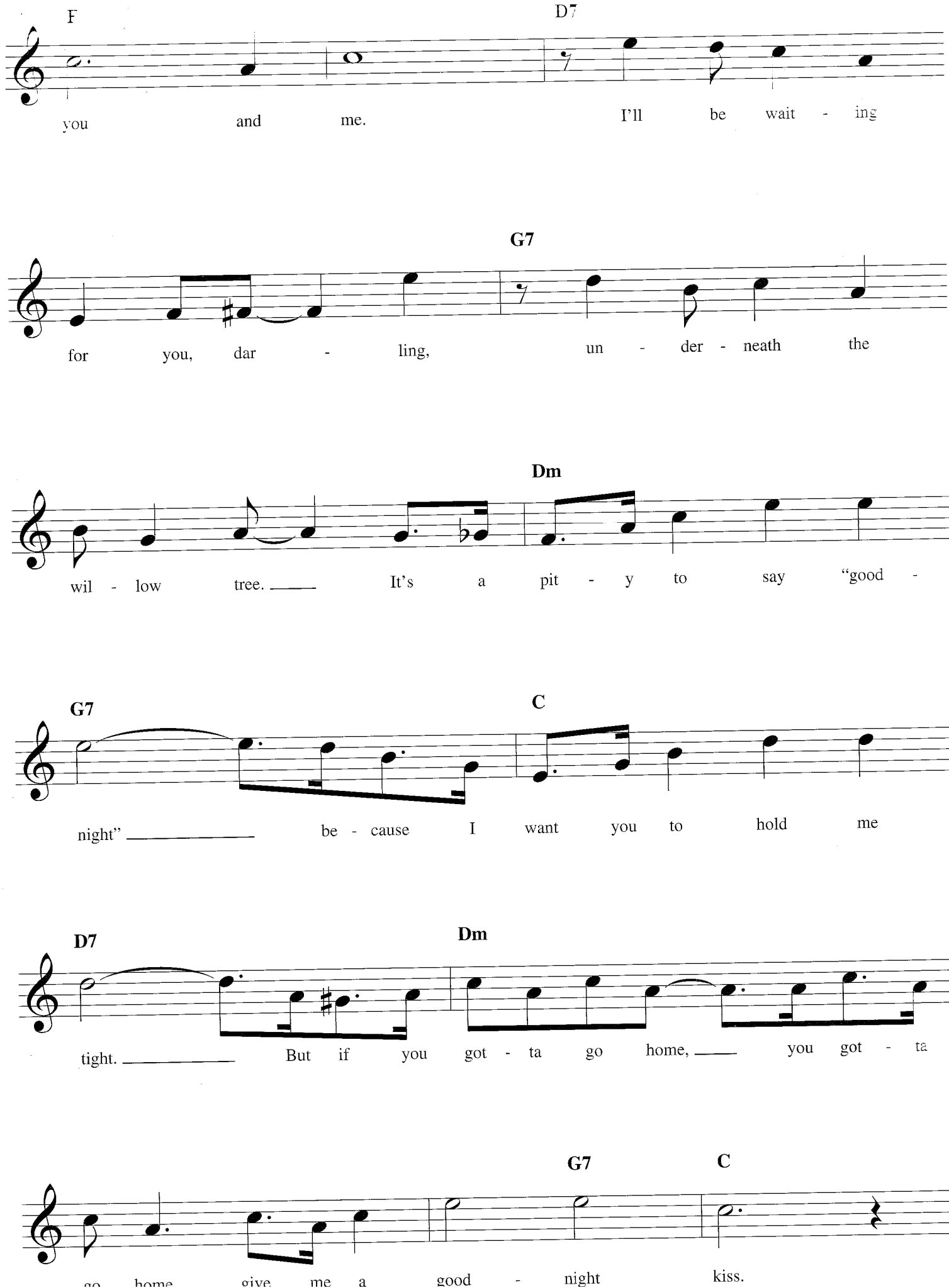

nev - er saw stars so bright. _____ But if you got - ta go home, __ you got - ta
man in the moon won't tell. _____ But if you got - ta go home, __ you got - ta




go home, give me a good - night kiss. It's a




go home, give me a good - night kiss.

How's a - bout to - mor - row night, ____ just


F
D7
you and me. I'll be wait - ing
G7
for you, dar - ling, un - der - neath the
Dm
wil - low tree. It's a pit - y to say "good -
G7
C
night" be - cause I want you to hold me
D7
Dm
tight. But if you got - ta go home, you got - ta
G7
C
go home give me a good - night kiss.

# IT'S BEEN A LONG, LONG TIME

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Lyrics by SAMMY CAHN
Music by JULE STYNE

Slowly, with a lilt

C

Just kiss me once, then kiss me twice, then kiss me once a - gain, it's been a

C♯dim G7 Dm A+

long, long time. Have - n't felt like this, my dear, since

Dm G7 Dm G+ C

can't re-mem-ber when, it's been a long, long time. You'll nev - er

Gm A7

know how man - y dreams I dreamed a - bout you or

Dm Fm G7 C

just how emp - ty they all seemed with - out you. So, kiss me once, then kiss me twice, then

Em A7 Dm G7 C

kiss me once a - gain, it's been a long, long time.

# JINGLE JANGLE JINGLE

(I Got Spurs)

from the Paramount Picture THE FOREST RANGERS

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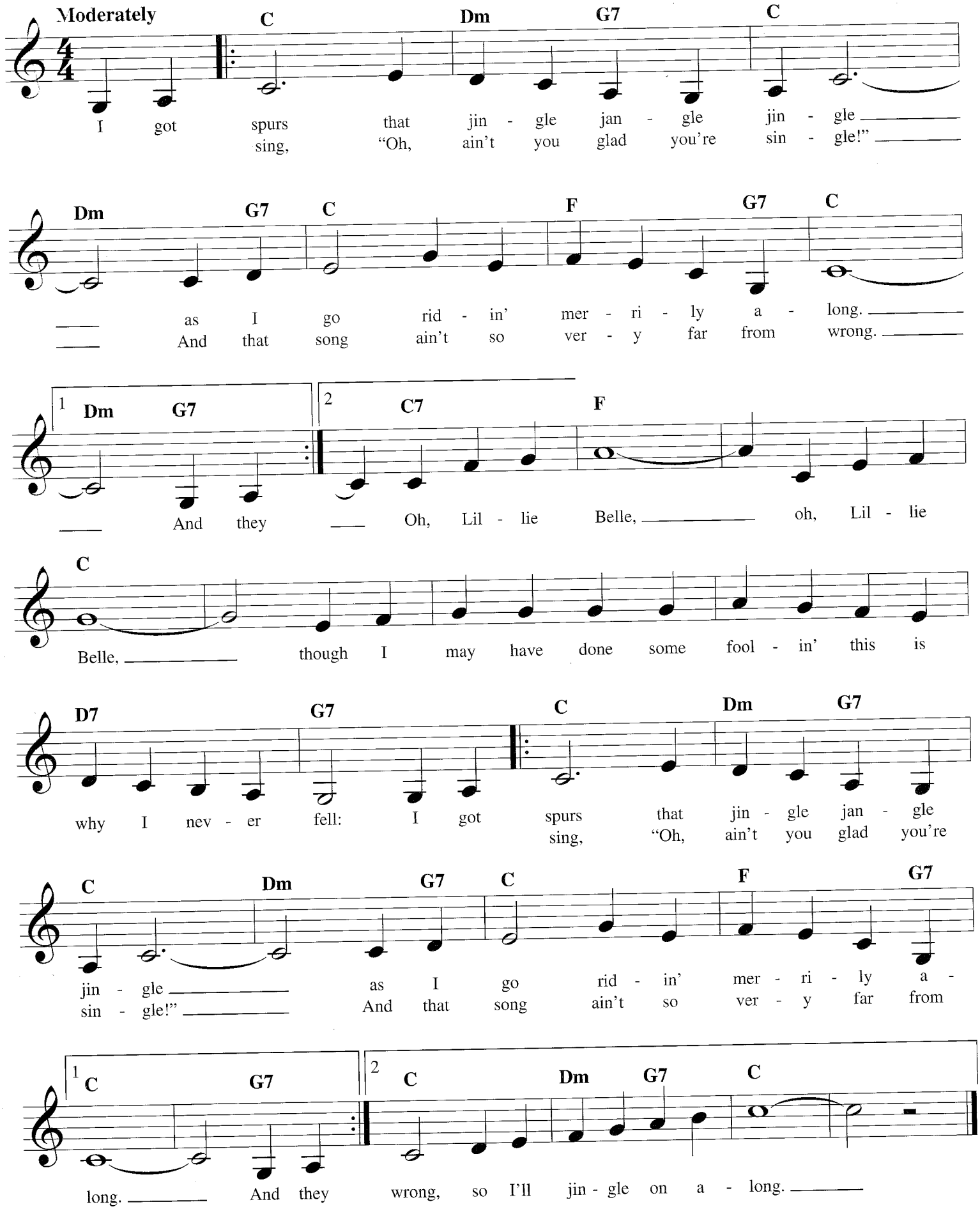
Words by FRANK LOESSER
Music by JOSEPH J. LILLEY

Moderately
C Dm G7 C
I got spurs that jin - gle jan - gle jin - gle
sing, "Oh, ain't you glad you're sin - gle!"
Dm G7 C F G7 C
as I go rid - in' mer - ri - ly a - long.
And that song ain't so ver - y far from wrong.
1 Dm G7
And they
2 C7 F
Oh, Lil - lie Belle, oh, Lil - lie
C
Belle, though I may have done some fool - in' this is
D7 G7 C Dm G7
why I nev - er fell: I got spurs that jin - gle jan - gle
sing, "Oh, ain't you glad you're
C Dm G7 C F G7
jin - gle as I go rid - in' mer - ri - ly a -
sin - gle!" And that song ain't so ver - y far from
1 C G7
long.
2 C Dm G7 C
And they wrong, so I'll jin - gle on a - long.

# JAVA JIVE

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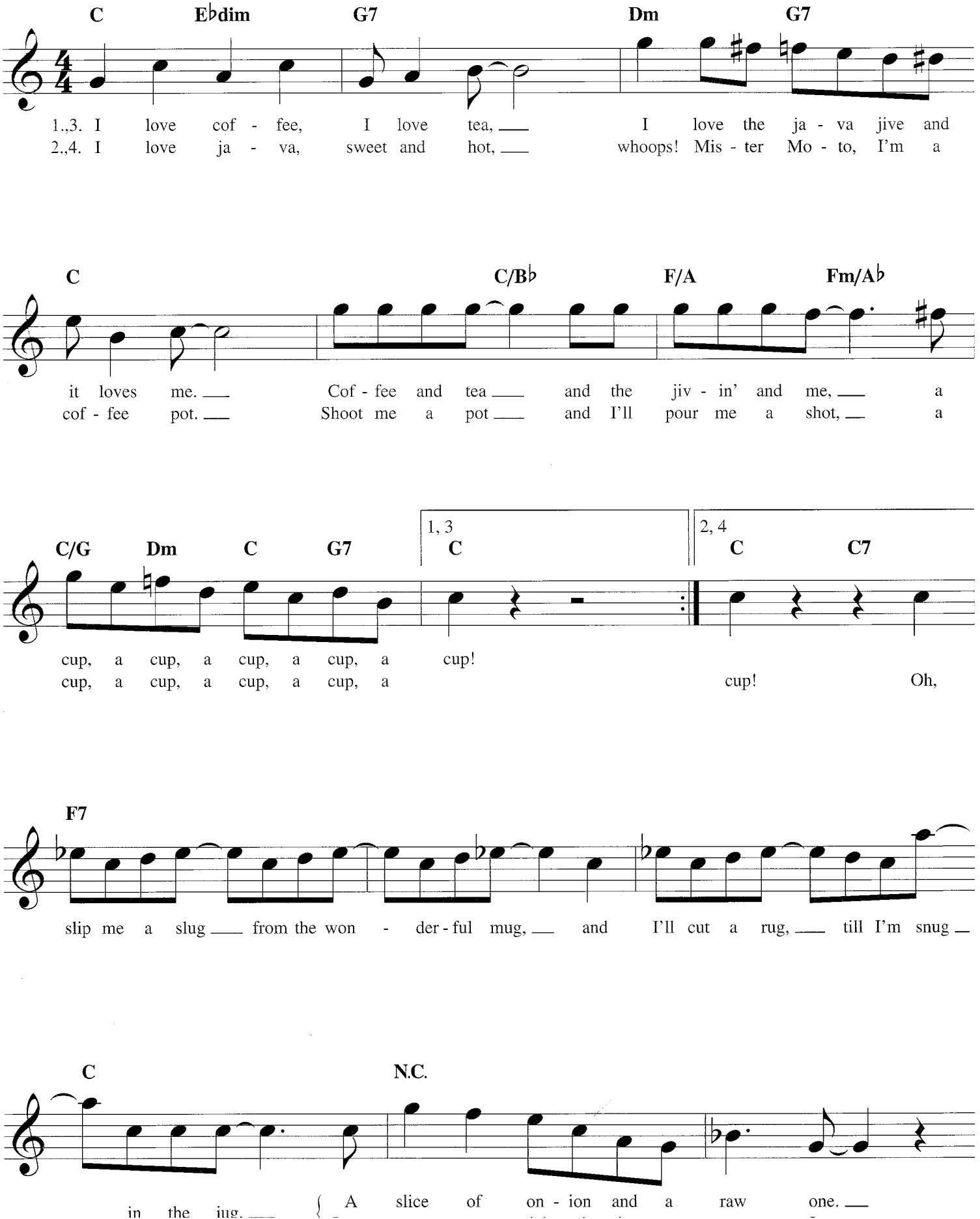
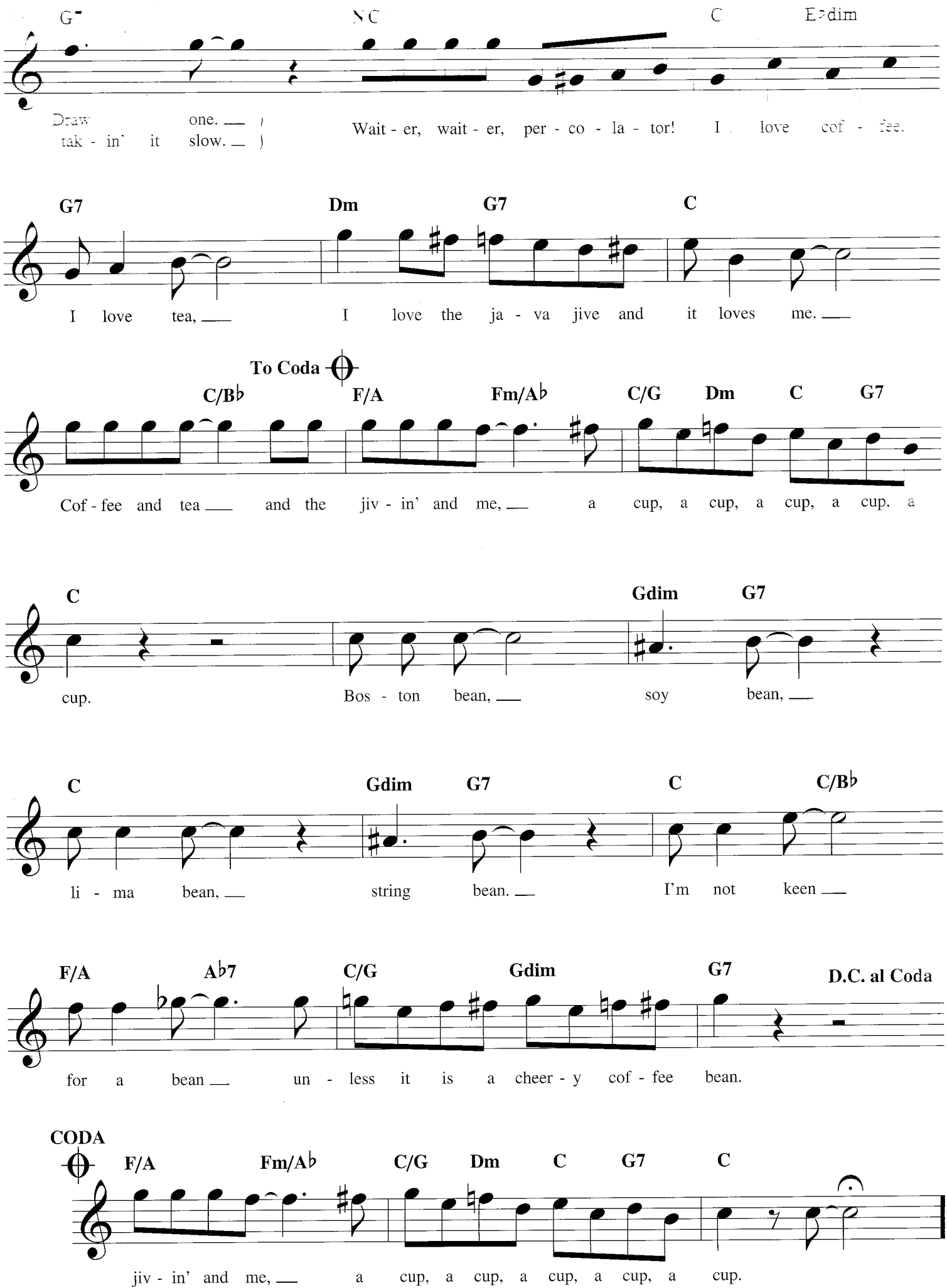
Words and Music by MILTON DRAKE
and BEN OAKLAND

**Lightly, with an easy beat**

C
E♭dim
G7
Dm
G7
1.,3. I love cof - fee, I love tea, I love the ja - va jive and
2.,4. I love ja - va, sweet and hot, whoops! Mis - ter Mo - to, I'm a
C
C/B♭
F/A
Fm/A♭
it loves me. Cof - fee and tea and the jiv - in' and me, a
cof - fee pot. Shoot me a pot and I'll pour me a shot, a
C/G
Dm
C
G7
1, 3
C
2, 4
C
C7
cup, a cup, a cup, a cup, a cup!
cup, a cup, a cup, a cup, a cup! Oh,
F7
slip me a slug from the won - der - ful mug, and I'll cut a rug, till I'm snug
C
N.C.
in the jug. { A slice of on - ion and a raw one.

G7
NC
C
E♭dim
Draw one. —
tak - in' it slow. —
Wait - er, wait - er, per - co - la - tor! I love cof - fee.
G7
Dm
G7
C
I love tea, —
I love the ja - va jive and it loves me. —
To Coda
C/B♭
F/A
Fm/A♭
C/G
Dm
C
G7
Cof - fee and tea — and the jiv - in' and me, — a cup, a cup, a cup, a cup, a
C
Gdim
G7
cup.
Bos - ton bean, —
soy bean, —
C
Gdim
G7
C
C/B♭
li - ma bean, —
string bean. —
I'm not keen —
F/A
A♭7
C/G
Gdim
G7
D.C. al Coda
for a bean — un - less it is a cheer - y cof - fee bean.
CODA
F/A
Fm/A♭
C/G
Dm
C
G7
C
jiv - in' and me, — a cup, a cup, a cup, a cup, a cup.

# JUNE IS BUSTIN' OUT ALL OVER
from CAROUSEL

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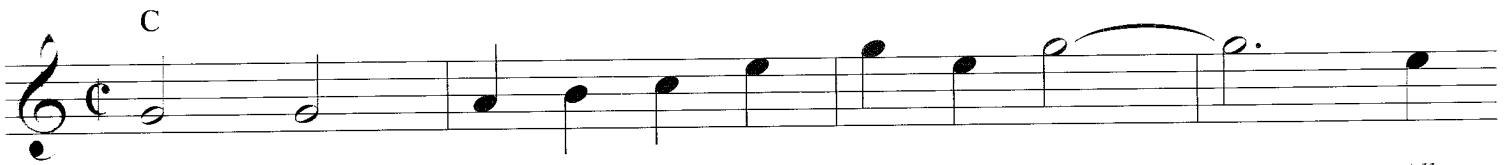
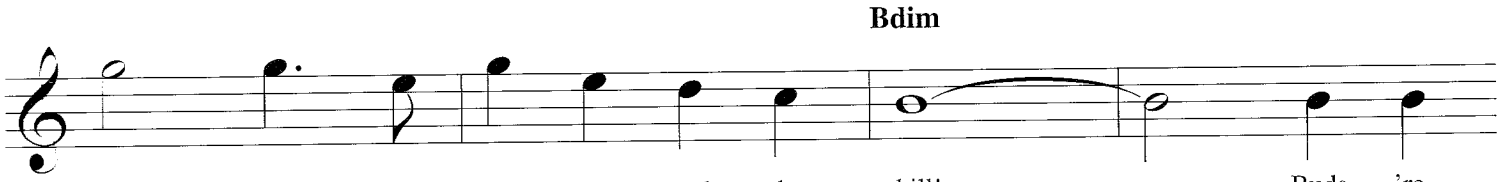
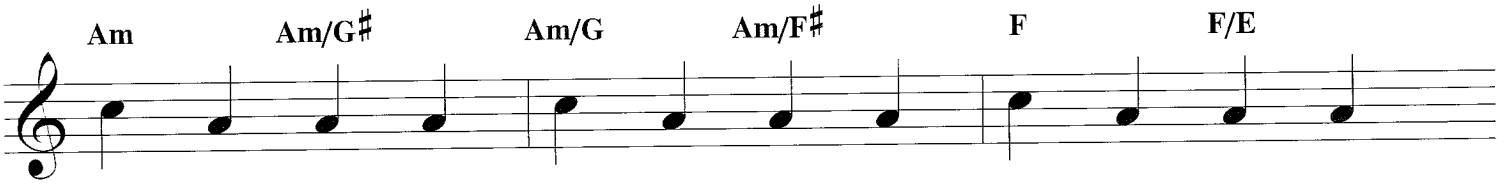
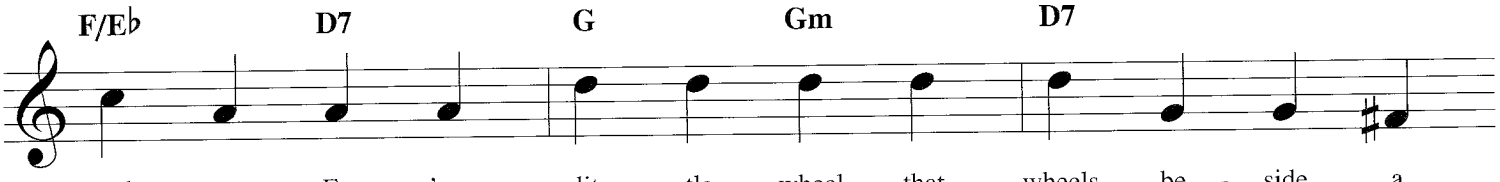
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

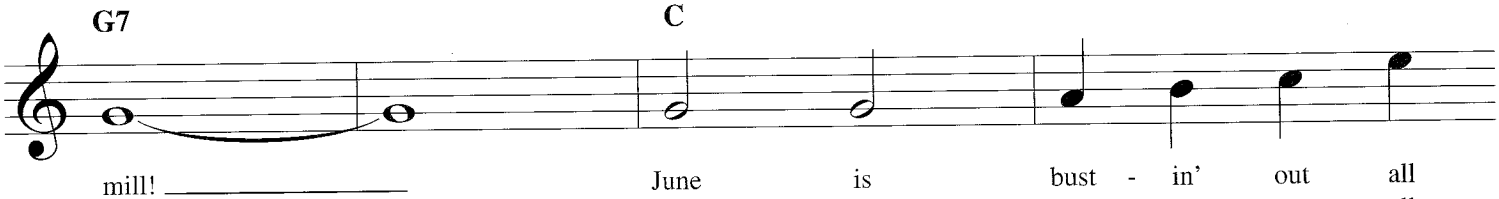
**Brightly**

June is bust - in' out all o - ver! _____ All
June is bust - in' out all o - ver! _____ The
June is bust - in' out all o - ver! _____ The

o - ver the mead - ow and the hill! _____ Buds 're
sap - lin's are bust - in' out with sap! _____ Love hes
o - cean is full of Jacks and Jills. _____ With her



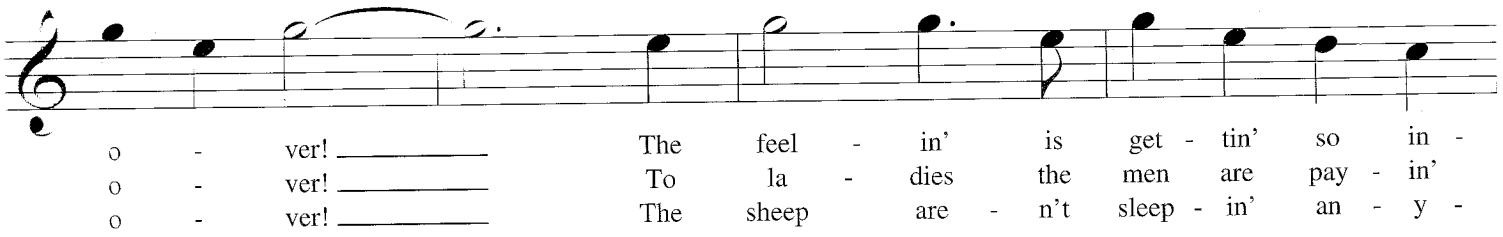

bust - in' out - a bush - es And the romp - in' riv - er
found my broth - er, Jun - ior, And my sis - ter's e - ven
lit - tle tail a - swish - in' Ev - 'ry la - dy fish is



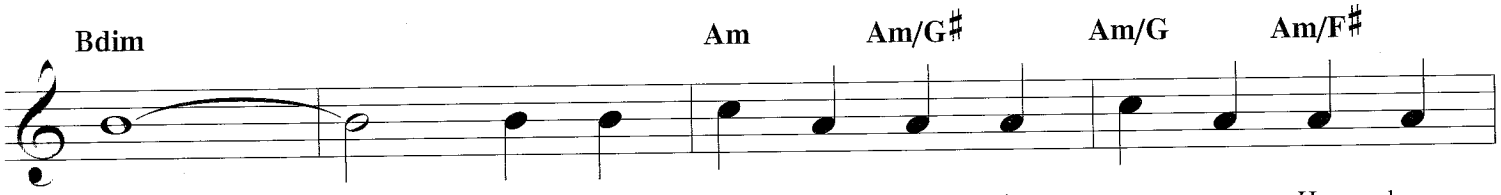

push - es Ev - 'ry lit - tle wheel that wheels be - side a
loon - ier! And my ma is get - tin' kit - ten - ish with
wish - in' That a male would come and grab her by the

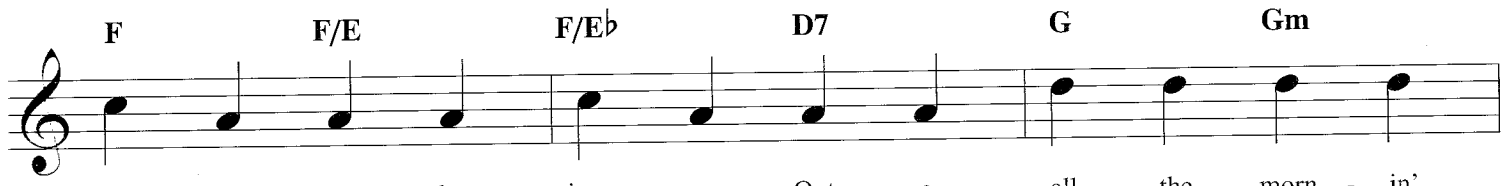
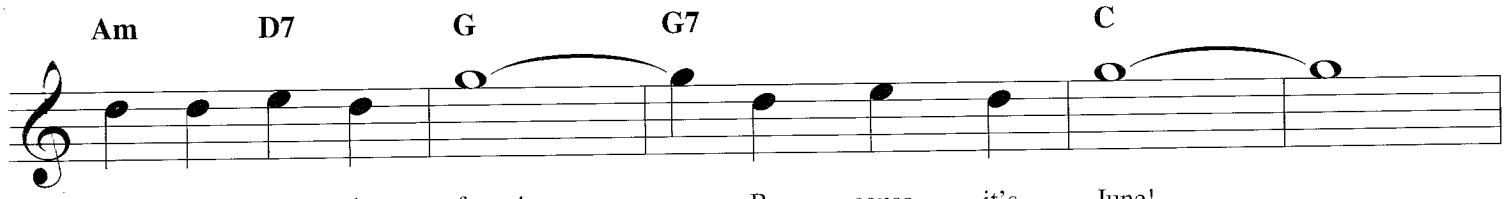


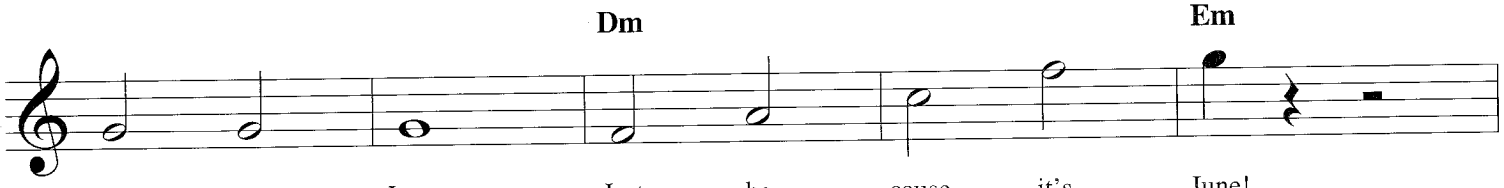

mill! _____ June is bust - in' out all
pap! _____ June is bust - in' out all
gills! _____ June is bust - in' out all



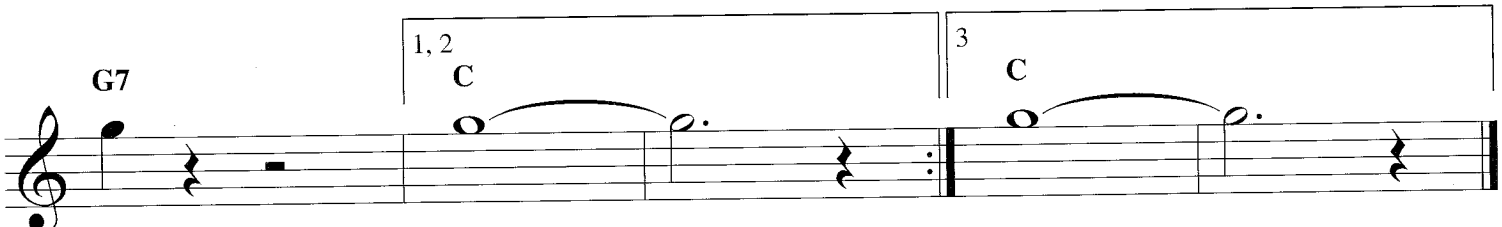
o - ver! The feel - in' is get - tin' so in -
o - ver! To la - dies the men are pay - in'
o - ver! The sheep are - n't sleep - in' an - y -




tense, That the young Vir - gin - ia creep - ers Hev been
court. Lots - a ships are kept at an - chor Jest be -
more! All the rams that chase the ewe sheep Are de -

hug - gin' the be - jeep - ers Out - a all the morn - in'
cause the cap - tains hank - er Fer a com - fort they ken
ter - mined there'll be new sheep And the ewe sheep are - n't

glo - ries on the fence! Be - cause it's June!
on - ly get in port! Be - cause it's June!
e - ven keep - in' score! On a - count - a it's June!




June, June, June, Jest be - cause it's June!
June, June, June, Jest be - cause it's June!
June, June, June, Jest be - cause it's June!




June! June!
June! June!

# JUST SQUEEZE ME
## (But Don't Tease Me)

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Words by LEE GAINES
Music by DUKE ELLINGTON

**Medium Swing**

C C♯dim

Treat me sweet and gen - tle ___ when you say good - night. ___ Just ___ squeeze ___

G7 C G7 C

___ me, ___ but please don't tease me. ___ I get sen - ti - men -

C♯dim G7

- tal ___ when you hold me tight. ___ Just ___ squeeze ___ me, ___

C C7

but please don't tease me. ___ Miss - ing you since you went a - way.

F

sing - ing the blues a - way each day, count - ing the nights and wait - ing for you. ___

D7 Dm G7

I'm in the mood to let you know I nev - er knew I loved you so. Please say you love me too. ___

C C♯dim

When I get this feel - in' ___ I'm in ec - sta - sy. ___ So ___ squeeze ___

G7 1 C 2 C

me but please don't tease me tease me

# LET THERE BE LOVE

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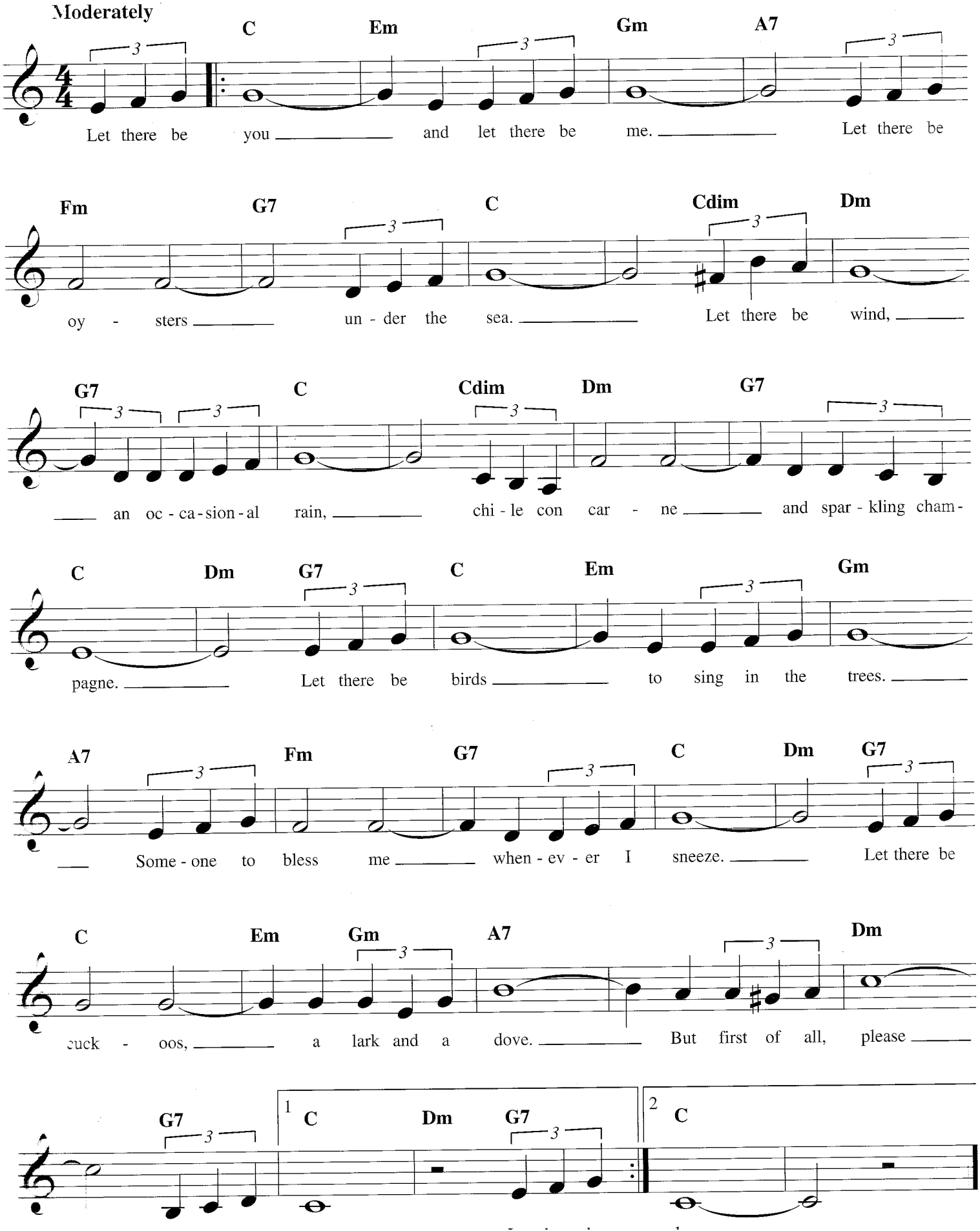
Lyrics by AL GRANT
Music by LONE BRAND

**Moderately**


C Em Gm A7
Let there be you and let there be me. Let there be
Fm G7 C Cdim Dm
oy - sters un - der the sea. Let there be wind,
G7 C Cdim Dm G7
an oc - ca - sion - al rain, chi - le con car - ne and spar - kling cham -
C Dm G7 C Em Gm
pagne. Let there be birds to sing in the trees.
A7 Fm G7 C Dm G7
Some - one to bless me when - ev - er I sneeze. Let there be
C Em Gm A7 Dm
cuck - oos, a lark and a dove. But first of all, please
G7 1 C Dm G7 2 C

# THE LAST TIME I SAW PARIS

from LADY, BE GOOD

from TILL THE CLOUDS ROLL BY

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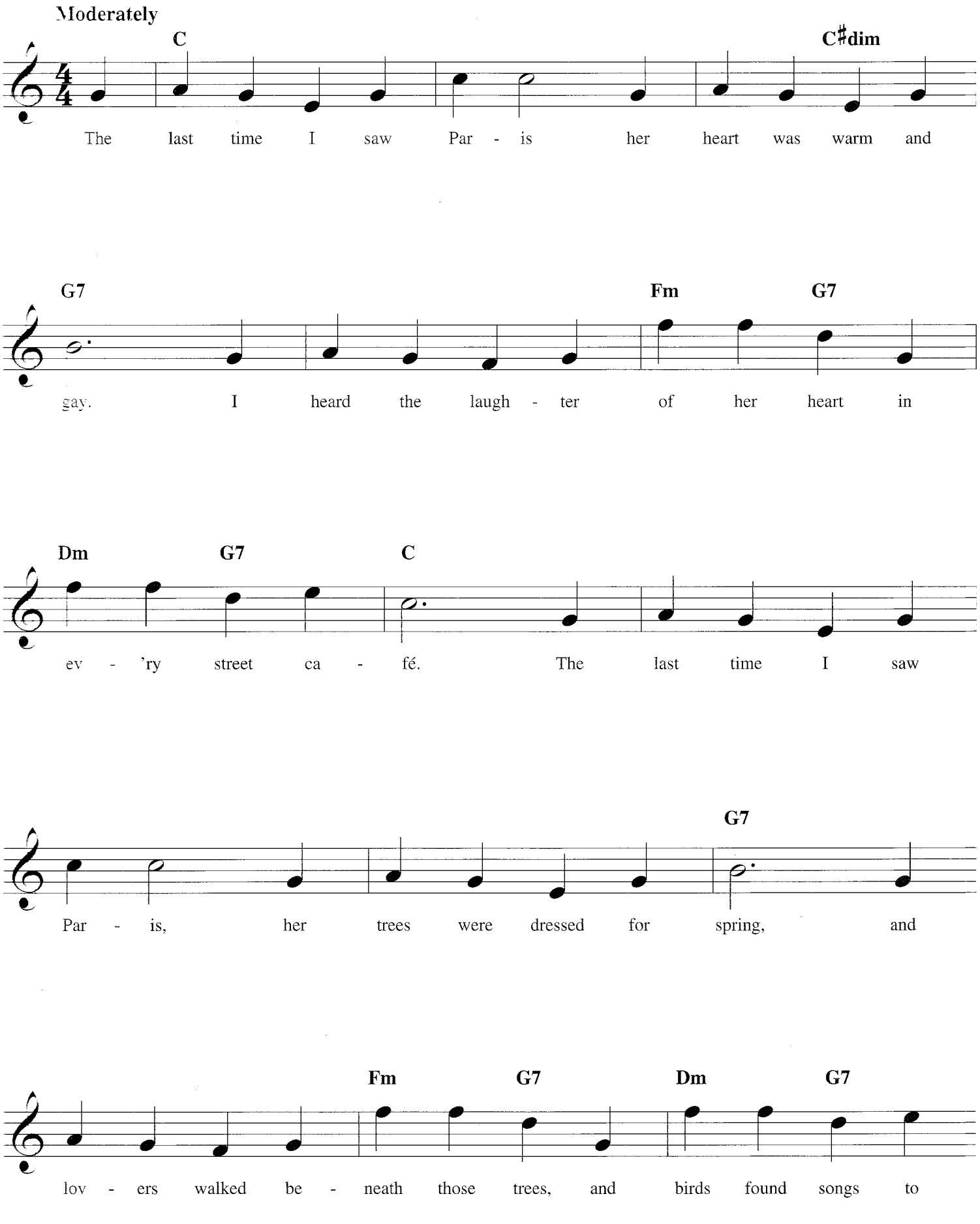
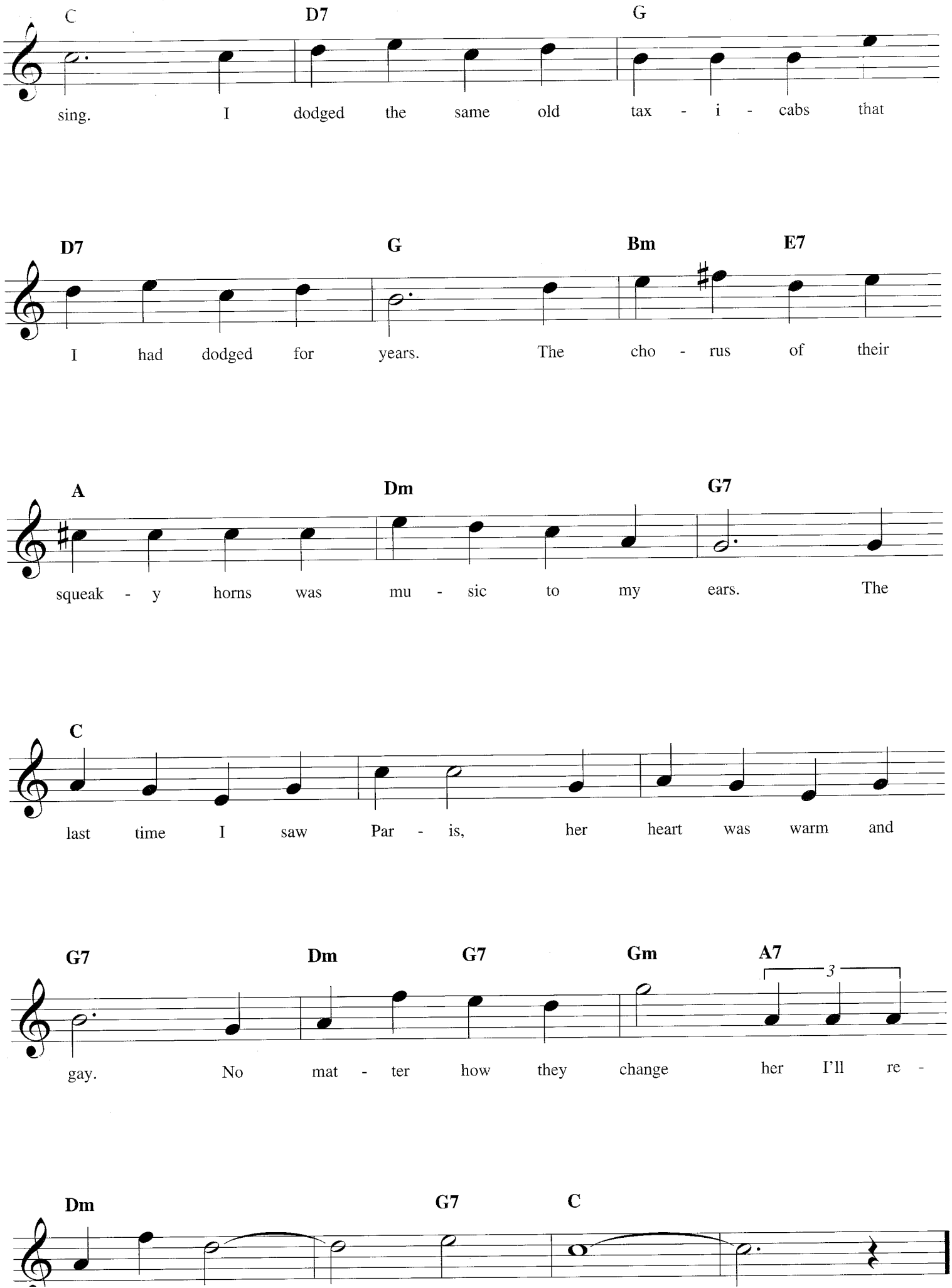
Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN




C D7 G
sing. I dodged the same old tax - i - cabs that
D7 G Bm E7
I had dodged for years. The cho - rus of their
A Dm G7
squeak - y horns was mu - sic to my ears. The
C
last time I saw Par - is, her heart was warm and
G7 Dm G7 Gm A7
3
gay. No mat - ter how they change her I'll re -
Dm G7 C

# LET'S TAKE AN OLD-FASHIONED WALK

from the Stage Production MISS LIBERTY

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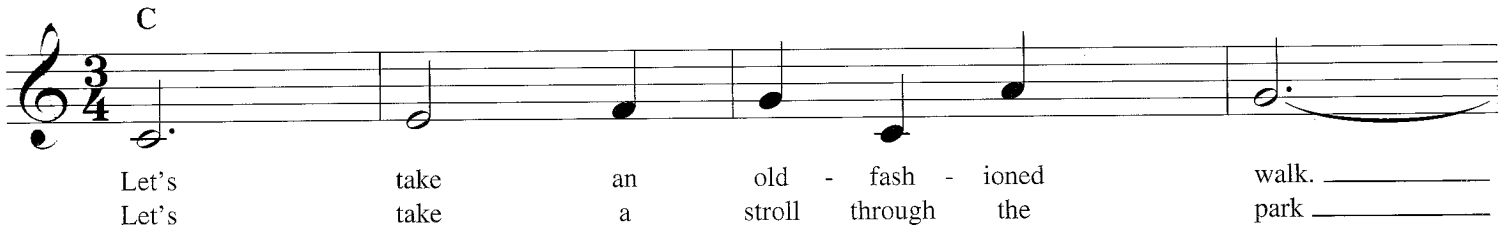
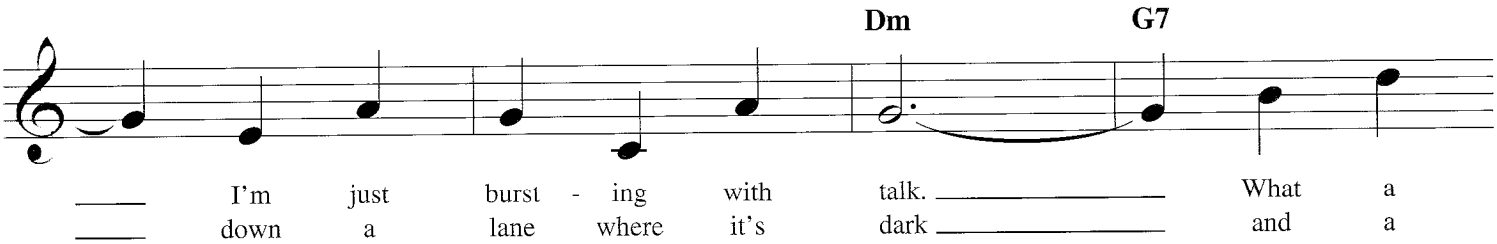
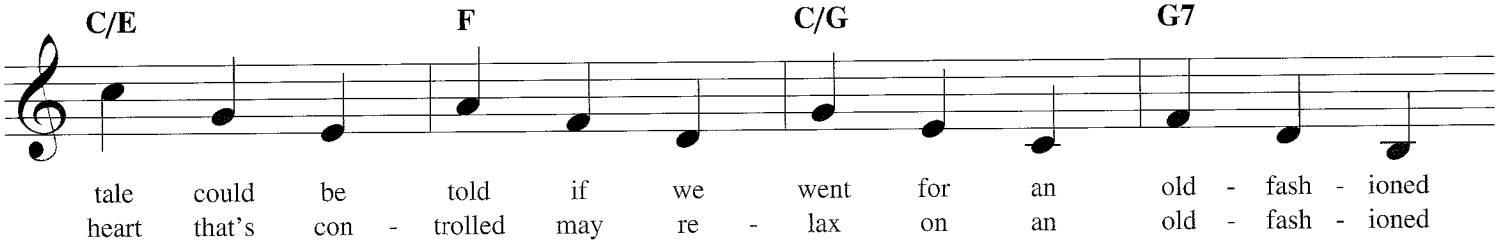
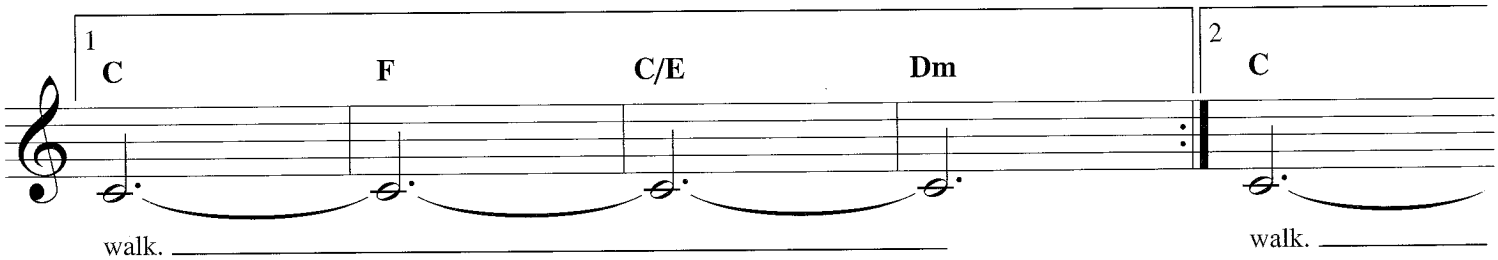
Words and Music by
IRVING BERLIN

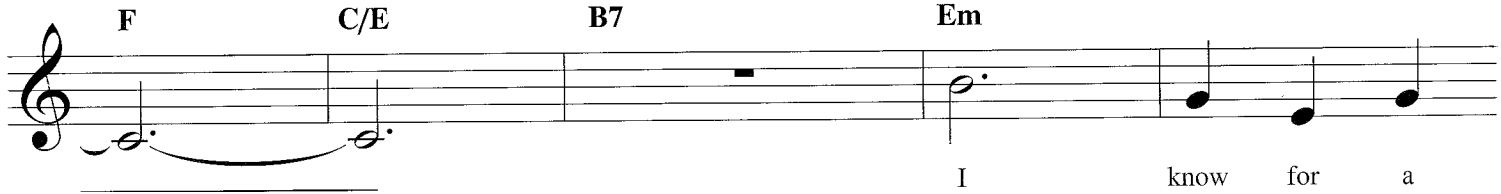
**Bright Waltz tempo**

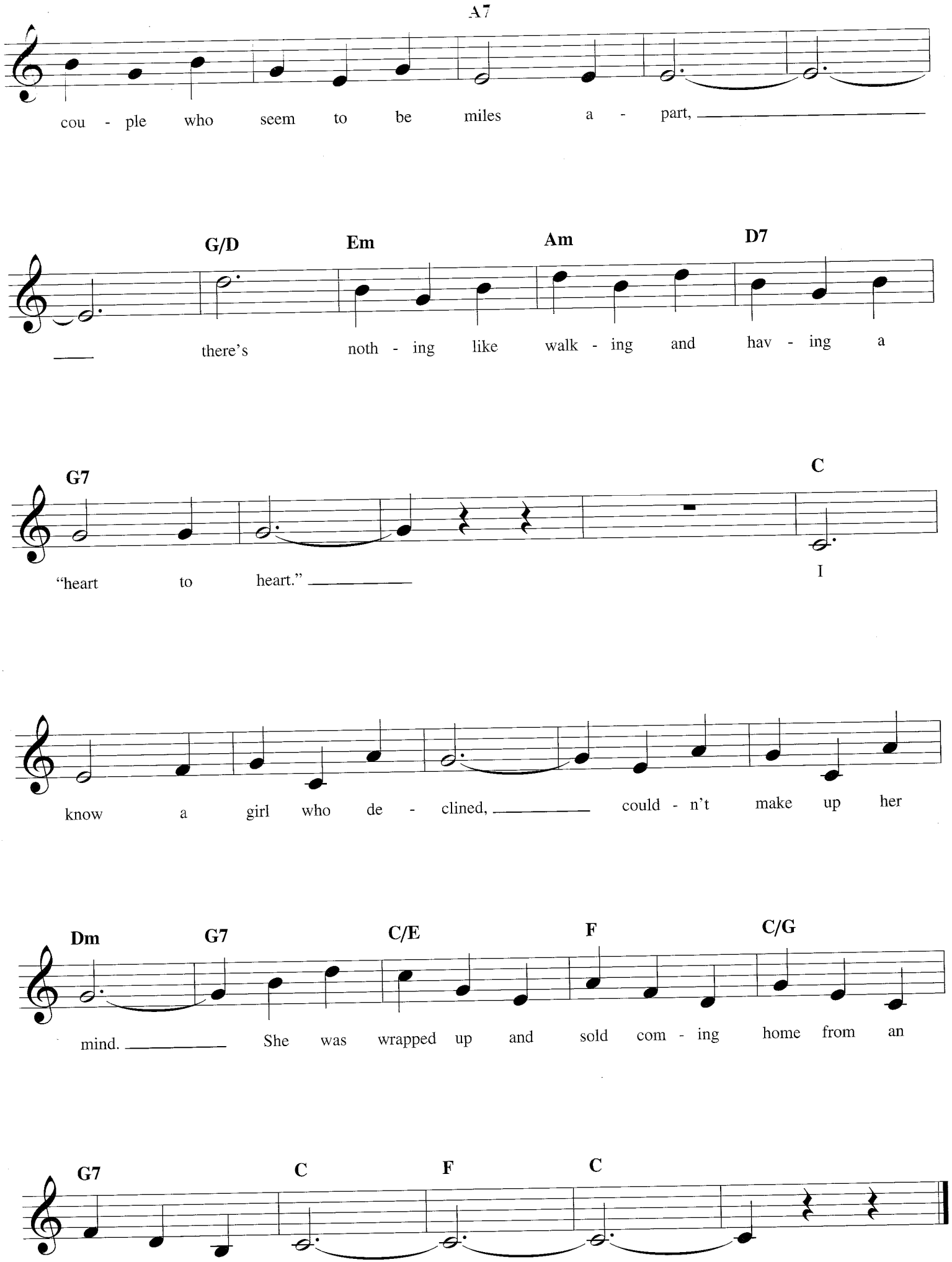



A7
cou - ple who seem to be miles a - part,
G/D
Em
Am
D7
there's noth - ing like walk - ing and hav - ing a
G7
C
"heart to heart."
I
know a girl who de - clined, could - n't make up her
Dm
G7
C/E
F
C/G
mind. She was wrapped up and sold com - ing home from an
G7
C
F
C

# LILI MARLENE

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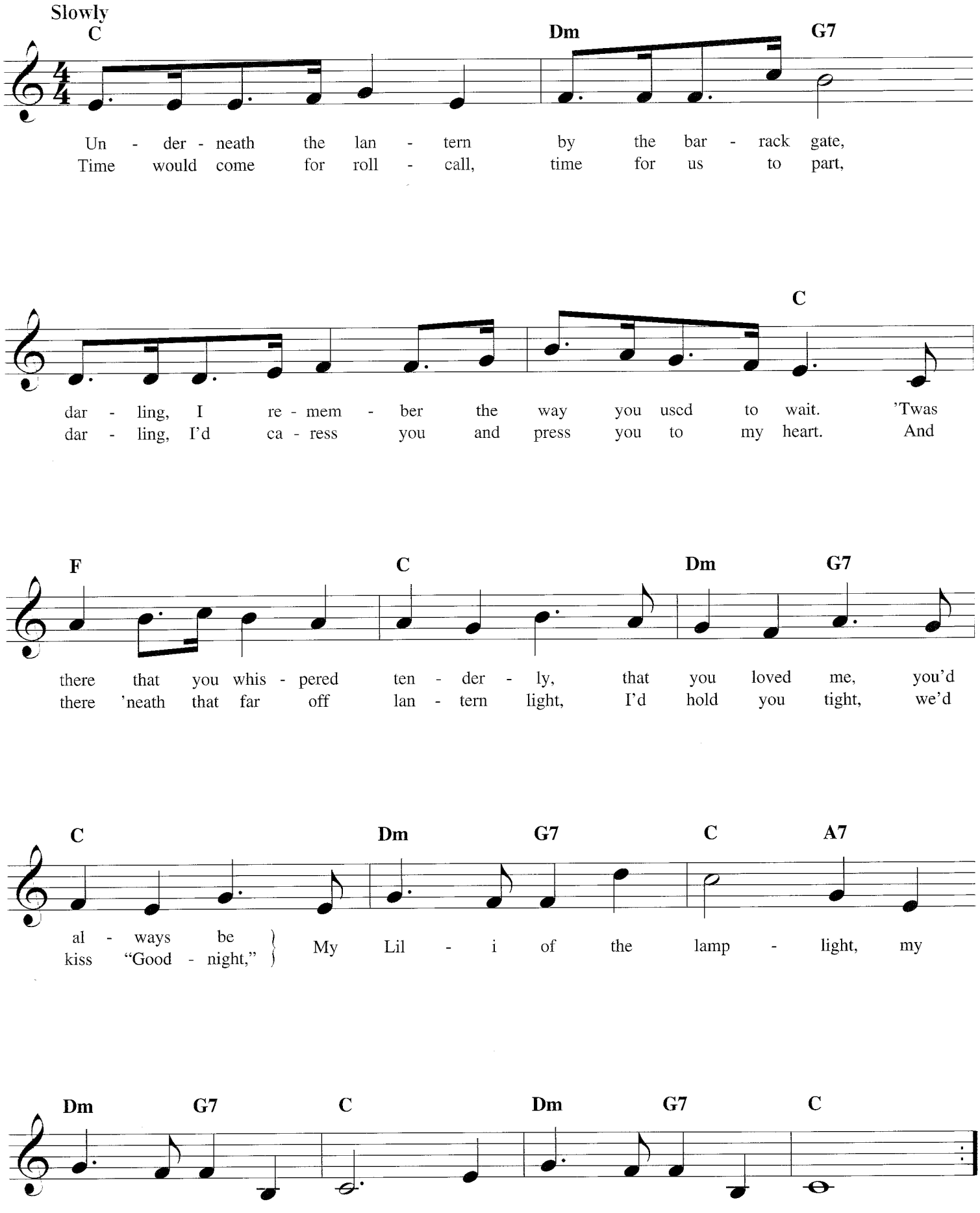
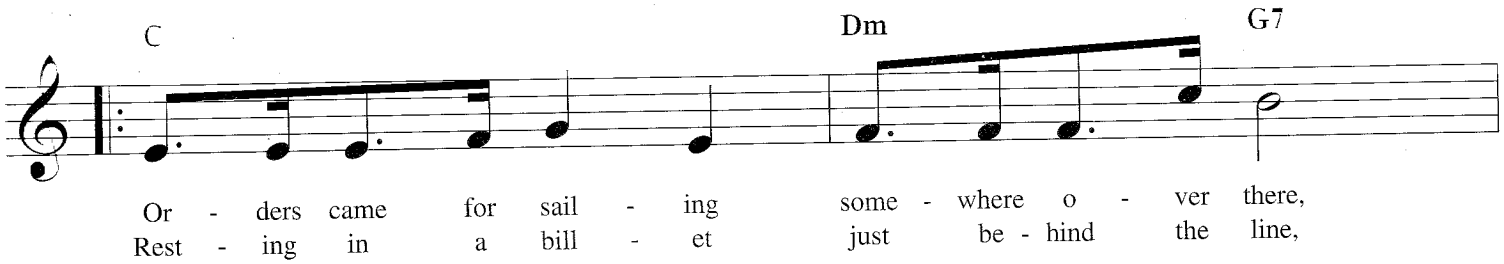
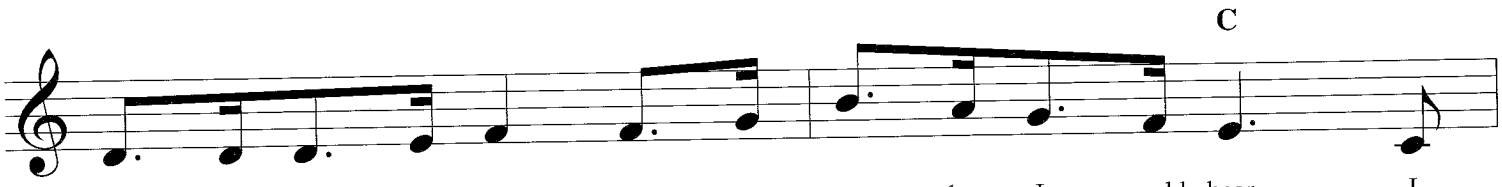
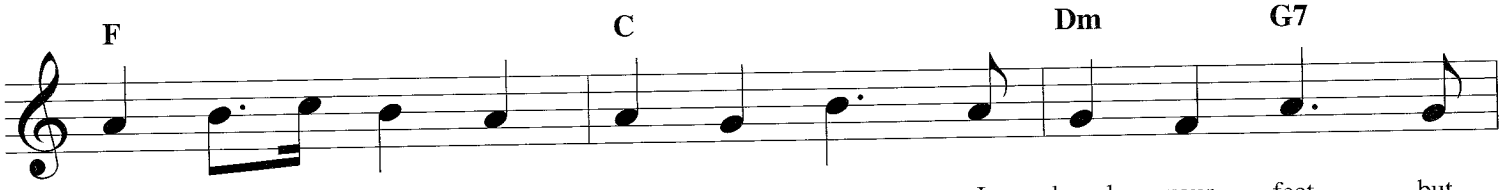
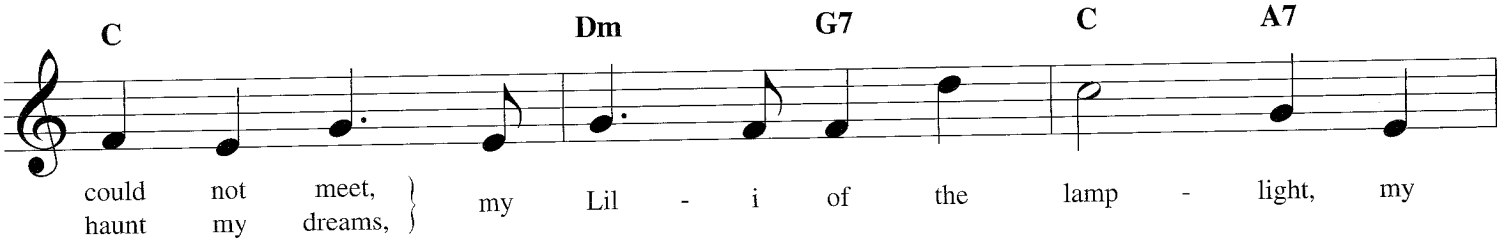
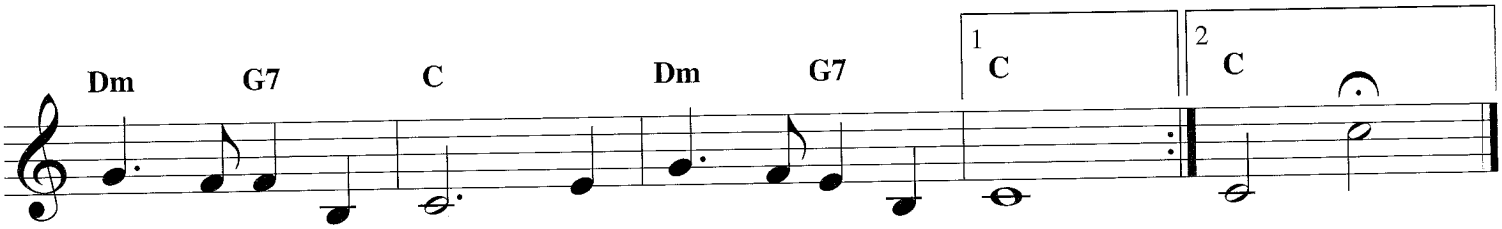
Words and Music by MACK DAVID
HANS LEIP and NORBERT SCHULTZE

Slowly
C
Dm
G7
Un - der - neath the lan - tern by the bar - rack gate,
Time would come for roll - call, time for us to part,
C
dar - ling, I re - mem - ber the way you used to wait. 'Twas
dar - ling, I'd ca - ress you and press you to my heart. And
F
C
Dm
G7
there that you whis - pered ten - der - ly, that you loved me, you'd
there 'neath that far off lan - tern light, I'd hold you tight, we'd
C
Dm
G7
C
A7
al - ways be
kiss "Good - night,"
My Lil - i of the lamp - light, my
Dm
G7
C
Dm
G7
C


C
Dm
G7
Or - ders came for sail - ing some - where o - ver there,
Rest - ing in a bill - et just be - hind the line,

C
all con - fined to bar - racks was more than I could bear. I
e - ven tho' we're part - ed your lips are close to mine. You


F
C
Dm
G7
knew you were wait - ing in the street, I heard your feet, but
wait where that lan - tern soft - ly gleams, your sweet face seems to

C
Dm
G7
C
A7
could not meet,
haunt my dreams,
my Lil - i of the lamp - light, my

Dm
G7
C
Dm
G7
1
C
2
C
own Lil - i Mar - lene. (Instrumental)

# LONG AGO (AND FAR AWAY)

from COVER GIRL

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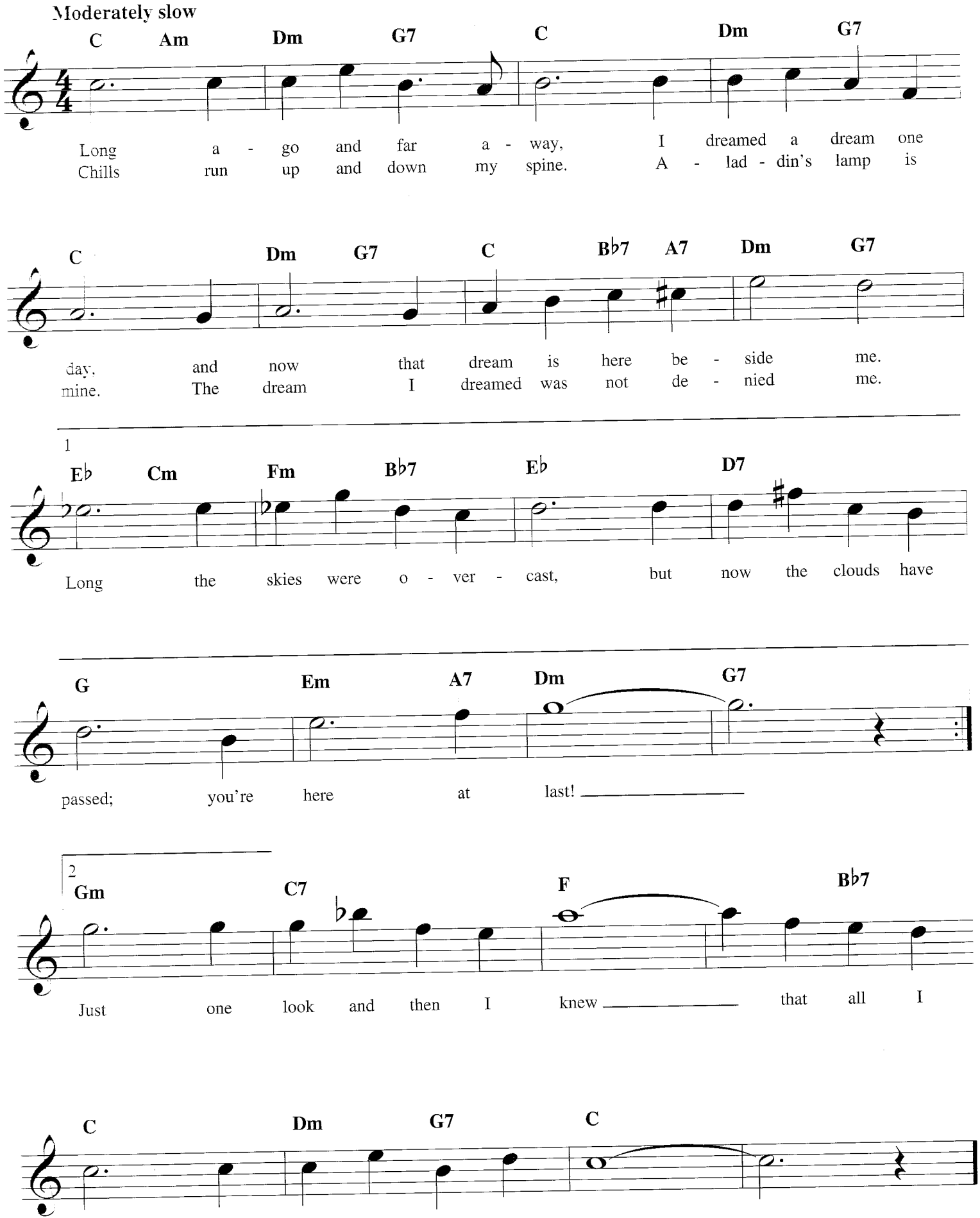
Words by IRA GERSHWIN
Music by JEROME KERN


Moderately slow
C Am Dm G7 C Dm G7
Long a - go and far a - way, I dreamed a dream one
Chills run up and down my spine. A - lad - din's lamp is
C Dm G7 C B♭7 A7 Dm G7
day, and now that dream is here be - side me.
mine. The dream I dreamed was not de - nied me.
1
E♭ Cm Fm B♭7 E♭ D7
Long the skies were o - ver - cast, but now the clouds have
G Em A7 Dm G7
passed; you're here at last!
2
Gm C7 F B♭7
Just one look and then I knew that all I
C Dm G7 C

# LOVE LETTERS

Theme from the Paramount Picture LOVE LETTERS

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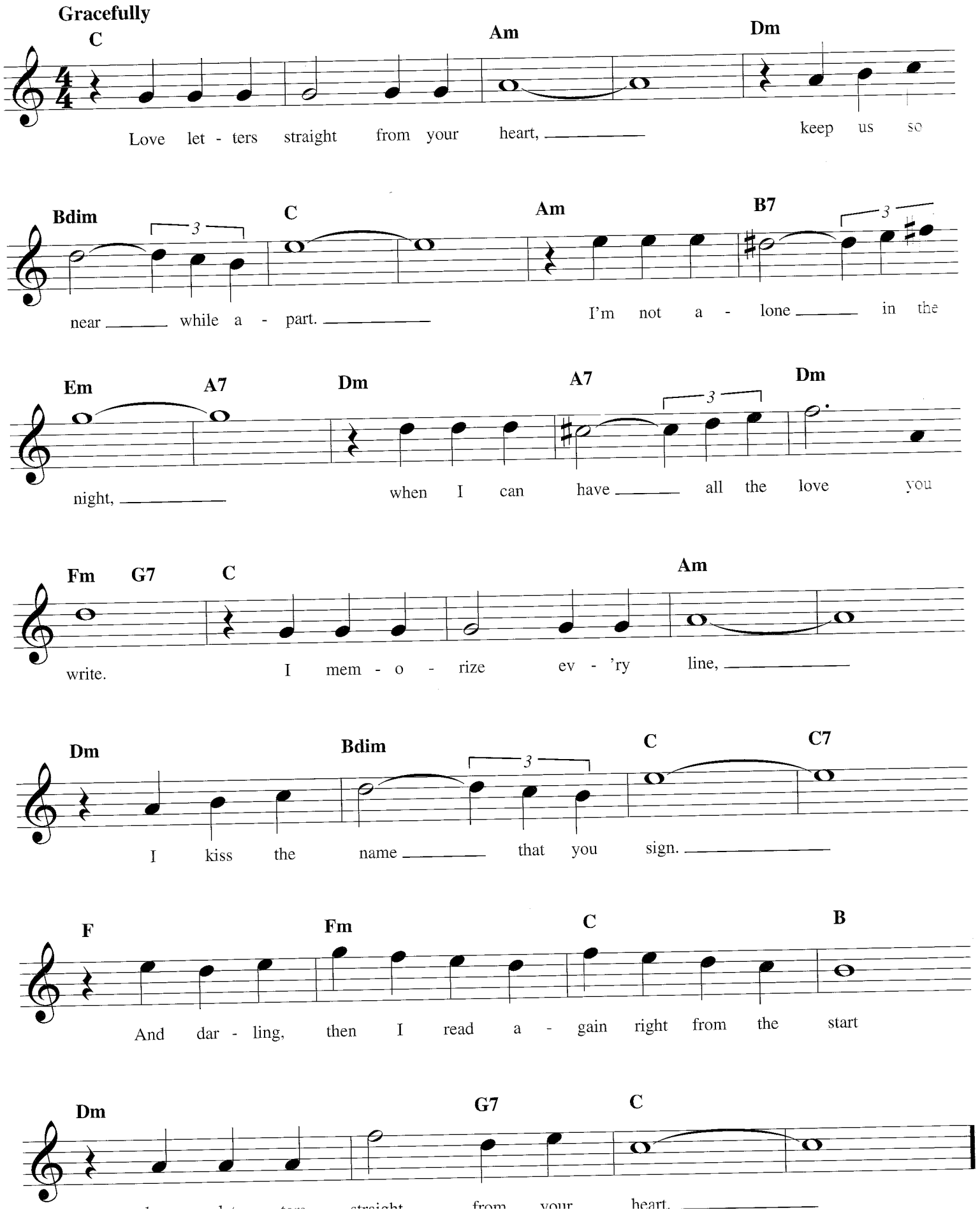
Words by EDWARD HEYMAN
Music by VICTOR YOUNG



# LOVER MAN

(Oh, Where Can You Be?)

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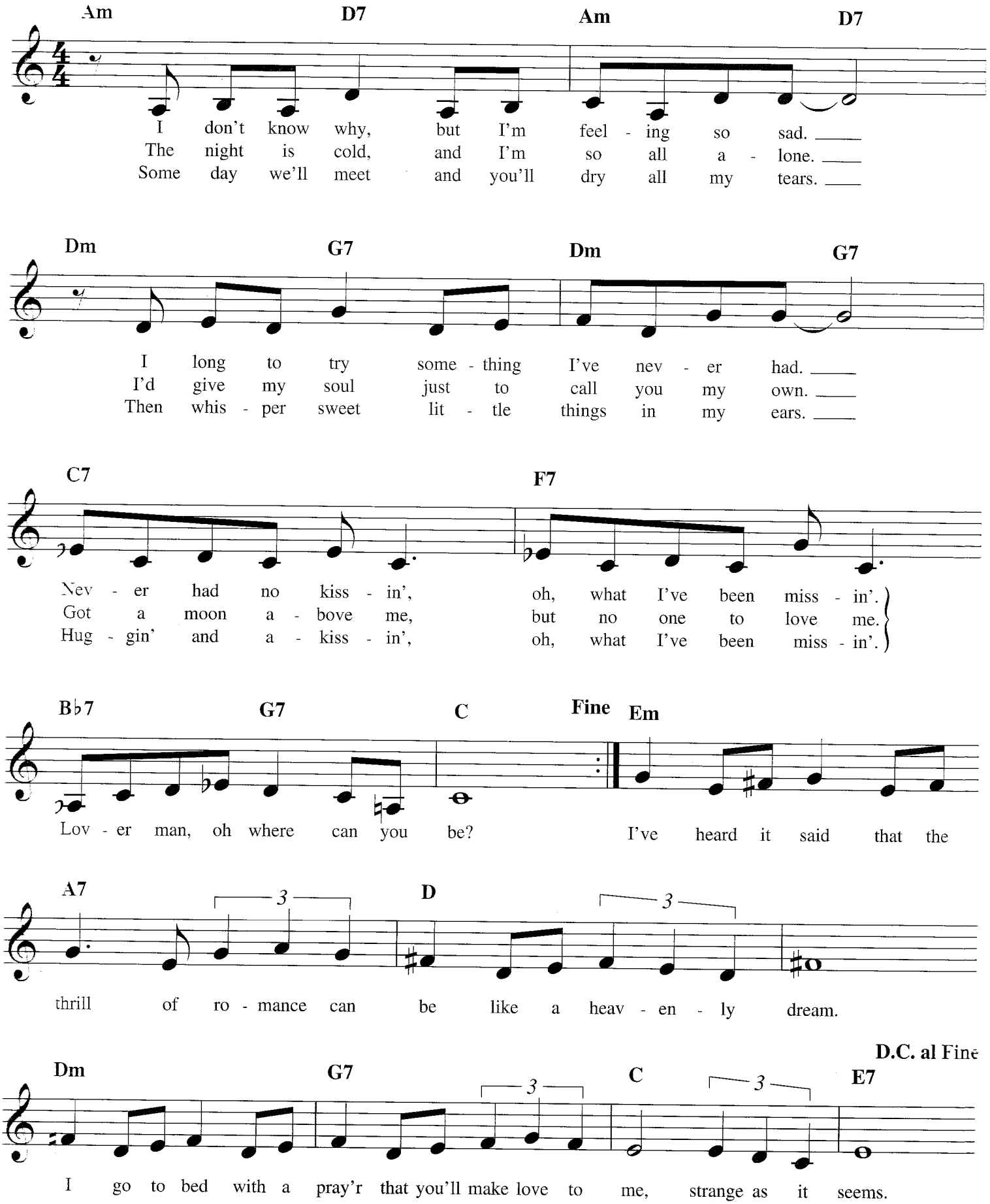
By JIMMY DAVIS
ROGER RAMIREZ and JIMMY SHERMAN

Blues tempo


Am D7 Am D7
I don't know why, but I'm feel - ing so sad.
The night is cold, and I'm so all a - lone.
Some day we'll meet and you'll dry all my tears.
Dm G7 Dm G7
I long to try some - thing I've nev - er had.
I'd give my soul just to call you my own.
Then whis - per sweet lit - tle things in my ears.
C7 F7
Nev - er had no kiss - in', oh, what I've been miss - in'.
Got a moon a - bove me, but no one to love me.
Hug - gin' and a - kiss - in', oh, what I've been miss - in'.
B♭7 G7 C Fine Em
Lov - er man, oh where can you be? I've heard it said that the
A7 D
thrill of ro - mance can be like a heav - en - ly dream.
D.C. al Fine
Dm G7 C E7
I go to bed with a pray'r that you'll make love to me, strange as it seems.

# MAÑANA

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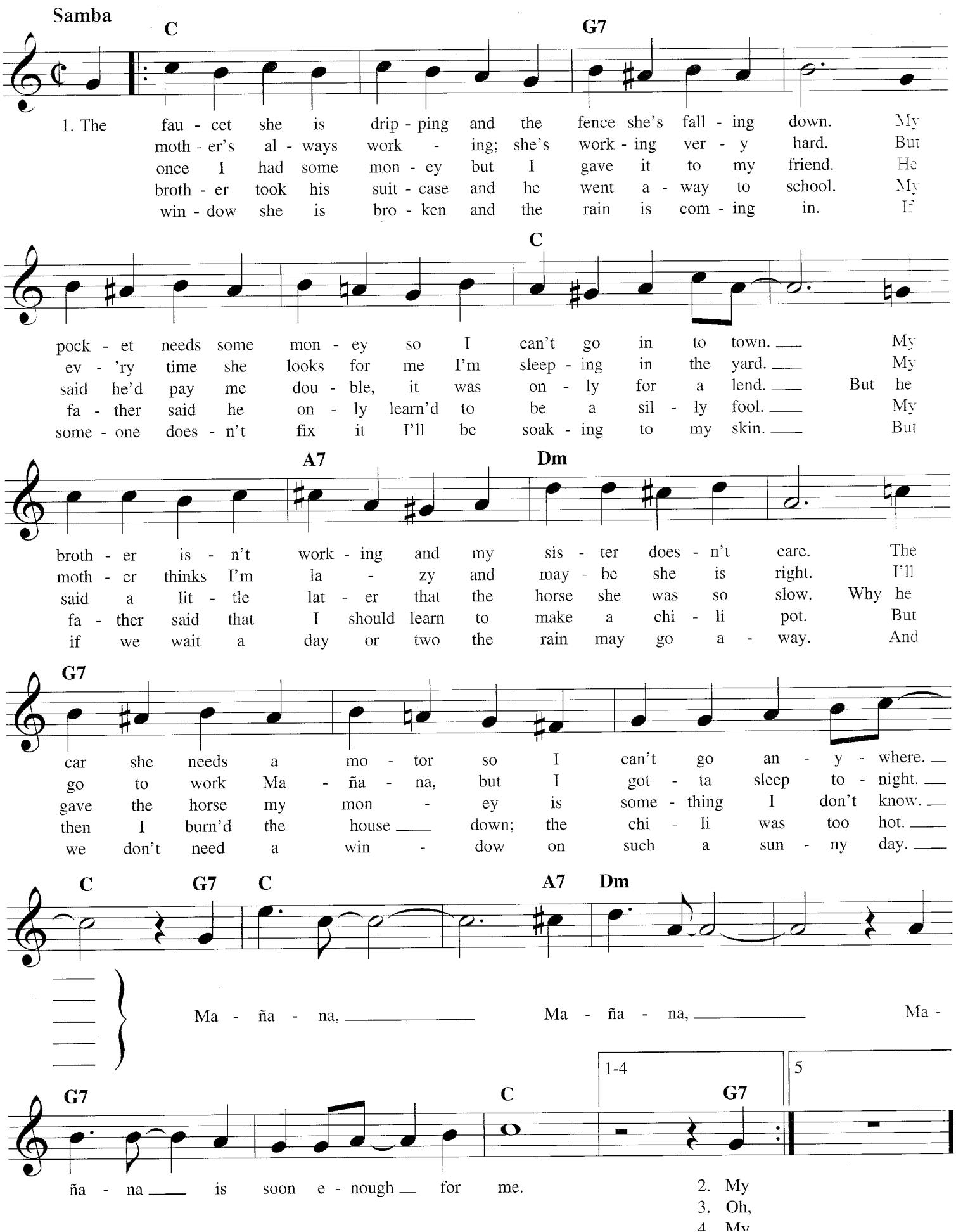
Words and Music by PEGGY LEE
and DAVE BARBOUR


Samba
C
G7
1. The fau - cet she is drip - ping and the fence she's fall - ing down. My
moth - er's al - ways work - ing; she's work - ing ver - y hard. But
once I had some mon - ey but I gave it to my friend. He
broth - er took his suit - case and he went a - way to school. My
win - dow she is bro - ken and the rain is com - ing in. If
C
pock - et needs some mon - ey so I can't go in to town. My
ev - 'ry time she looks for me I'm sleep - ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. But he
fa - ther said he on - ly learn'd to be a sil - ly fool. My
some - one does - n't fix it I'll be soak - ing to my skin. But
A7
Dm
broth - er is - n't work - ing and my sis - ter does - n't care. The
moth - er thinks I'm la - zy and may - be she is right. I'll
said a lit - tle lat - er that the horse she was so slow. Why he
fa - ther said that I should learn to make a chi - li pot. But
if we wait a day or two the rain may go a - way. And
G7
car she needs a mo - tor so I can't go an - y - where.
go to work Ma - ña - na, but I got - ta sleep to - night.
gave the horse my mon - ey is some - thing I don't know.
then I burn'd the house down; the chi - li was too hot.
we don't need a win - dow on such a sun - ny day.
C
G7
C
A7
Dm
Ma - ña - na, Ma - ña - na, Ma -
G7
C
1-4
G7
5
ña - na is soon e - nough for me.
2. My
3. Oh,
4. My

# MAIRZY DOATS

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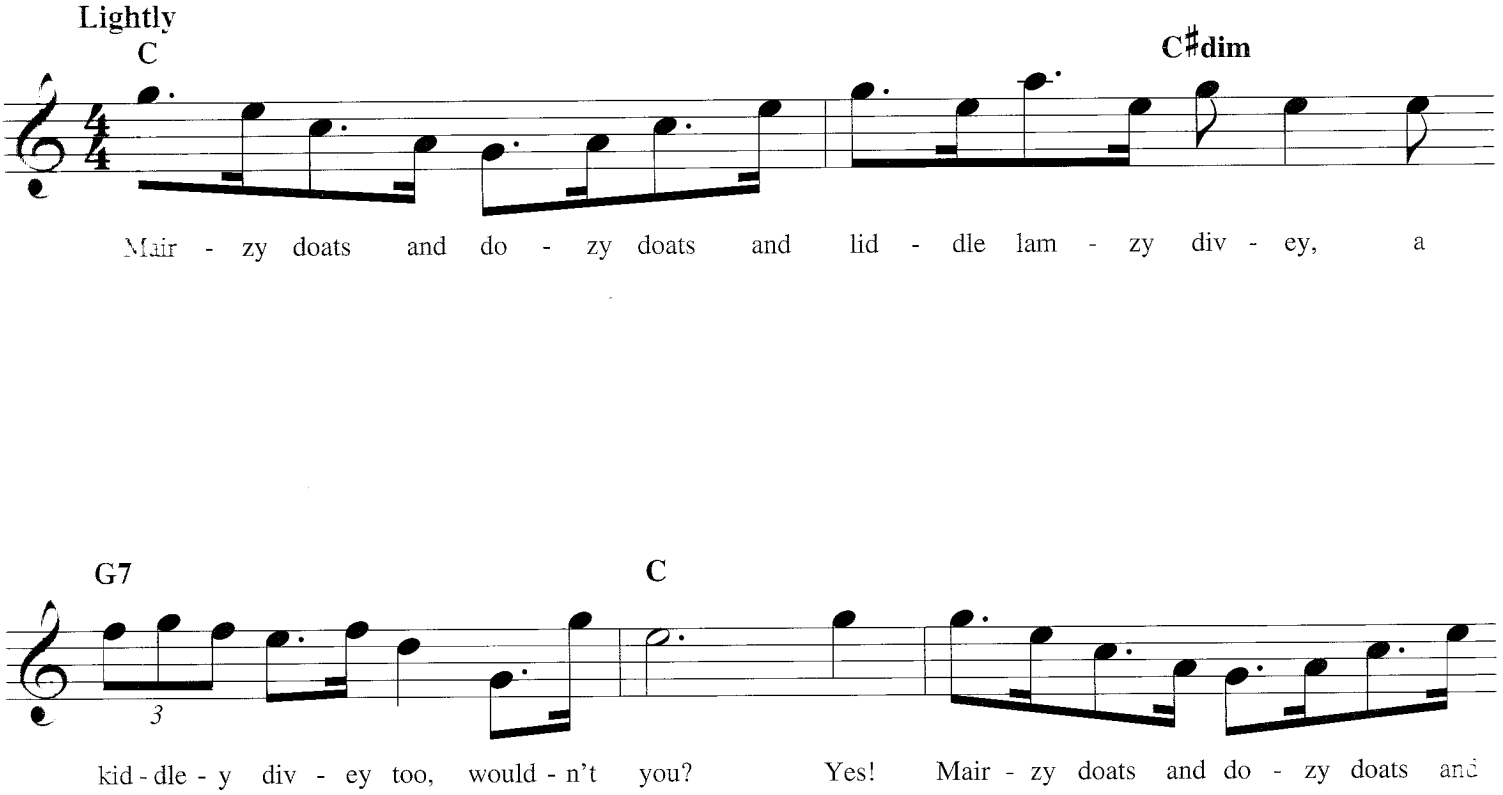
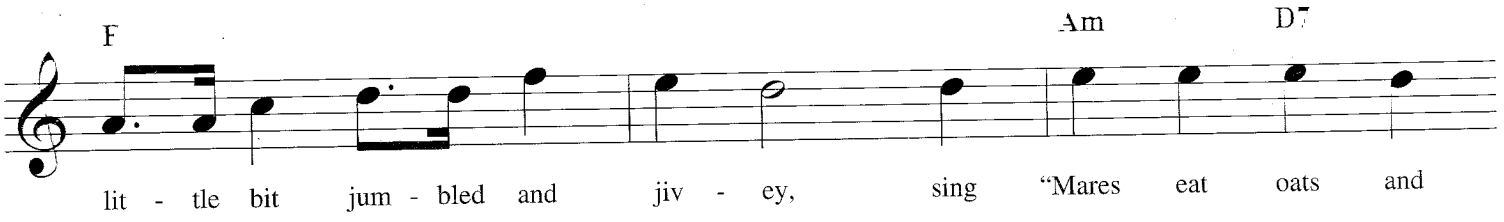
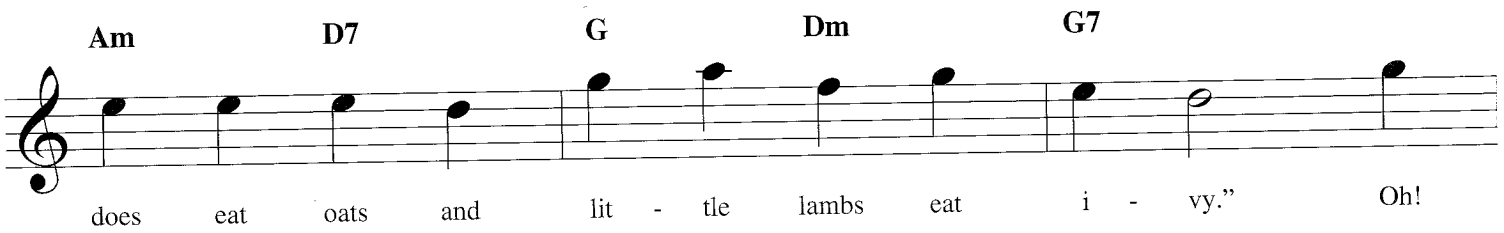
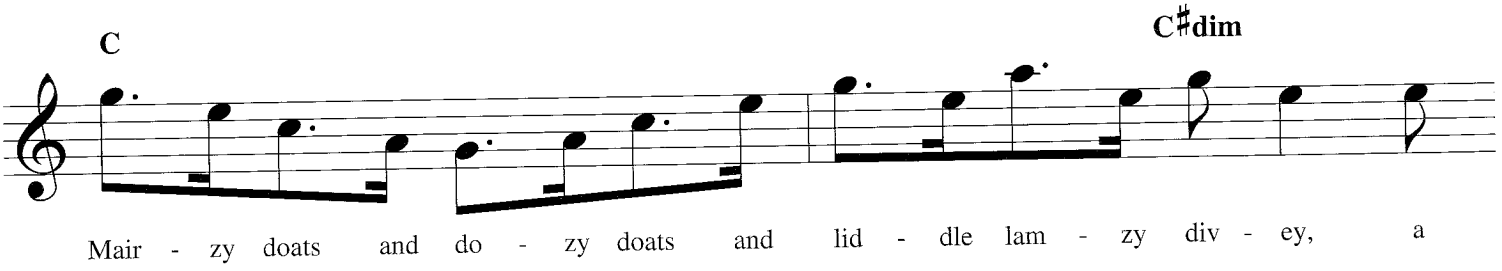
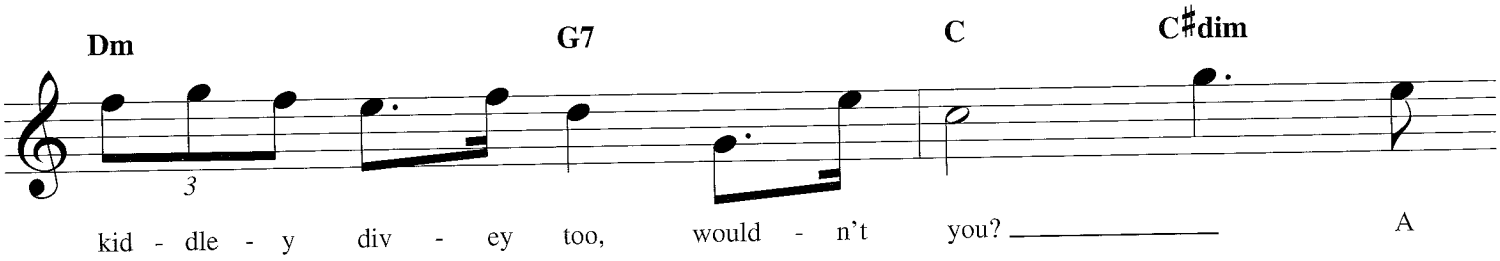
AL HOFFMAN and JERRY LIVINGSTON

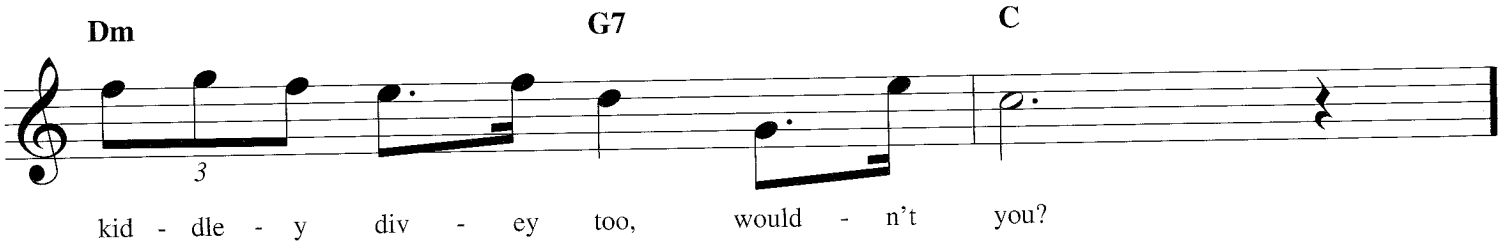

Lightly
C
C♯dim
Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a
G7
C
3
kid - dle - y div - ey too, would - n't you? Yes! Mair - zy doats and do - zy doats and
C♯dim
G7
3
lid - dle lam - zy div - ey, a kid - dle - y div - ey too, would - n't
C
Gm
C7
Gm
C7
you? If the words sound queer, and fun - ny to your ear,


F
Am
D7
lit - tle bit jum - bled and jiv - ey, sing "Mares eat oats and


Am
D7
G
Dm
G7
does eat oats and lit - tle lambs eat i - vy." Oh!


C
C♯dim
Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a


Dm
G7
C
C♯dim
3
kid - dle - y div - ey too, would - n't you? A


Dm
G7
C
3
kid - dle - y div - ey too, would - n't you?

# MOONLIGHT IN VERMONT

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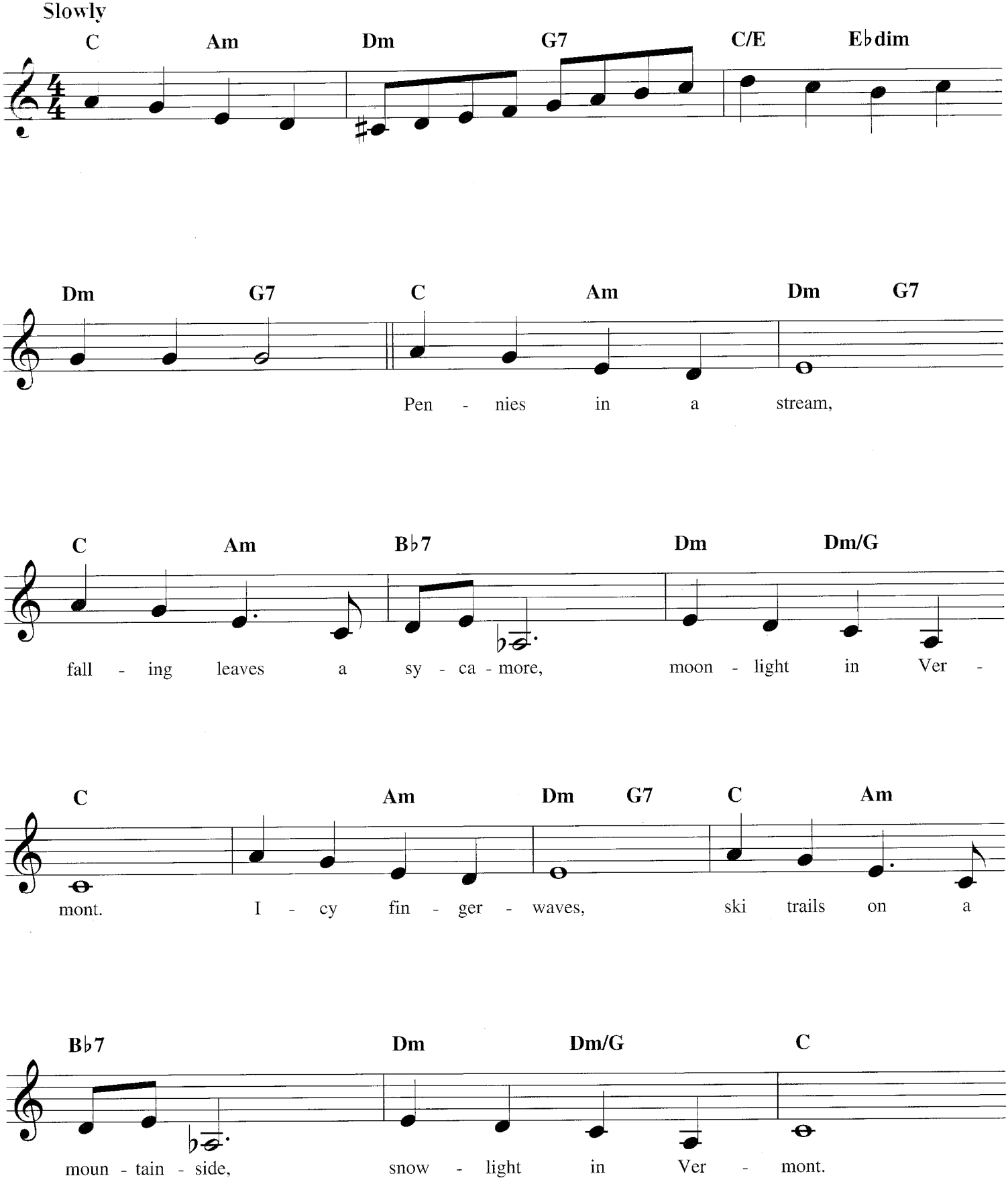
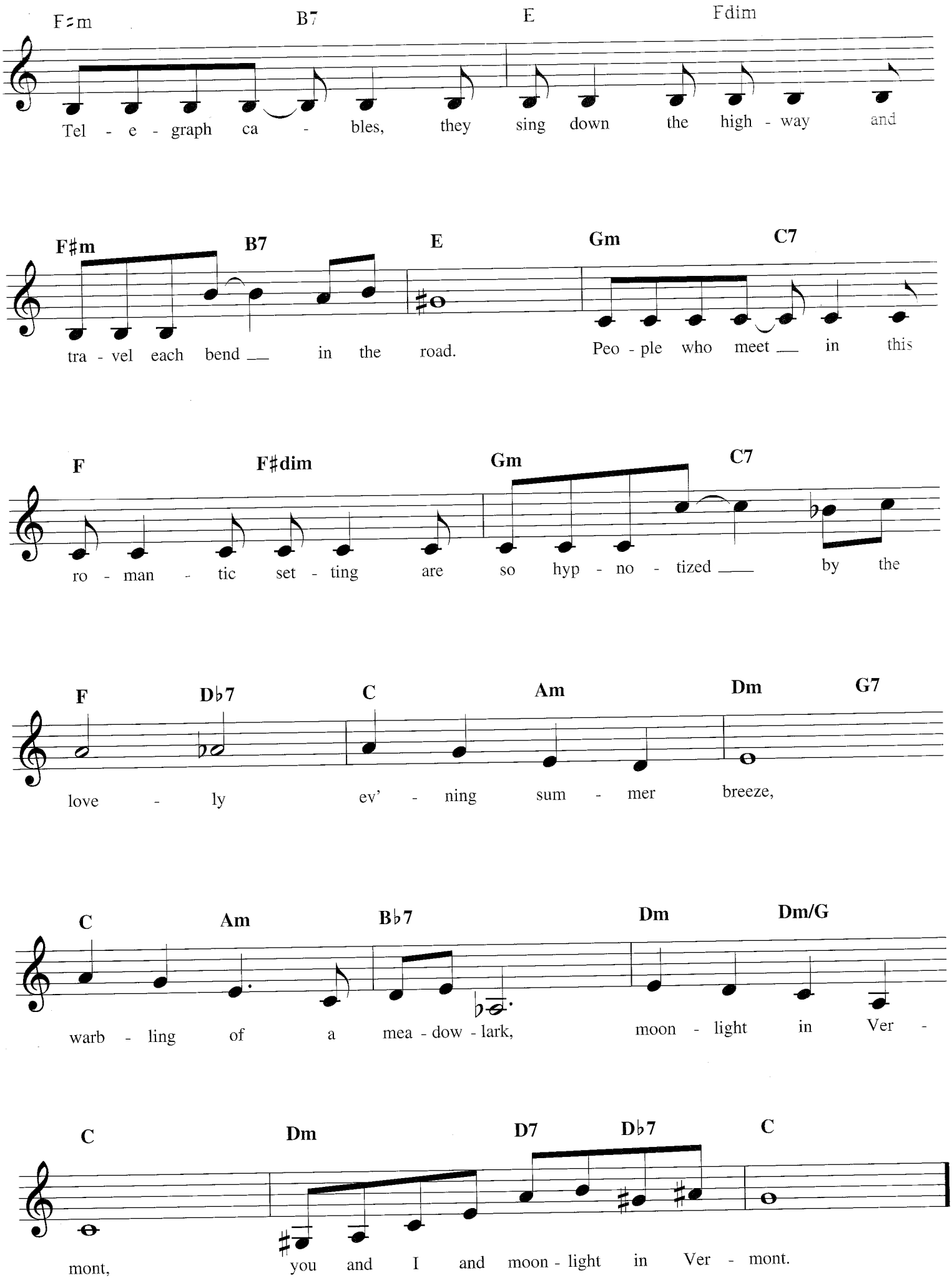

Slowly
C Am Dm G7 C/E E♭dim
Dm G7 C Am Dm G7
Pen - nies in a stream,
C Am B♭7 Dm Dm/G
fall - ing leaves a sy - ca - more, moon - light in Ver -
C Am Dm G7 C Am
mont. I - cy fin - ger - waves, ski trails on a
B♭7 Dm Dm/G C
moun - tain - side, snow - light in Ver - mont.


F♯m B7 E Fdim
Tel - e - graph ca - bles, they sing down the high - way and
F♯m B7 E Gm C7
tra - vel each bend in the road. Peo - ple who meet in this
F F♯dim Gm C7
ro - man - tic set - ting are so hyp - no - tized by the
F D♭7 C Am Dm G7
love - ly ev' - ning sum - mer breeze,
C Am B♭7 Dm Dm/G
warb - ling of a mea - dow - lark, moon - light in Ver -
C Dm D7 D♭7 C
mont, you and I and moon - light in Ver - mont.

# MY FOOLISH HEART

from MY FOOLISH HEART

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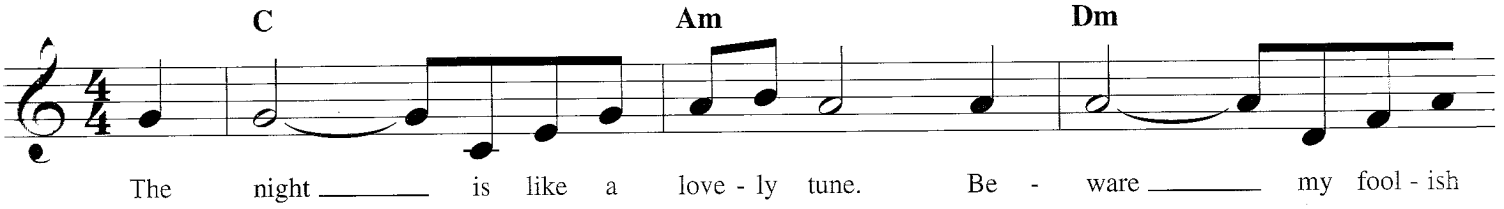
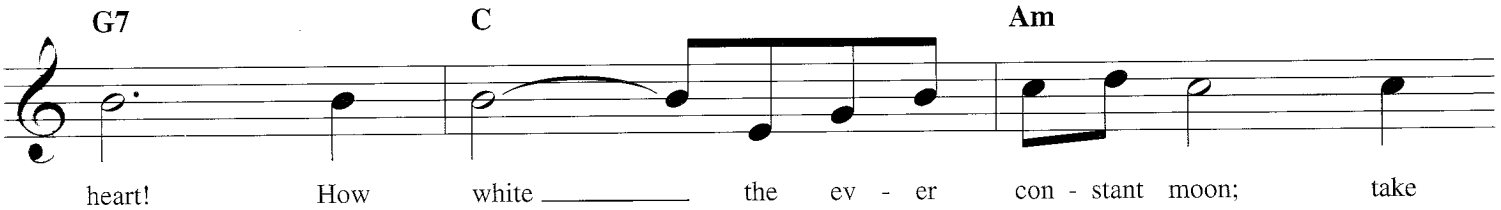
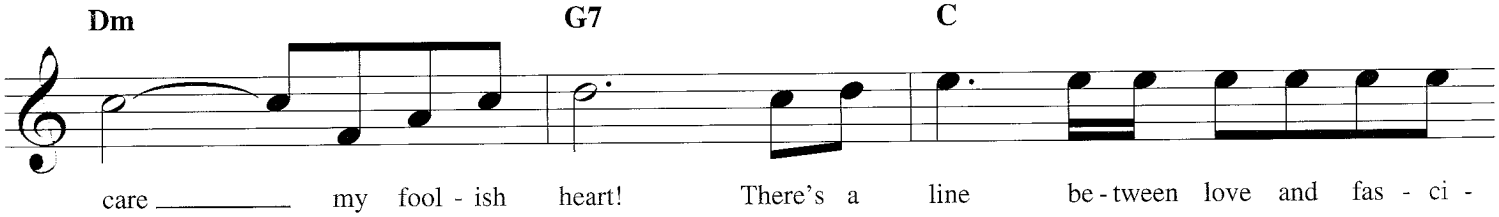
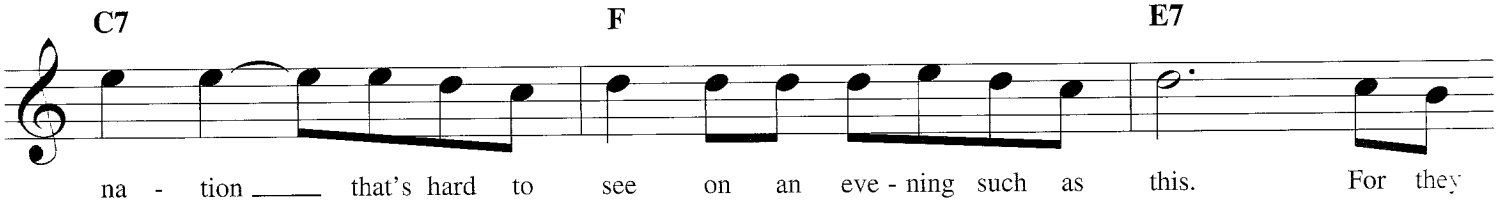
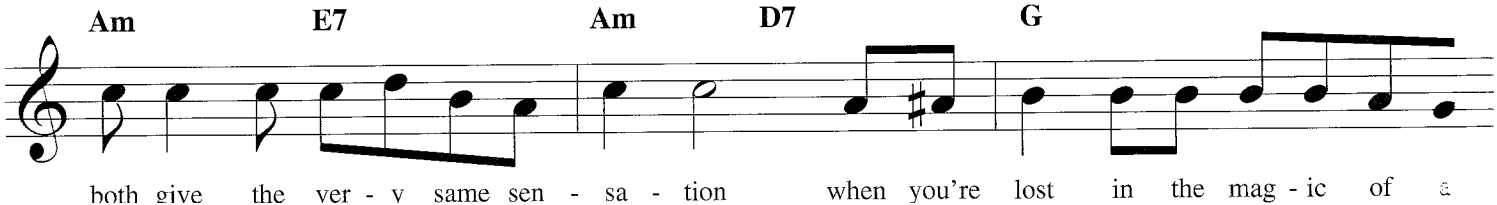
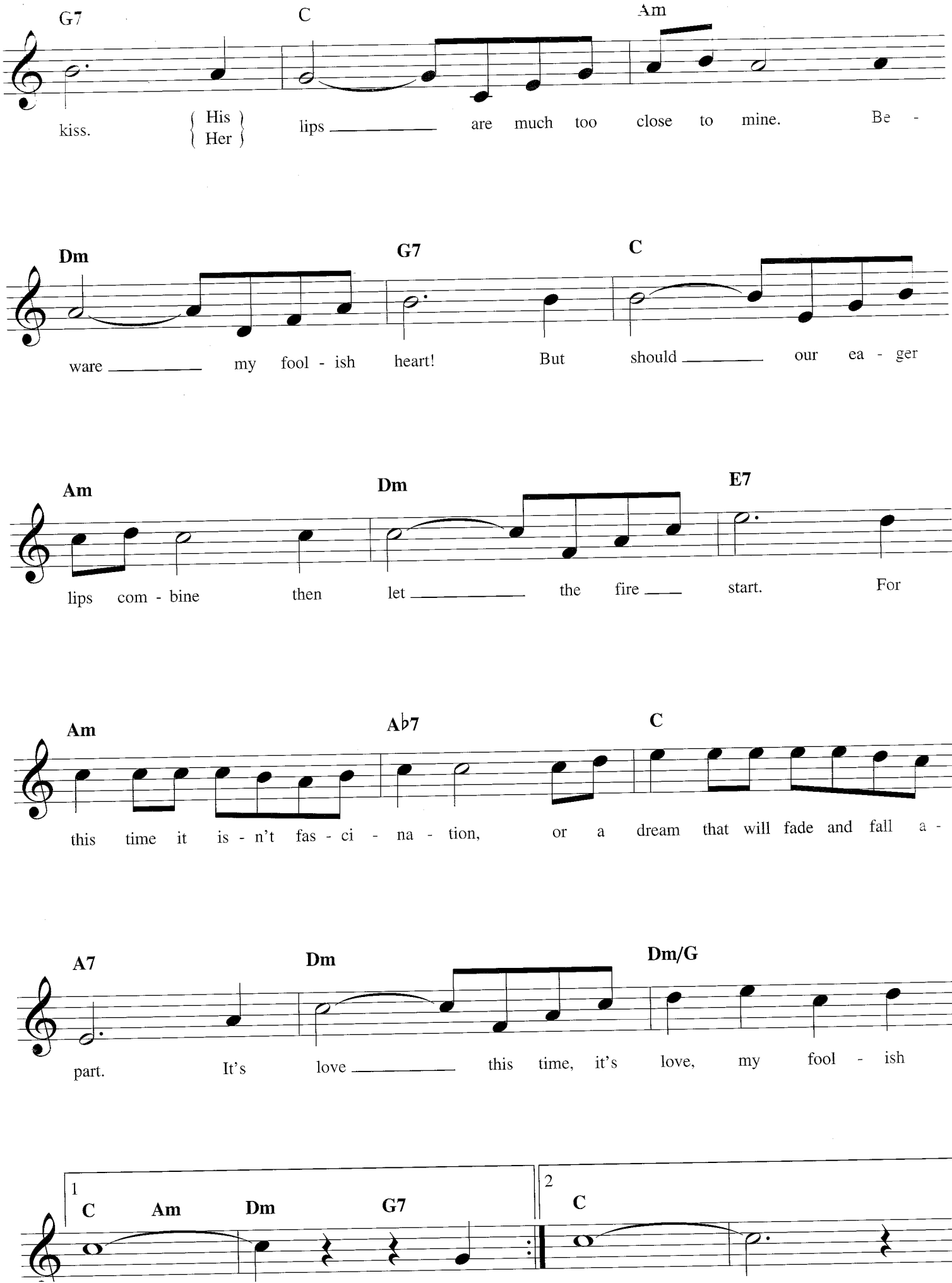
Words by NED WASHINGTON
Music by VICTOR YOUNG

**Slowly and expressively**






G7
C
Am
kiss.
His
Her
lips
are much too close to mine.
Be -
Dm
G7
C
ware
my fool - ish heart!
But
should
our ea - ger
Am
Dm
E7
lips com - bine
then
let
the fire
start.
For
Am
A♭7
C
this time it is - n't fas - ci - na - tion,
or a dream that will fade and fall a -
A7
Dm
Dm/G
part.
It's
love
this time, it's love, my fool - ish
1
C
Am
Dm
G7
2
C

# NATURE BOY

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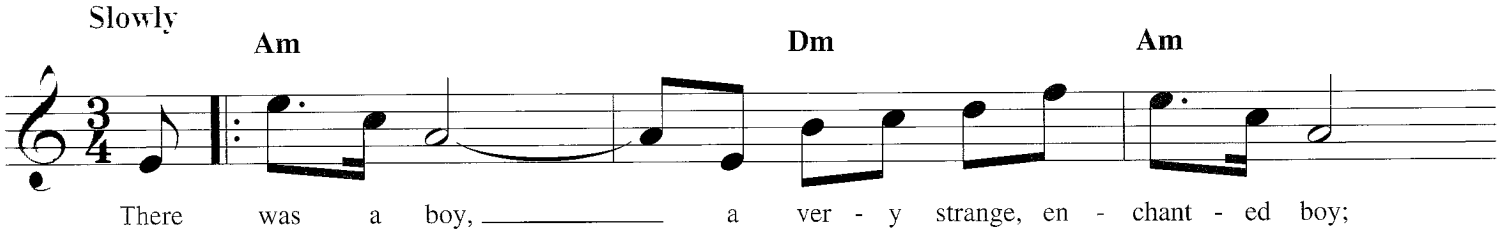
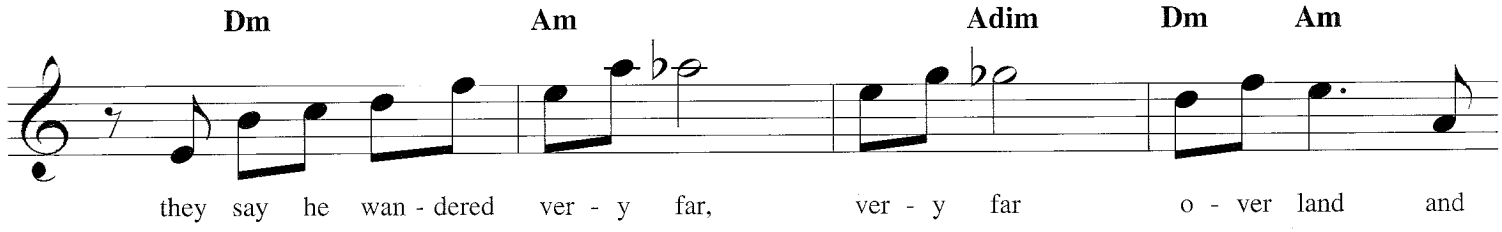
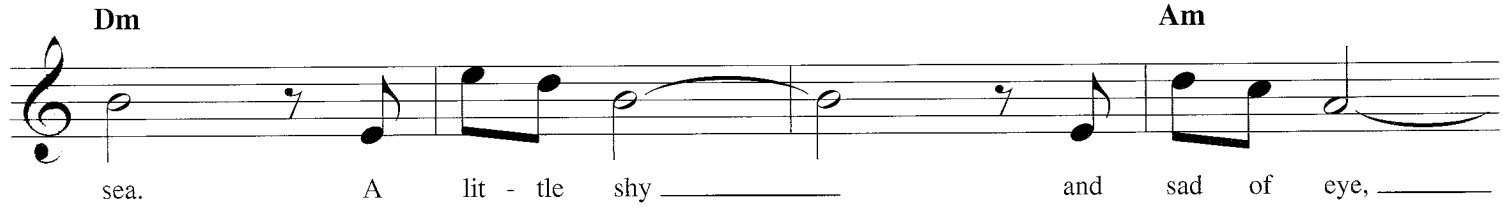
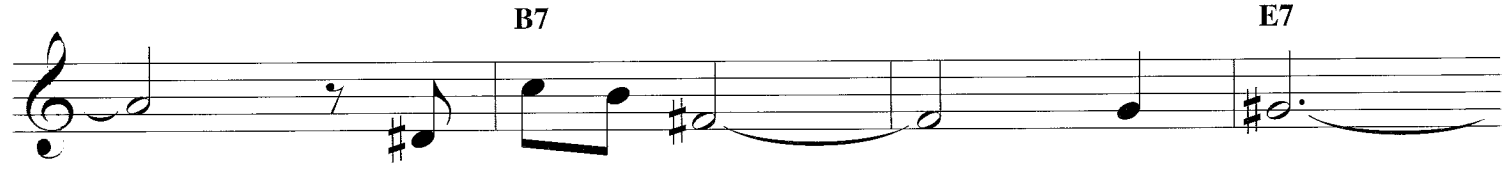
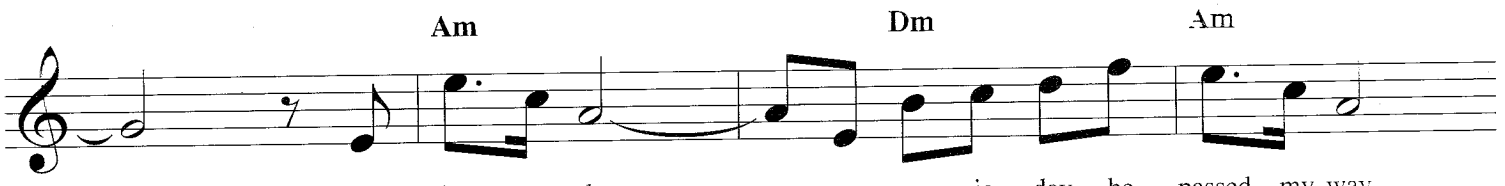
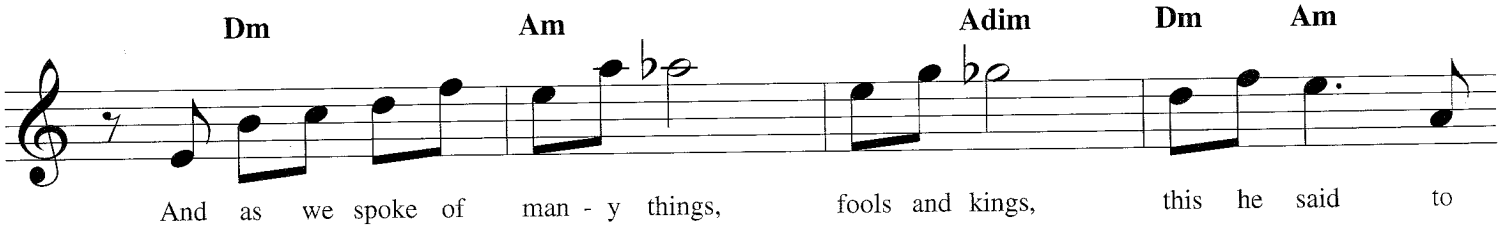
Words and Music by
EDEN AHBEZ

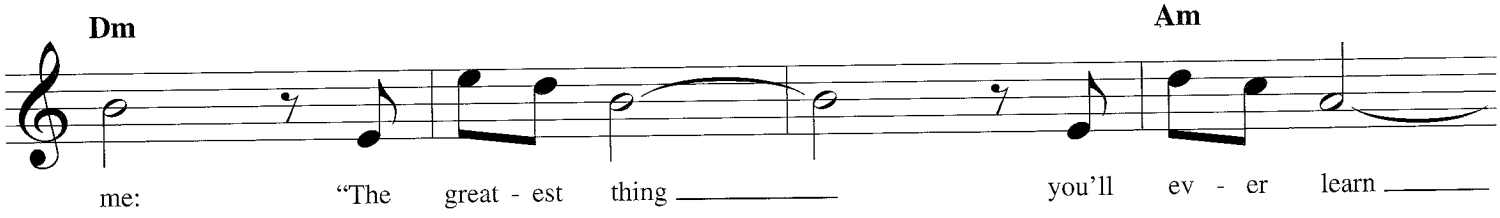
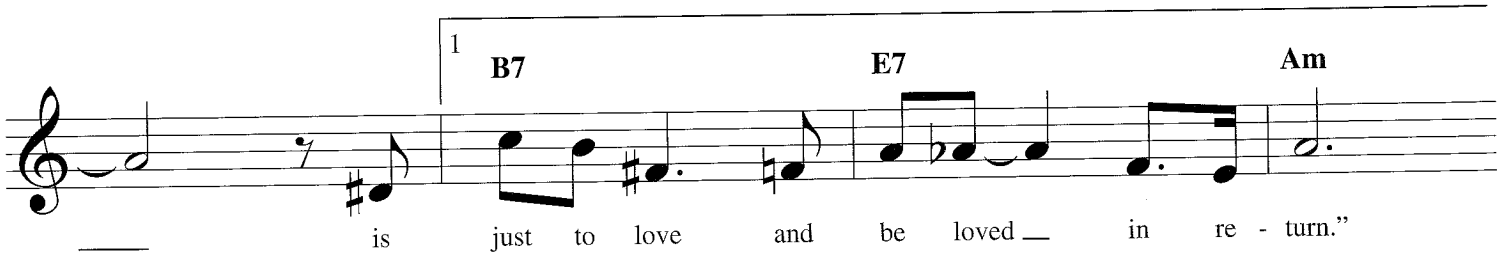


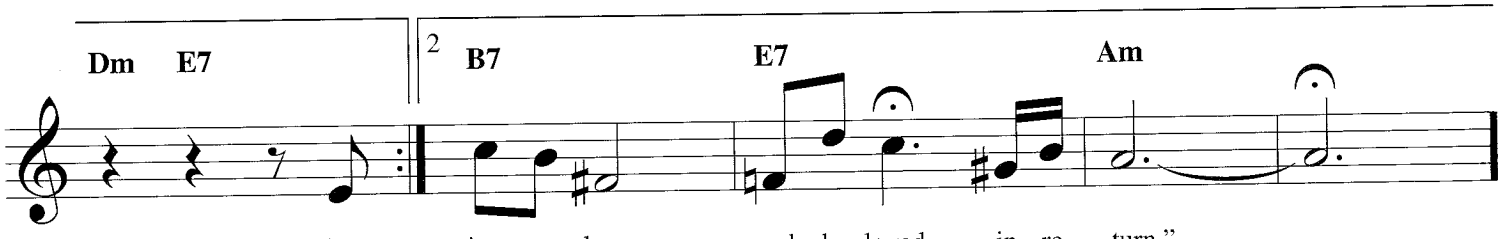



Am
Dm
Am
And then one day, one mag - ic day, he passed my way.


Dm
Am
Adim
Dm
Am
And as we spoke of man - y things, fools and kings, this he said to


Dm
Am
me: "The great - est thing you'll ev - er learn

1
B7
E7
Am
is just to love and be loved in re - turn."


Dm
E7
2
B7
E7
Am

# A NIGHTINGALE SANG IN BERKELEY SQUARE

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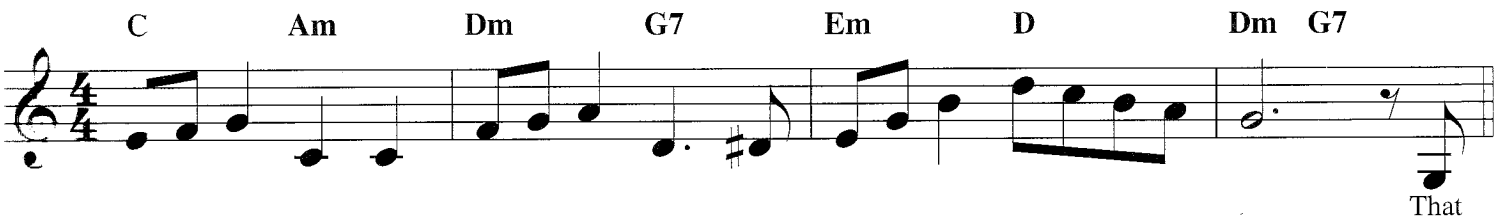
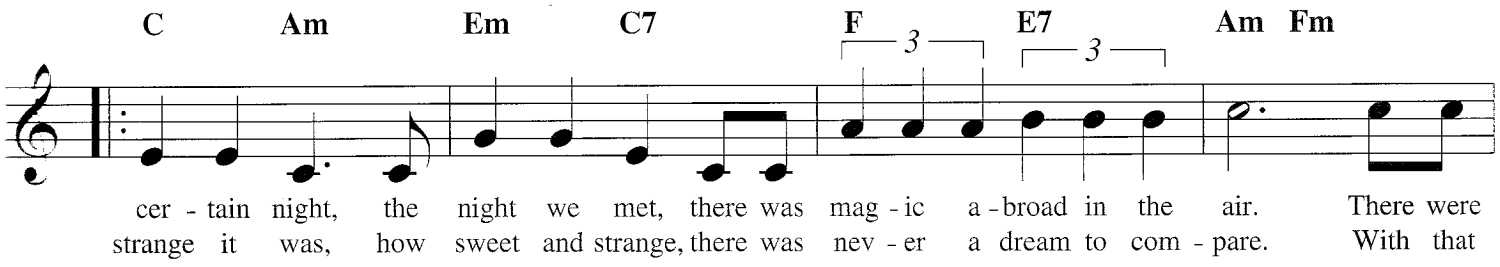
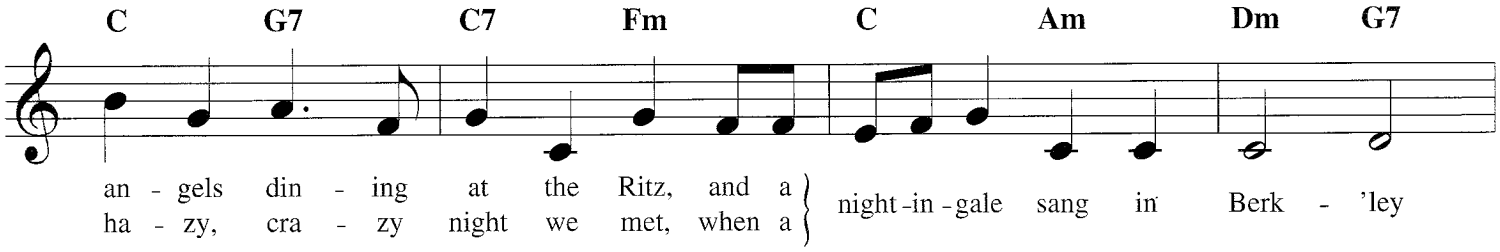
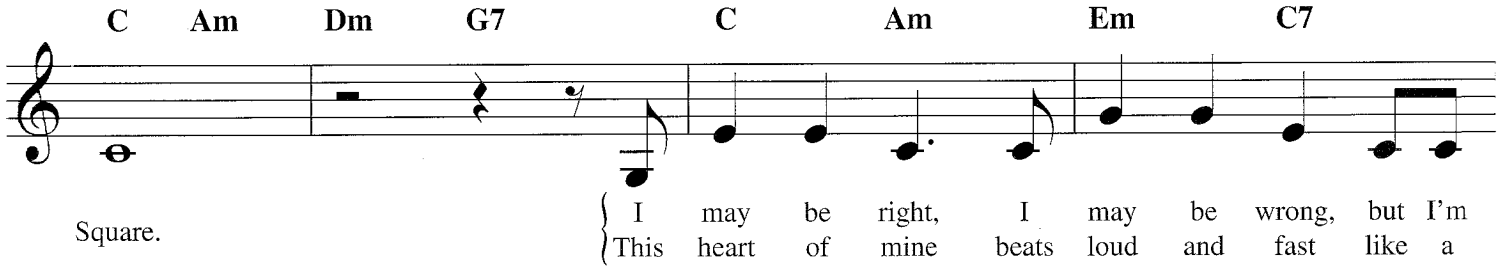
Lyric by ERIC MASCHWITZ
Music by MANNING SHERWIN

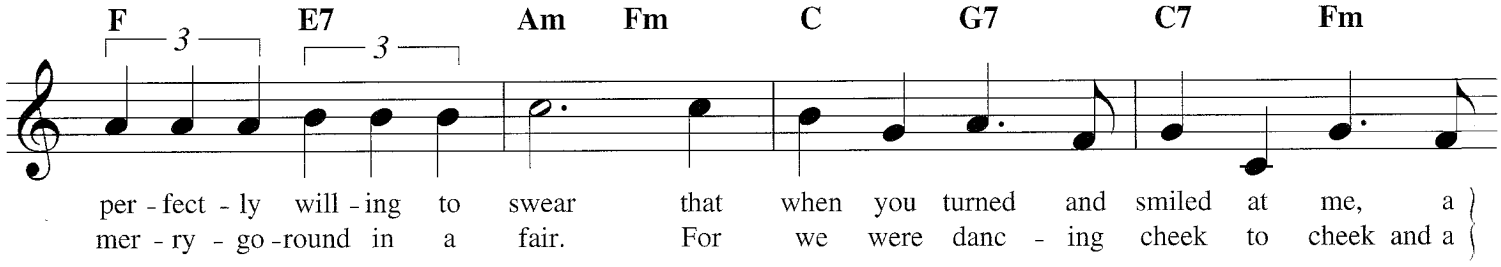
Slowly

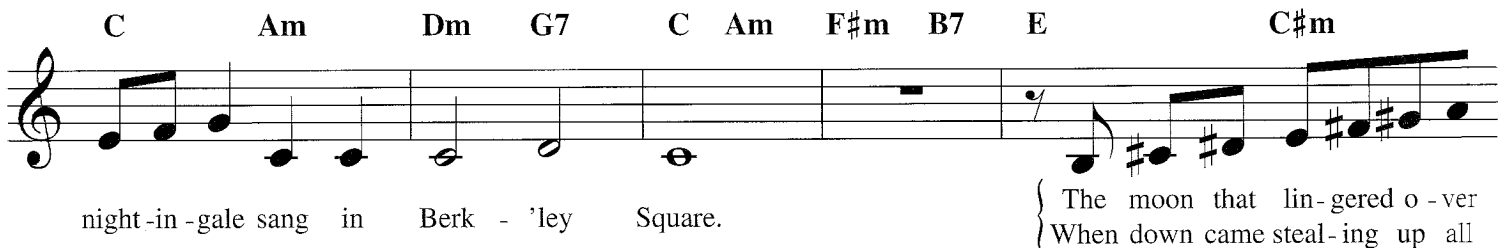
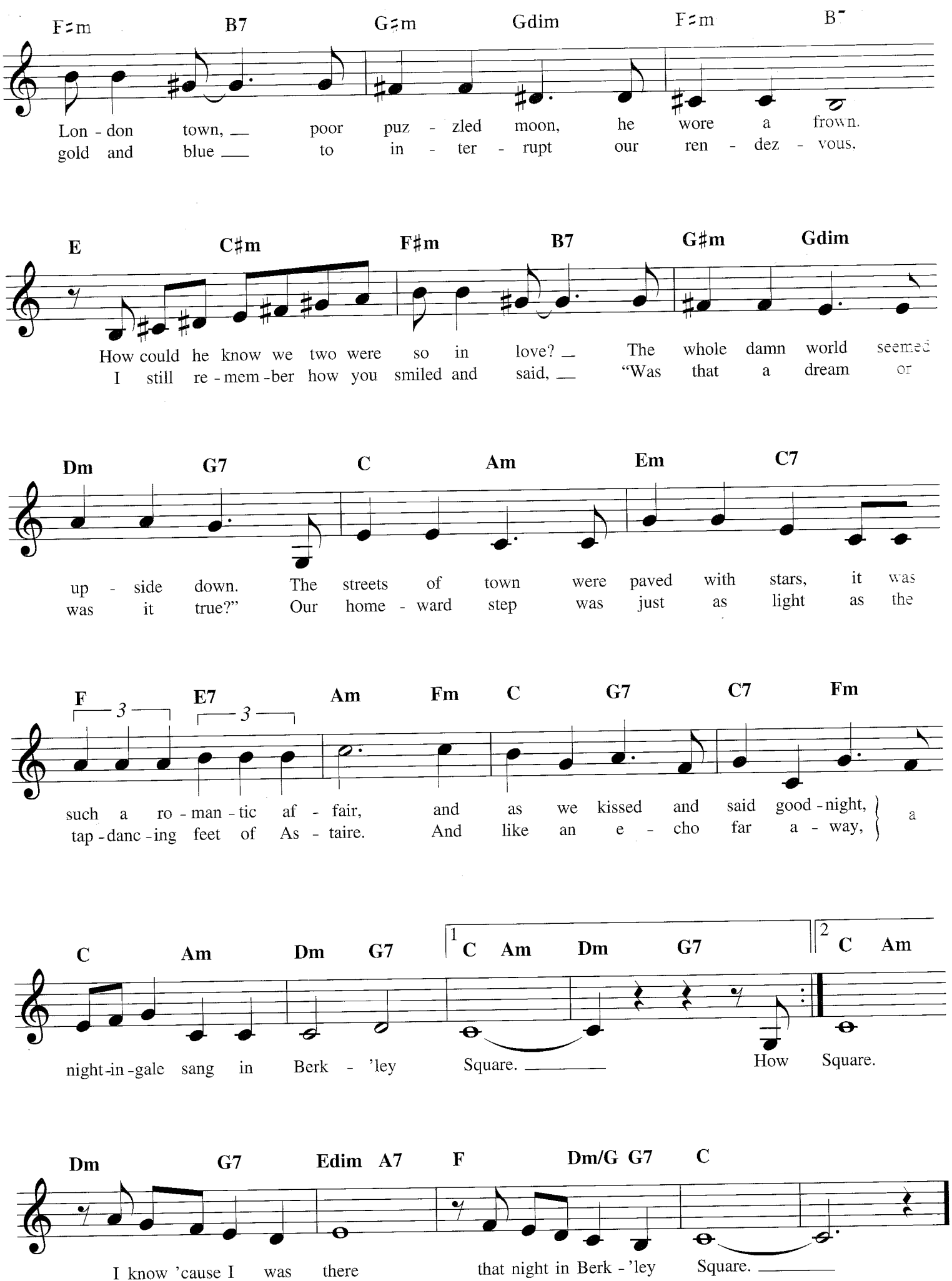




C Am Em C7 F E7 Am Fm
3
3
cer - tain night, the night we met, there was mag - ic a - broad in the air. There were
strange it was, how sweet and strange, there was nev - er a dream to com - pare. With that





F E7 Am Fm C G7 C7 Fm
3
3
per - fect - ly will - ing to swear that when you turned and smiled at me, a
mer - ry - go - round in a fair. For we were danc - ing cheek to cheek and a



F♯m B7 G♯m Gdim F♯m B7
Lon - don town, poor puz - zled moon, he wore a frown.
gold and blue to in - ter - rupt our ren - dez - vous.
E C♯m F♯m B7 G♯m Gdim
How could he know we two were so in love? The whole damn world seemed
I still re - mem - ber how you smiled and said, "Was that a dream or
Dm G7 C Am Em C7
up - side down. The streets of town were paved with stars, it was
was it true?" Our home - ward step was just as light as the
F E7 Am Fm C G7 C7 Fm
3 3
such a ro - man - tic af - fair, and as we kissed and said good - night,
tap - danc - ing feet of As - taire. And like an e - cho far a - way,
a
C Am Dm G7 1 C Am Dm G7 2 C Am
night - in - gale sang in Berk - 'ley Square. How Square.
Dm G7 Edim A7 F Dm/G G7 C
I know 'cause I was there that night in Berk - 'ley Square.

# NO MOON AT ALL

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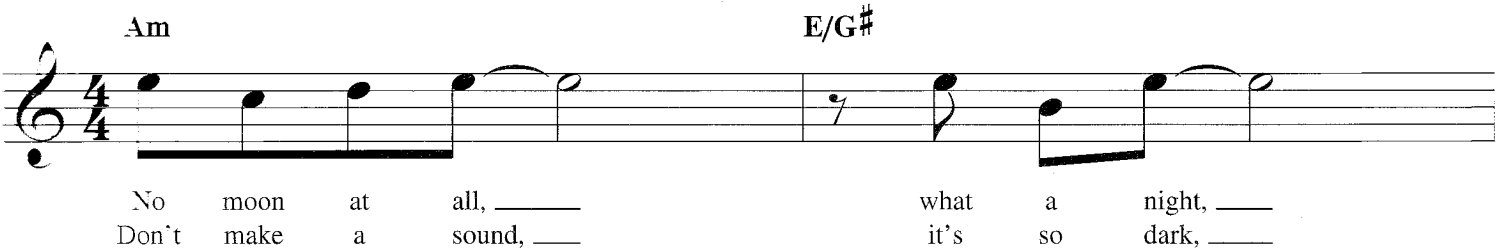
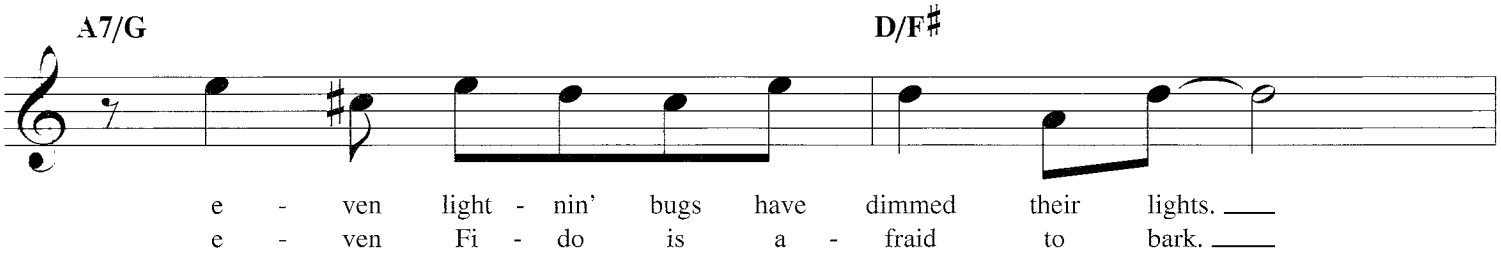
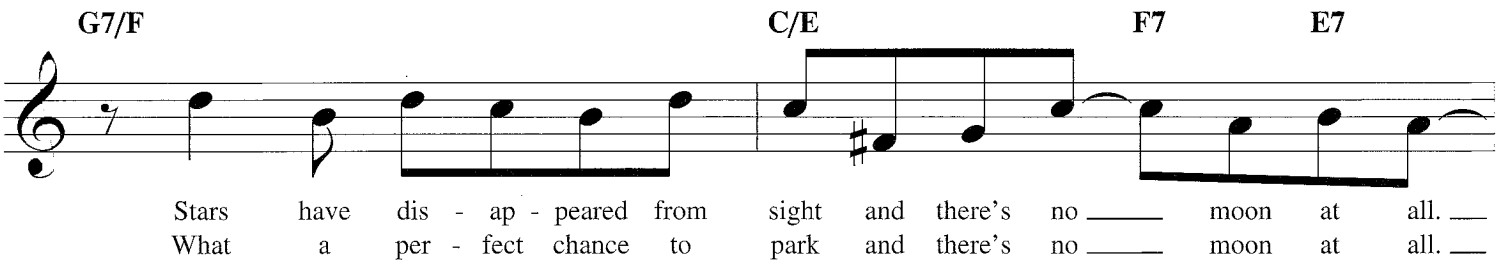
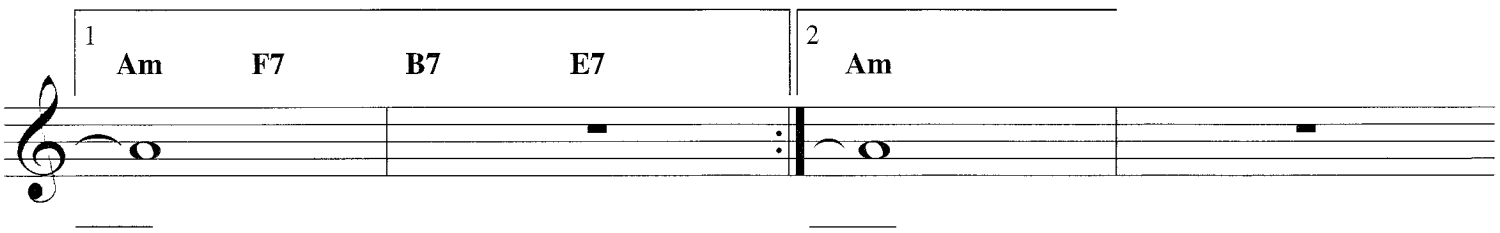
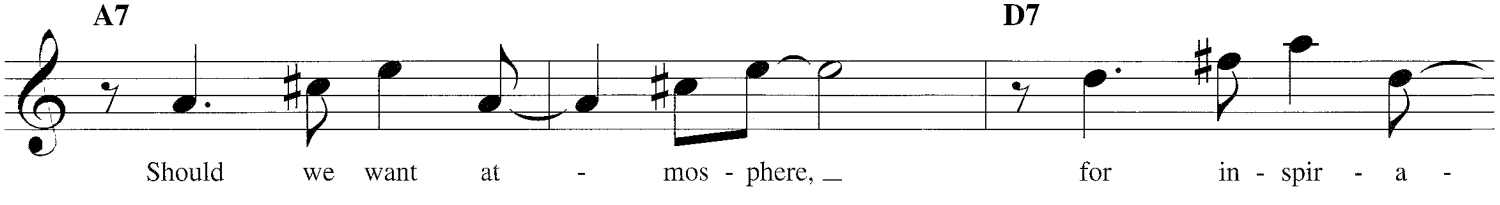
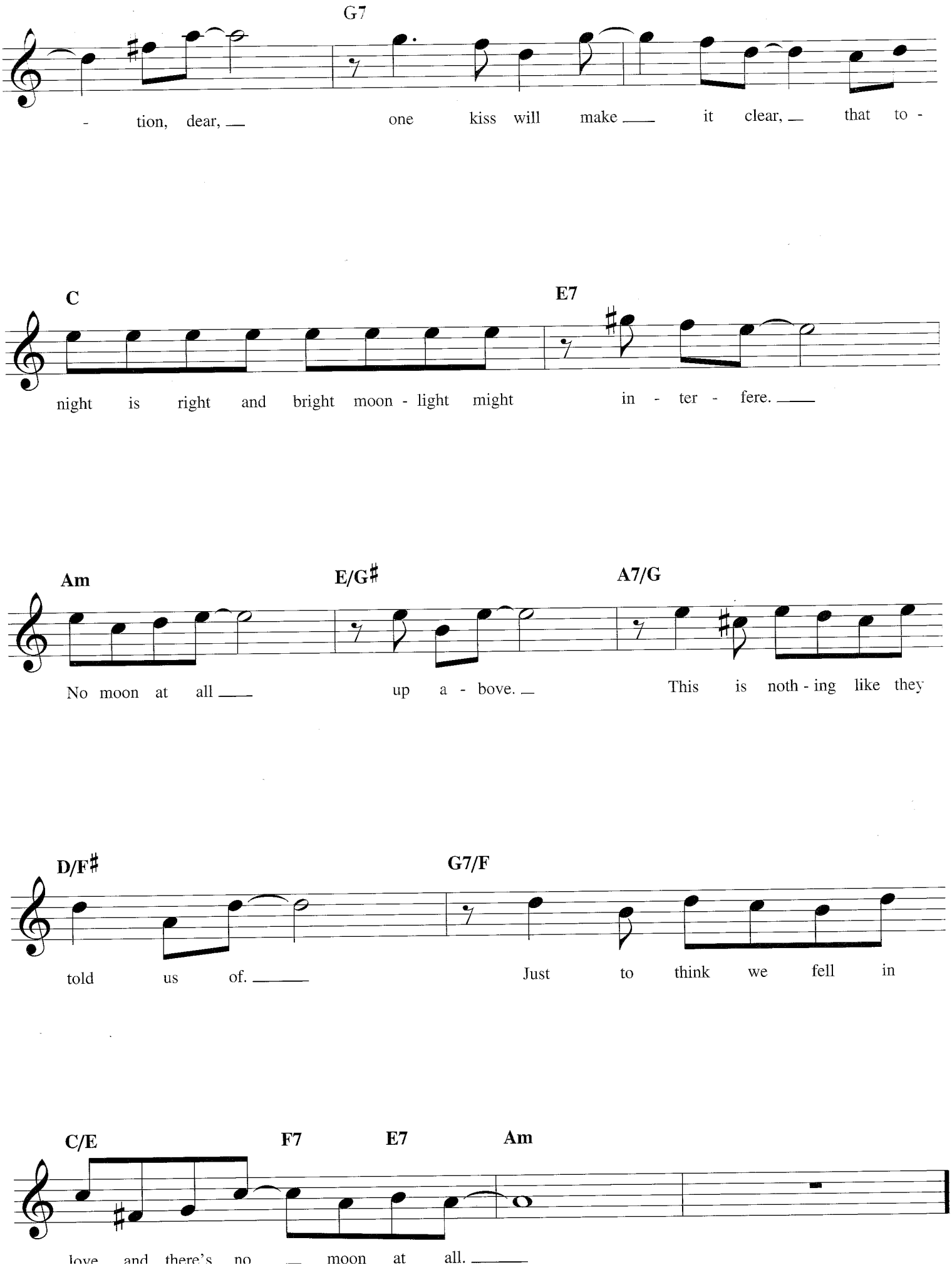
By DAVE MANN
and REDD EVANS

With a beat





G7/F
C/E
F7
E7
Stars have dis - ap - peared from sight and there's no moon at all.
What a per - fect chance to park and there's no moon at all.



G7
- tion, dear, — one kiss will make — it clear, — that to -
C
E7
night is right and bright moon - light might in - ter - fere. —
Am
E/G♯
A7/G
No moon at all — up a - bove. — This is noth - ing like they
D/F♯
G7/F
told us of. — Just to think we fell in
C/E
F7
E7
Am
love and there's no — moon at all. —

# OLD DEVIL MOON
from FINIAN'S RAINBOW

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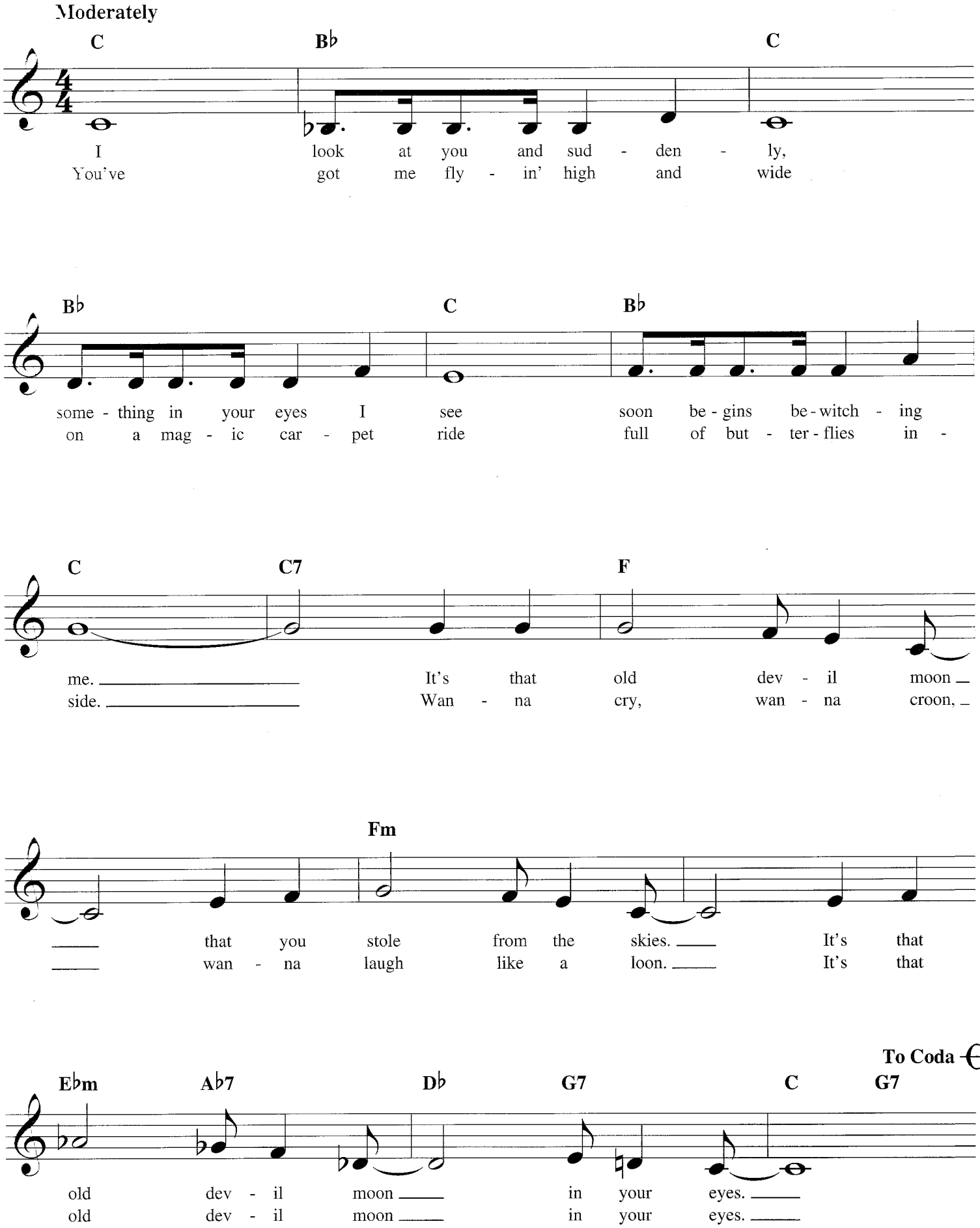
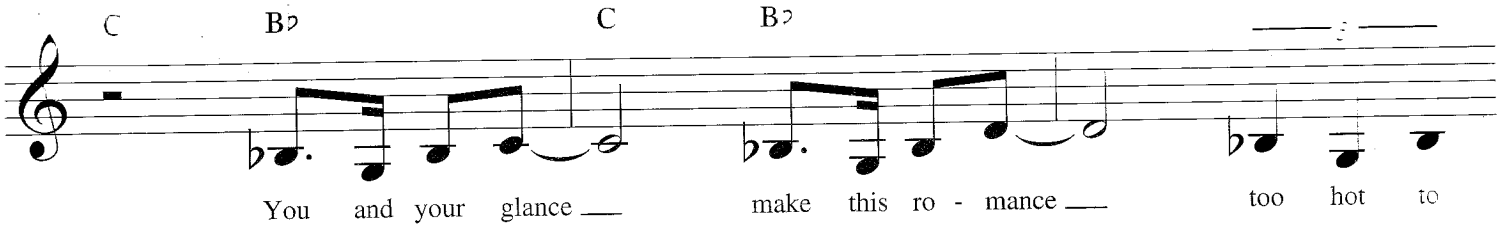
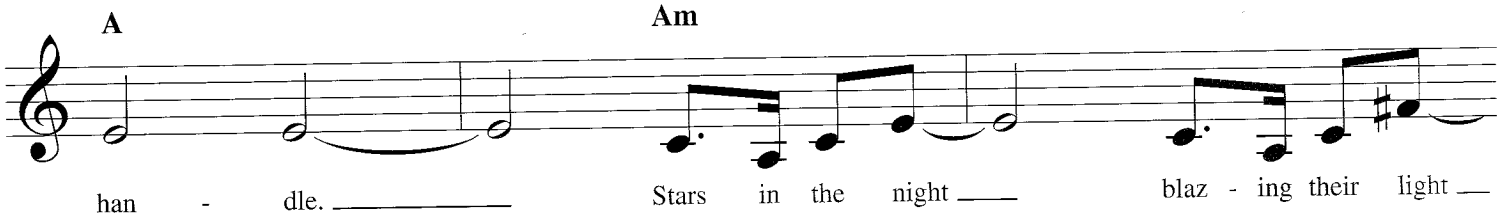
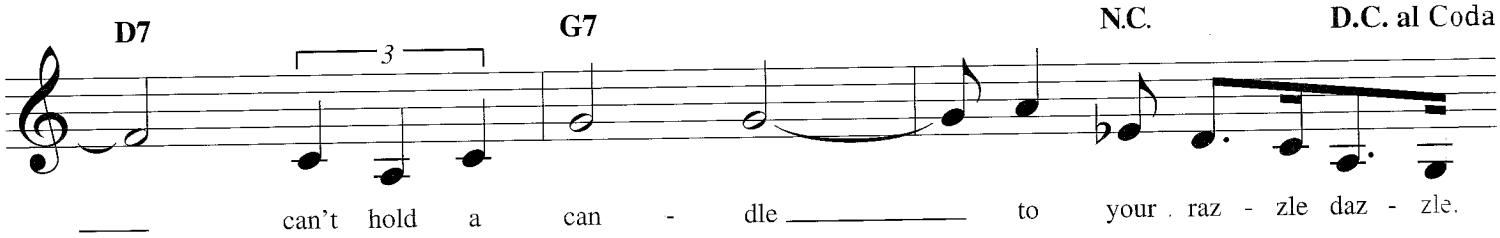
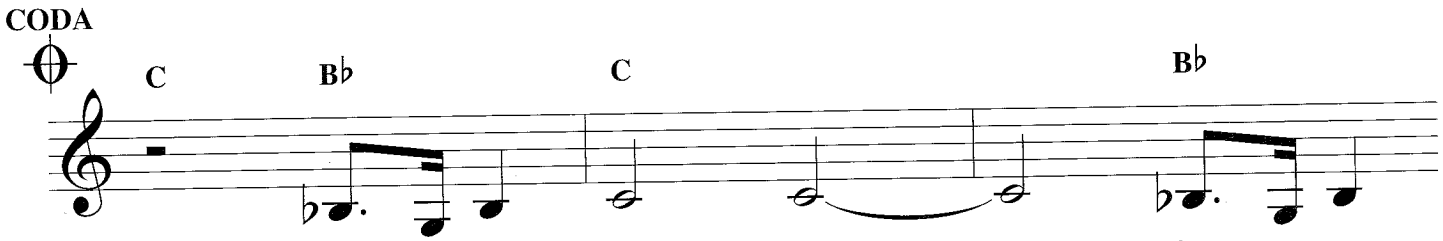
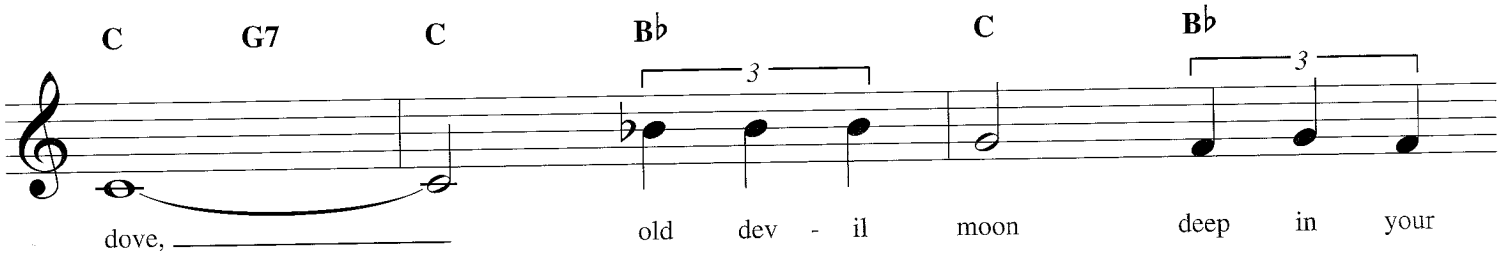
Words by E.Y. HARBURG
Music by BURTON LANE

Moderately
C
B♭
C
I look at you and sud - den - ly,
You've got me fly - in' high and wide
B♭
C
B♭
some - thing in your eyes I see soon be - gins be - witch - ing
on a mag - ic car - pet ride full of but - ter - flies in -
C
C7
F
me. It's that old dev - il moon
side. Wan - na cry, wan - na croon,
Fm
that you stole from the skies. It's that
wan - na laugh like a loon. It's that
To Coda
E♭m
A♭7
D♭
G7
C
G7
old dev - il moon in your eyes.
old dev - il moon in your eyes.

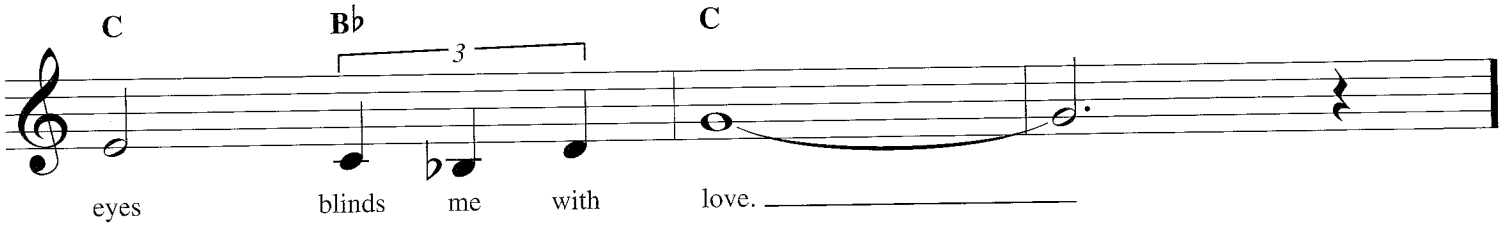

C B♭ C B♭
You and your glance make this ro - mance too hot to


A Am
han - dle. Stars in the night blaz - ing their light


D7 G7 N.C. D.C. al Coda
3
can't hold a can - dle to your raz - zle daz - zle.


CODA
C B♭ C B♭
Just when I think I'm free as a


C G7 C B♭ C B♭
3 3
dove, old dev - il moon deep in your


C B♭ C
3
eyes blinds me with love.

# ON A SLOW BOAT TO CHINA

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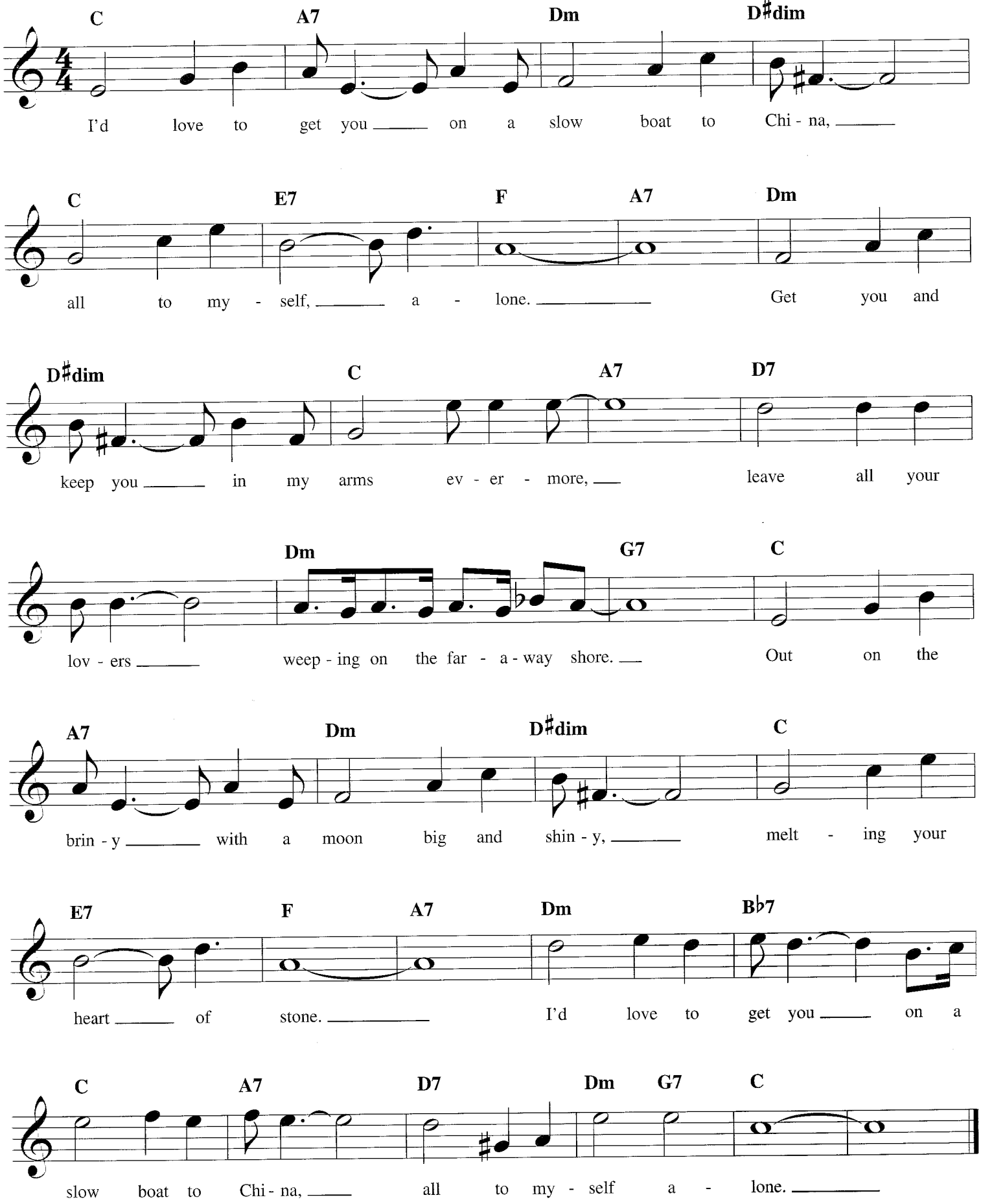
By FRANK LOESSER

**Medium Swing**

C A7 Dm D♯dim
I'd love to get you on a slow boat to Chi - na,
C E7 F A7 Dm
all to my - self, a - lone. Get you and
D♯dim C A7 D7
keep you in my arms ev - er - more, leave all your
Dm G7 C
lov - ers weep - ing on the far - a - way shore. Out on the
A7 Dm D♯dim C
brin - y with a moon big and shin - y, melt - ing your
E7 F A7 Dm B♭7
heart of stone. I'd love to get you on a
C A7 D7 Dm G7 C
slow boat to Chi - na, all to my - self a - lone.

# ONE DOZEN ROSES

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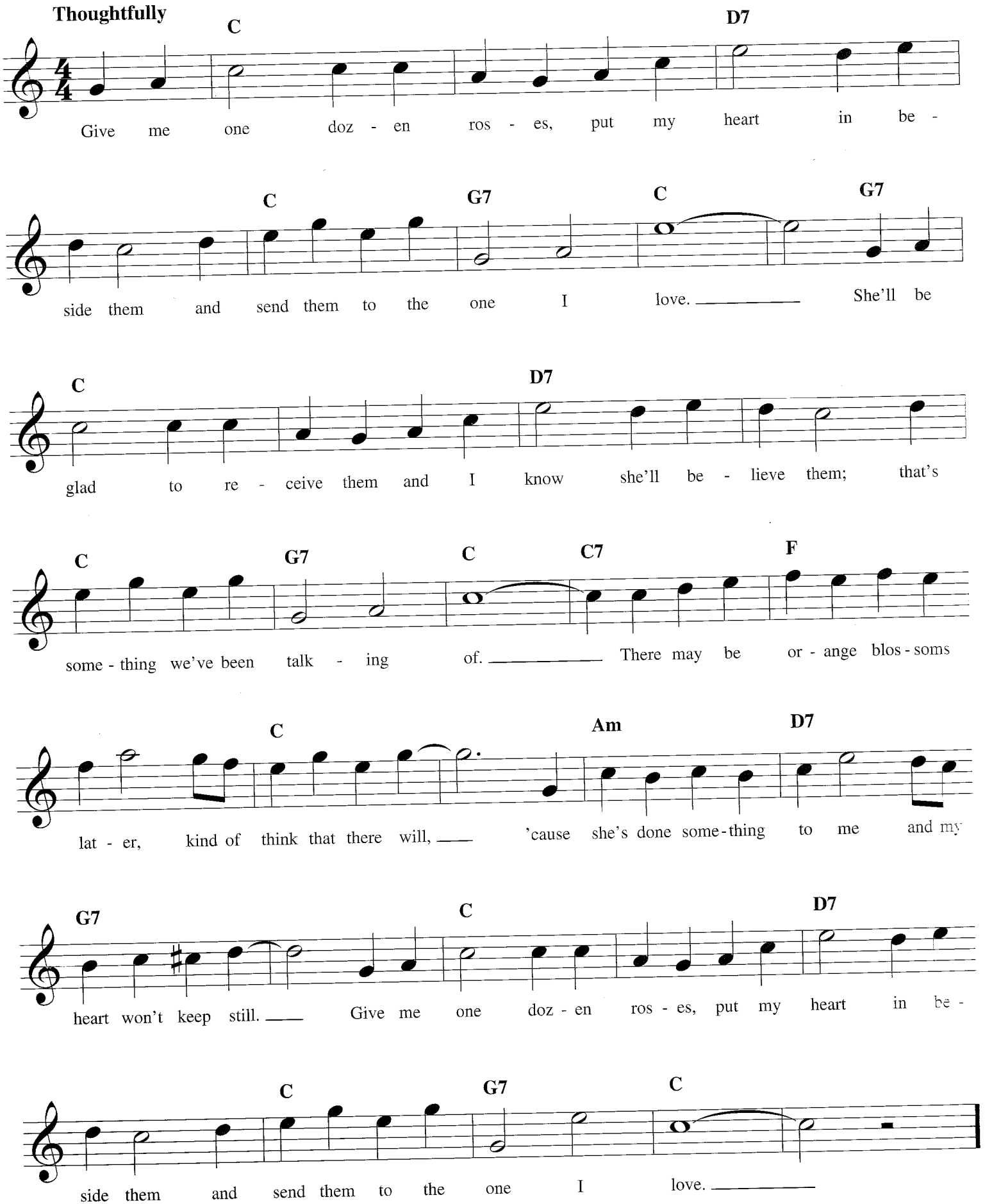
Words by ROGER LEWIS and "COUNTRY" JOE WASHBURN
Music by DICK JURGENS and WALTER DONOVAN

Thoughtfully
C
D7
Give me one doz - en ros - es, put my heart in be -
C
G7
C
G7
side them and send them to the one I love. She'll be
C
D7
glad to re - ceive them and I know she'll be - lieve them; that's
C
G7
C
C7
F
some - thing we've been talk - ing of. There may be or - ange blos - soms
C
Am
D7
lat - er, kind of think that there will, 'cause she's done some - thing to me and my
G7
C
D7
heart won't keep still. Give me one doz - en ros - es, put my heart in be -
C
G7
C
side them and send them to the one I love.

# OPEN THE DOOR, RICHARD!

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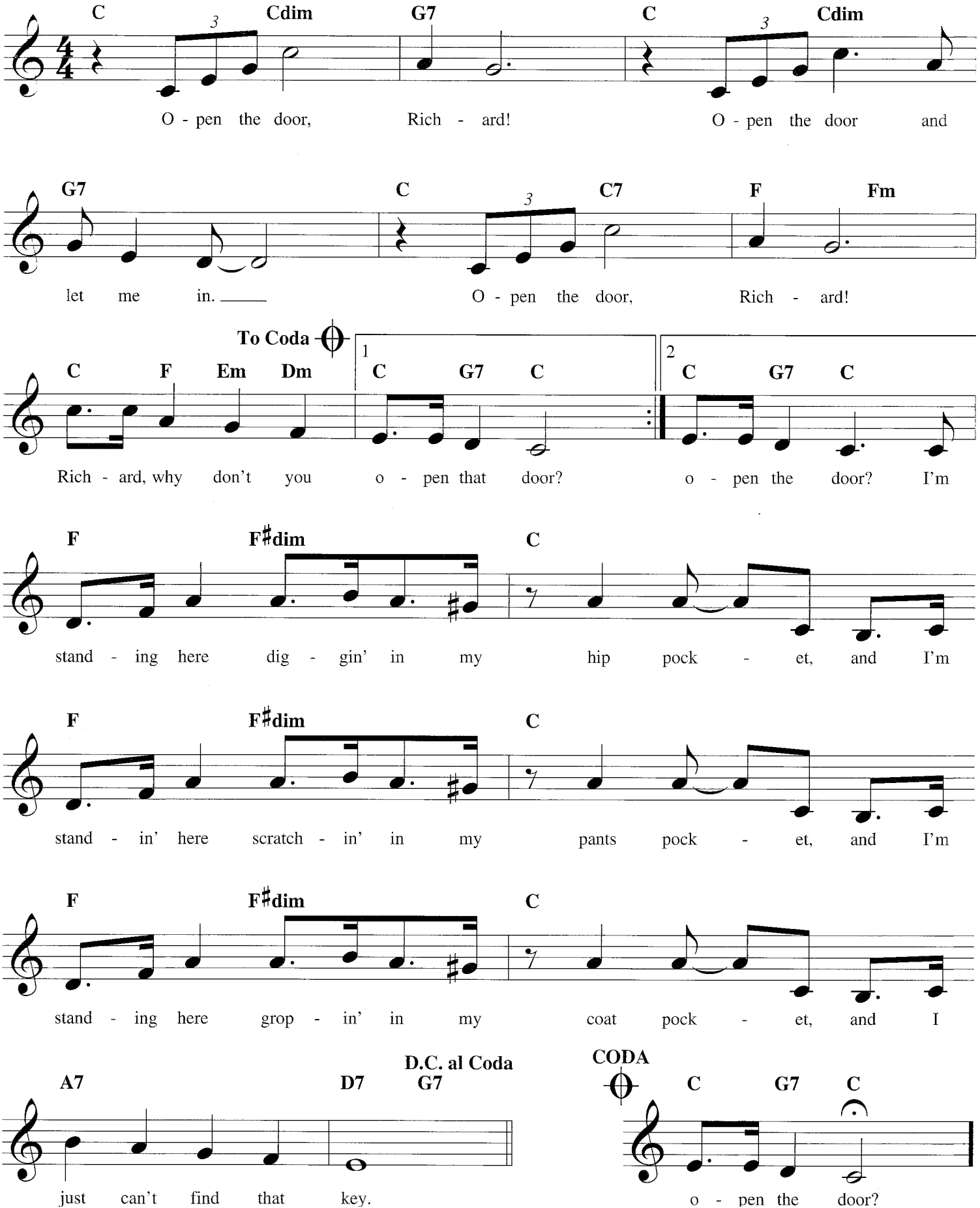
Words by DUSTIN FLETCHER and JOHN MASON
Music by JACK McVEA and DAN HOWELL

Vigorously

# PISTOL PACKIN' MAMA

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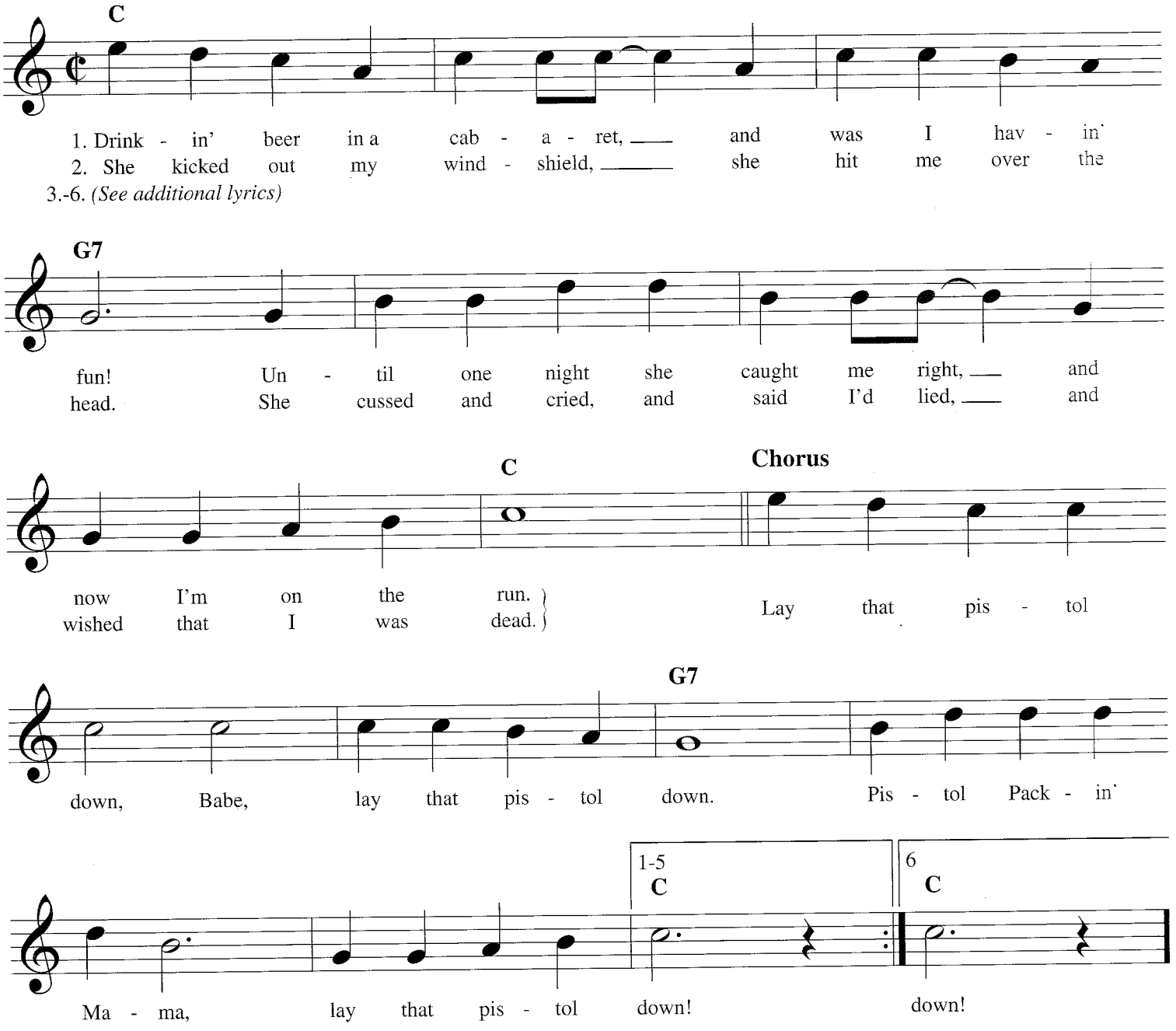
Words and Music by
AL DEXTER

**Bright Country**

C
1. Drink - in' beer in a cab - a - ret, ___ and was I hav - in'
2. She kicked out my wind - shield, ___ she hit me over the
3.-6. (See additional lyrics)
G7
fun! Un - til one night she caught me right, ___ and
head. She cussed and cried, and said I'd lied, ___ and
C
now I'm on the run.
wished that I was dead.
Chorus
Lay that pis - tol
G7
down, Babe, lay that pis - tol down. Pis - tol Pack - in'
1-5
C
6
C
Ma - ma, lay that pis - tol down! down!

*Additional Lyrics*

3. Drinkin' beer in a cabaret,
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.
*(To Chorus)*

4. I'll see you ev'ry night, Babe,
I'll woo you ev'ry day.
I'll be your regular daddy
If you'll put that gun away.
*(To Chorus)*

5. Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.
*(To Chorus)*

6. Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead.
His honkin' days were done…
*(Chorus to last ending)*

# SEEMS LIKE OLD TIMES

from ARTHUR GODFREY AND HIS FRIENDS

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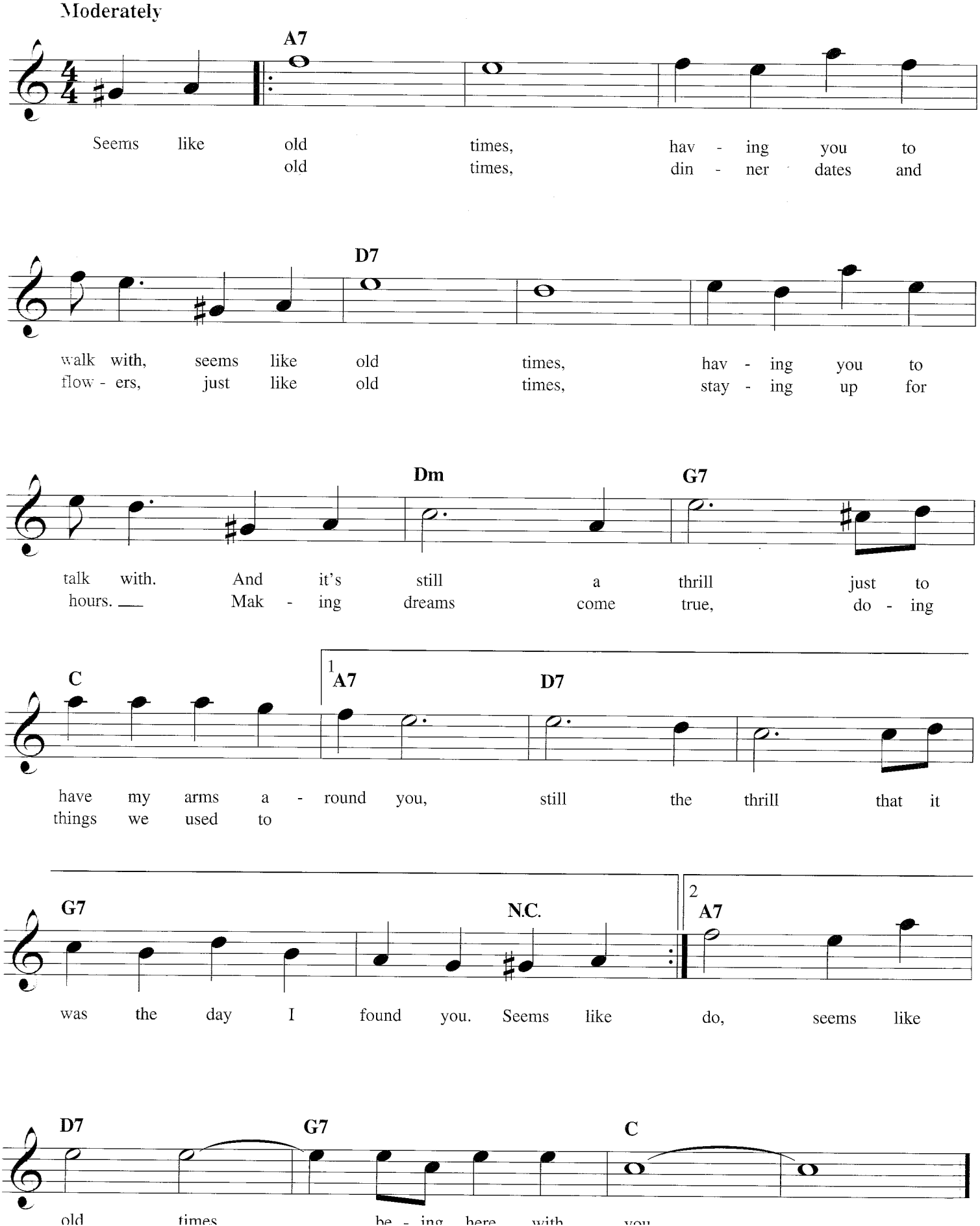
Lyric and Music by JOHN JACOB LOEB
and CARMEN LOMBARDO

# A SUNDAY KIND OF LOVE

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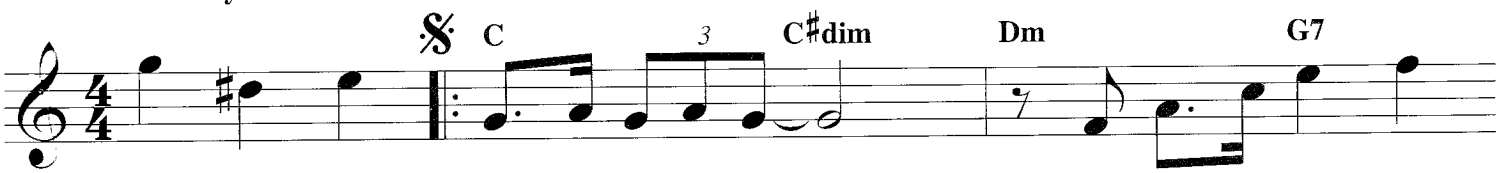
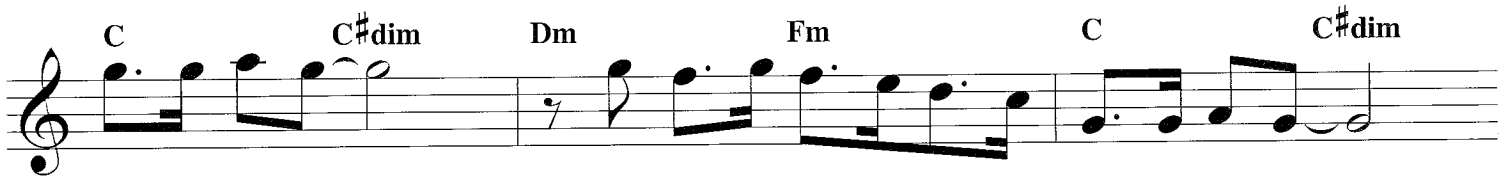
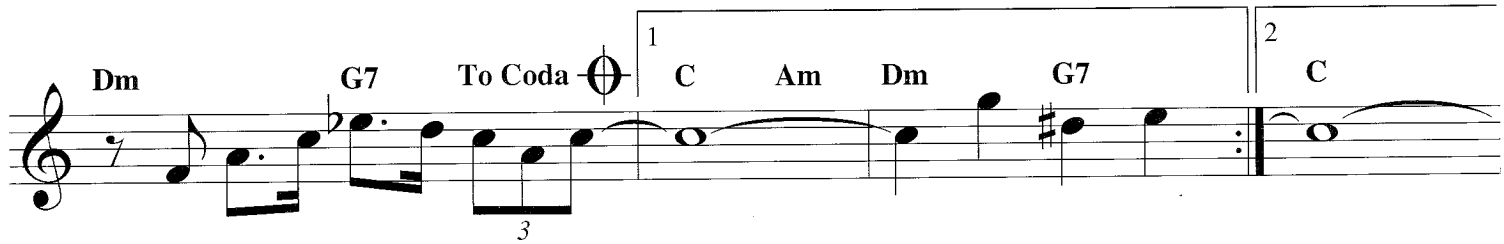
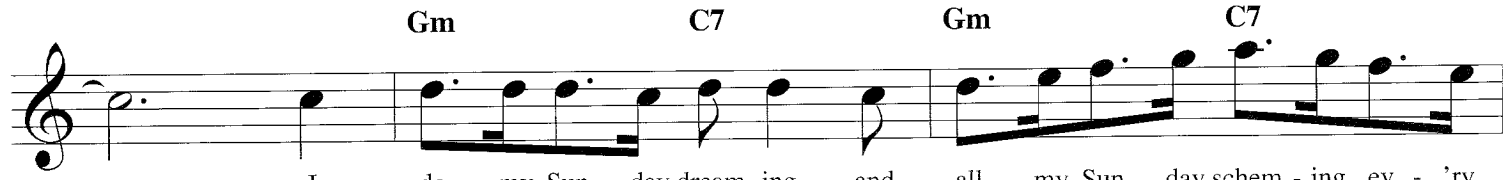
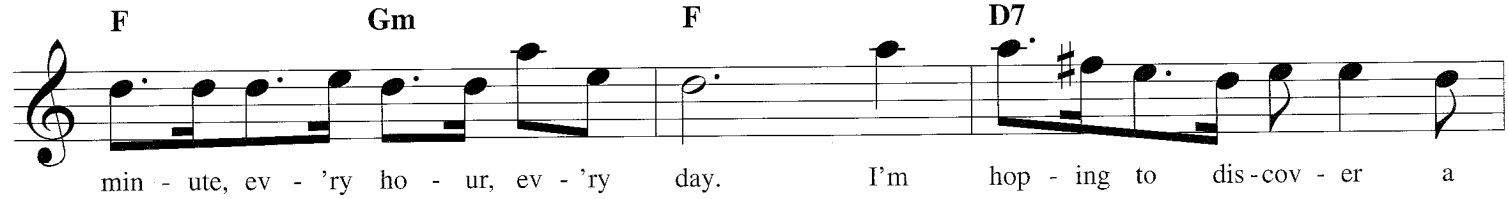
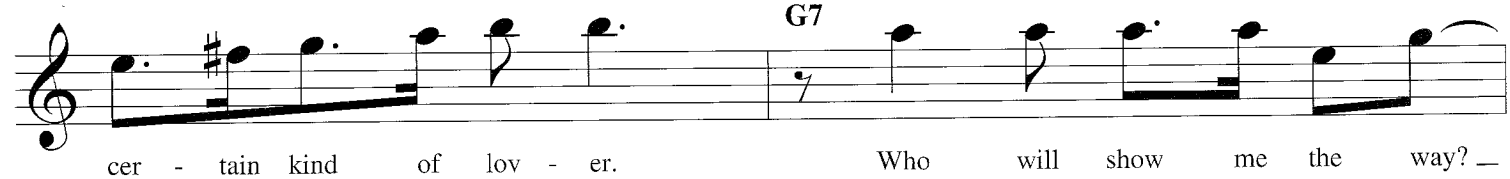
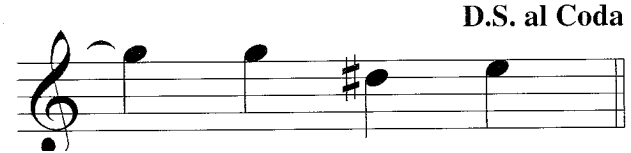
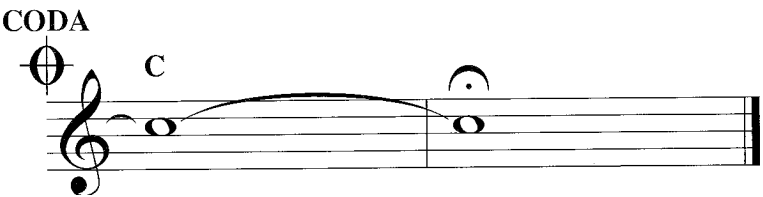
Words and Music by BARBARA BELLE,
LOUIS PRIMA, ANITA LEONARD and STAN RHODES

**Moderately slow**

I want a Sun - day kind of love, a love to last past
love that's on the square. Can't seem to find some -
some - one to en - fold, to keep me warm when

Sat - ur - day night. I'd like to know it's more than love at first sight.
bod - y to care. I'm on a lone - ly road that leads me no - where.
Mon - days are cold. A love for all my life to have and to hold.




I want a Sun - day kind of love. I want a
I need a Sun - day kind of love.
I want a Sun - day kind of love.

I do my Sun - day dream - ing and all my Sun - day schem - ing ev - 'ry

min - ute, ev - 'ry ho - ur, ev - 'ry day. I'm hop - ing to dis - cov - er a

cer - tain kind of lov - er. Who will show me the way?



# SENTIMENTAL JOURNEY

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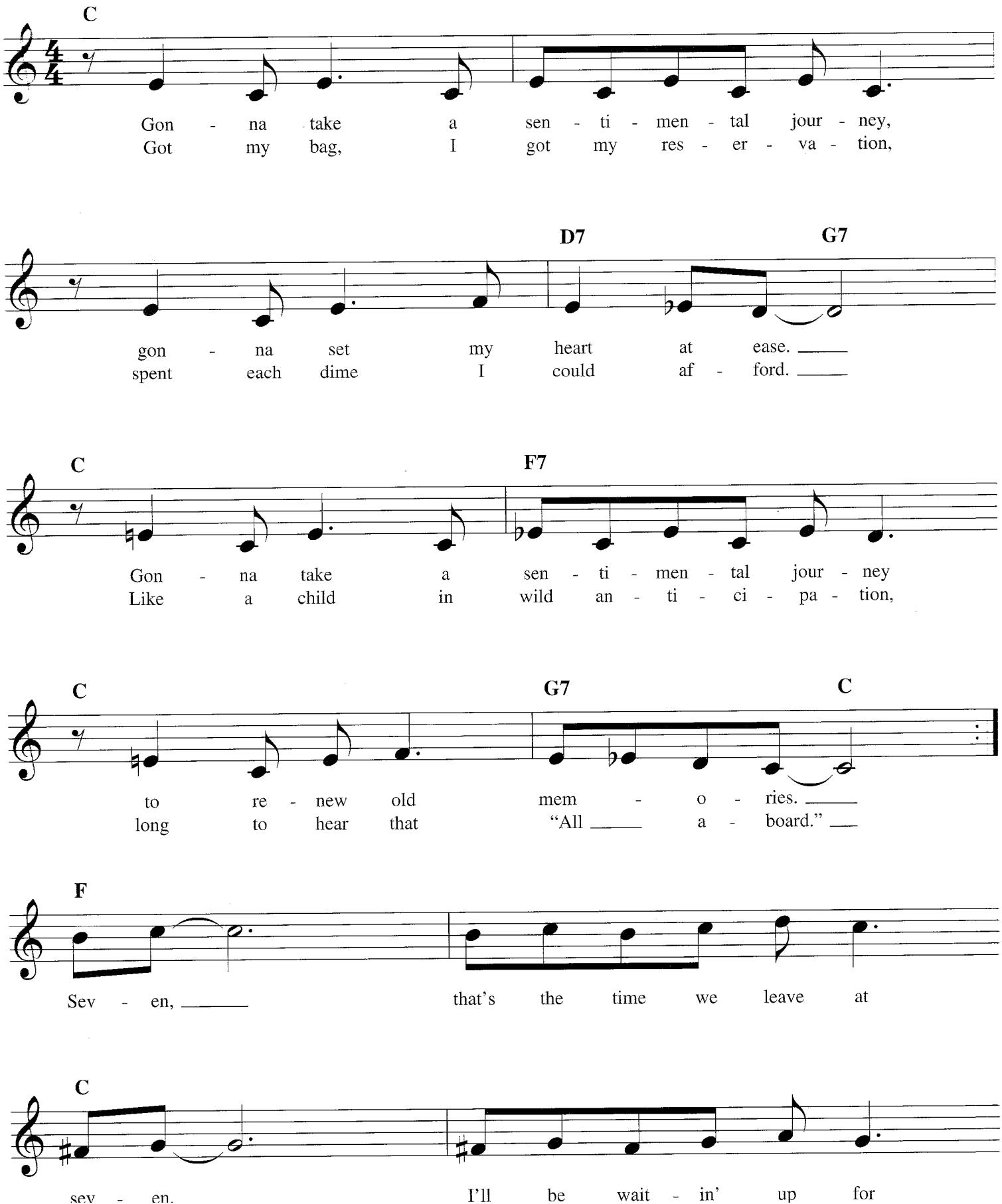
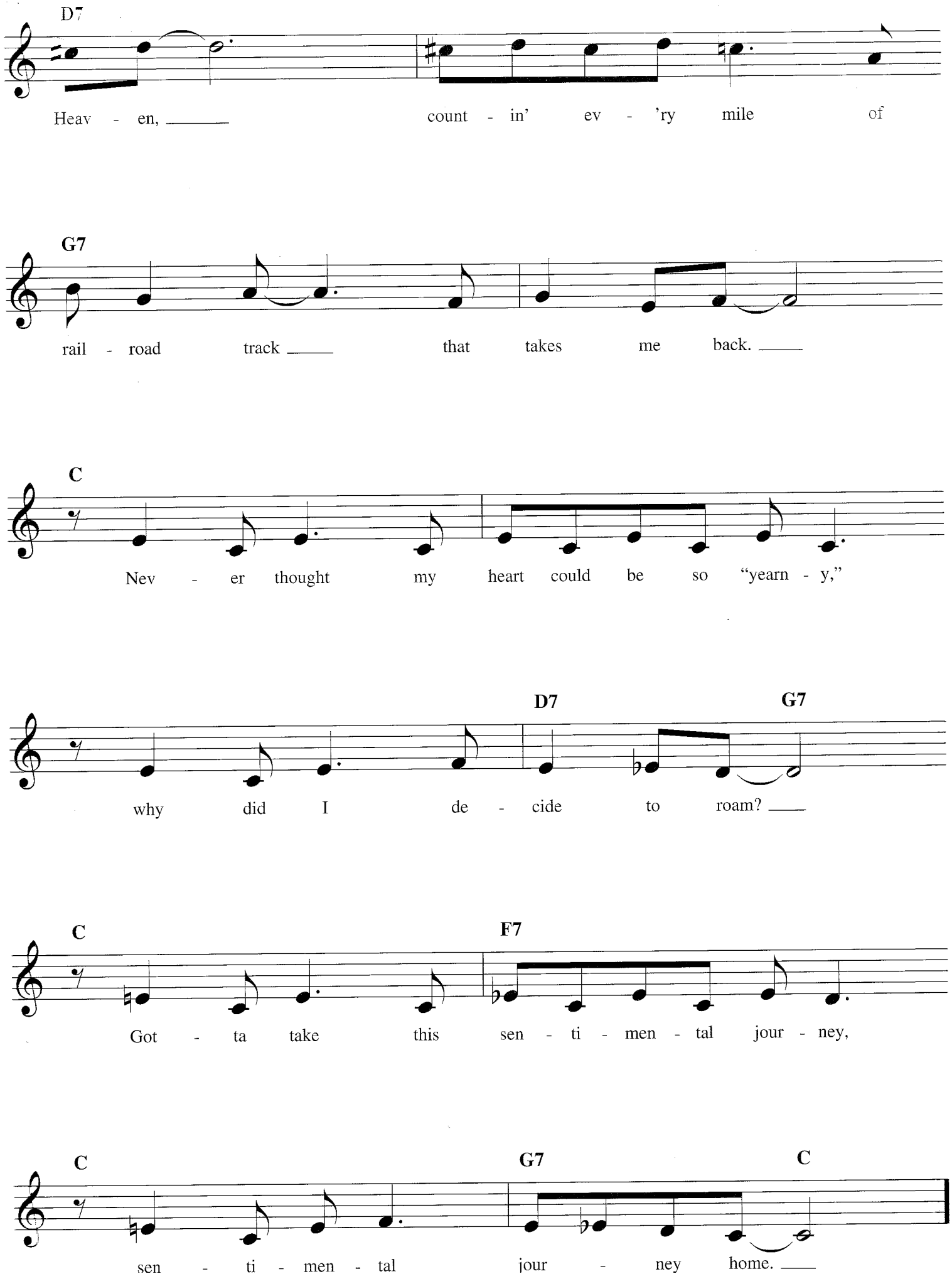
Words and Music by BUD GREEN,
LES BROWN and BEN HOMER

**Moderately**

C
Gon - na take a sen - ti - men - tal jour - ney,
Got my bag, I got my res - er - va - tion,
D7
G7
gon - na set my heart at ease.
spent each dime I could af - ford.
C
F7
Gon - na take a sen - ti - men - tal jour - ney
Like a child in wild an - ti - ci - pa - tion,
C
G7
C
to re - new old mem - o - ries.
long to hear that "All a - board."
F
Sev - en, that's the time we leave at
C
sev - en, I'll be wait - in' up for

D7
Heav - en, ____ count - in' ev - 'ry mile of
G7
rail - road track ____ that takes me back. ____
C
Nev - er thought my heart could be so "yearn - y,"
D7
G7
why did I de - cide to roam? ____
C
F7
Got - ta take this sen - ti - men - tal jour - ney,
C
G7
C
sen - ti - men - tal jour - ney home. ____

# SENTIMENTAL ME

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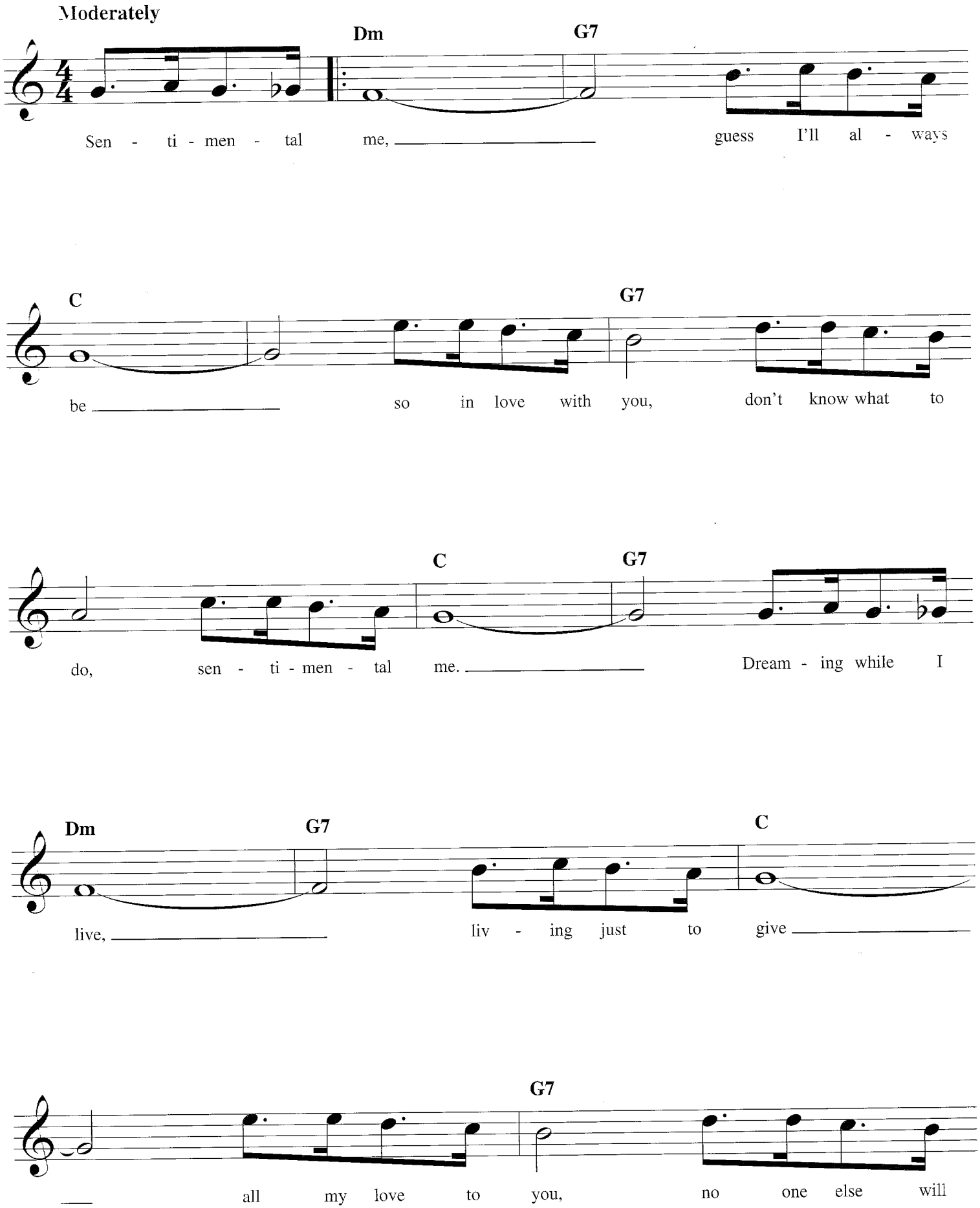
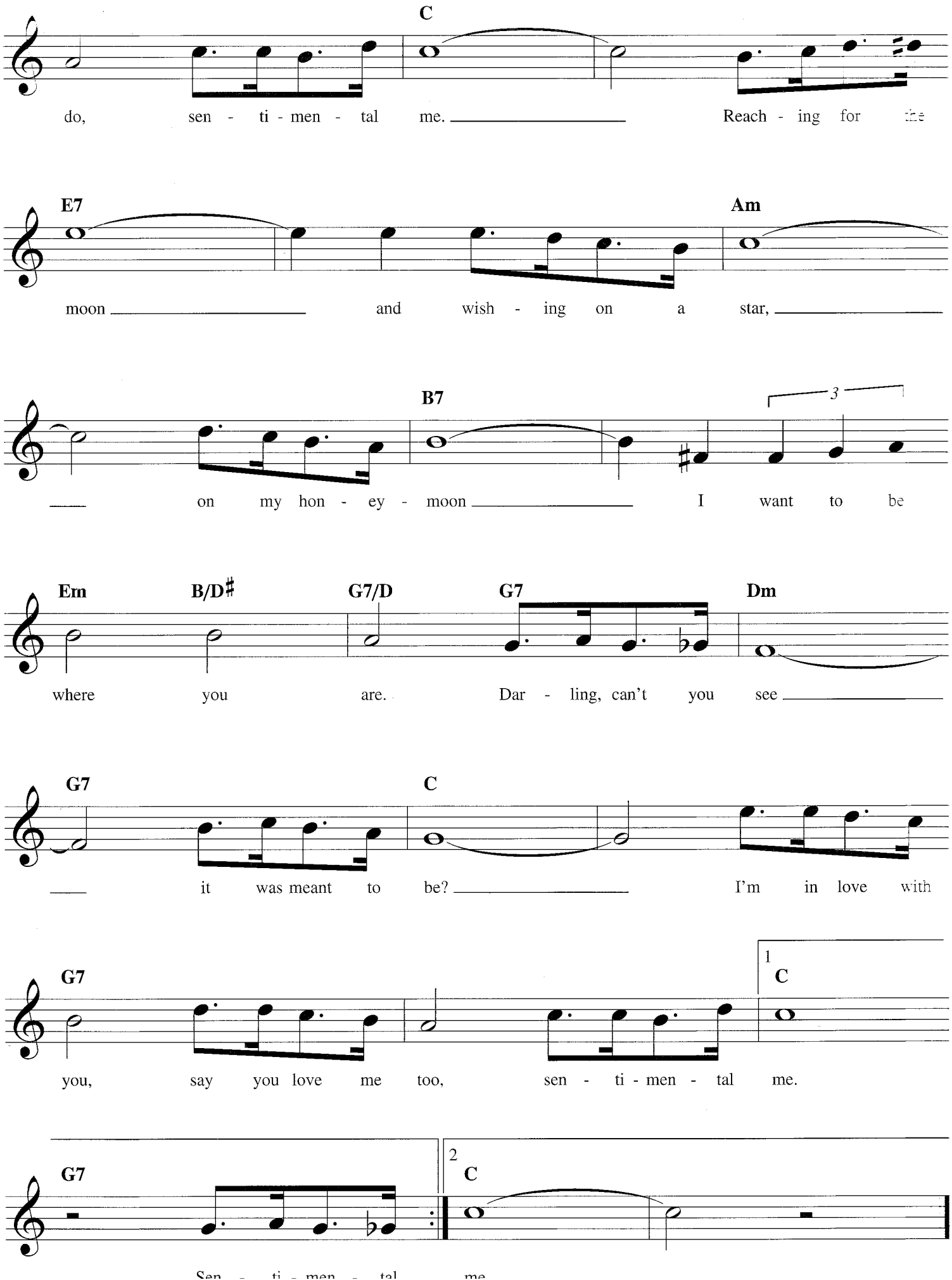
Words by JIMMY CASSIN
Music by JIM MOREHEAD


Moderately
Dm
G7
Sen - ti - men - tal me, guess I'll al - ways
C
G7
be so in love with you, don't know what to
C
G7
do, sen - ti - men - tal me. Dream - ing while I
Dm
G7
C
live, liv - ing just to give
G7
all my love to you, no one else will


C
do, sen - ti - men - tal me. Reach - ing for the
E7
Am
moon and wish - ing on a star,
B7
3
on my hon - ey - moon I want to be
Em
B/D♯
G7/D
G7
Dm
where you are. Dar - ling, can't you see
G7
C
it was meant to be? I'm in love with
G7
1
C
you, say you love me too, sen - ti - men - tal me.
G7
2
C
Sen - ti - men - tal me

# SLEEPY LAGOON

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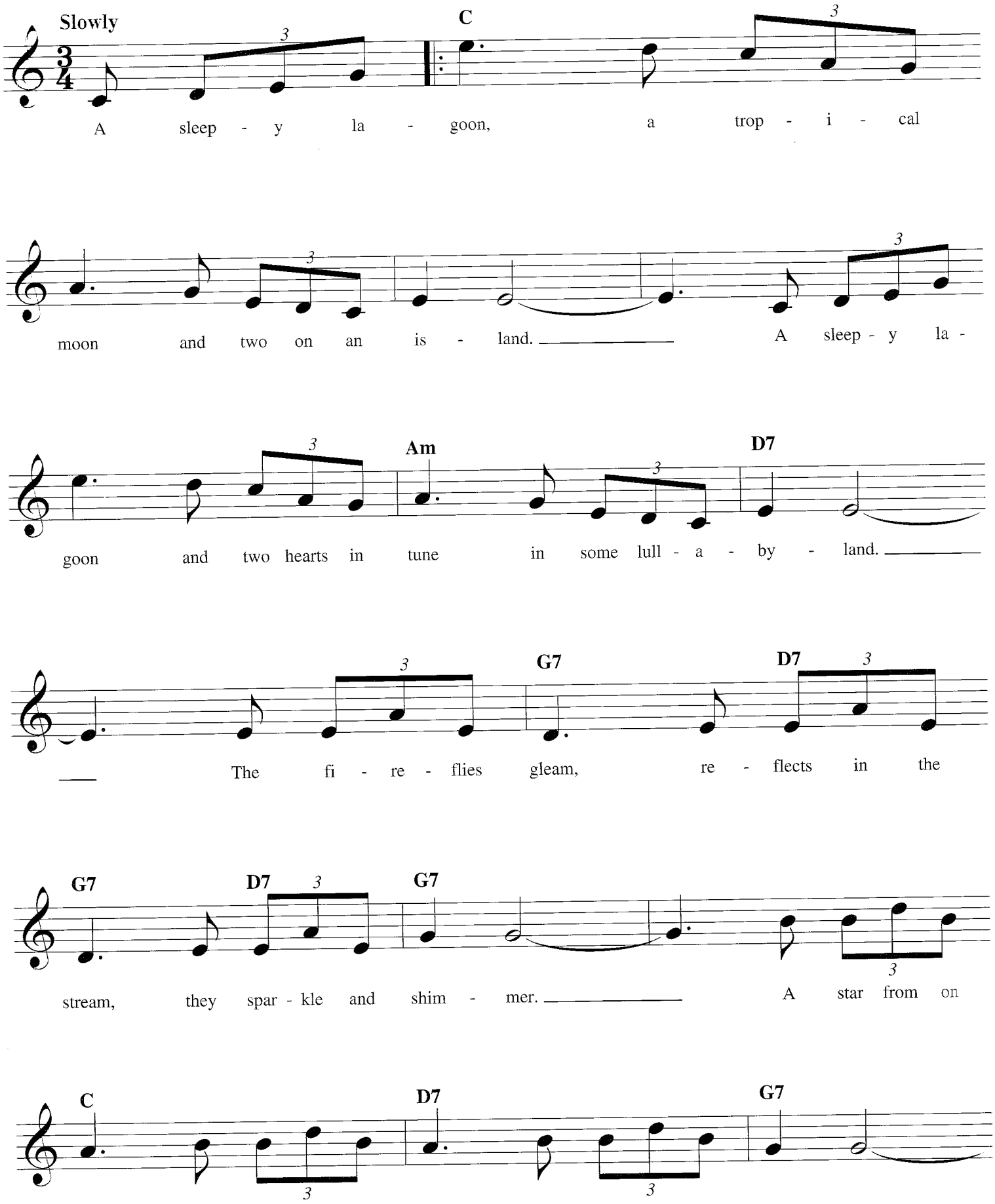
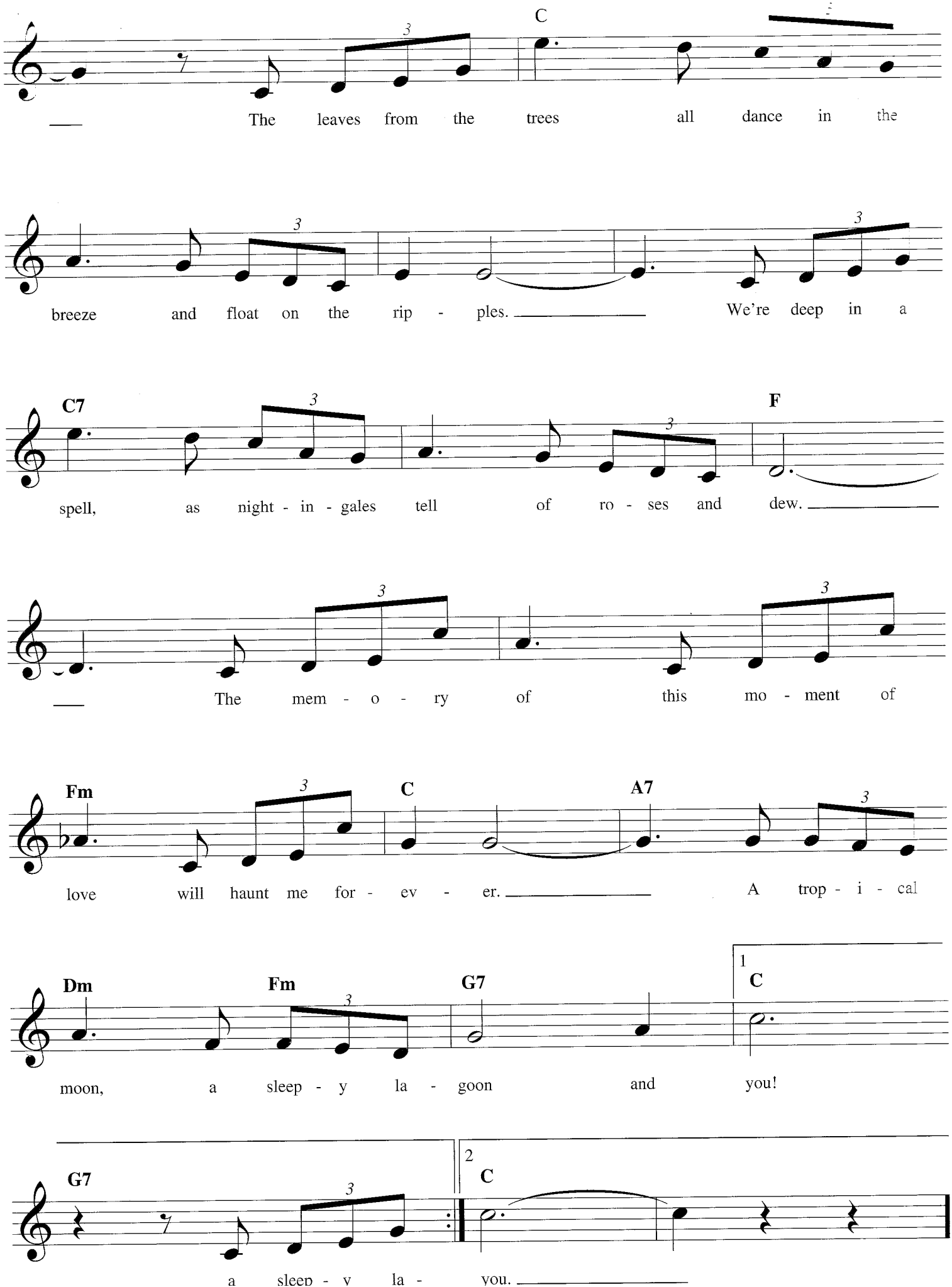
Music by ERIC COATES


Slowly
C
A sleep - y la - goon, a trop - i - cal
moon and two on an is - land.
A sleep - y la -
Am
D7
goon and two hearts in tune in some lull - a - by - land.
G7
D7
The fi - re - flies gleam, re - flects in the
G7
D7
G7
stream, they spar - kle and shim - mer.
A star from on
C
D7
G7

C
The leaves from the trees all dance in the
breeze and float on the rip - ples. We're deep in a
C7
F
spell, as night - in - gales tell of ro - ses and dew.
The mem - o - ry of this mo - ment of
Fm
C
A7
love will haunt me for - ev - er. A trop - i - cal
Dm
Fm
G7
1
C
moon, a sleep - y la - goon and you!
G7
2
C
a sleep - y la - you.

# STELLA BY STARLIGHT

from the Paramount Picture THE UNINVITED

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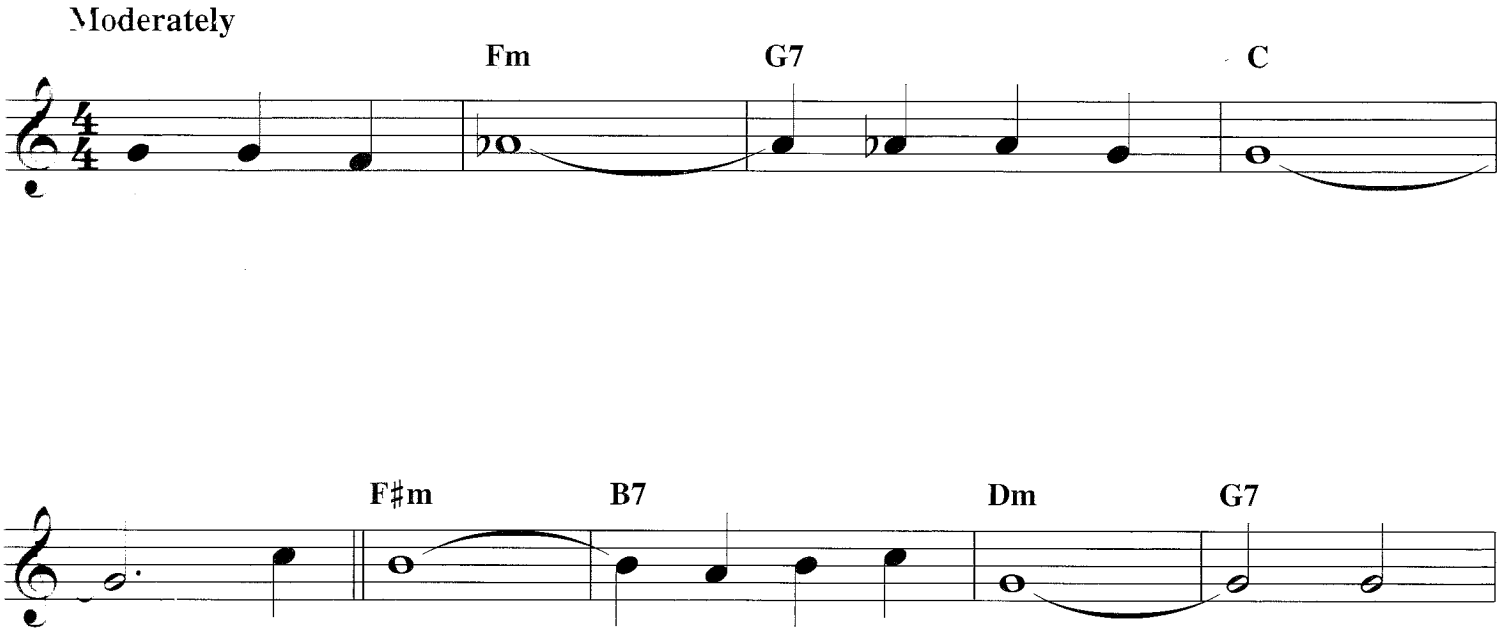
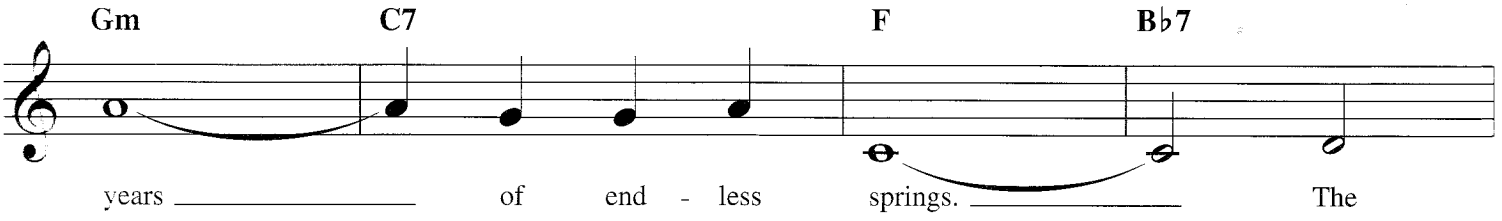
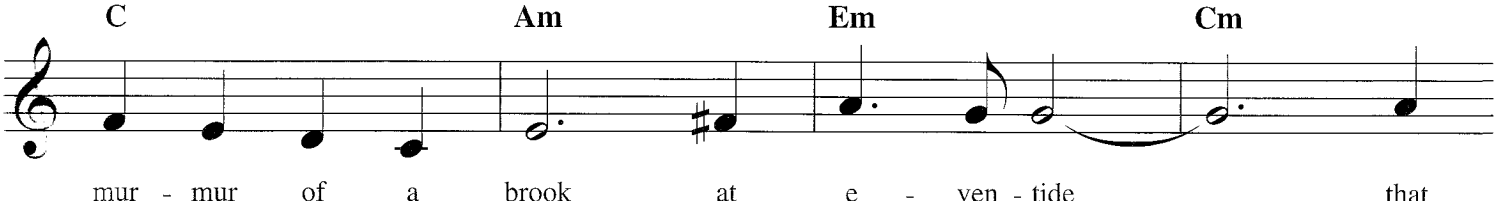
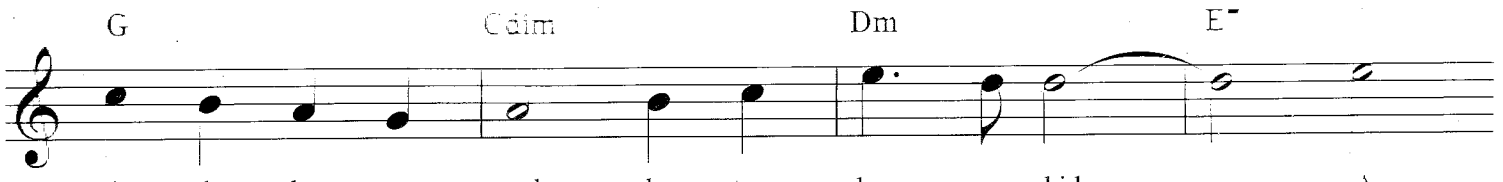
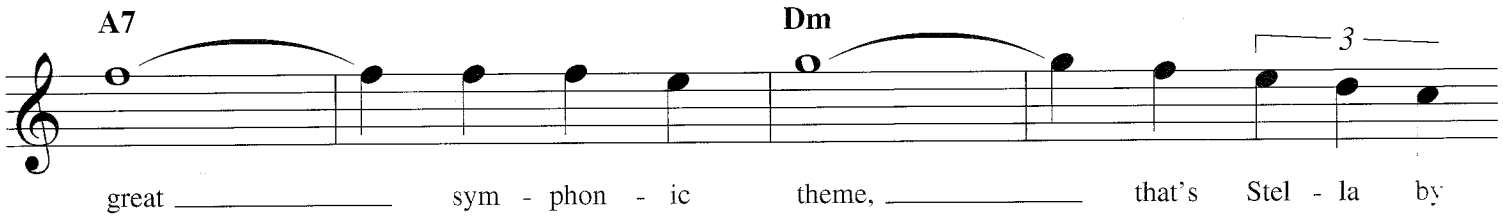
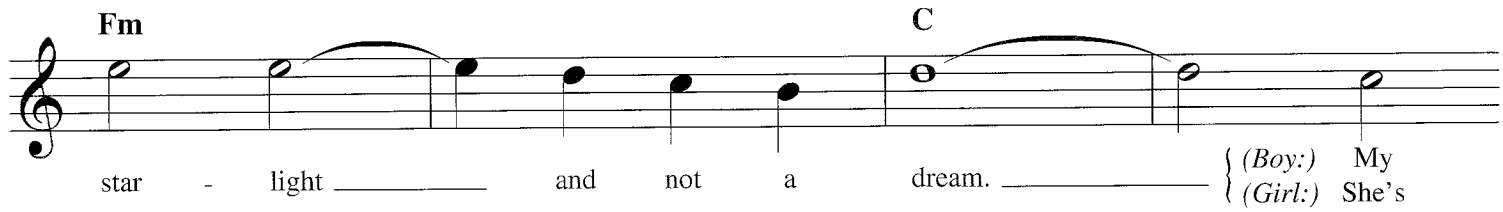
Music by VICTOR YOUNG

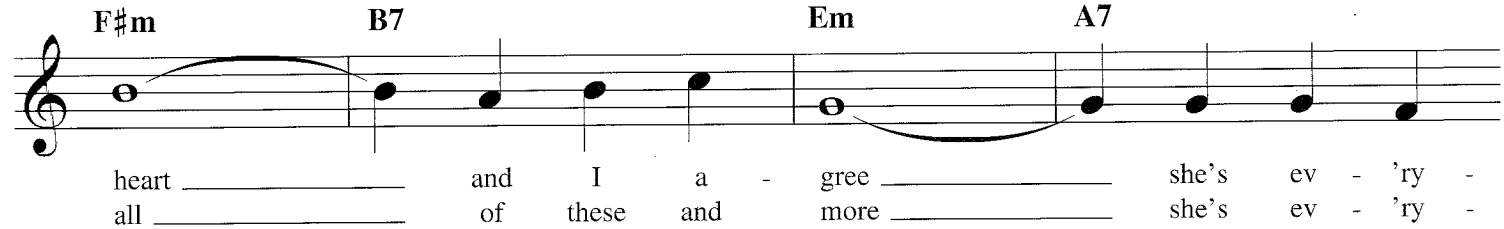


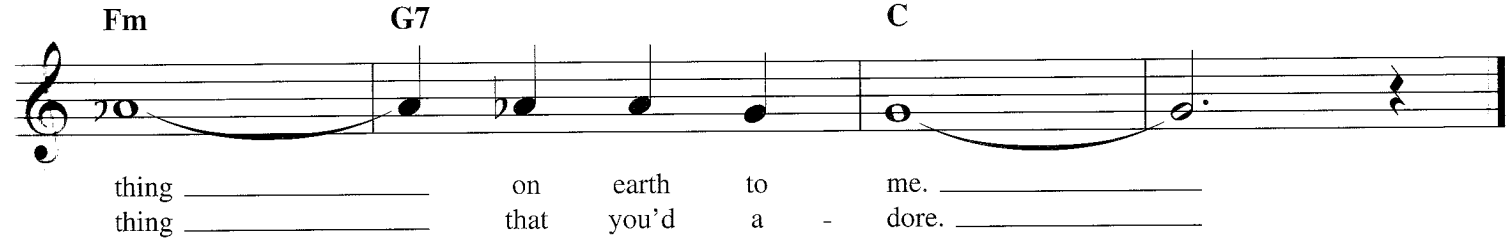


G
C dim
Dm
E
rip - ples by a nook where two lov - ers hide.
A


A7
Dm
3
great sym - phon - ic theme, that's Stel - la by


Fm
C
star - light and not a dream.
(Boy:) My
(Girl:) She's


F♯m
B7
Em
A7
heart and I a - gree she's ev - 'ry -
all of these and more she's ev - 'ry -


Fm
G7
C
thing on earth to me.
thing that you'd a - dore.

# THE SURREY WITH THE FRINGE ON TOP

from OKLAHOMA!

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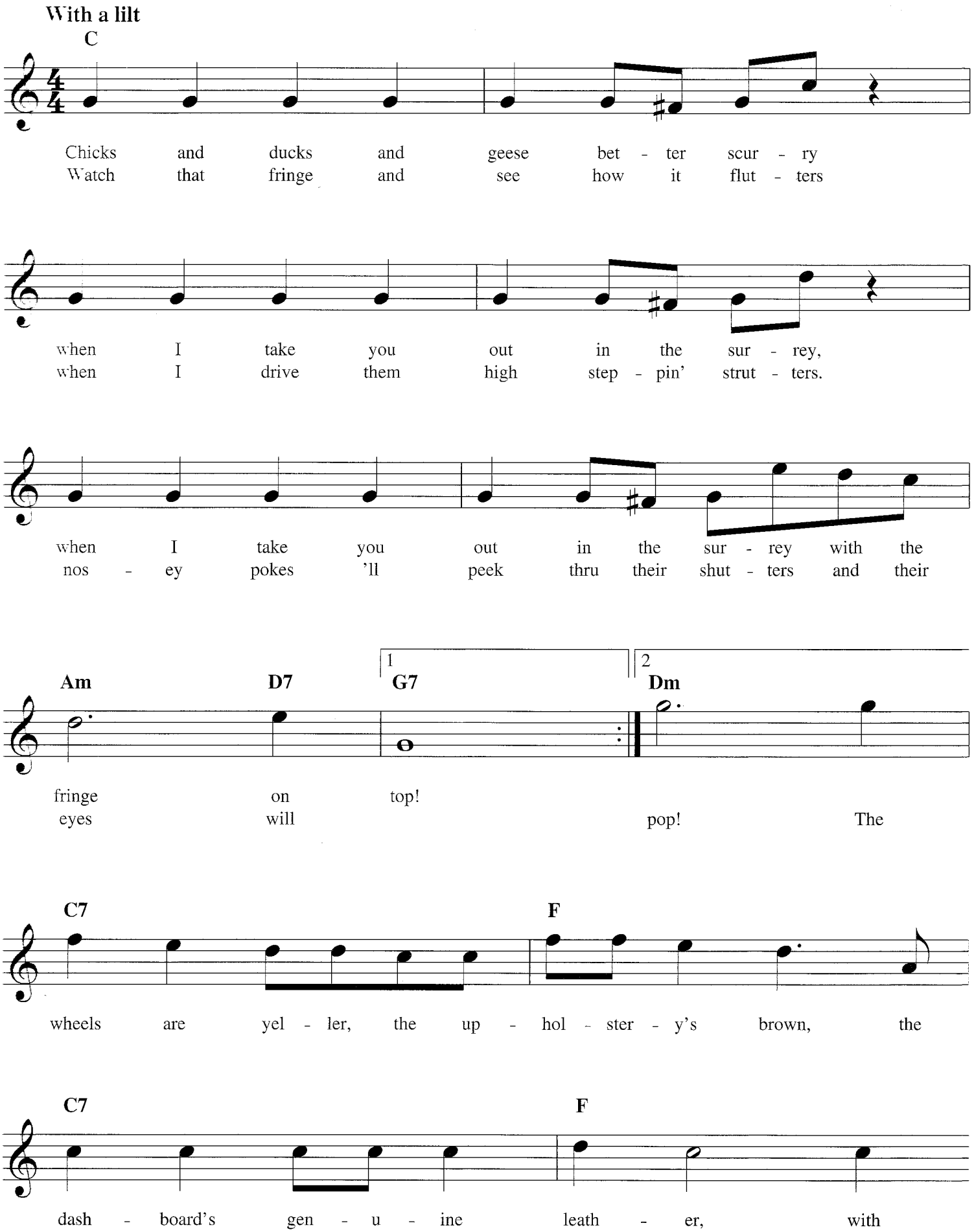
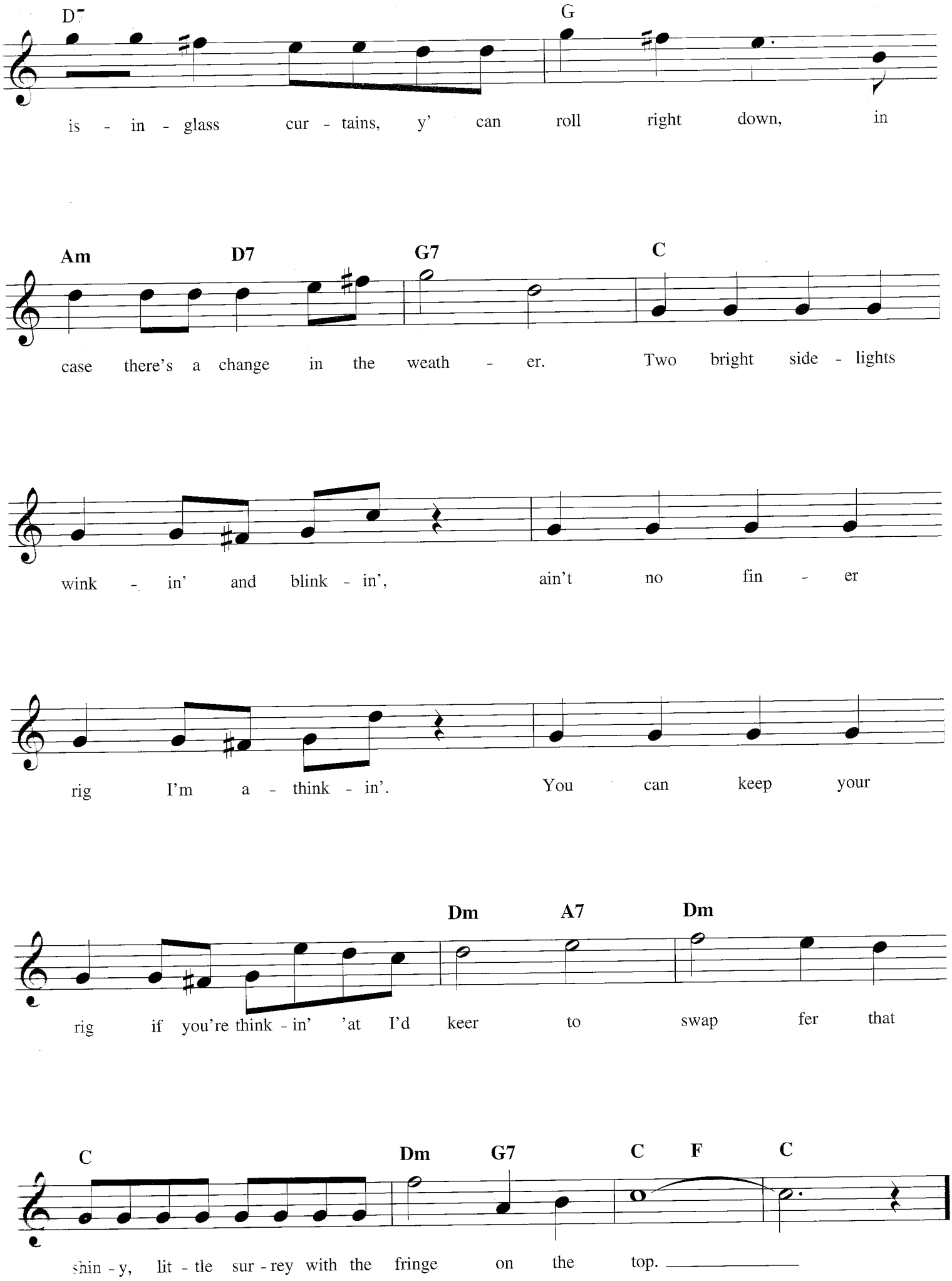
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

With a lilt
C
Chicks and ducks and geese bet - ter scur - ry
Watch that fringe and see how it flut - ters
when I take you out in the sur - rey,
when I drive them high step - pin' strut - ters.
when I take you out in the sur - rey with the
nos - ey pokes 'll peek thru their shut - ters and their
Am
D7
1
G7
2
Dm
fringe on top!
eyes will pop! The
C7
F
wheels are yel - ler, the up - hol - ster - y's brown, the
C7
F
dash - board's gen - u - ine leath - er, with

D7
G
is - in - glass cur - tains, y' can roll right down, in
Am
D7
G7
C
case there's a change in the weath - er. Two bright side - lights
wink - in' and blink - in', ain't no fin - er
rig I'm a - think - in'. You can keep your
Dm
A7
Dm
rig if you're think - in' 'at I'd keer to swap fer that
C
Dm
G7
C
F
C
shin - y, lit - tle sur - rey with the fringe on the top.

# TANGERINE

from the Paramount Picture THE FLEET'S IN

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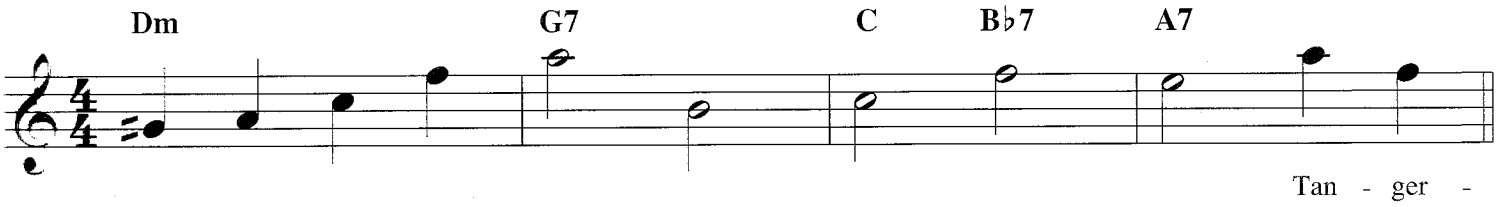
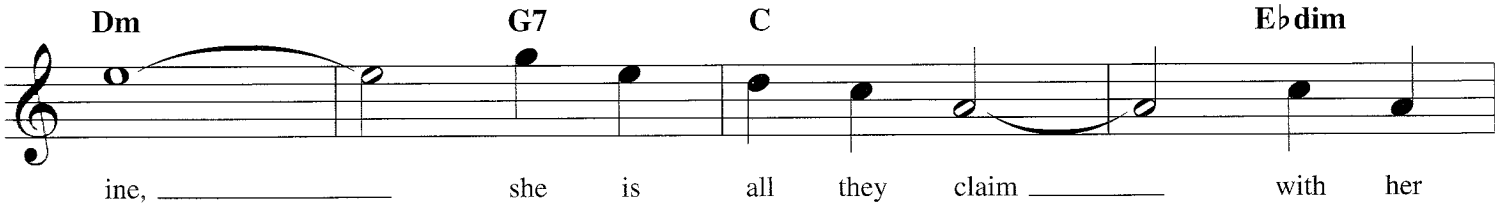
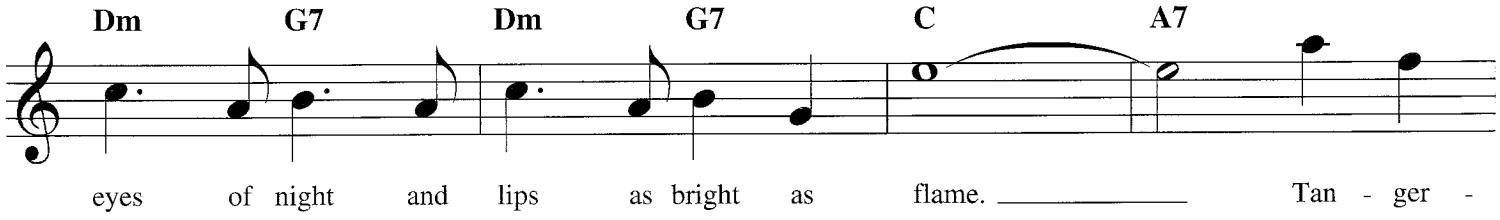
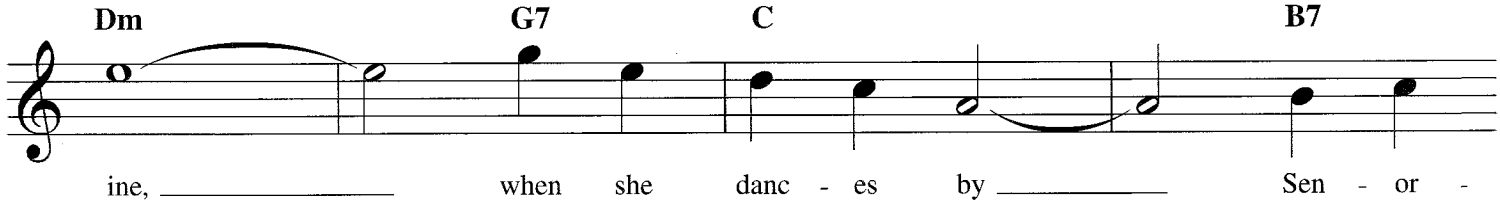
Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

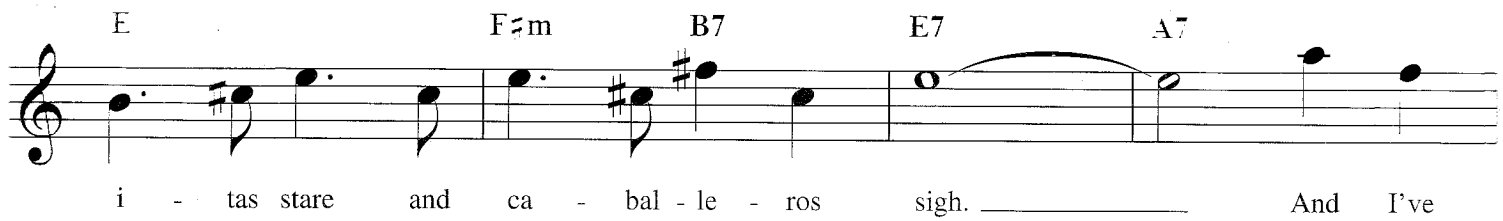
**Medium Swing**

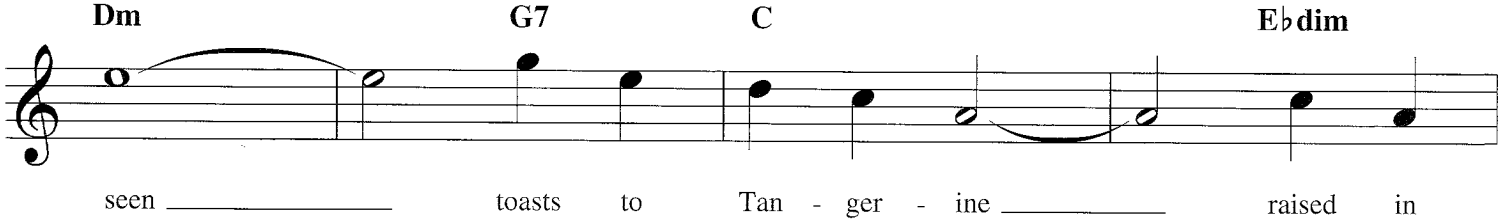


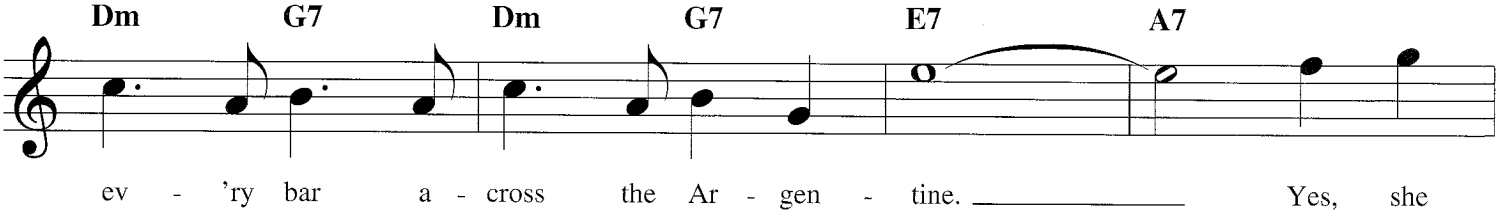



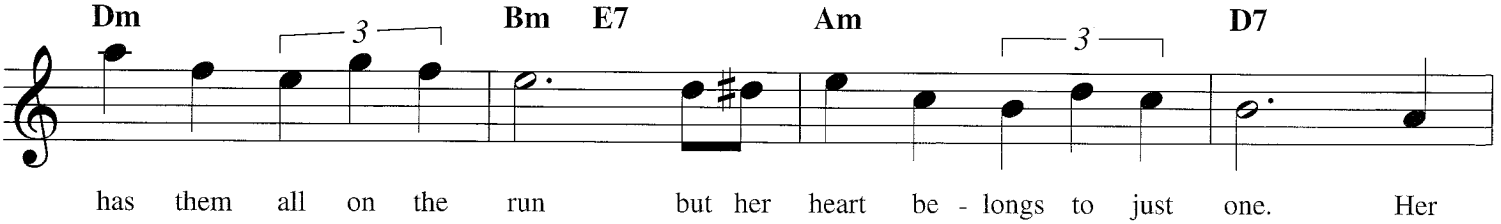



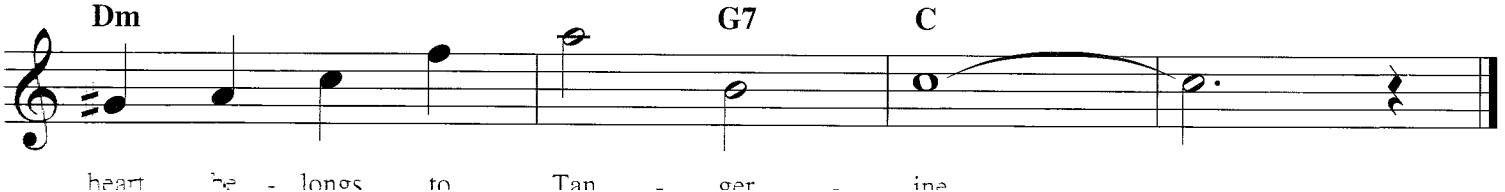




E
F♯m
B7
E7
A7
i - tas stare and ca - bal - le - ros sigh. And I've


Dm
G7
C
E♭dim
seen toasts to Tan - ger - ine raised in


Dm
G7
Dm
G7
E7
A7
ev - 'ry bar a - cross the Ar - gen - tine. Yes, she


Dm
3
Bm
E7
Am
3
D7
has them all on the run but her heart be - longs to just one. Her


Dm
G7
C
heart be - longs to Tan - ger - ine

# TENDERLY

from TORCH SONG

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Lyric by JACK LAWRENCE
Music by WALTER GROSS

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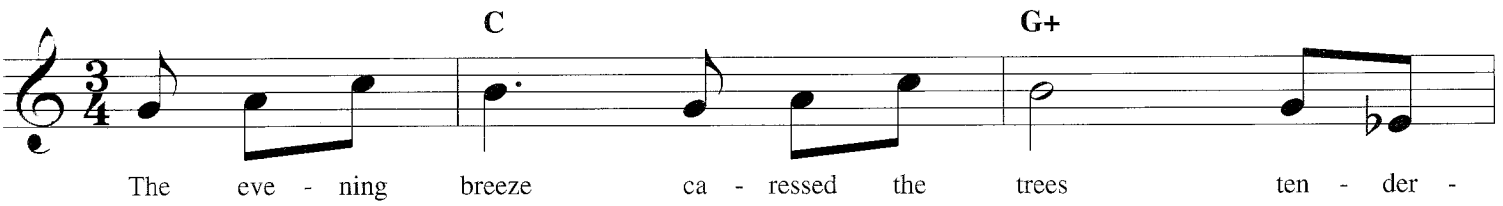


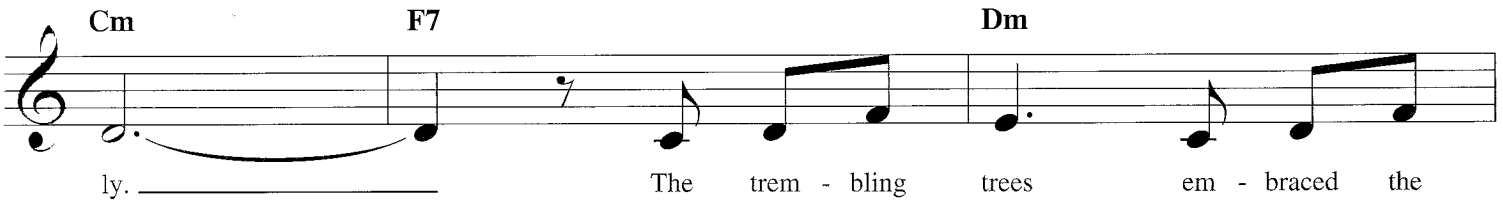


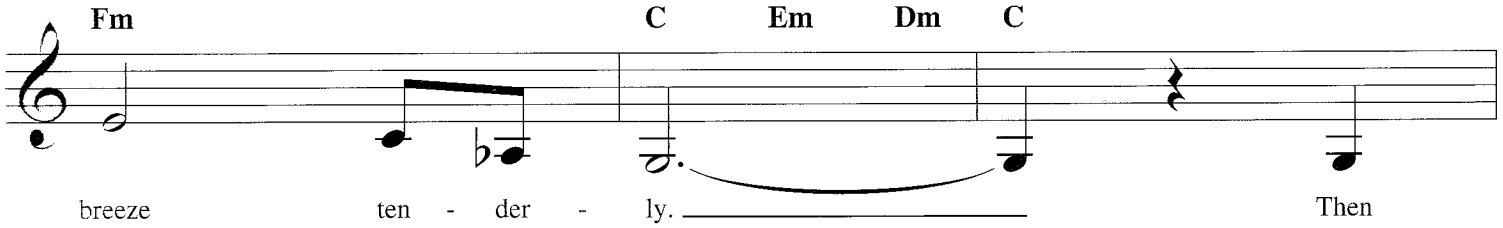


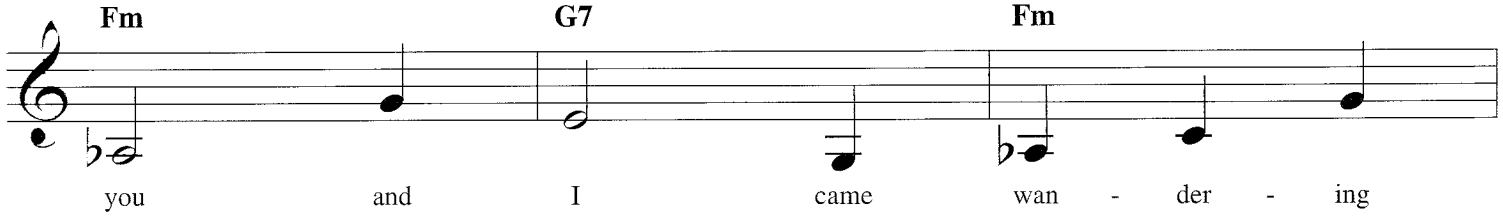


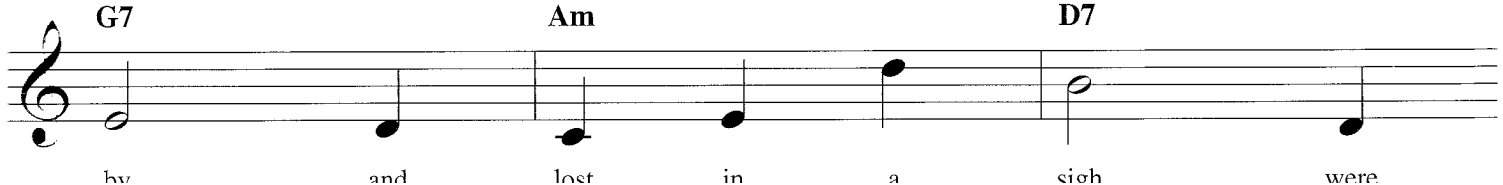

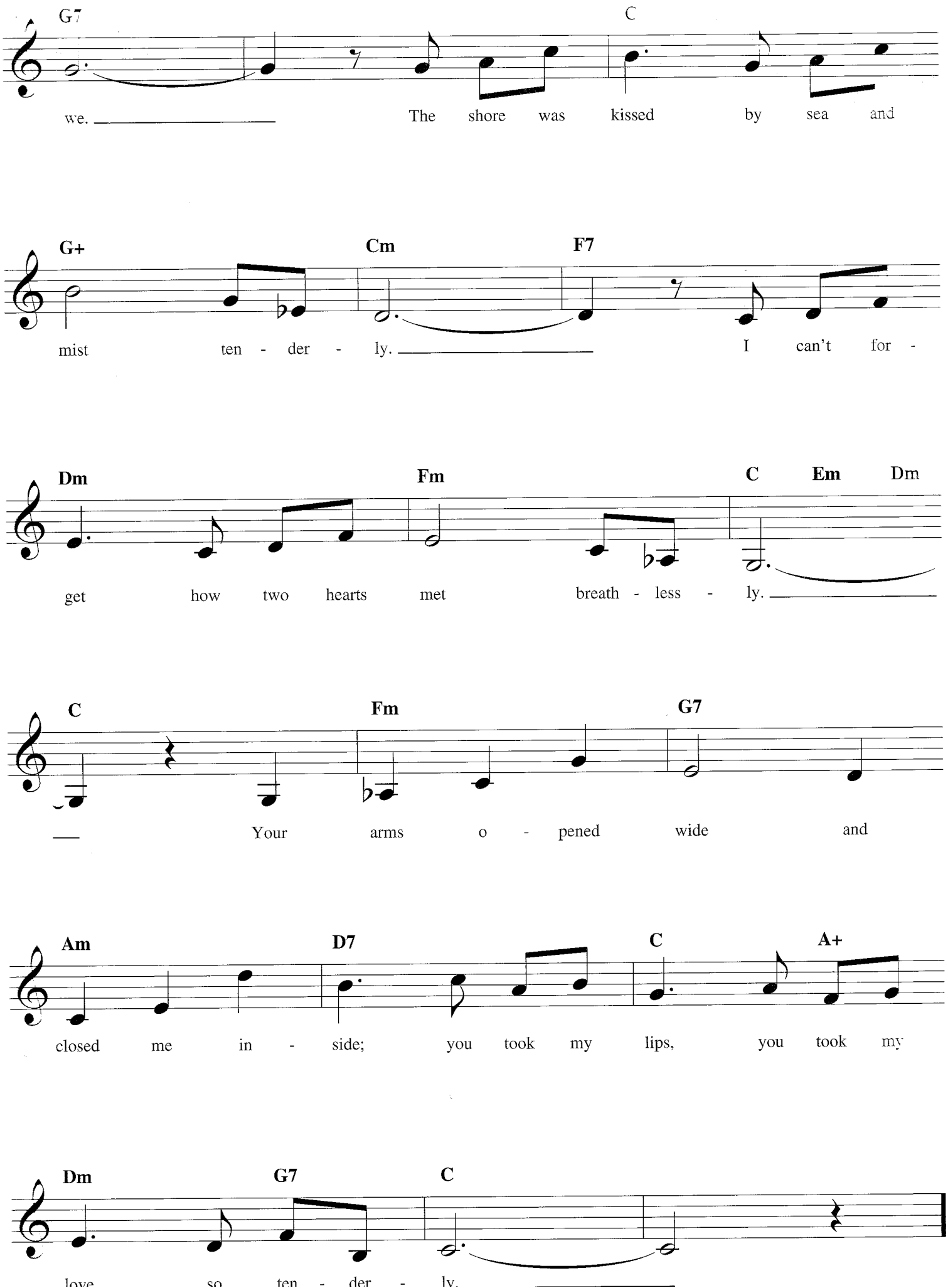
G7
C
we.
The shore was kissed by sea and
G+
Cm
F7
mist ten - der - ly.
I can't for -
Dm
Fm
C
Em
Dm
get how two hearts met
breath - less - ly.
C
Fm
G7
Your arms o - pened wide and
Am
D7
C
A+
closed me in - side; you took my lips, you took my
Dm
G7
C
love so ten - der - ly.

# THAT OLD BLACK MAGIC

from the Paramount Picture STAR SPANGLED RHYTHM

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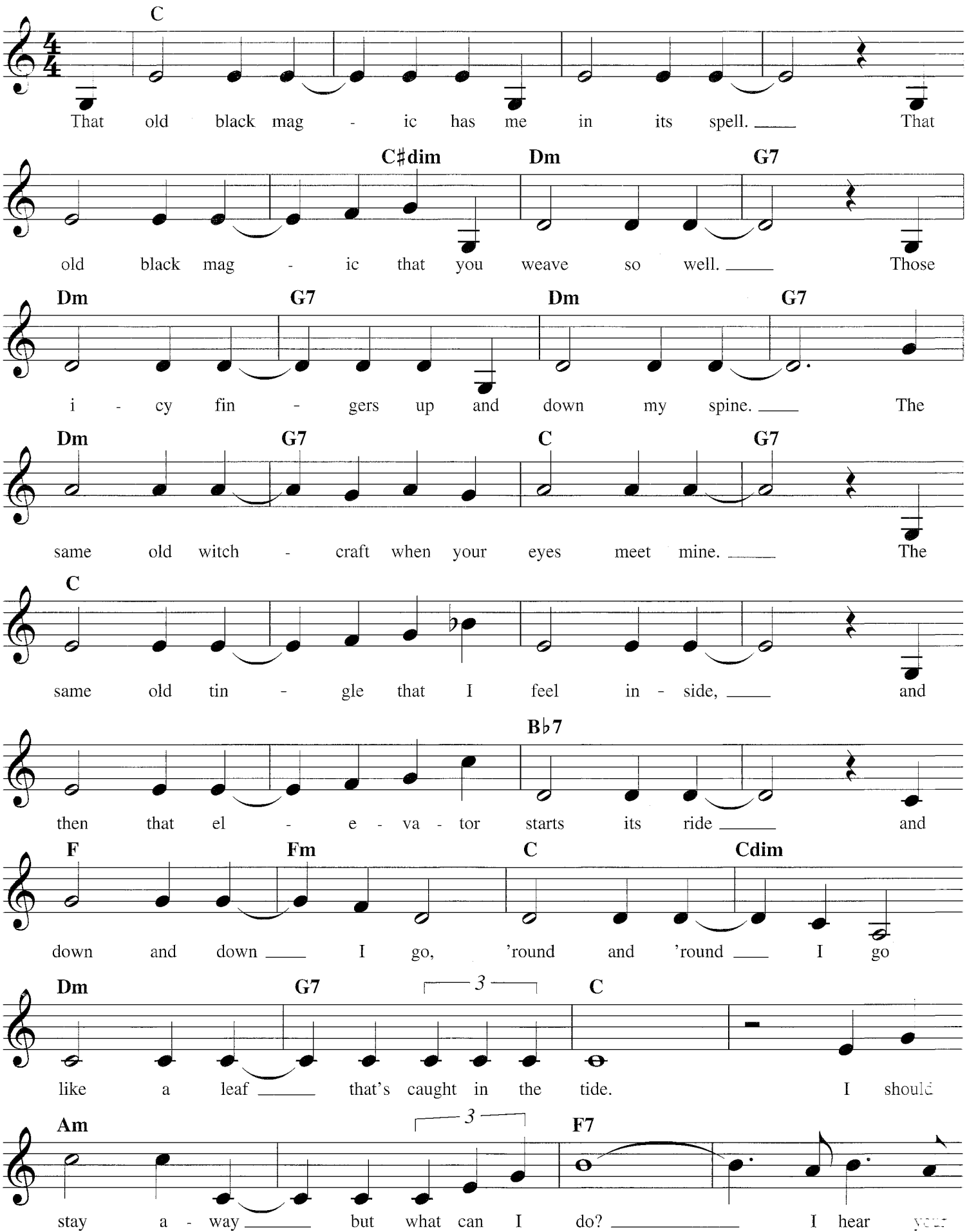
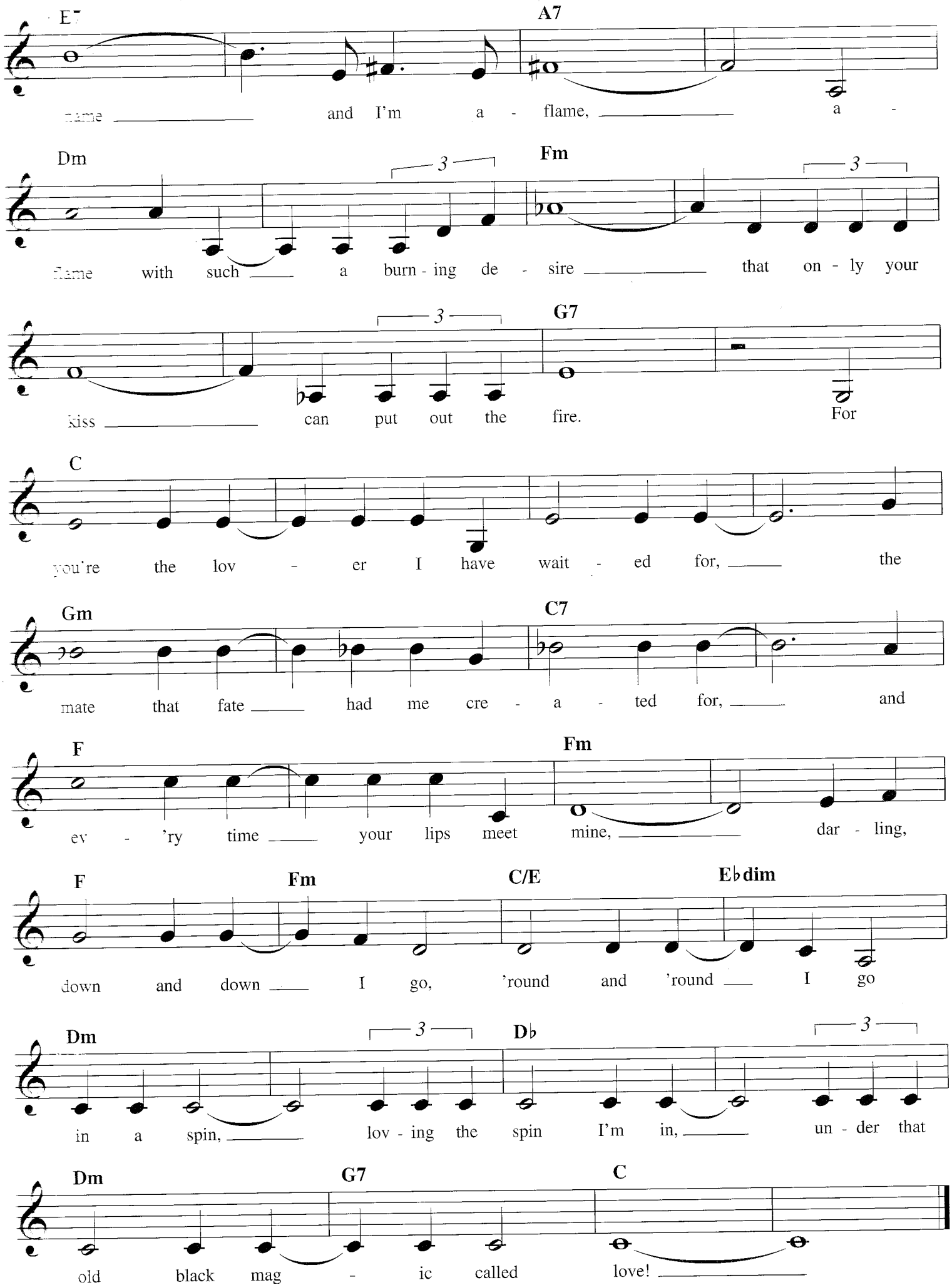
Words by JOHNNY MERCER
Music by HAROLD ARLEN

Moderately

C
That old black mag - ic has me in its spell. That
C♯dim Dm G7
old black mag - ic that you weave so well. Those
Dm G7 Dm G7
i - cy fin - gers up and down my spine. The
Dm G7 C G7
same old witch - craft when your eyes meet mine. The
C
same old tin - gle that I feel in - side, and
B♭7
then that el - e - va - tor starts its ride and
F Fm C Cdim
down and down I go, 'round and 'round I go
Dm G7 3 C
like a leaf that's caught in the tide. I should
Am 3 F7
stay a - way but what can I do? I hear

E7
A7
flame and I'm a - flame, a -
Dm
Fm
3
3
flame with such a burn - ing de - sire that on - ly your
G7
3
kiss can put out the fire. For
C
you're the lov - er I have wait - ed for, the
Gm
C7
mate that fate had me cre - a - ted for, and
F
Fm
ev - 'ry time your lips meet mine, dar - ling,
F
Fm
C/E
Eb dim
down and down I go, 'round and 'round I go
Dm
3
Db
3
in a spin, lov - ing the spin I'm in, un - der that
Dm
G7
C
old black mag - ic called love!

# THEY SAY IT'S WONDERFUL

from the Stage Production ANNIE GET YOUR GUN

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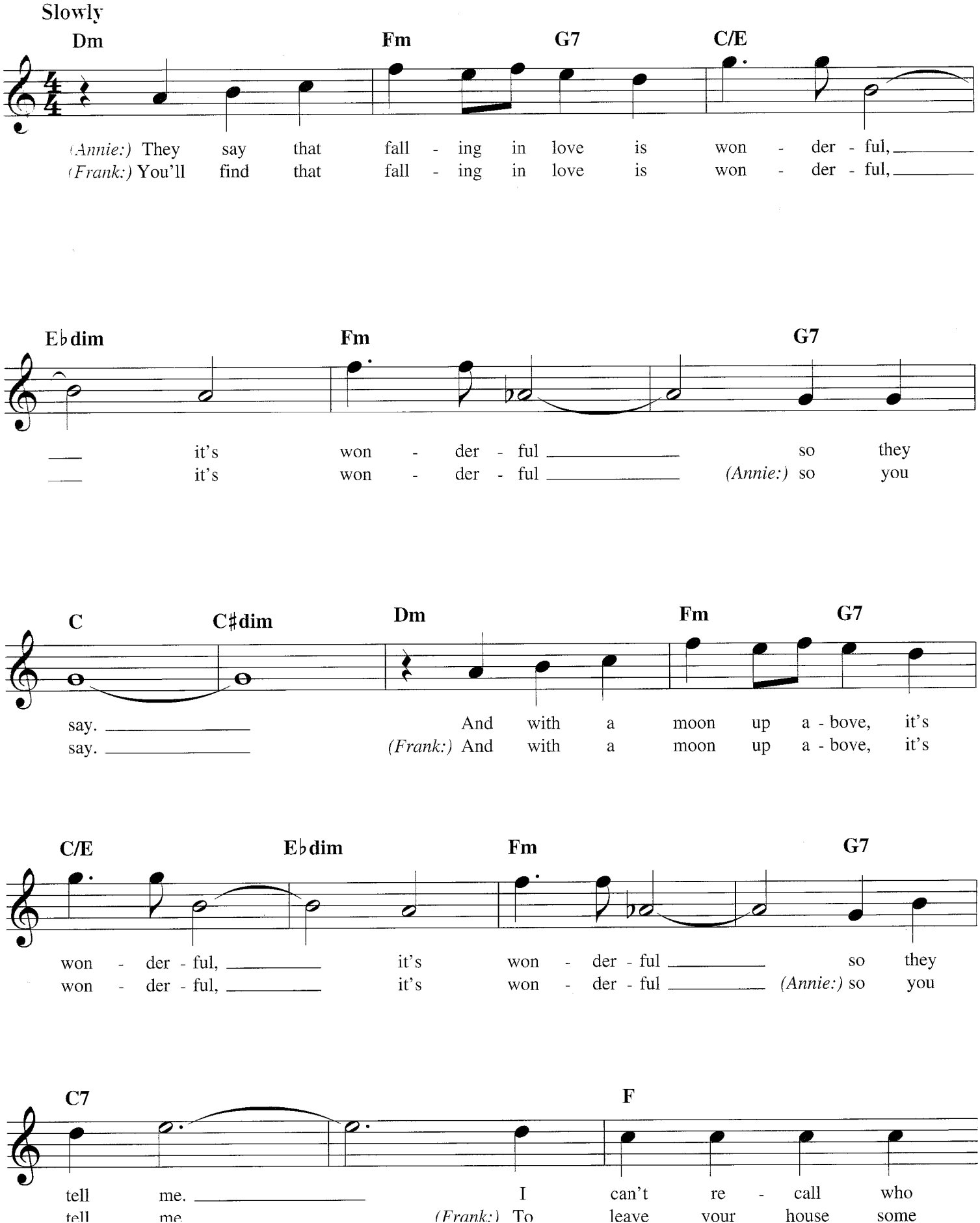
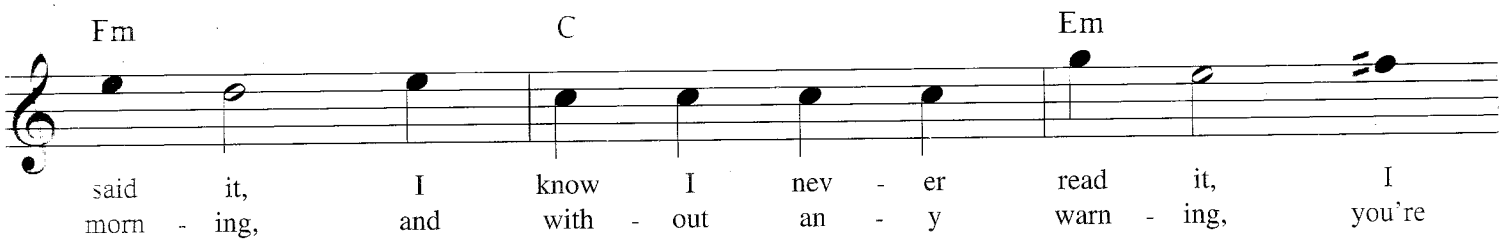
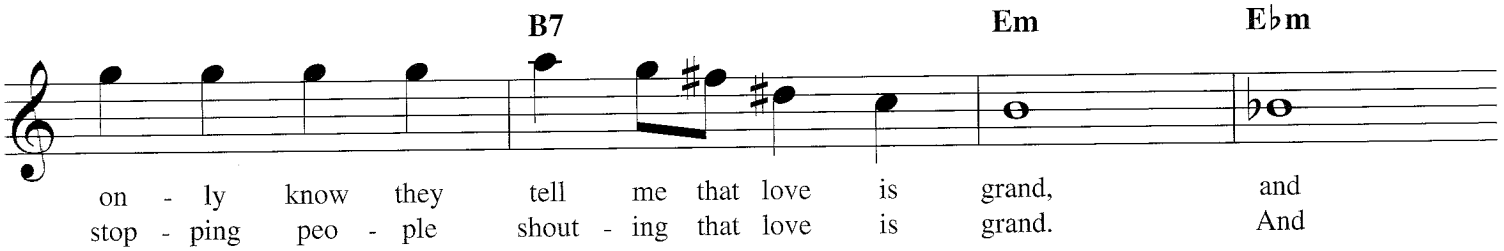
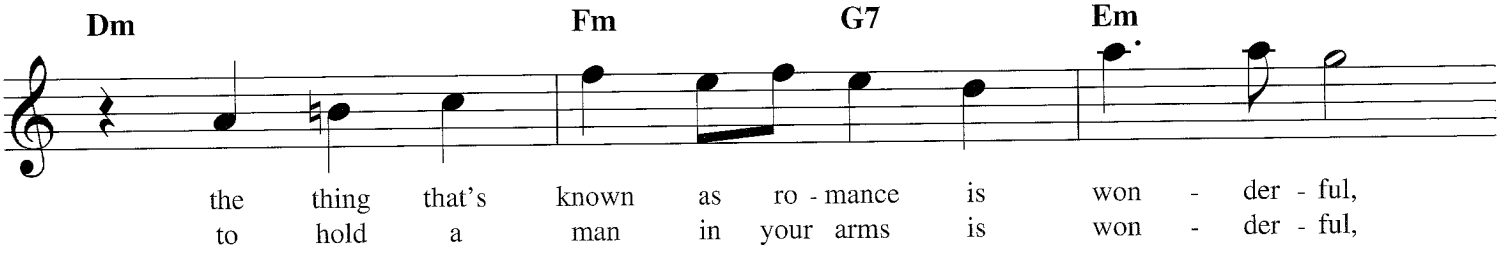
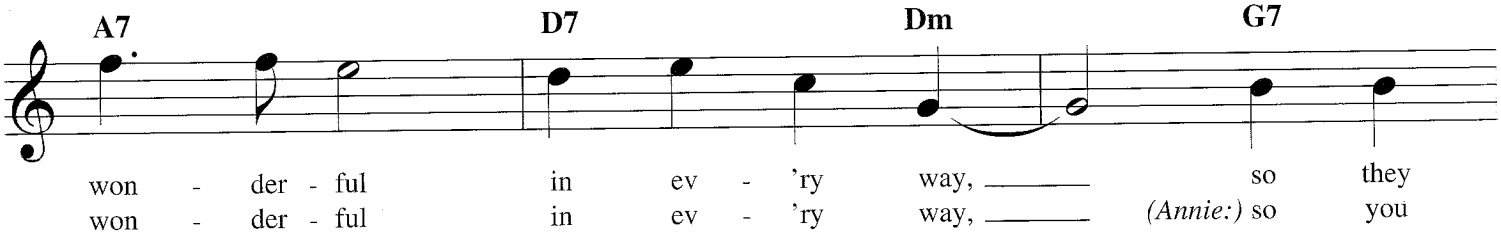
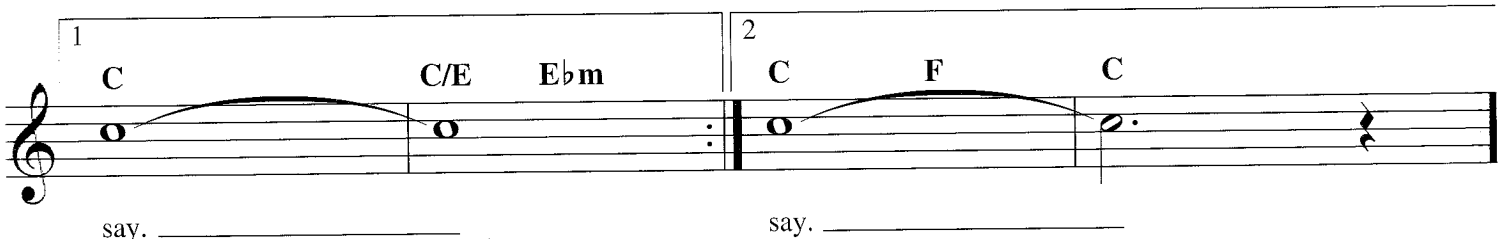
Words and Music by
IRVING BERLIN

Slowly
Dm
Fm
G7
C/E
(Annie:) They say that fall - ing in love is won - der - ful,
(Frank:) You'll find that fall - ing in love is won - der - ful,
Eb dim
Fm
G7
it's won - der - ful so they
it's won - der - ful (Annie:) so you
C
C♯dim
Dm
Fm
G7
say.
say.
And with a moon up a - bove, it's
(Frank:) And with a moon up a - bove, it's
C/E
Eb dim
Fm
G7
won - der - ful, it's won - der - ful so they
won - der - ful, it's won - der - ful (Annie:) so you
C7
F
tell me.
I can't re - call who
tell me
(Frank:) To leave your house some


Fm
C
Em
said it, I know I nev - er read it, I
morn - ing, and with - out an - y warn - ing, you're

B7
Em
E♭m
on - ly know they tell me that love is grand, and
stop - ping peo - ple shout - ing that love is grand. And


Dm
Fm
G7
Em
the thing that's known as ro - mance is won - der - ful,
to hold a man in your arms is won - der - ful,

A7
D7
Dm
G7
won - der - ful in ev - 'ry way, so they
won - der - ful in ev - 'ry way, (Annie:) so you


1
C
C/E
E♭m
2
C
F
C
say.
say.

# THE THINGS WE DID LAST SUMMER

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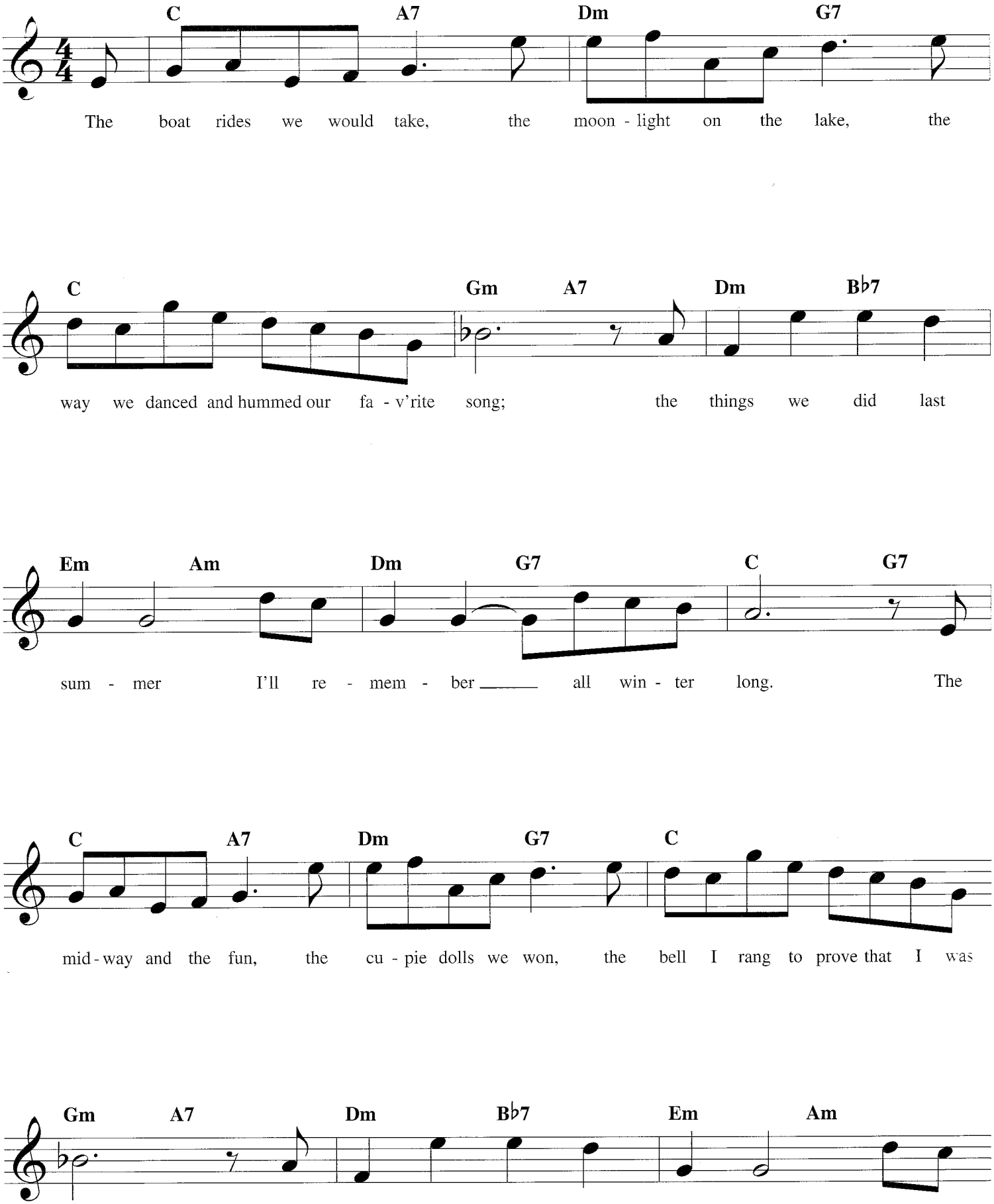
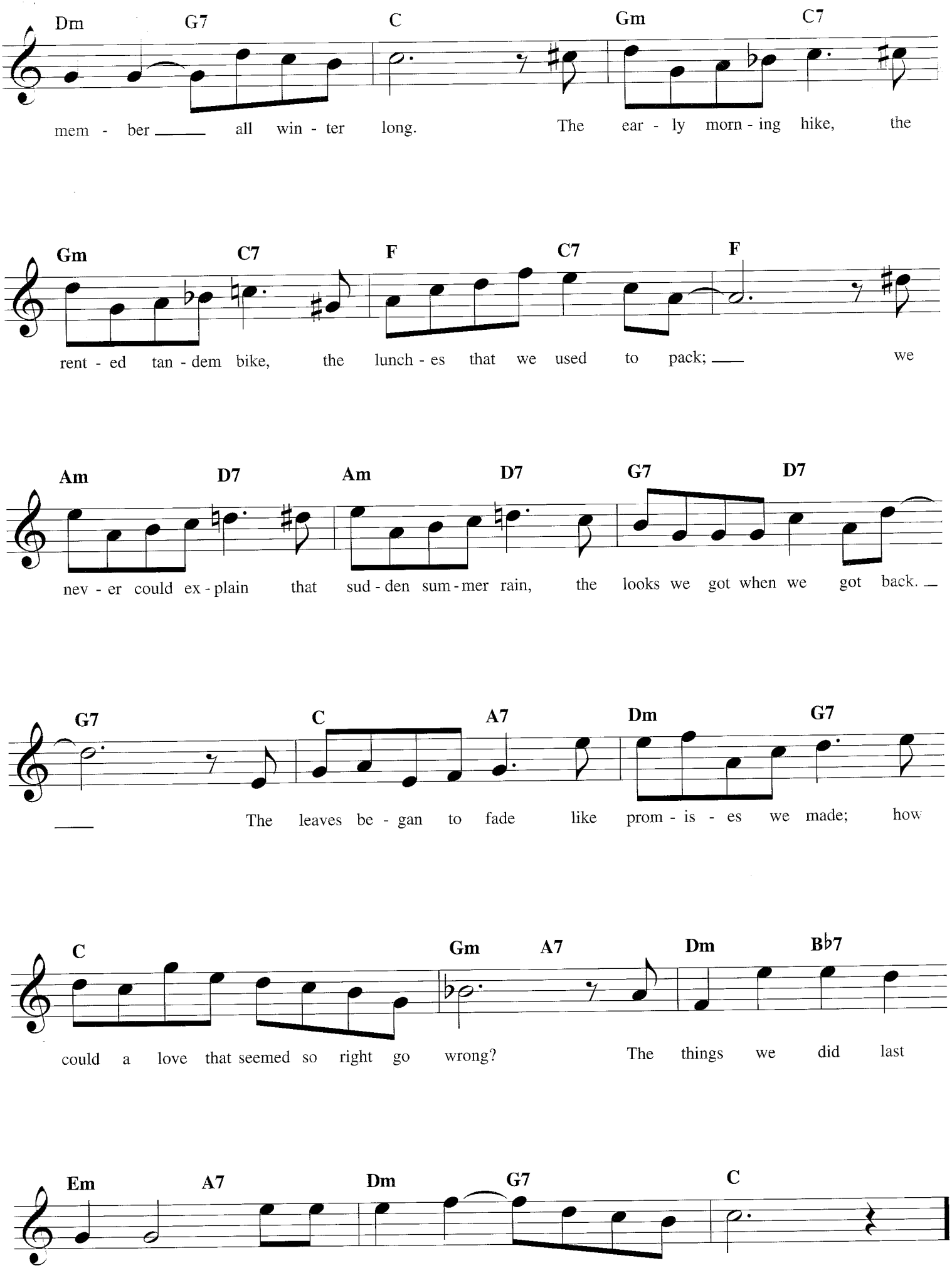
Words by SAMMY CAHN
Music by JULE STYNE

**Slowly**


C A7 Dm G7
The boat rides we would take, the moon - light on the lake, the
C Gm A7 Dm B♭7
way we danced and hummed our fa - v'rite song; the things we did last
Em Am Dm G7 C G7
sum - mer I'll re - mem - ber all win - ter long. The
C A7 Dm G7 C
mid - way and the fun, the cu - pie dolls we won, the bell I rang to prove that I was
Gm A7 Dm B♭7 Em Am


Dm G7 C Gm C7
mem - ber all win - ter long. The ear - ly morn - ing hike, the
Gm C7 F C7 F
rent - ed tan - dem bike, the lunch - es that we used to pack; we
Am D7 Am D7 G7 D7
nev - er could ex - plain that sud - den sum - mer rain, the looks we got when we got back.
G7 C A7 Dm G7
The leaves be - gan to fade like prom - is - es we made; how
C Gm A7 Dm B♭7
could a love that seemed so right go wrong? The things we did last
Em A7 Dm G7 C

# (THERE'LL BE BLUEBIRDS OVER) THE WHITE CLIFFS OF DOVER

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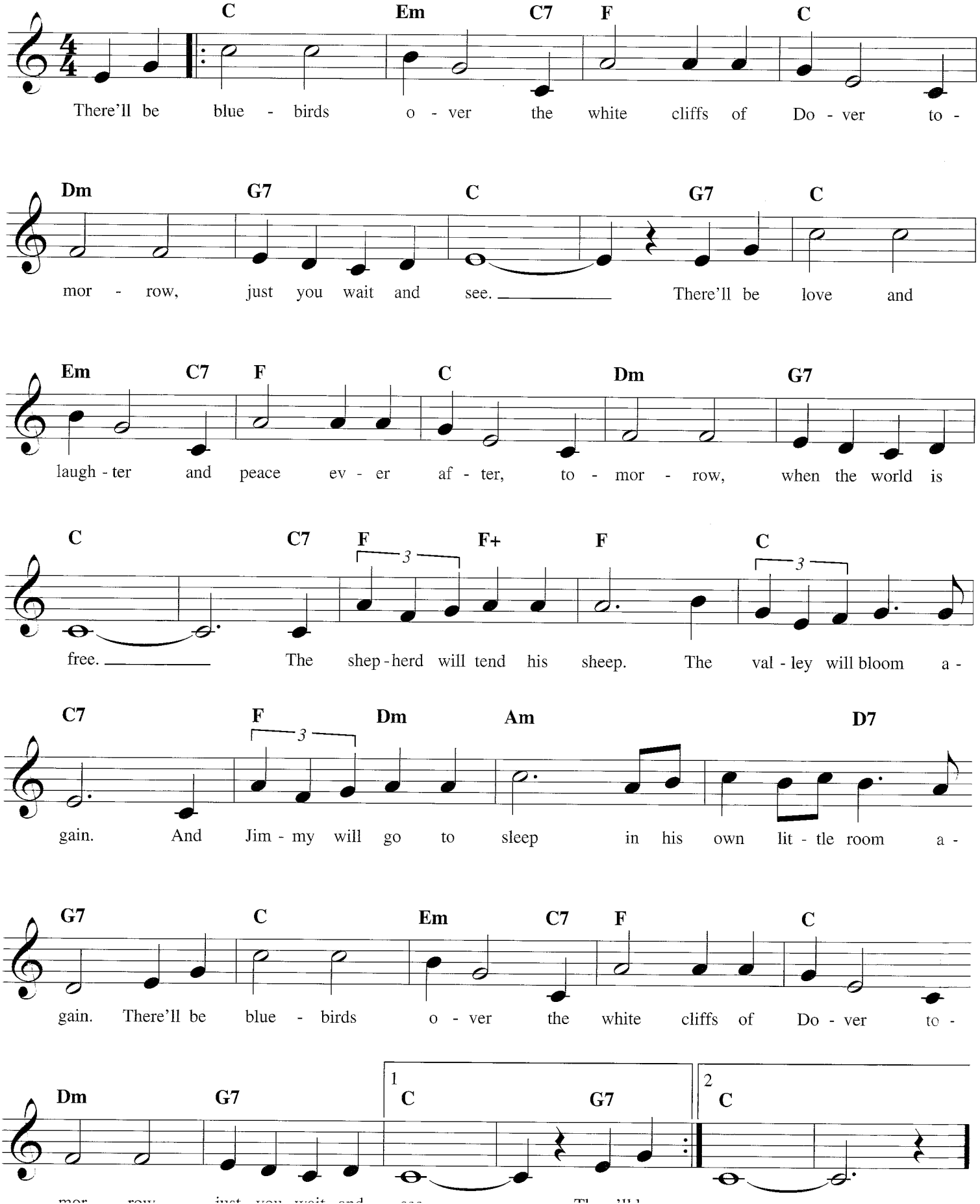
Words by NAT BURTON
Music by WALTER KENT

Slowly

C Em C7 F C
There'll be blue - birds o - ver the white cliffs of Do - ver to -
Dm G7 C G7 C
mor - row, just you wait and see. There'll be love and
Em C7 F C Dm G7
laugh - ter and peace ev - er af - ter, to - mor - row, when the world is
C C7 F F+ F C
free. The shep - herd will tend his sheep. The val - ley will bloom a -
C7 F Dm Am D7
gain. And Jim - my will go to sleep in his own lit - tle room a -
G7 C Em C7 F C
gain. There'll be blue - birds o - ver the white cliffs of Do - ver to -
Dm G7 1 C G7 2 C
mor row just you wait and

# YOU ALWAYS HURT THE ONE YOU LOVE

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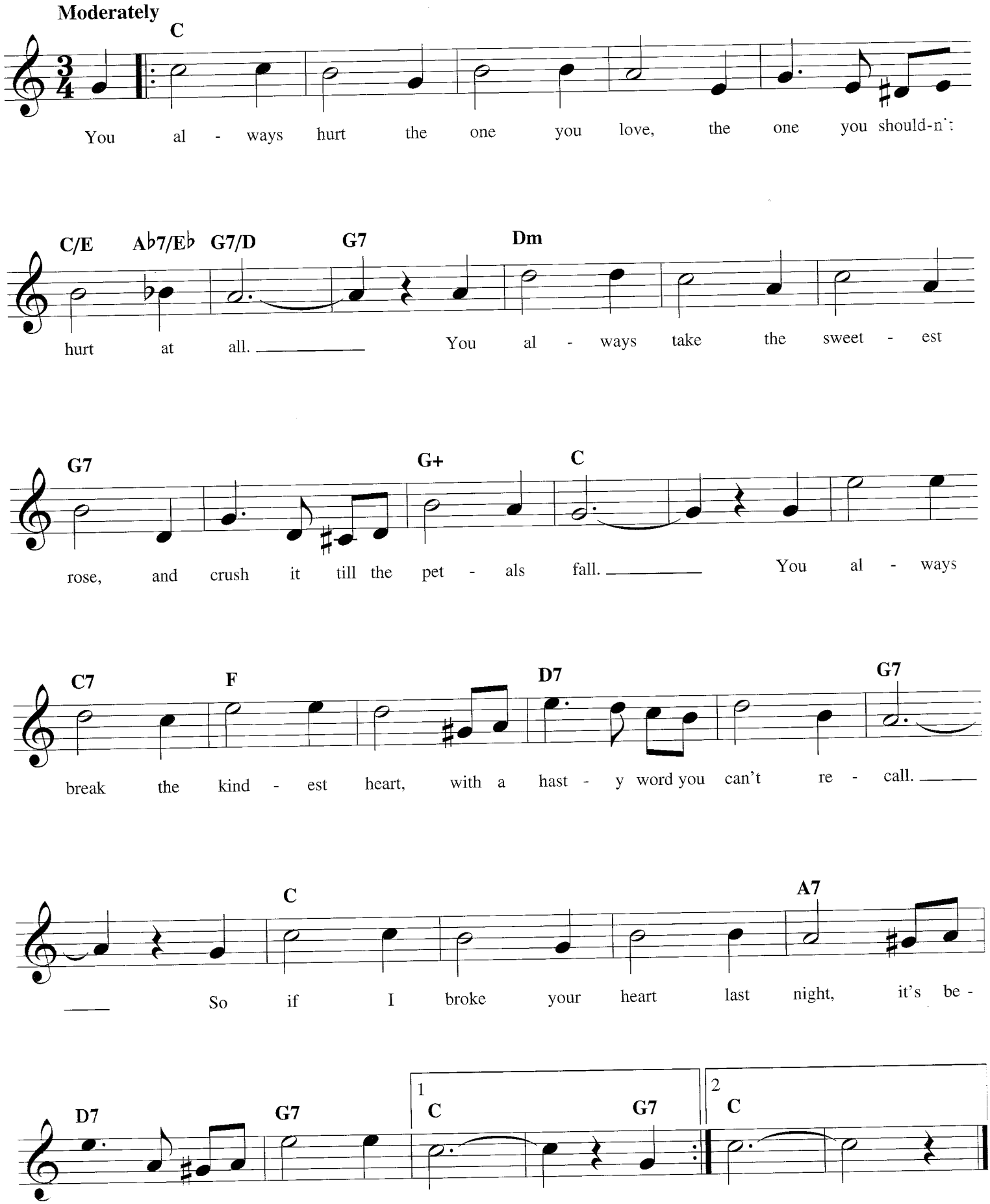
Moderately
C
You al - ways hurt the one you love, the one you should-n't
C/E Ab7/Eb G7/D G7 Dm
hurt at all. You al - ways take the sweet - est
G7 G+ C
rose, and crush it till the pet - als fall. You al - ways
C7 F D7 G7
break the kind - est heart, with a hast - y word you can't re - call.
C A7
So if I broke your heart last night, it's be -
D7 G7 1 C G7 2 C

# WHY DON'T YOU DO RIGHT

(Get Me Some Money, Too!)

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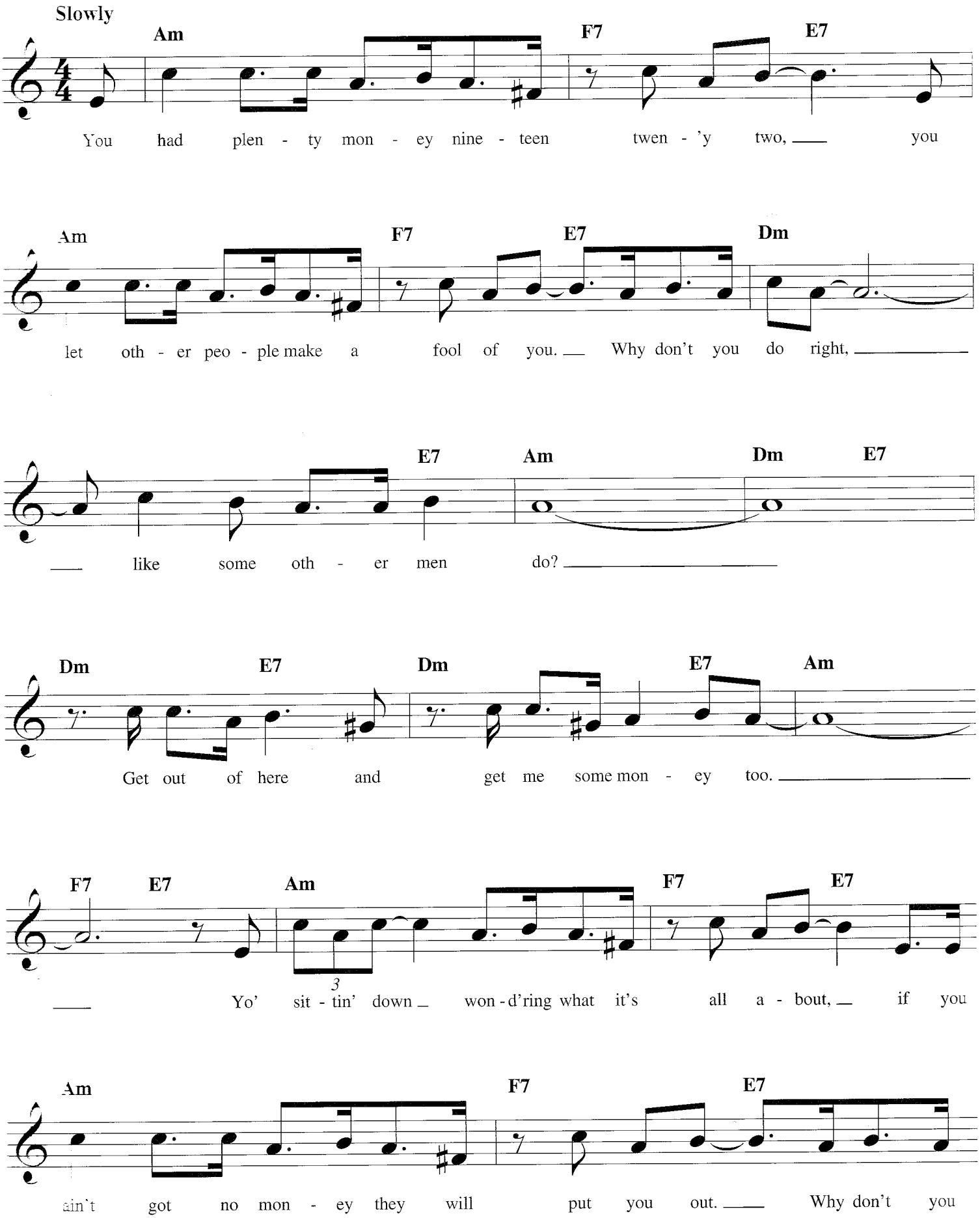
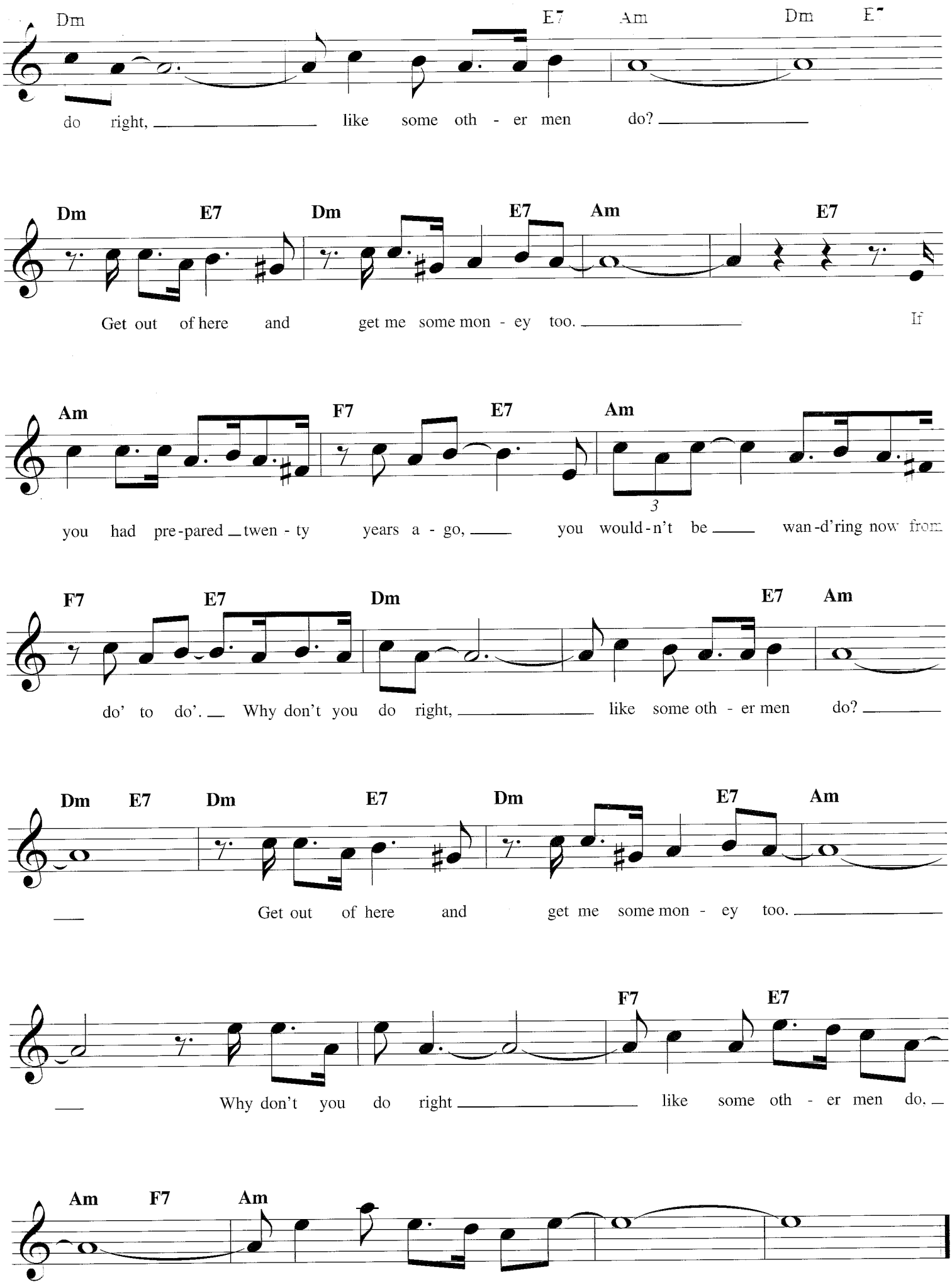
By JOE McCOY

Dm E7 Am Dm E7
do right, like some oth - er men do?
Dm E7 Dm E7 Am E7
Get out of here and get me some mon - ey too. If
Am F7 E7 Am
3
you had pre-pared twen - ty years a - go, you would-n't be wan-d'ring now from
F7 E7 Dm E7 Am
do' to do'. Why don't you do right, like some oth - er men do?
Dm E7 Dm E7 Dm E7 Am
Get out of here and get me some mon - ey too.
F7 E7
Why don't you do right like some oth - er men do.
Am F7 Am

# A WONDERFUL GUY
from SOUTH PACIFIC

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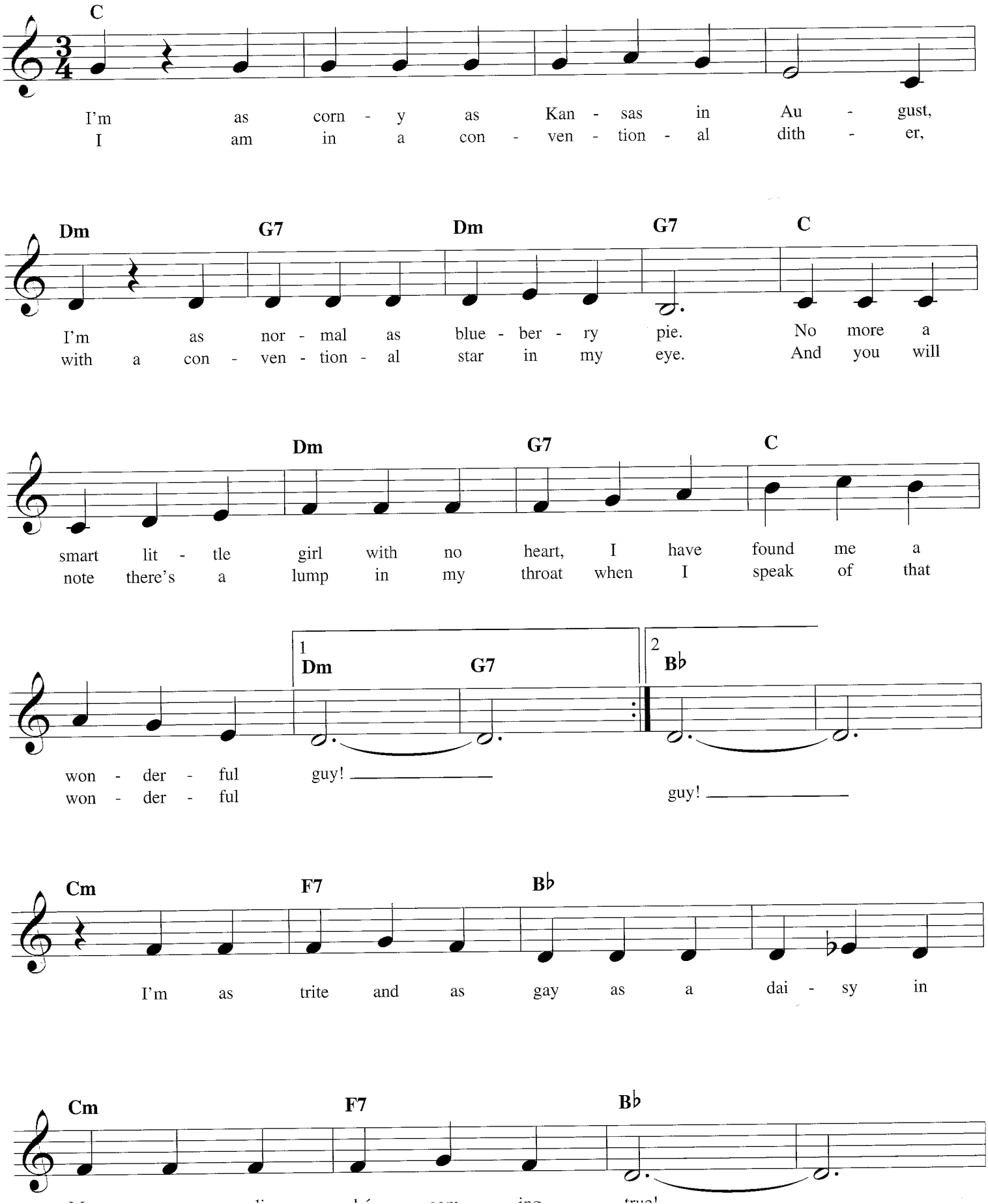
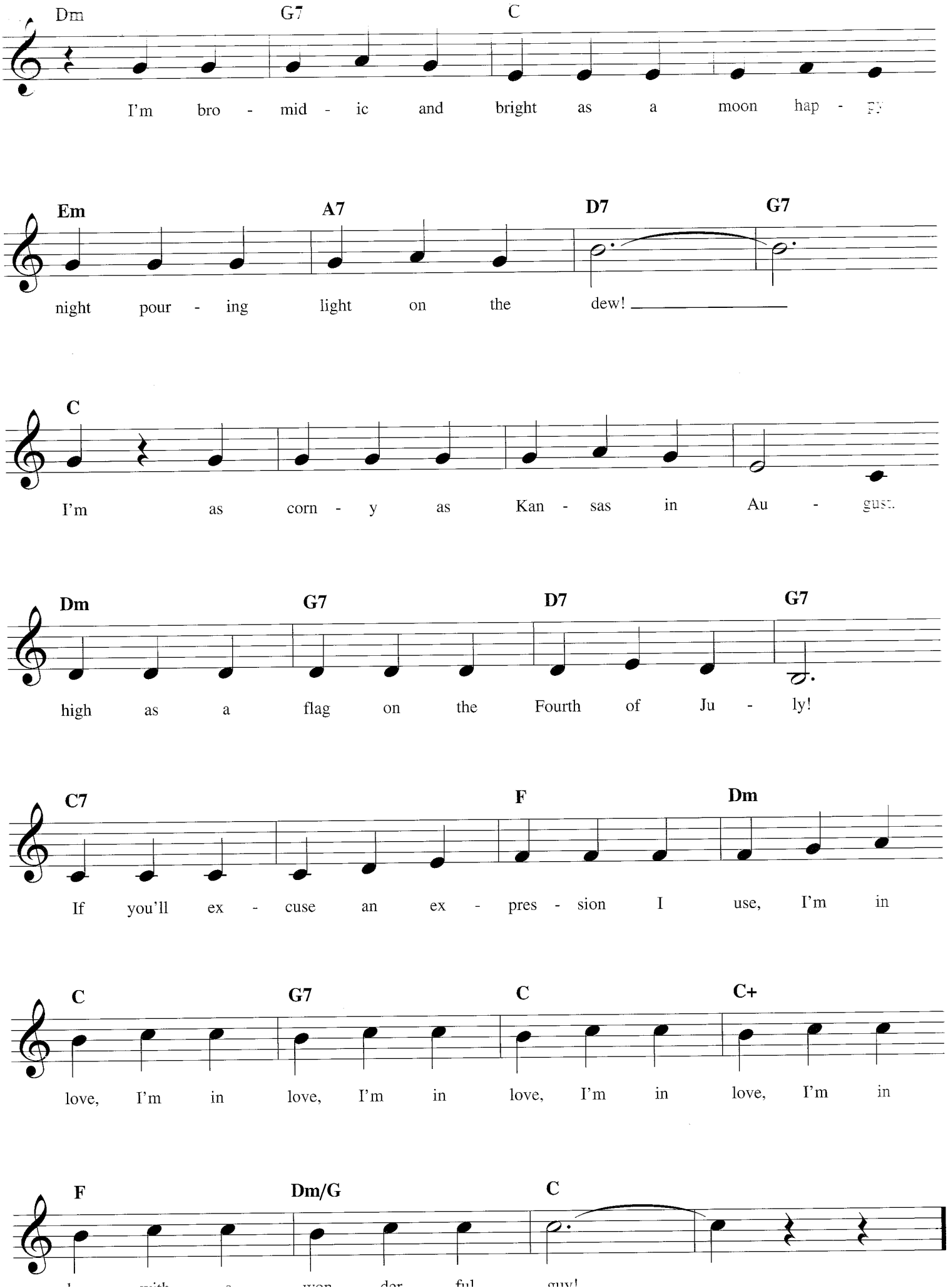
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

**Moderately bright**

C
I'm as corn - y as Kan - sas in Au - gust,
I am in a con - ven - tion - al dith - er,
Dm G7 Dm G7 C
I'm as nor - mal as blue - ber - ry pie. No more a
with a con - ven - tion - al star in my eye. And you will
Dm G7 C
smart lit - tle girl with no heart, I have found me a
note there's a lump in my throat when I speak of that
1 Dm G7
2 B♭
won - der - ful guy!
won - der - ful
guy!
Cm F7 B♭
I'm as trite and as gay as a dai - sy in
Cm F7 B♭

Dm G7 C
I'm bro - mid - ic and bright as a moon hap - py
Em A7 D7 G7
night pour - ing light on the dew!
C
I'm as corn - y as Kan - sas in Au - gust
Dm G7 D7 G7
high as a flag on the Fourth of Ju - ly!
C7 F Dm
If you'll ex - cuse an ex - pres - sion I use, I'm in
C G7 C C+
love, I'm in love, I'm in love, I'm in love, I'm in
F Dm/G C

# WUNDERBAR
from KISS ME, KATE

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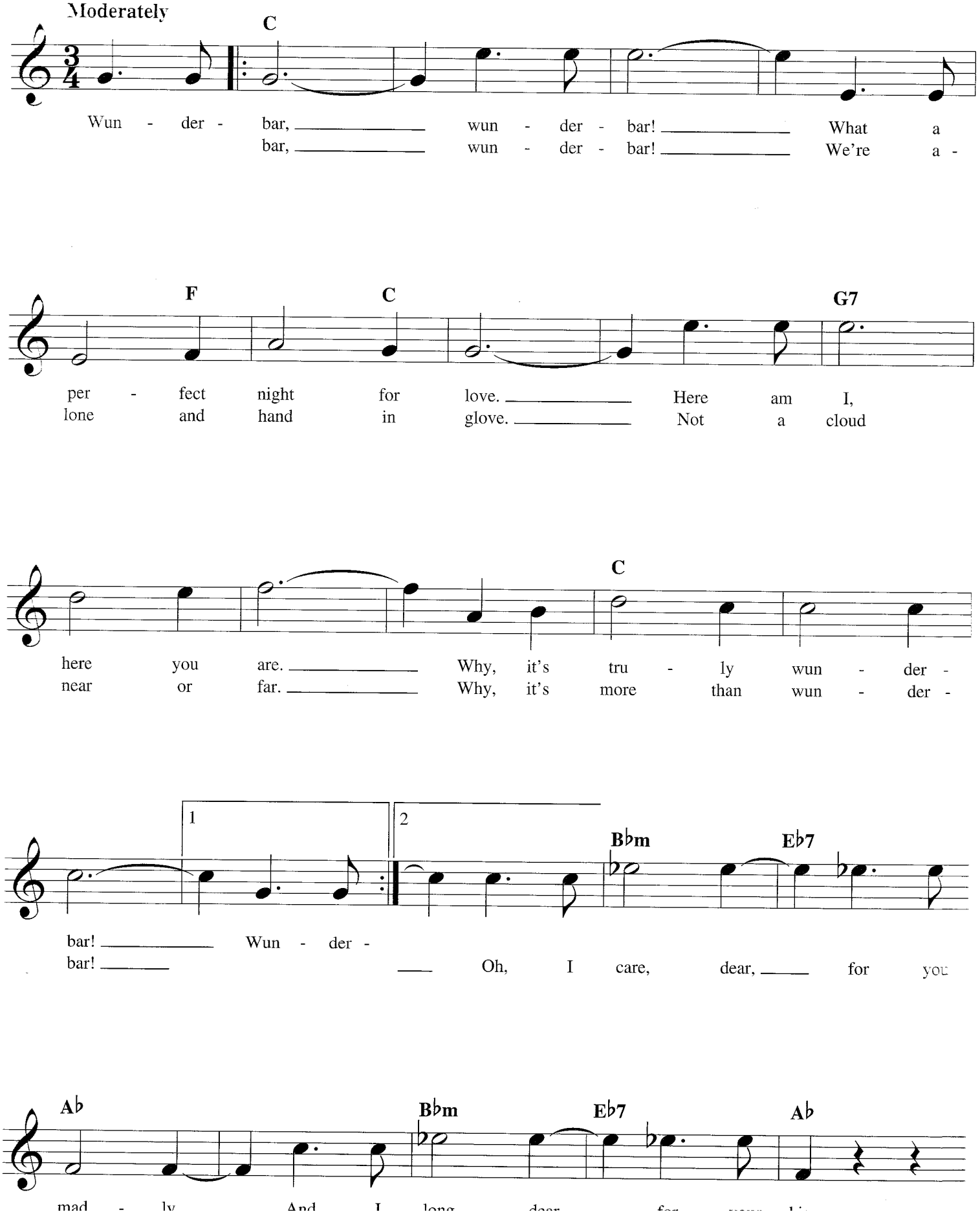
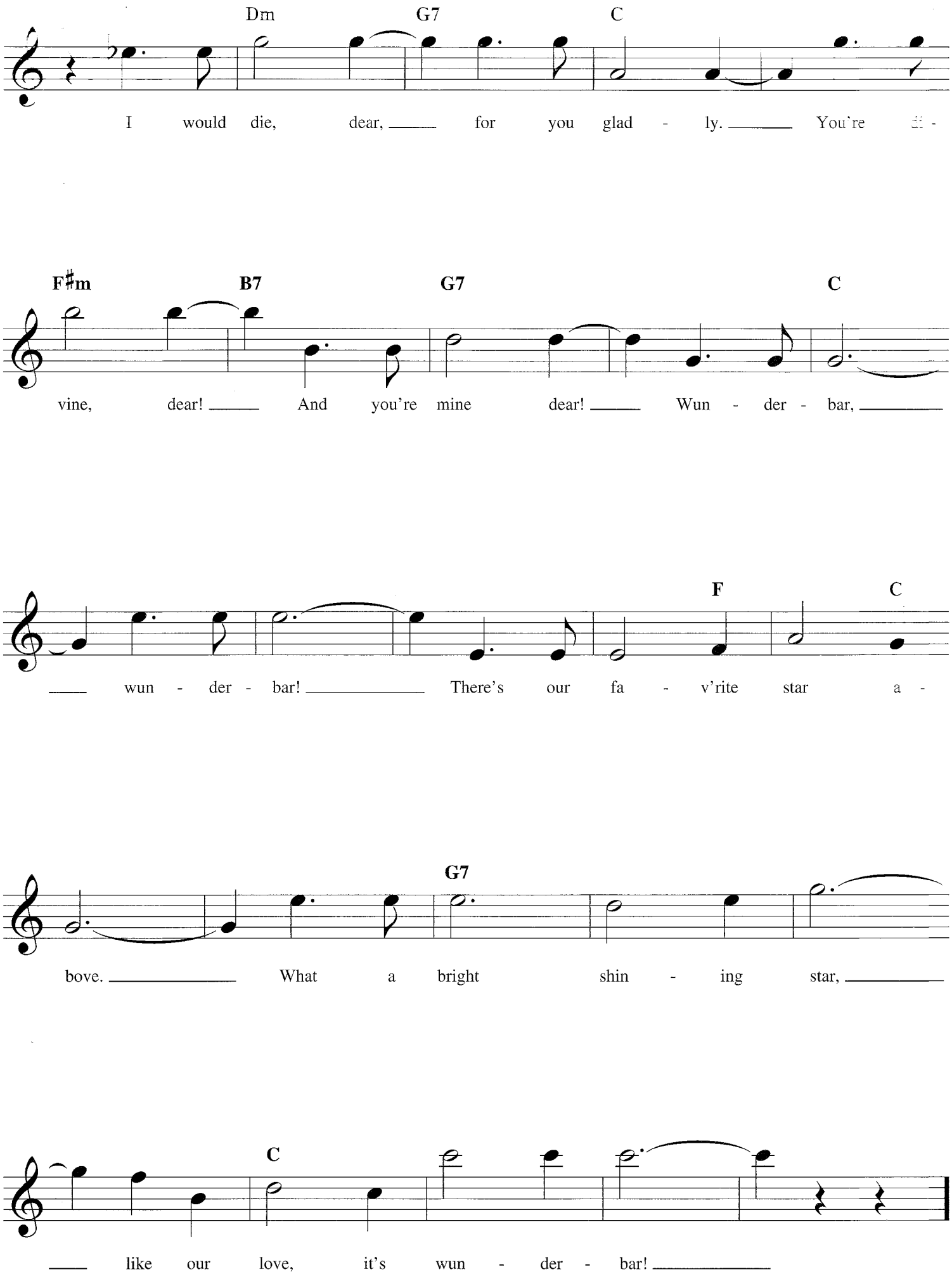

Moderately
C
Wun - der - bar, wun - der - bar! What a
bar, wun - der - bar! We're a -
F
C
G7
per - fect night for love. Here am I,
lone and hand in glove. Not a cloud
C
here you are. Why, it's tru - ly wun - der -
near or far. Why, it's more than wun - der -
1
2
Bbm
Eb7
bar! Wun - der -
bar! Oh, I care, dear, for you
Ab
Bbm
Eb7
Ab
mad - ly And I long dear for


Dm G7 C
I would die, dear, for you glad - ly. You're
F♯m B7 G7 C
vine, dear! And you're mine dear! Wun - der - bar,
F C
wun - der - bar! There's our fa - v'rite star a -
G7
bove. What a bright shin - ing star,
C
like our love, it's wun - der - bar!

# YOU DON'T KNOW WHAT LOVE IS

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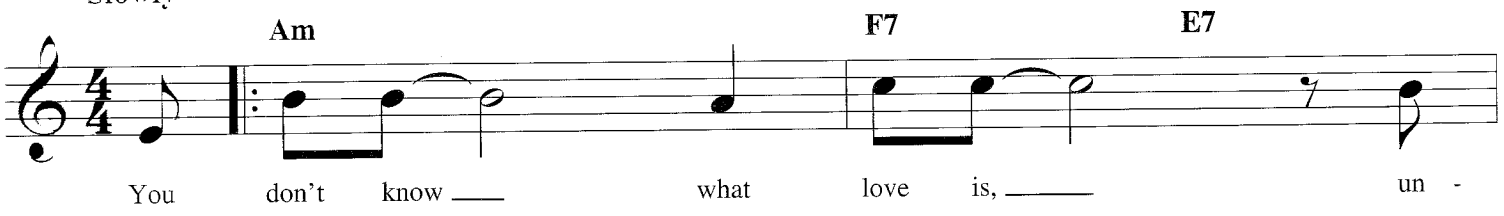
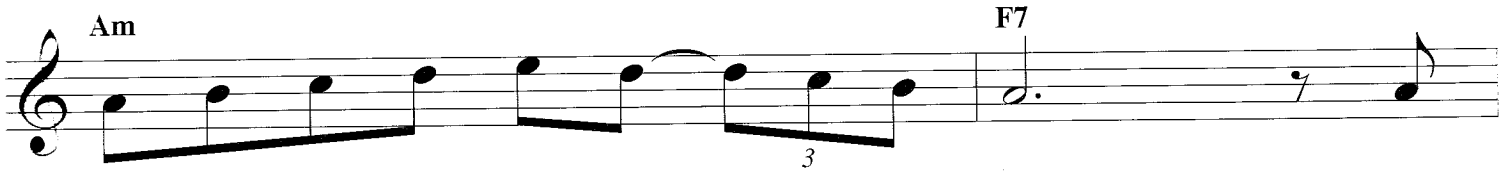
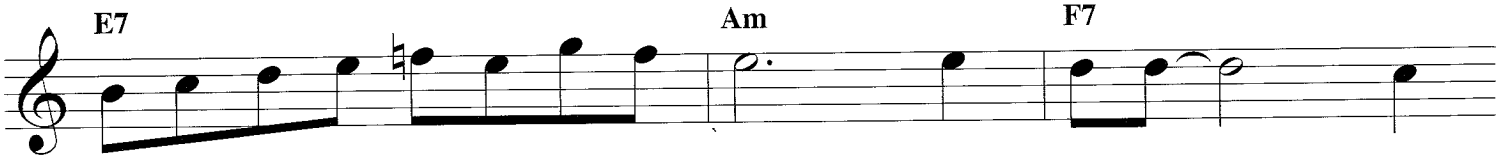
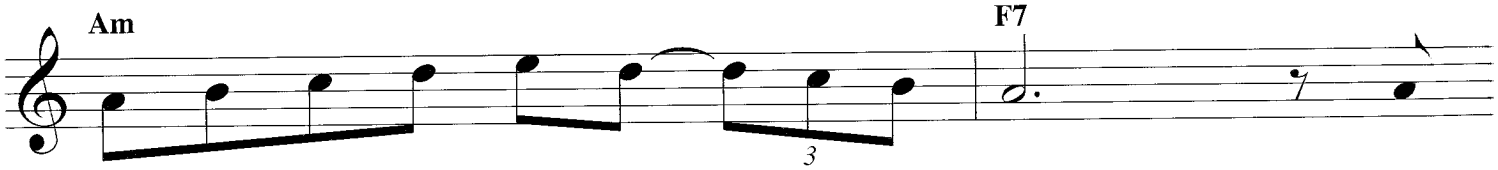
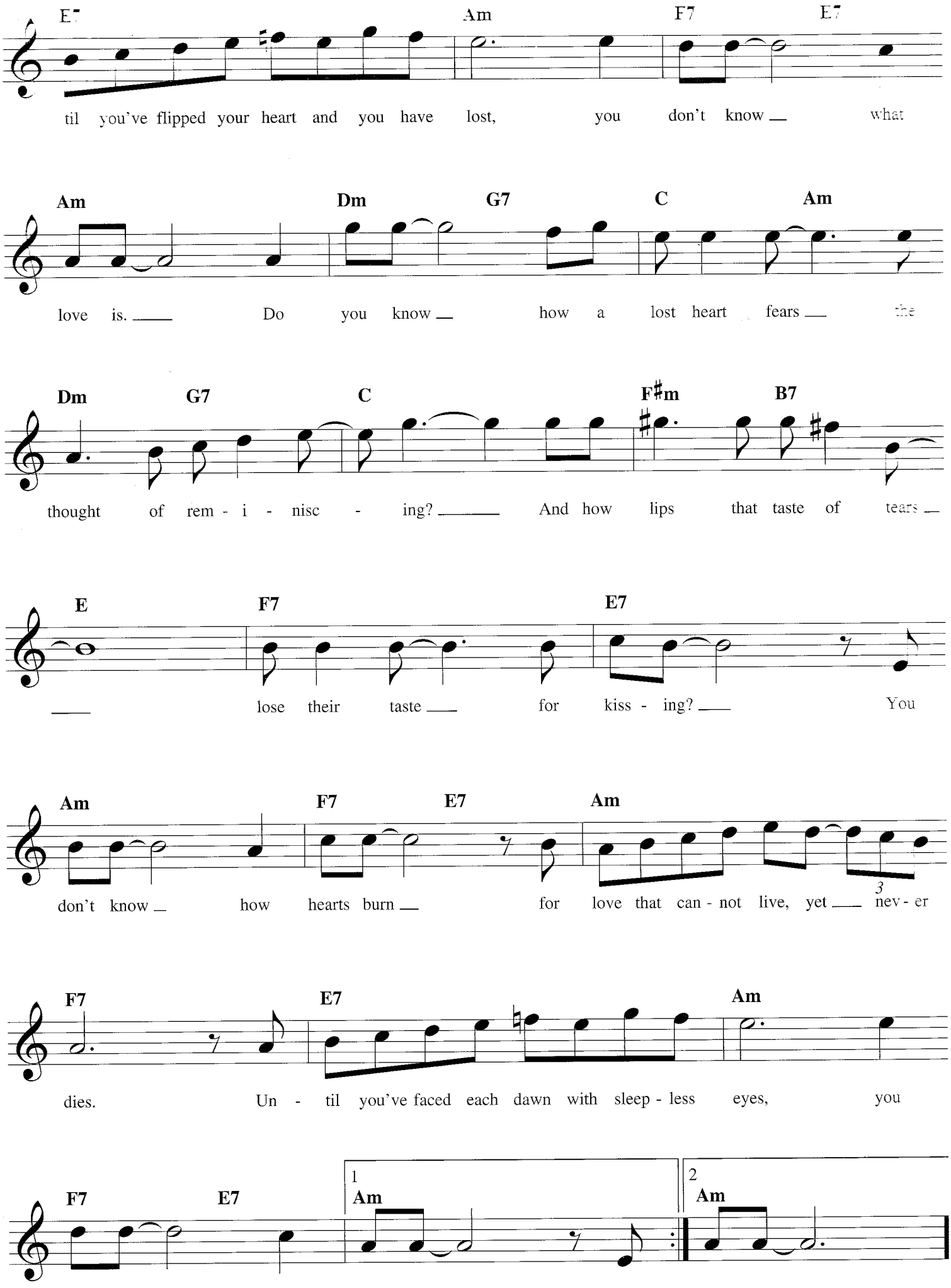
Words and Music by DON RAYE
and GENE DE PAUL

Slowly





E7 Am F7 E7
til you've flipped your heart and you have lost, you don't know what
Am Dm G7 C Am
love is. Do you know how a lost heart fears the
Dm G7 C F♯m B7
thought of rem - i - nisc - ing? And how lips that taste of tears
E F7 E7
lose their taste for kiss - ing? You
Am F7 E7 Am
don't know how hearts burn for love that can - not live, yet nev - er
3
F7 E7 Am
dies. Un - til you've faced each dawn with sleep - less eyes, you
F7 E7
1 Am
2 Am

# YOU D BE SO NICE TO COME HOME TO

from SOMETHING TO SHOUT ABOUT

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Words and Music by
COLE PORTER

Moderately

Am E7 Am E7 Am

You'd be so nice to come home to, you'd be

Gm C7 F Dm

so nice by the fire. While the breeze on

E7 Am Am7/G Am/F♯

high sang a lull - a - by, you'd be all that

F7 E7 Am E7

I could de - sire. Un - der stars, chilled by the

Am E7 Am Gm C7

win - ter, un - der an Au - gust moon, burn - ing a -

F D♯dim C/E F

bove. You'd be so nice, you'd be par - a -

F♯dim C/G A♭7 G7 C

# YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

featured in the Broadway Musical CONTACT

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Words and Music by RUSS MORGAN,
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Moderately

C E7 A7

You're no - bod - y 'til some - bod - y loves you.

Dm G7 C

You're no - bod - y 'til some - bod - y cares.

C Cdim Dm

You may be king, you may pos - sess the world and its gold,

D7 G7

but gold won't bring you hap - pi - ness when you're grow-ing old.

C E7 A7

The world still is the same, you'll nev - er change it,

Dm A7 Dm

as sure as the stars shine a - bove.

F F♯dim C/G

You're no - bod - y 'til some - bod - y loves

A7 Dm G7 C

you so find your self some - bod - y to love.

# YOUNGER THAN SPRINGTIME

from SOUTH PACIFIC

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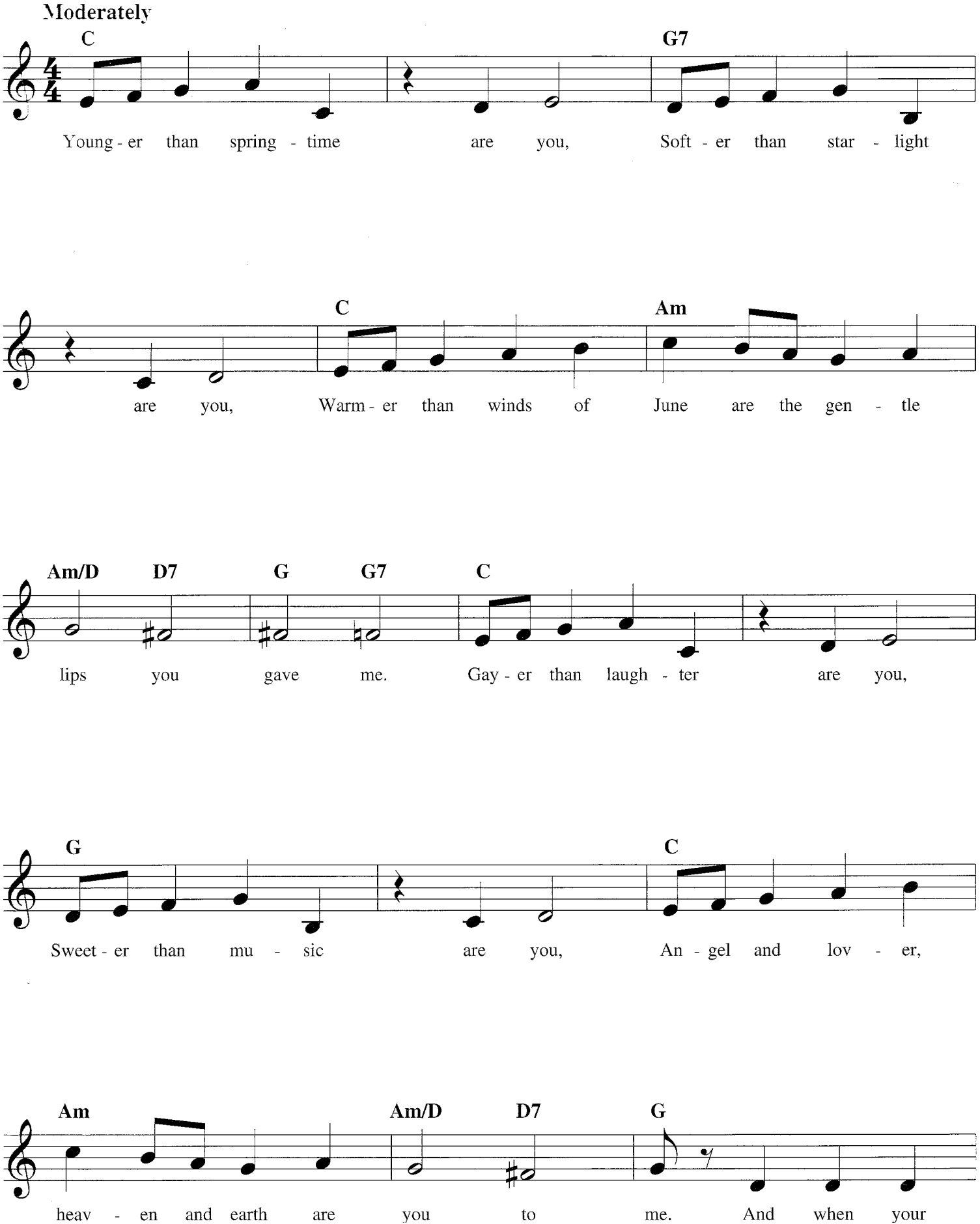
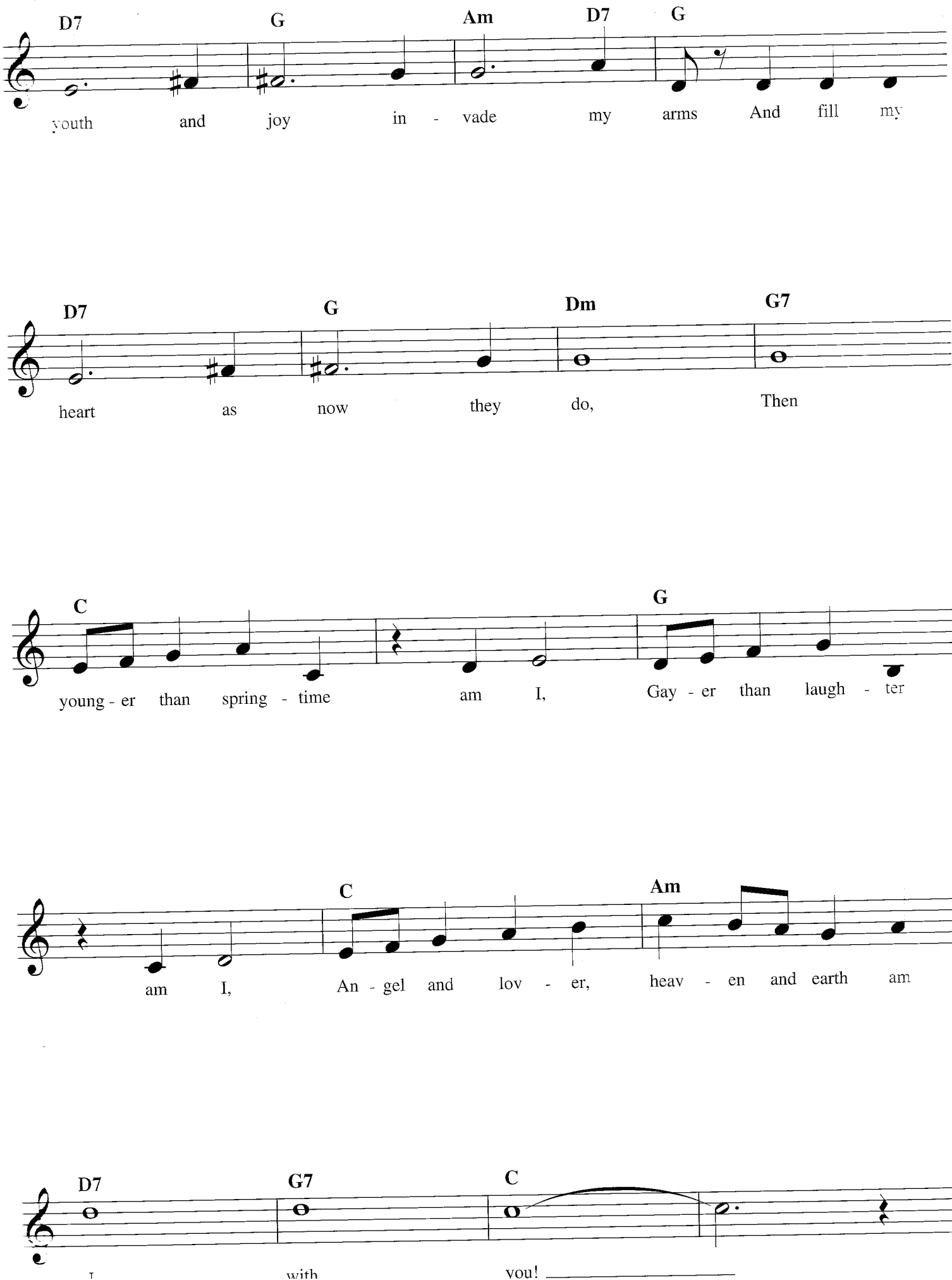
Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderately
C
G7
Young - er than spring - time are you, Soft - er than star - light
C
Am
are you, Warm - er than winds of June are the gen - tle
Am/D
D7
G
G7
C
lips you gave me. Gay - er than laugh - ter are you,
G
C
Sweet - er than mu - sic are you, An - gel and lov - er,
Am
Am/D
D7
G
heav - en and earth are you to me. And when your

D7 G Am D7 G
youth and joy in - vade my arms And fill my
D7 G Dm G7
heart as now they do, Then
C G
young - er than spring - time am I, Gay - er than laugh - ter
C Am
am I, An - gel and lov - er, heav - en and earth am
D7 G7 C
with you!

# CHORD SPELLER

### C chords

| | |
|---|---|
| C | C–E–G |
| Cm | C–E♭–G |
| C7 | C–E–G–B♭ |
| Cdim | C–E♭–G♭ |
| C+ | C–E–G# |

### C# or D♭ chords

| | |
|---|---|
| C# | C#–F–G# |
| C#m | C#–E–G# |
| C#7 | C#–F–G#–B |
| C#dim | C#–E–G |
| C#+ | C#–F–A |

### D chords

| | |
|---|---|
| D | D–F#–A |
| Dm | D–F–A |
| D7 | D–F#–A–C |
| Ddim | D–F–A♭ |
| D+ | D–F#–A# |

### E♭ chords

| | |
|---|---|
| E♭ | E♭–G–B♭ |
| E♭m | E♭–G♭–B♭ |
| E♭7 | E♭–G–B♭–D♭ |
| E♭dim | E♭–G♭–A |
| E♭+ | E♭–G–B |

### E chords

| | |
|---|---|
| E | E–G#–B |
| Em | E–G–B |
| E7 | E–G#–B–D |
| Edim | E–G–B♭ |
| E+ | E–G#–C |

### F chords

| | |
|---|---|
| F | F–A–C |
| Fm | F–A♭–C |
| F7 | F–A–C–E♭ |
| Fdim | F–A♭–B |
| F+ | F–A–C# |

### F# or G♭ chords

| | |
|---|---|
| F# | F#–A#–C# |
| F#m | F#–A–C# |
| F#7 | F#–A#–C#–E |
| F#dim | F#–A–C |
| F#+ | F#–A#–D |

### G chords

| | |
|---|---|
| G | G–B–D |
| Gm | G–B♭–D |
| G7 | G–B–D–F |
| Gdim | G–B♭–D♭ |
| G+ | G–B–D# |

### G# or A♭ chords

| | |
|---|---|
| A♭ | A♭–C–E♭ |
| A♭m | A♭–B–E♭ |
| A♭7 | A♭–C–E♭–G♭ |
| A♭dim | A♭–B–D |
| A♭+ | A♭–C–E |

### A chords

| | |
|---|---|
| A | A–C#–E |
| Am | A–C–E |
| A7 | A–C#–E–G |
| Adim | A–C–E♭ |
| A+ | A–C#–F |

### B♭ chords

| | |
|---|---|
| B♭ | B♭–D–F |
| B♭m | B♭–D♭–F |
| B♭7 | B♭–D–F–A♭ |
| B♭dim | B♭–D♭–E |
| B♭+ | B♭–D–F# |

### B chords

| | |
|---|---|
| B | B–D#–F# |
| Bm | B–D–F# |
| B7 | B–D#–F#–A |
| Bdim | B–D–F |
| B+ | B–D#–G |

Important Note: A slash chord (C/E, G/B) tells you that a certain bass note is to be played under a particular harmony. In the case of C/E, the chord is C and the bass note is E.